

Kindertrio N° 6

für Pianoforte, Violine und Violoncell
für seine lieben Kinder Hilda, Nora und Eva komponiert.

Violine.

I.

Julius Klengel, Op. 42 N° 2.

Allegro appassionato.

mf

mf

mf

p

cresc.

f

cresc.

ff

dimin.

4 5 6

Violine.

Violin score with ten staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *p dolce*
- Staff 2: *mf*, *cresc.*, *f*
- Staff 3: *p dolce*
- Staff 4: *pp*
- Staff 5: *cresc.*, *poco a poco*
- Staff 6: *f*
- Staff 7: *fp*, *p cresc.*
- Staff 8: *ff*
- Staff 9: *dimin.*, *ff*
- Staff 10: *dimin.*, *p*
- Staff 11: *p espress.*

Handwritten circled numbers are present at the beginning of several staves: 63, 73, 82, 92, 105, 112, 120, 128, 132, and 140.

Handwritten measure numbers in the left margin: 113, 116, 122, 127, 135, 141, 149, 155, 161, 169, 175, 181, 187, 193, 201, 207, 213, 219, 225, 231.

Dynamic markings and performance instructions:

- cresc.* (measures 113-115, 127-129, 141-143, 161-163, 181-183, 193-195, 201-203, 213-215, 225-227)
- f marcato* (measure 115)
- mf* (measures 122, 135, 149, 161, 175, 187, 193, 201, 213, 225, 231)
- f* (measures 116, 127, 141, 161, 175, 187, 193, 201, 213, 225, 231)
- dimin.* (measures 161-163)
- p* (measure 175)
- ff* (measure 231)

Other markings include slurs, ties, and accents (>).

Violine.

249 9 10 11 12 *p dolce*

259 *mf cresc.*

268 *f p dolce*

276 *pp*

283 *cresc. poco a poco*

290

304 *fp p cresc. fp cresc.*

313 *ff dimin.*

321 *ff dimin.*

339 *ff p*

337

45

f

cresc.

4

ff

ff

II.

Thema mit Variationen.
Andante. 23

p

p

cresc.

p

Poco più mosso.

p

poco cresc.

pp

Allegretto.

poco cresc.

mf espress.

p

mf

1

Violin score for a piece in B-flat major. The score consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo) and *p* (piano).
- Staff 2: *cresc.* (crescendo).
- Staff 3: *mf* (mezzo-forte) and *p cresc.* (piano crescendo).
- Staff 4: *mf* (mezzo-forte) and *p* (piano).
- Staff 5: **Più mosso.** (Faster). *mf* (mezzo-forte).
- Staff 6: *mf* (mezzo-forte) and *p* (piano).
- Staff 7: *cresc.* (crescendo).
- Staff 8: *f* (forte).
- Staff 9: *cresc.* (crescendo).
- Staff 10: *ff* (fortissimo).

The score concludes with a double bar line and a 3/8 time signature.

Adagio.

p *cresc.* *p* *pp* *mf* *pp*

Con moto.

mf *mf* *f*

Tranquillo.

mf *dimin. poco a poco* *ritard.* *p* *pp*

III.

Finale.
Allegro agitato.

mf
cresc.
mf
f sempre
mf
cresc.
f
dimin.
calando
11
12 *13* *14* *15*
p dolce
cresc.
p
1
p
mf

The score consists of ten staves of music. The key signature has two flats (B-flat major). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1: *cresc.*
- Staff 2: *f*
- Staff 3: *cresc.*
- Staff 4: *ff*, *f*
- Staff 5: *ff*
- Staff 6: *p sempre*
- Staff 7: *cresc.*
- Staff 8: *poco a poco*, *mf*, *cresc.*
- Staff 9: *f*
- Staff 10: *pp*

Other markings include first and second endings (1, 2, 3) and various articulation marks like accents and slurs.

pp

mf *cresc.* *marc.*

f *cresc.*

ff *poco rit.* *2*

a tempo *mf*

cresc. *mf*

f *mf*

cresc. *f* *dimin.* *calando*

Violin score for measures 11 through 15. The music is written in a single staff with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as dynamics, articulation, and fingerings.

Measures 11-15 are marked with measure numbers 11, 12, 13, 14, and 15 above the staff.

Dynamic markings include *p dolce*, *cresc.*, *f*, *p*, *mf*, *f*, *cresc.*, *f*, *cresc.*, *f*, *ff*, and *ff*.

Articulation markings include accents, slurs, and breath marks.

Fingering markings include numbers 1, 2, 3, and 4.