

Fr. Schubert



Introduktion und Thema mit Variationen nach Op. 82, No. 2 (D. 968a)

bearbeitet für großes Orchester
von
Rainer Lewalter

Clarinetto in Sib 2

B e r l i n



M M X V I I I



Introduktion und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 (D . 9 6 8 a)

Franz Schubert (1797-1828)
Rainer Lewalter

I. INTRODUKTION

Moderato, alla marcia ♩ = 104

A

8

p < > *pp* *p* < >

12

mp *p* < > *sfz* *sfz* *mf*

B

C

19

sfz *mf* *sfz* *mf*

23

D

8

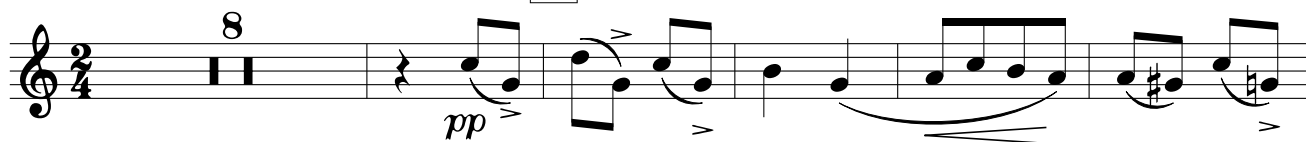
Cadenza ad libitum

II. THEMA MIT VARIATIONEN

Original-Thema

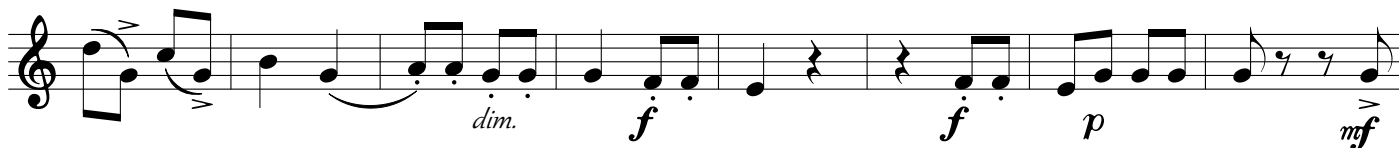
Tempo giusto ♩ = 92

A



B

C



D

E

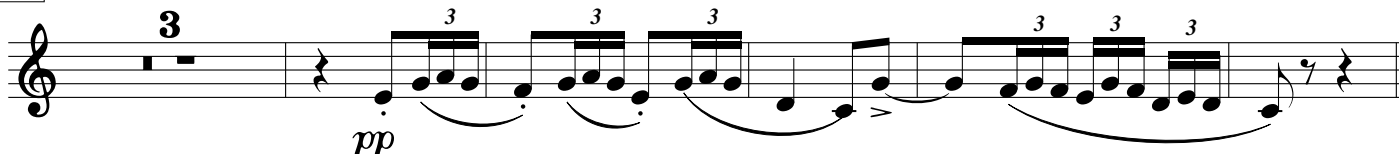


F

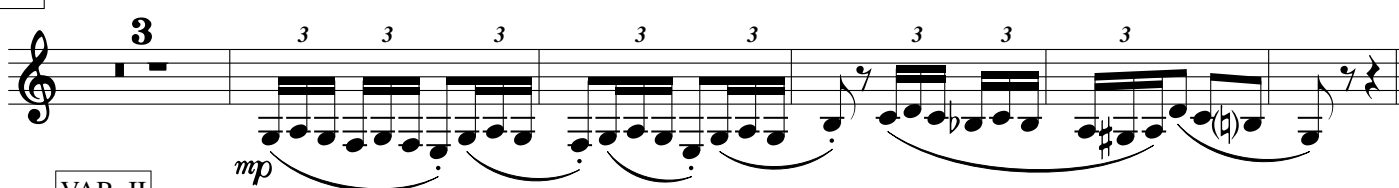
VAR. I



G



H



VAR. II

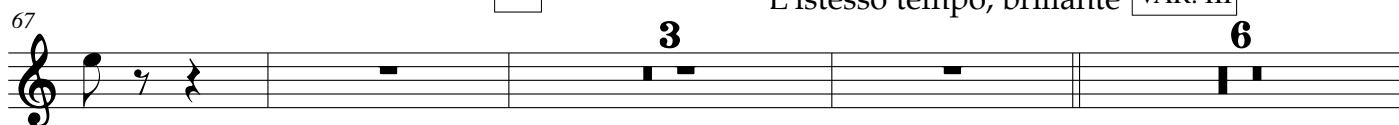
I

Picc.



J

L'istesso tempo, brillante VAR. III



79 **K** Tba.

mf 3 3 3 3 3

L *ritard.* **VAR. IV** Più lento ♩ = 80

pp *p* **N**

92 **M** 4 5 *f* *p* *f*

106 **O** 4 3 *sfz* *p*

116 *Andante* ♩ = 72 *Cadenza ad libitum* *fff*

III. FINALE

Vivace ♩ = 66

ff *mp* *rallentando*

A B

C Poco meno, Tempo di Valse ♩ = 60

pp *p*

D E F

27 8 8 4

49 2 T.p. = 10 11

pp

G H

I accelerando J Tempo I ♩ = 66 K

4 8 5

mf

L

101 13 3

M N

120 7

O

p *f* *mf*

P Q R S

T U *ritenuto*

V W

X *rallentando* *pp* *ppp* *ritard.*

185

192 Andante ♩ = 72 Presto ♩ = 192

ff *f* *f* *ff*