

To Rosamond
MINUET

Tempo di Minuetto (Moderato)

ALBERT LOCKE NORRIS, Op. 32

Piano

leggiero

The musical score is written for piano and consists of 16 measures. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is in the key of G-flat major. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-4) is marked *leggiero* and *p*. The second system (measures 5-8) includes markings for *ten. rit.*, *mf*, and *a tempo*. The third system (measures 9-12) includes *ten. rit.* and *mf*. The fourth system (measures 13-16) includes *risoluta*, *f legato*, *rit.*, and *a tempo*. The piece concludes with a *p leggiero* marking. The bass staff contains a series of chords, many of which are marked with a double bar line and a star symbol.

ten. *mf*

Red. *

Red. *

Red. *

Red. *

Red. *

mf cresc.

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

mf cresc.

f

Red.

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

molto rit.

a tempo molto cantando

dim.

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords. The key signature has three flats (B-flat, E-flat, A-flat). The system concludes with a fermata over the final notes.

Second system of the piano score. It begins with a *rit.* (ritardando) marking. The right hand has a melodic line with a *mf cresc.* (mezzo-forte crescendo) dynamic. The left hand continues with chords. The system ends with a *f* (forte) dynamic marking.

Third system of the piano score. The right hand features a melodic line starting with a *p* (piano) dynamic. The left hand plays chords. The system concludes with a *mf cresc.* (mezzo-forte crescendo) dynamic marking.

Fourth system of the piano score. It starts with a *f* (forte) dynamic in the right hand. The system includes a *p* (piano) dynamic marking and a *rit.* (ritardando) marking. The right hand has a melodic line with a *s* (sforzando) marking. The left hand plays chords.

Come prima
(tempo leggero)

Fifth system of the piano score, starting with a *p* (piano) dynamic. The right hand plays a melodic line with chords, and the left hand plays a steady accompaniment of chords. The system concludes with a fermata over the final notes.

ten. rit.
mf *p*
Ped. * Ped. * Ped. * Ped. * Ped. *

ten. risoluto
mf *f legato*
Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *ff*
rit. *a tempo*
Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. *

calando
p molto legato
dim. poco a poco
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Ped. *

sin' al fine *pp* *rall.* *pp*
Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. *