

Fr. Schubert



Introduktion und Thema mit Variationen

nach Op. 82, No. 2 (D. 968a)

bearbeitet für großes Orchester
von

Rainer Lewalter

Partitur

B e r l i n



M M X V I I I



Einführung und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 (D . 9 6 8 a)

Franz Schubert (1797-1828)

I. INTRODUKTION

Rainer Lewalter

Moderato, alla marcia♩ = 104

Piccolo

Flauto

Oboe 1

Oboe 2

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Fagotto 1

Fagotto 2

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Tromba in Si♭ 1

Tromba in Si♭ 2

Tromba in Si♭ 3

Trombone 1

Trombone 2

Trombone basso

Oficleide (ossia Tuba)

Timpani (Si - Fa)

Tamburo piccolo

Gran Cassa

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

7

A

Picc. *p* *pp*

Fl. *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Clar. 1 *p* *pp*

Clar. 2 *p* *pp*

Fag. 1 *p* *pp*

Fag. 2 *p* *pp*

Cn. 1 *pp* *p* *pp*

Cn. 2 *pp* *p* *pp*

Cn. 3 *pp* *p* *pp*

Tba. 1 *decres.* *pp* *p*

Tba. 2 *decres.* *pp* *p*

Tba. 3 *decres.* *p*

Tbn. 1 *pp* *p* *pp*

Tbn. 2 *pp* *p* *pp*

Tbn. b. *p* *pp* *p* *pp*

Of. *p* *pp* *p* *pp*

Timp. *p* *pp* *p* *pp*

T. p. *p* *pp* *p* *pp*

G. C. *p* *pp* *p* *pp*

VL I

VL II

Vla.

Vc. *p* *pp* *p* *pp*

Ch. *p* *pp* *p* *pp*

This page contains the musical score for the first four measures of the piece. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *mf*, *p*, *sfz*, *mf*.
- Fl.** (Flute): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *mf*, *p*, *sfz*, *mf*.
- Ob. 1** (Oboe 1): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *mf*, *p*, *sfz*, *mf*.
- Ob. 2** (Oboe 2): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *mf*, *p*, *sfz*, *mf*.
- Clar. 1** (Clarinet 1): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *mp*, *p*, *sfz*, *mf*.
- Clar. 2** (Clarinet 2): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *mp*, *p*, *sfz*, *mf*.
- Fag. 1** (Bassoon 1): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*, *mf*, *mp*.
- Fag. 2** (Bassoon 2): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*, *mf*.
- Cn. 1** (Cornet 1): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*, *mf*.
- Cn. 2** (Cornet 2): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*, *mf*, *p*.
- Cn. 3** (Cornet 3): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*.
- Tba. 1** (Trombone 1): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*, *p*.
- Tba. 2** (Trombone 2): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*, *p*.
- Tba. 3** (Trombone 3): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*.
- Tbn. 1** (Trombone 1): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*.
- Tbn. 2** (Trombone 2): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*, *mf*.
- Tbn. b.** (Trombone 3): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*, *mf*.
- Of.** (Ophicleide): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*, *mf*.
- Timp.** (Timpani): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *p*, *sfz*, *mf*.
- T. p.** (Trompe): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*, *mf*.
- G. C.** (Glockenspiel): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*, *mf*.
- VI. I** (Violin I): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*, *mf*.
- VI. II** (Violin II): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*, *mf*.
- Vla.** (Viola): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*, *mf*.
- Vc.** (Violoncello): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*, *mf*.
- Cb.** (Cello): Measures 12-13, 14-15, 16-17, 18-19, 20-21. Dynamics: *p*, *pp*, *sfz*, *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'B' is present above the Piccolo staff in measure 18.

Partitur

This page contains the musical score for measures 22 through 25 of the piece 'Introduktion und Thema mit Variationen'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Measures 22-25, marked *sfz* and *mf*, with a *S⁴* (fourth staff) line.
- Fl.** (Flute): Measures 22-25, marked *sfz* and *mf*, with a *S⁴* (fourth staff) line.
- Ob. 1** (Oboe 1): Measures 22-25, marked *sfz* and *mf*.
- Ob. 2** (Oboe 2): Measures 22-25, marked *sfz* and *mf*.
- Clar. 1** (Clarinet 1): Measures 22-25, marked *sfz* and *mf*.
- Clar. 2** (Clarinet 2): Measures 22-25, marked *sfz* and *mf*.
- Fag. 1** (Bassoon 1): Measures 22-25, marked *sfz* and *mf*.
- Fag. 2** (Bassoon 2): Measures 22-25, marked *sfz* and *mf*.
- Cn. 1** (Cornet 1): Measures 22-25, marked *sfz* and *mf*.
- Cn. 2** (Cornet 2): Measures 22-25, marked *sfz* and *mf*.
- Cn. 3** (Cornet 3): Measures 22-25, marked *sfz* and *mf*.
- Tba. 1** (Trombone 1): Measures 22-25, marked *sfz* and *mf*.
- Tba. 2** (Trombone 2): Measures 22-25, marked *sfz* and *mf*.
- Tba. 3** (Trombone 3): Measures 22-25, marked *sfz* and *mf*.
- Tbn. 1** (Tuba 1): Measures 22-25, marked *sfz* and *mf*.
- Tbn. 2** (Tuba 2): Measures 22-25, marked *sfz* and *mf*.
- Tbn. b.** (Tuba B): Measures 22-25, marked *sfz* and *mf*.
- Of.** (Ophicleide): Measures 22-25, marked *sfz* and *mf*.
- Timp.** (Timpani): Measures 22-25, marked *sfz* and *mf*.
- T. p.** (Trompe): Measures 22-25, marked *sfz* and *mf*.
- G. C.** (Glockenspiel): Measures 22-25, marked *sfz* and *mf*.
- VI. I** (Violin I): Measures 22-25, marked *sfz* and *mf*.
- VI. II** (Violin II): Measures 22-25, marked *sfz* and *mf*.
- Vla.** (Viola): Measures 22-25, marked *sfz* and *mf*.
- Vc.** (Violoncello): Measures 22-25, marked *sfz* and *mf*.
- Cb.** (Contrabasso): Measures 22-25, marked *sfz* and *mf*.

The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. The measures are numbered 22, 23, 24, and 25 at the beginning of each system.

D

Picc. *mp* *f* *mf*

Fl. *mp* *f* *mf*

Ob. 1

Ob. 2

Clar. 1 *mp* *f* *mp*

Clar. 2

Fag. 1 *p* *f* *p*

Fag. 2 *p* *f* *p*

Cn. 1 *p* *f*

Cn. 2 *p* *f*

Cn. 3 *p* *f*

Tba. 1

Tba. 2

Tba. 3

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. b. *p* *f* *f*

Of. *p* *f* *f*

Timp. *p* *f* *f*

T. p.

G. C.

VI. I

VI. II

Vla.

Vc. *p* *f*

Cb. *p* *f*

31

Picc. *(8^{va})*

Fl. *(8^{va})*

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

T. p.

G. C.

VI. I

VI. II

Vla.

Vc.

Cb.

ritard.

Cadenza of Böhm

II. THEMA MIT VARIATIONEN

Original-Thema

Tempo giusto $\text{♩} = 92$

The musical score is arranged in two systems. The first system contains the woodwind and percussion staves, while the second system contains the string staves. The woodwind section includes Piccolo, Flauto, Oboe 1, Oboe 2, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Fagotto 1, Fagotto 2, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Tromba in Si♭ 1, Tromba in Si♭ 2, Tromba in Si♭ 3, Trombone 1, Trombone 2, Trombone basso, and Oficleide (oncia Tubu). The percussion section includes Tamburo piccolo and Gran Cassa. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwind and percussion staves are mostly empty, indicating they are not playing in this section. The string staves show a melodic line starting with a piano (p) dynamic, featuring a mix of eighth and sixteenth notes, with some staccato markings.

Partitur

B

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

T. p.

G. C.

VI. I

VI. II

Vla.

Vc.

Cb.

ppp

p

dm.

f

Partitura for woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc. (Piccolo): Rest.
- Fl. (Flute): Rest.
- Ob. 1 (Oboe 1): *p* (measures 1-2), *f* (measures 3-4), *p* (measure 5), *mf* (measures 6-7).
- Ob. 2 (Oboe 2): Rest (measures 1-2), *f* (measures 3-4), *p* (measure 5), *mf* (measures 6-7).
- Clar. 1 (Clarinet 1): *p* (measures 1-2), *f* (measures 3-4), *p* (measure 5), *mf* (measures 6-7).
- Clar. 2 (Clarinet 2): Rest (measures 1-2), *f* (measures 3-4), *p* (measure 5), *mf* (measures 6-7).
- Fag. 1 (Bassoon 1): *p* (measures 1-2), *f* (measures 3-4), *p* (measure 5), *mf* (measures 6-7).
- Fag. 2 (Bassoon 2): Rest (measures 1-2), *f* (measures 3-4), *p* (measure 5), *mf* (measures 6-7).

Brass:

- Cn. 1 (Cornet 1): Rest (measures 1-2), *f* (measures 3-4), *p* (measure 5), *mf* (measures 6-7).
- Cn. 2 (Cornet 2): Rest (measures 1-2), *f* (measures 3-4), *p* (measure 5), *mf* (measures 6-7).
- Cn. 3 (Cornet 3): Rest (measures 1-2), *f* (measures 3-4), *p* (measure 5), *mf* (measures 6-7).
- Tba. 1 (Trumpet 1): Rest.
- Tba. 2 (Trumpet 2): Rest.
- Tba. 3 (Trumpet 3): Rest.
- Tbn. 1 (Trombone 1): Rest.
- Tbn. 2 (Trombone 2): Rest.
- Tbn. b. (Trombone 3): Rest.
- Of. (Euphonium): Rest.

Percussion:

- Timp. (Timpani): Rest (measures 1-2), *pp* (measures 3-4), *pp* (measures 5-6), *pp* (measures 7-8).
- T. p. (Tom Tom): *p* (measures 1-2), *pp* (measures 3-4), *pp* (measures 5-6), *pp* (measures 7-8).
- G. C. (Gong): Rest.

Strings:

- VL. I (Violin I): Rest.
- VL. II (Violin II): Rest.
- Vla. (Viola): Rest.
- Vc. (Violoncello): Rest.
- Cb. (Contrabasso): Rest.

D

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

T. p.

G. C.

Vi. I

Vi. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *ff* *p* *ff* *f* *f* *pp* *f* *f* *ff* *ff*

Partitur

VAR. I

30

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

30

Tim.

T. p.

G. C.

30

VI. I

VI. II

Vla.

Vc.

Cb.

p

mp

f

pp

pizz.

25

Picc. *f* *F*

Fl. *f*

Ob. 1

Ob. 2

Clar. 1 *mp*

Clar. 2 *mp*

Fag. 1 *mp*

Fag. 2 *p*

Cn. 1 *p*

Cn. 2 *p*

Cn. 3 *p*

Tba. 1

Tba. 2 *p*

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b. *p*

Of. *p*

Timp. *p*

T. p.

G. C.

25

VI. I *p* arco

VI. II *p* arco

Vla. *p* pizz.

Vc. *p*

Cb.

Partitur

This page contains the musical score for measures 45 through 48 of a piece titled "Introduktion und Thema mit Variationen". The score is written for a large orchestra and string ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor Anglais 1 (Cn. 1), Cor Anglais 2 (Cn. 2), Cor Anglais 3 (Cn. 3), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), Trombone 3 (Tba. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. b.), Ophicleide (Of.), Timpani (Timp.), Trombones (T. p.), Contrabasses (G. C.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 45 and 46 show the woodwinds and strings playing a complex, rhythmic pattern. Measures 47 and 48 show the woodwinds and strings playing a more melodic, flowing pattern. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte) and *ff* (fortissimo) are present. The page number 18 is in the top left corner, and the title "Introduktion und Thema mit Variationen" is in the top center.

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

T. p.

G. C.

Vi. I

Vi. II

Vla.

Vc.

Cb.

H 8^a

Instrument List:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- Clar. 1
- Clar. 2
- Fag. 1
- Fag. 2
- Cn. 1
- Cn. 2
- Cn. 3
- Tba. 1
- Tba. 2
- Tba. 3
- Tbn. 1
- Tbn. 2
- Tbn. b.
- Of.
- Timp.
- T. p.
- G. C.
- VL. I
- VL. II
- Vla.
- Vc.
- Cb.

Measure 49: Picc. and Fl. enter with a triplet of eighth notes, *f*. Fag. 1 and 2 play a triplet of eighth notes, *mp*. Tba. 1, 2, and 3 play a triplet of eighth notes, *sfz*. Tbn. 1 and 2 play a triplet of eighth notes, *mf*. Timp. plays a triplet of eighth notes, *mf*. VL. I and II play a triplet of eighth notes, *pizz.*. Vc. and Cb. play a triplet of eighth notes, *mf*.

Measure 50: Picc. and Fl. continue with the triplet, *f*. Fag. 1 and 2 continue with the triplet, *mp*. Tba. 1, 2, and 3 continue with the triplet, *sfz*. Tbn. 1 and 2 continue with the triplet, *mf*. Timp. continues with the triplet, *mf*. VL. I and II continue with the triplet, *pizz.*. Vc. and Cb. continue with the triplet, *mf*.

Measure 51: Picc. and Fl. continue with the triplet, *f*. Fag. 1 and 2 continue with the triplet, *mp*. Tba. 1, 2, and 3 continue with the triplet, *sfz*. Tbn. 1 and 2 continue with the triplet, *mf*. Timp. continues with the triplet, *mf*. VL. I and II continue with the triplet, *pizz.*. Vc. and Cb. continue with the triplet, *mf*.

Measure 52: Picc. and Fl. continue with the triplet, *f*. Fag. 1 and 2 continue with the triplet, *mp*. Tba. 1, 2, and 3 continue with the triplet, *sfz*. Tbn. 1 and 2 continue with the triplet, *mf*. Timp. continues with the triplet, *mf*. VL. I and II continue with the triplet, *pizz.*. Vc. and Cb. continue with the triplet, *mf*.

(8⁵)

53

Picc. *loco*

Fl. *ff*

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1 *mp*

Cn. 2 *mp*

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp. 53

T. p.

G. C.

Vi. I *arco* *mf*

Vi. II *arco* *mf*

Vla.

Vc.

Cb.

This is a page from a musical score, page 20, titled 'Introduktion und Thema mit Variationen'. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Contrabassoon, Trombones 1, 2, and 3, Trumpets 1, 2, and 3, Tuba, Euphonium, Trombone, Ophicleide, Timpani, Percussion, Glockenspiel, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings such as *loco*, *ff*, *mp*, and *mf*. The page number 20 is in the top left corner, and the title is at the top center. The score is divided into systems, with measures 53 and 54 clearly marked. The Piccolo part has a *loco* marking. The Flute part has a *ff* marking. The Clarinet and Bassoon parts have triplet markings. The Trombone and Double Bass parts have triplet markings. The Violin and Viola parts have *arco* and *mf* markings. The page is numbered 20 in the top left corner and the title 'Introduktion und Thema mit Variationen' is at the top center.

VAR. II

57

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

T. p.

G. C.

Vi. I

Vi. II

Vla.

Vc.

Cb.

pp

p

arco

mf

p

mf

60

Picc. *ff* *ff* *p* *sfz*

Fl. *ff* *p* *sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

Clar. 1 *sfz*

Clar. 2 *sfz*

Fag. 1 *sfz*

Fag. 2 *sfz*

Cn. 1 *pp* *mp* *pp* *sfz*

Cn. 2 *pp* *mp* *pp* *sfz*

Cn. 3 *pp* *mp* *pp* *sfz*

Tba. 1 *pp*

Tba. 2 *pp*

Tba. 3 *pp*

Tbn. 1 *pp* *sfz*

Tbn. 2 *sfz*

Tbn. b. *sfz*

Of. *sfz*

60

Timp. *pp* *mp* *sfz*

T. p.

G. C.

60

VI. I *ppp* *mp* *pp* *f* *sfz*

VI. II *ppp* *mp* *pp* *f* *sfz*

Vla. *ppp* *mp* *pp* *f* *sfz*

Vc. *ppp* *mp* *pp* *f* *sfz*

Cb. *ppp* *mp* *pp* *f* *sfz*

65

Picc. *mf* *ff*

Fl. *mf* *ff* *8va*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Clar. 1 *mf* *ff*

Clar. 2 *mf* *ff*

Fag. 1

Fag. 2

Cn. 1 *mf* *ff*

Cn. 2 *mf* *ff*

Cn. 3 *mf* *ff*

Tba. 1

Tba. 2

Tba. 3

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. b. *mf* *ff*

Of. *mf* *ff*

65

Tim. *mf* *ff*

65

T. p.

G. C.

65

VI. I *mf* *ff*

VI. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

65

Cb. *mf* *ff*

J

L'istesso tempo, brillante

Picc. *mf*

Fl. *mf*

Ob. 1

Ob. 2

Clar. 1 *mf*

Clar. 2

Fag. 1

Fag. 2

Cn. 1 *p*

Cn. 2 *p*

Cn. 3 *p*

Tba. 1 *f*

Tba. 2

Tba. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. b. *mp*

Of. *mp*

Timp. *mp*

T. p. *mp*

G. C. *f*

Vi. I *mf*

Vi. II

Vla.

Vc. *mf*

Cb. *mf*

Partitur

76 $(G^5)^{\sim}$ F^5

Picc. ff f ff

Fl. ff ff

Ob. 1 ff mp ff mf

Ob. 2 ff mp ff mf

Clar. 1 mp

Clar. 2

Fag. 1 ff

Fag. 2 ff

Cn. 1 ff f ff

Cn. 2 f ff

Cn. 3 f ff

Tba. 1 f ff mf

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp. 76

T. p. 76 pp f pp f pp f

G. C. 76 pp f pp f pp f

VI. I 76

VI. II 76

Vla. 76

Vc. 76

Cb. 76

79

Picc. *mf* *p*

Fl. *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Clar. 1 *mf*

Clar. 2 *mf*

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1 *ppp perdendosi*

Tba. 2 *p*

Tba. 3 *p*

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

T. p. *pp* *f* *pp* *f* *pp* *f*

G. C.

Vi. I

Vi. II

Vla.

Vc. *Solo* *f*

Cb.

K

82

Picc. *mf* *8va*

Fl.

Ob. 1 *mf*

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1 *p*

Cn. 2 *p*

Cn. 3 *p*

Tba. 1 *mf*

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

82

T. p. *pp* *f*

G. C.

82

VI. I

VI. II

Vla.

Vc. *f*

Cb.

Partitur

85

Picc. *ritard.*

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

T. p. *pp* *f* *ppp* *pendendosi*

G. C.

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1383</

VAR. IV Più lento ♩ = 80

85

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

T. p.

G. C.

88

85

VI. I

VI. II

Vla.

Vc.

Cb.

pp

p

mp

92 8^{va} [M]

Picc. *fp*

Fl. *fp*

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1 *fp* *f*

Fag. 2 *fp* *f*

Cn. 1 *fp* *tr*

Cn. 2 *fp* *tr*

Cn. 3

Tba. 1 *fp* *f* *p*

Tba. 2 *f* *p*

Tba. 3

Tbn. 1 *f* *p*

Tbn. 2

Tbn. b. *f* *p*

Of. *p*

Timp. 92

T. p. 92 *p* *sf* *fp* *p* *f* *p* *p*

G. C. *f* *sf* *fp*

VI. I 92

VI. II

Vla. 92

Vc. *f* *sf* *fp* *f* *p*

Cb. *f* *sf* *fp* *f*

Partitur

N

Partitur

Partitur

Partitur

129 Andante $\text{♩} = 72$ Cadenza ad libitum

Instrumental Parts:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- Clar. 1
- Clar. 2
- Fag. 1
- Fag. 2
- Cn. 1
- Cn. 2
- Cn. 3
- Tba. 1
- Tba. 2
- Tba. 3
- Tbn. 1
- Tbn. 2
- Tbn. b.
- Of.
- Timp.
- T. p.
- G. C.
- VI. I
- VI. II
- Vla.
- Vc.
- Cb.

Measure 129: Picc., Fl., Ob. 1, Ob. 2, Clar. 1, Clar. 2, Fag. 1, Fag. 2, Cn. 1, Cn. 2, Cn. 3, Tba. 1, Tba. 2, Tba. 3, Tbn. 1, Tbn. 2, Tbn. b., Of., Timp., T. p., G. C., VI. I, VI. II, Vla., Vc., Cb. all play a half note G2.

Measure 130: Picc., Fl., Ob. 1, Ob. 2, Clar. 1, Clar. 2, Fag. 1, Fag. 2, Cn. 1, Cn. 2, Cn. 3, Tba. 1, Tba. 2, Tba. 3, Tbn. 1, Tbn. 2, Tbn. b., Of., Timp., T. p., G. C., VI. I, VI. II, Vla., Vc., Cb. all play a half note G2.

Measure 131: Picc., Fl., Ob. 1, Ob. 2, Clar. 1, Clar. 2, Fag. 1, Fag. 2, Cn. 1, Cn. 2, Cn. 3, Tba. 1, Tba. 2, Tba. 3, Tbn. 1, Tbn. 2, Tbn. b., Of., Timp., T. p., G. C., VI. I, VI. II, Vla., Vc., Cb. all play a half note G2.

Measure 132: Picc., Fl., Ob. 1, Ob. 2, Clar. 1, Clar. 2, Fag. 1, Fag. 2, Cn. 1, Cn. 2, Cn. 3, Tba. 1, Tba. 2, Tba. 3, Tbn. 1, Tbn. 2, Tbn. b., Of., Timp., T. p., G. C., VI. I, VI. II, Vla., Vc., Cb. all play a half note G2.

III. FINALE

Vivace ♩ = 66

The musical score is arranged in a system of staves. The instruments listed on the left are: Piccolo, Flauto, Oboe 1, Oboe 2, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Fagotto 1, Fagotto 2, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Tromba in Si♭ 1, Tromba in Si♭ 2, Tromba in Si♭ 3, Trombone 1, Trombone 2, Trombone basso, Oficleide (ostia Tuba), Timpani (Si - Fa), Tamburo piccolo, Gran Cassa, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The score includes dynamic markings such as *ff*, *mp*, and *pp*, and articulation marks like accents and slurs. The tempo is marked as Vivace with a metronome marking of ♩ = 66.

A

Picc. *f*

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. b. *pp*

Of.

Timp. *f*

T. p.

G. C.

Vi. I

Vi. II

Vla.

Vc. *mf*

Cb. *mf*

9

Picc. *f*

Fl.

Ob. 1 *mf*

Ob. 2 *mf*

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1 *pp sf*

Tba. 2 *pp sf*

Tba. 3

Tbn. 1 *pp sf*

Tbn. 2 *pp sf*

Tbn. b. *pp sf*

Of. *pp sf*

9

Tim. *pp sf*

T. p. *sf*

G. C. *pp sf*

9

Vi. I

Vi. II

Vla.

Vc. *pp sf*

Cb. *pp sf*

Score page 42, titled "Introduktion und Thema mit Variationen". The score is for a large orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor Anglais 1 (Cn. 1), Cor Anglais 2 (Cn. 2), Cor Anglais 3 (Cn. 3), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. b.), Oboe (Of.), Timpani (Timp.), Trombone (T. p.), Contrabass (G. C.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is divided into two systems. The first system contains parts for Picc., Fl., Ob. 1, Ob. 2, Clar. 1, Clar. 2, Fag. 1, Fag. 2, Cn. 1, Cn. 2, Cn. 3, Tbn. 1, Tbn. 2, Tbn. b., Of., Timp., T. p., G. C., Vl. I, Vl. II, Vla., Vc., and Cb. The second system contains parts for Picc., Fl., Ob. 1, Ob. 2, Clar. 1, Clar. 2, Fag. 1, Fag. 2, Cn. 1, Cn. 2, Cn. 3, Tbn. 1, Tbn. 2, Tbn. b., Of., Timp., T. p., G. C., Vl. I, Vl. II, Vla., Vc., and Cb.

Key markings include *mf* (mezzo-forte) and *p* (piano). The score is written in 2/4 time and features various musical notations such as notes, rests, and dynamic markings.

18 *sfz* *allentando* C Poco meno, Tempo di Valse ♩ = 60

Picc.

Fl.

Ob. 1 *sfz* *p*

Ob. 2 *sfz*

Clar. 1 *sfz* *p*

Clar. 2 *pp*

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1 *mp*

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

T. p.

G. C.

Vl. I *p*

Vl. II *p*

Vla.

Vc.

Cb.

22

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

23

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

22

Timp.

22

T. p.

G. C.

22

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 44, titled 'Introduktion und Thema mit Variationen'. It contains staves for various instruments. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Cor Anglais 1, 2, and 3, Trombone 1, 2, and 3, and Ophicleide. The third system includes Timpani, Trombone 4 (T. p.), Glockenspiel (G. C.), Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 22-25 are shown. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Piccolo, Flute, and Oboe 2 parts are mostly rests. The Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Ophicleide, Violin I, Violin II, Viola, Violoncello, and Contrabass parts have active notation. The Trombone 4 (T. p.) and Glockenspiel (G. C.) parts have active notation. The Timpani part has active notation. The Violin I and Violin II parts have active notation. The Viola part has active notation. The Violoncello and Contrabass parts have active notation.

Partitur

30

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

30

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

30

Timp.

T. p.

G. C.

30

VI. I

VI. II

Vla.

Vc.

Cb.

E

34

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

34

Timp.

34

T. p.

G. C.

34

VI. I

VI. II

Vla.

Vc.

Cb.

p

pp

ff

mf

pizz.

mf

pp

f

p

mf

pp

f

mf

pizz.

mf

Partitur

49

Picc. *mp*

Fl. *mp*

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1 *mp*

Cn. 2 *mp*

Cn. 3 *mp*

Tba. 1

Tba. 2 *mf*

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

T. p. *p*

G. C. *p* arco

VL. I *p* arco

VL. II *p* arco

Vla. *p* arco

Vc. *p* arco

Cb. *p* arco

50

51

52

pp

pp

pp

pp

pp

pp

53 G

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

T. p.

G. C.

VI. I

VI. II

Vla.

Vc.

Cb.

pp

f

p

57 8⁺

Picc. Fl. Ob. 1 Ob. 2 Clar. 1 Clar. 2 Fag. 1 Fag. 2

Cn. 1 Cn. 2 Cn. 3 Tba. 1 Tba. 2 Tba. 3 Tbn. 1 Tbn. 2 Tbn. b. Of.

Timp. T. p. G. C.

57 VI. I VI. II Vla. Vc. Cb.

p *p*

Detailed description: This page of a musical score contains measures 57 through 60. The instrumentation includes Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Trombone 1, 2, and 3, Tuba, Euphonium, Timpans, Tom-tom, Gong/Cymbal, Violin I and II, Viola, Violoncello, and Double Bass. Measures 57 and 58 show the Piccolo and Flute playing a melodic line, while the Oboe 1 and 2 play a rhythmic pattern. Measures 59 and 60 show the Piccolo and Flute playing a melodic line, while the Oboe 1 and 2 play a rhythmic pattern. The Tom-tom and Gong/Cymbal play a rhythmic pattern. The Violin I and II, Viola, Violoncello, and Double Bass play a rhythmic pattern. The score is written in 2/4 time and features a key signature of one flat (B-flat).

Partitur

66

Picc. *mp*

Fl. *mp*

Ob. 1 *mp*

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

66

Timp.

66

T. p.

G. C.

66

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

Detailed description: This is a page from a musical score, page 54, titled 'Introduktion und Thema mit Variationen'. It contains staves for various instruments. Measures 66-69 are shown. The Piccolo (Picc.) and Flute (Fl.) parts have melodic lines starting in measure 68, marked *mp*. The Oboe 1 (Ob. 1) part has a melodic line in measure 67, also marked *mp*. The Viola (Vla.) and Violoncello (Vc.) parts have a rhythmic pattern of eighth notes, marked *mp*. The Violin I (VI. I) and Violin II (VI. II) parts have a melodic line in measure 67, marked *mp*. The Tuba (Tba.) and Trombone (Tbn.) parts are mostly silent. The Timpani (Timp.) part is also silent. The Percussion (T. p.) and Gong/Cymbal (G. C.) parts are silent.

This musical score page contains measures 70 through 73 of a piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor Anglais 1 (Cn. 1), Cor Anglais 2 (Cn. 2), Cor Anglais 3 (Cn. 3), Trumpet 1 (Tba. 1), Trumpet 2 (Tba. 2), Trumpet 3 (Tba. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. b.), Ophicleide (Of.), Timpani (Timp.), Snare Drum (T. p.), Cymbals (G. C.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Measures 70 and 71 show the Piccolo and Flute playing a melodic line with a slur. The Piccolo part has a *mf* dynamic marking. Measures 72 and 73 continue this melodic line, with the Flute also marked *mf*. The rest of the orchestra and strings are silent in these measures.

Partitur

Tempo 1 ♩ = 66

79

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

T. p.

G. C.

VI. I

VI. II

Vla.

Vc.

Cb.

mf

p

pp

f

Partitur

Partitur

91

Picc. *sf* *mf* *sf*

Fl.

Ob. 1 *sf* *sf* *sf*

Ob. 2 *sf* *sf* *sf*

Clar. 1 *sf* *mf* *sf* *sf*

Clar. 2

Fag. 1 *sf* *sf* *sf*

Fag. 2 *sf* *sf* *sf*

Cn. 1

Cn. 2

Cn. 3

Tba. 1 *sf* *mf* *sf*

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

91

Timp.

91

T. p.

G. C.

91

VI. I

VI. II

Vla.

Vc. *sf* *sf* *sf*

Cb. *sf* *sf* *sf*

95 L

The musical score for measures 95-99 is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 95-96.
- Fl.**: Flute, measures 95-96.
- Ob. 1**: Oboe 1, measures 95-99.
- Ob. 2**: Oboe 2, measures 95-99.
- Clar. 1**: Clarinet 1, measures 95-99.
- Clar. 2**: Clarinet 2, measures 95-99.
- Fag. 1**: Bassoon 1, measures 95-99.
- Fag. 2**: Bassoon 2, measures 95-99.
- Cn. 1**: Horn 1, measures 95-99.
- Cn. 2**: Horn 2, measures 95-99.
- Cn. 3**: Horn 3, measures 95-99.
- Tba. 1**: Trombone 1, measures 95-99.
- Tba. 2**: Trombone 2, measures 95-99.
- Tba. 3**: Trombone 3, measures 95-99.
- Tbn. 1**: Trombone 1, measures 95-99.
- Tbn. 2**: Trombone 2, measures 95-99.
- Tbn. b.**: Trombone 3, measures 95-99.
- Of.**: Trumpet, measures 95-99.
- Timp.**: Timpani, measures 95-99.
- T. p.**: Trumpet, measures 95-99.
- G. C.**: Glockenspiel, measures 95-99.
- VL. I**: Violin I, measures 95-99.
- VL. II**: Violin II, measures 95-99.
- Vla.**: Viola, measures 95-99.
- Vc.**: Violoncello, measures 95-99.
- Cb.**: Contrabasso, measures 95-99.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

M

100

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

100

Timp.

100

T. p.

G. C.

100

VL. I

VL. II

Vla.

Vc.

Cb.

105

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

105

T. p.

G. C.

105

VI. I

VI. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 110 through 114. The score is organized into three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon 1 (Fag. 1), and Bassoon 2 (Fag. 2). The second system includes Cor Anglais 1 (Cn. 1), Cor Anglais 2 (Cn. 2), Cor Anglais 3 (Cn. 3), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), Trombone 3 (Tba. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. b.), and Ophicleide (Of.). The third system includes Timpani (Timp.), Triangle (T. p.), Gong/Cymbal (G. C.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and slurs. The Piccolo part has a measure rest in measure 110. The Flute, Oboe 1, and Oboe 2 parts have a melodic line starting in measure 110. The Clarinet 1 and Clarinet 2 parts have a measure rest in measure 110. The Bassoon 1 and Bassoon 2 parts have a measure rest in measure 110. The Cor Anglais 1, Cor Anglais 2, and Cor Anglais 3 parts have a measure rest in measure 110. The Trombone 1, Trombone 2, and Trombone 3 parts have a measure rest in measure 110. The Trombone 1, Trombone 2, and Trombone Bass parts have a measure rest in measure 110. The Ophicleide part has a measure rest in measure 110. The Timpani part has a measure rest in measure 110. The Triangle part has a melodic line starting in measure 110. The Gong/Cymbal part has a melodic line starting in measure 110. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have a melodic line starting in measure 110.

110

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

110

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

110

Timp.

110

T. p.

G. C.

110

Vl. I

Vl. II

Vla.

Vc.

Cb.

N

115

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

115

Timp.

115

T. p.

G. C.

115

VI. I

VI. II

Vla.

Vc.

Cb.

Partitur

○

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

T. p.

G. C.

VL. I

VL. II

Vla.

Vc.

Cb.

p

p

p

f

125

125

125

Partitur

135

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

135

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

135

Timp.

135

T. p.

G. C.

135

VI. I

VI. II

Vla.

Vc.

Cb.

Q

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

T. p.

G. C.

VL I

VL II

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The woodwind section (Piccolo, Flute, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Bassoon in B-flat, and Oboe) is in the top system. The brass section (Cornets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba) is in the middle system. The percussion section (Timpani, Tom-tom, and Gong/Cymbal) is below the brass. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is in the bottom system. The score includes various musical notations such as notes, rests, and dynamic markings (f, sf). A rehearsal mark 'Q' is placed at the beginning of the woodwind section. A rehearsal mark '140' is placed at the beginning of the brass section. A rehearsal mark '140' is placed at the beginning of the string section.

R

145

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

145

Timp.

145

T. p.

G. C.

145

VL I

VL II

Vla.

Vc.

Cb.

150

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

150

Timp.

150

T. p.

G. C.

150

VI. I

VI. II

Vla.

Vc.

Cb.

Partitur

Partitura for the introduction and theme with variations, measures 1 to 160.

Measures 1-160:

- Picc.** (Piccolo): *f* (forte), playing a melodic line.
- Fl.** (Flute): *f* (forte), playing a melodic line.
- Ob. 1** (Oboe 1): *f* (forte), playing a melodic line.
- Ob. 2** (Oboe 2): *f* (forte), playing a melodic line.
- Clar. 1** (Clarinet 1): *f* (forte), playing a melodic line.
- Clar. 2** (Clarinet 2): *f* (forte), playing a melodic line.
- Fag. 1** (Bassoon 1): *f* (forte), playing a melodic line.
- Fag. 2** (Bassoon 2): *f* (forte), playing a melodic line.
- Cn. 1** (Cornet 1): *f* (forte), playing a melodic line.
- Cn. 2** (Cornet 2): *f* (forte), playing a melodic line.
- Cn. 3** (Cornet 3): *f* (forte), playing a melodic line.
- Tba. 1** (Trombone 1): *f* (forte), playing a melodic line.
- Tba. 2** (Trombone 2): *f* (forte), playing a melodic line.
- Tba. 3** (Trombone 3): *f* (forte), playing a melodic line.
- Tbn. 1** (Tuba 1): *f* (forte), playing a melodic line.
- Tbn. 2** (Tuba 2): *f* (forte), playing a melodic line.
- Tbn. b.** (Tuba b.): *f* (forte), playing a melodic line.
- Of.** (Ophicleide): *f* (forte), playing a melodic line.
- Timp.** (Timpani): *f* (forte), playing a melodic line.
- T. p.** (Trompe): *f* (forte), playing a melodic line.
- G. C.** (Glockenspiel): *f* (forte), playing a melodic line.
- Vi. I** (Violin I): *f* (forte), playing a melodic line.
- Vi. II** (Violin II): *f* (forte), playing a melodic line.
- Vla.** (Viola): *f* (forte), playing a melodic line.
- Vc.** (Violoncello): *f* (forte), playing a melodic line.
- Cb.** (Contrabasso): *f* (forte), playing a melodic line.

Measures 161-160:

- Cn. 1** (Cornet 1): *f* (forte), playing a melodic line.
- Cn. 2** (Cornet 2): *f* (forte), playing a melodic line.
- Cn. 3** (Cornet 3): *f* (forte), playing a melodic line.
- Tba. 1** (Trombone 1): *f* (forte), playing a melodic line.
- Tba. 2** (Trombone 2): *f* (forte), playing a melodic line.
- Tba. 3** (Trombone 3): *f* (forte), playing a melodic line.
- Tbn. 1** (Tuba 1): *f* (forte), playing a melodic line.
- Tbn. 2** (Tuba 2): *f* (forte), playing a melodic line.
- Tbn. b.** (Tuba b.): *f* (forte), playing a melodic line.
- Of.** (Ophicleide): *f* (forte), playing a melodic line.
- Timp.** (Timpani): *f* (forte), playing a melodic line.
- T. p.** (Trompe): *f* (forte), playing a melodic line.
- G. C.** (Glockenspiel): *f* (forte), playing a melodic line.
- Vi. I** (Violin I): *f* (forte), playing a melodic line.
- Vi. II** (Violin II): *f* (forte), playing a melodic line.
- Vla.** (Viola): *f* (forte), playing a melodic line.
- Vc.** (Violoncello): *f* (forte), playing a melodic line.
- Cb.** (Contrabasso): *f* (forte), playing a melodic line.

166 U *ritenuto*

Picc. *sfz*

Fl. *sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

Clar. 1 *sfz*

Clar. 2 *sfz*

Fag. 1 *mp*

Fag. 2 *mp*

Cn. 1 *mp*

Cn. 2 *mp*

Cn. 3 *mp*

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp. *sfz*

T. p.

G. C.

Vi. I

Vi. II

Vla.

Vc. *f* *mp*

Ch. *f* *mp*

Partitura for orchestra, starting at measure 172. The score is divided into three systems of staves.

System 1 (Measures 172-175):

- Picc.: Rest.
- Fl.: Rest.
- Ob. 1: Rest.
- Ob. 2: Rest.
- Clar. 1: *pp* (half note), then *p* (half note).
- Clar. 2: Rest.
- Fag. 1: Rest.
- Fag. 2: Rest.

System 2 (Measures 172-175):

- Cn. 1: *pp* (half note), then *p* (half note).
- Cn. 2: *pp* (half note), then *p* (half note).
- Cn. 3: *pp* (half note), then *p* (half note).
- Tba. 1: Rest.
- Tba. 2: Rest.
- Tba. 3: Rest.
- Tbn. 1: Rest.
- Tbn. 2: Rest.
- Tbn. b.: Rest.
- Of.: Rest.

System 3 (Measures 172-175):

- Timp.: Rest.
- T. p.: *mp* (half note), then *p* (half note).
- G. C.: *pp* (half note), then *p* (half note).
- VI. I: Rest.
- VI. II: Rest.
- Vla.: Rest.
- Vc.: *pp* (half note).
- Cb.: *pp* (half note).

Partitur

Partitur

Partitur

188 *ritard.*

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cn. 1

Cn. 2

Cn. 3

Tba. 1

Tba. 2

Tba. 3

Tbn. 1

Tbn. 2

Tbn. b.

Of.

Timp.

188 *pp*

188 *pp* *non crescendo*

188 *pp* *non crescendo*

188

VI. I

VI. II

Vla.

Vc.

Cb.

Partitur

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Clar. 1
 Clar. 2
 Fag. 1
 Fag. 2
 Cn. 1
 Cn. 2
 Cn. 3
 Tba. 1
 Tba. 2
 Tba. 3
 Tbn. 1
 Tbn. 2
 Tbn. b.
 Of.
 Timp.
 T. p.
 G. C.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

Measures 196-200. The score shows a full orchestral texture with various instruments playing. Dynamics include *pp*, *f*, and *ff*. The piano part (T. p.) features a melodic line with a crescendo leading to a fortissimo climax.