



Solo B♭.

音樂短劇-童話

Cheng-Shiun

♩ = 80 ♩ = 56 To Coda ♩ = 80 D.C. al Coda Ⓟ

31 4 20

♩ = 56 Fine

58 8 17 2/4 8 35 4/4

127 17 7 2nd Time Go To Measure 9 10

161 20

181 14

195 13 8 3/4 14 4/4

230 9 7 4

250 19 8

277 17

294 15

310 3 8 2

323

[illegible]

法，讓你神魂顛倒，神魂顛倒。

349

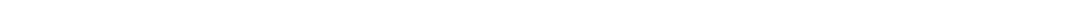
6 **2**

357

18 12

358 359 360 361 362 363 364 365 366 367 368

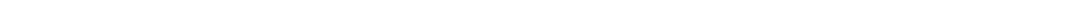
387 **19**



A musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). A single whole rest is placed on the staff, spanning the entire width of the staff.

406

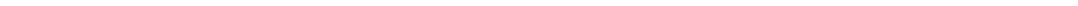
16



16

422

19



441 **14**



Musical staff for measure 441, rehearsal mark 14. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It contains a whole rest.

455

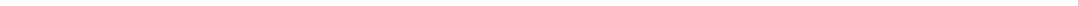
18



The image shows a musical score for measure 455, which is marked with a rehearsal symbol and the number 18. The measure is written on a bass staff with a key signature of one flat (B-flat). It contains a whole rest, indicating a full measure of silence.

474

19



493

14 10

493

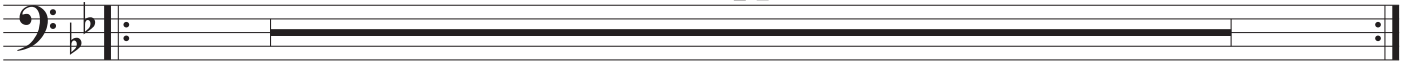
14 10

517 **14**



531

14



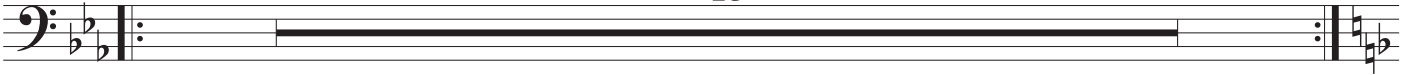
545

14



559

15



574

6

16

4

