

Baixo ~~mais~~ "Victoria de Camudos" H. J. J. J. J.



Portence a J. J. J. J. J. 1937.

Marcha Juvenil "Victoria de Camudos" 1ª Clarinetta

Handwritten musical score for the 1st Clarinet part of the piece "Marcha Juvenil". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Fine" marking is present above the third staff. The score concludes with a double bar line and a repeat sign.

Portance a J. Gomez
1937

2^a Clarineta si b ~~Victoria de Caminos~~ "Victoria de Caminos" M. Jureb
ADJUNTA
Clarineta

Portence a S. Gomez, 1937

16. June 1937

2^o Sacramentos "Victoria de Copacabana" A. Victoria

ADRIAN DIAZ
Cruz

A handwritten musical score for guitar, consisting of five staves. The music is written in a single system with a treble clef and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The score concludes with a double bar line and a repeat sign.

Pertence a Sr. James O'Leary

1937

ADRIAN DIAZ
Cruz

2.º Trombone "Victoria de Canudos" 16. Junho
 A. Viterbo

AD. VITERBO
 Cirurgião-Dentista

Araruama, 25-3-1937.
 Ao meu bom pai de contínuos ~~...~~
 J. Sousa

Portença a Sousa, 1937

1.º Sacamib "Victoria de Cameros" 16. Junho

ADEN
1937

Handwritten musical score consisting of five staves. The notation includes notes, rests, and bar lines. There are some decorative flourishes and a 'Fin' marking above the second staff.

Partenza de
Francisco de Jesus 1937

Requinta "Victoria de Camudos" N. Viterbo

U. Guerrero

Handwritten musical score for Requinta "Victoria de Camudos" by N. Viterbo. The score is written on seven staves. The first staff begins with a treble clef and a common time signature (C). The music consists of rhythmic patterns with many beamed notes and rests. A "Finis" marking is present above the third staff. The score includes various musical notations such as slurs, accents, and dynamic markings like "p". There are also some handwritten annotations and corrections throughout the piece.

Ayacucho, 25-3-1937. J. Housat.

Entenace a E. Jany mi 1937

Bombardino

~~ADEMAR DIAS~~
Cirurgião-Dentista

"Sonata de Camões"

M. Quatro

Portura a F. Gomes Silva 1937

Sistão si b "Vozes da Terra" No. Quatro

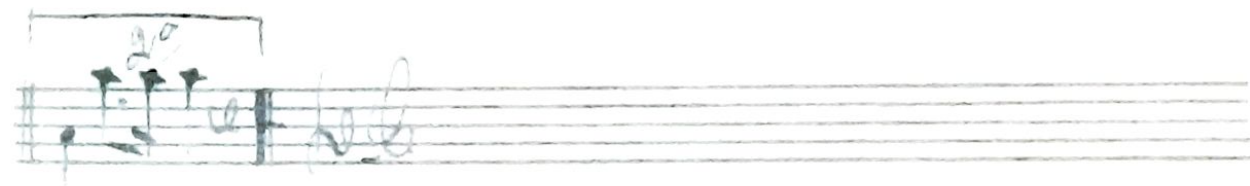
~~ABERTURA~~
Giangio D'Amico

Handwritten musical score for "Vozes da Terra" No. Quatro. The score is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations like "f" and "p" above notes. The score concludes with a double bar line and a fermata.

Podre a f. Gomes Ribeiro 1937

o. fi. 1870

Marche pour alto solo Victoria de Cambrés A. L. Laroche



Entrée de St. Louis 1804

Mus. J. de 1804