

Studio Pieces

For the Pianoforte

Selected from Standard Composers

THE BUTTERFLY, Op. 66, No. 1.	F. Spindler. 50
(THE HARP THAT ONCE THRO' TARAS	} Op. 32. W. Pape. 70
HALLS, AND RORY O'MORE.	
CRADLE SONG, WIEGENLIED, Op. 107, No. 1.	F. Bendel. 50
IN THE GROVE, IM GRÜNEN HAIN, Op. 24. <i>Idylle.</i>	G. Merkel. 35
SPINNING WHEEL, SPINN RÄDCHEN, Op. 164.	F. Spindler. 60
THE SKYLARK'S MORNING SONG, Op. 169.	C. Koelling. 40
IDYLLE, Op. 62.	C. B. Lysberg. 30
FLYING LEAVES, LOSE BLÄTTER, Op. 147, No. 1.	C. Koelling. 30
FLYING LEAVES, LOSE BLÄTTER, Op. 147, No. 2.	C. Koelling. 30
FLYING LEAVES, LOSE BLÄTTER, Op. 147, No. 3.	C. Koelling. 35
FLYING LEAVES, LOSE BLÄTTER, Op. 147, No. 4.	C. Koelling. 35
DAFFODILS, <i>Valse.</i>	H. Chrétien. 40
TAM O'SHANTER,	G. W. Warren. 50
TARANTELLA,	A. Pieczonka. 50
PRISONER AND THE SWALLOWS, Op. 58.	A. Croisez. 50
LA REINE DES FEES, Op. 42. <i>Galop.</i>	S. Smith. 65
COME BACK TO ERIN, <i>Transcription.</i>	W. Kuhe. 60
WAVES OF THE OCEAN, <i>March.</i>	C. D. Blake. 50
LA GAZELLE POLKA, Op. 23, No. 2.	H. A. Wollenhaupt. 60
LA CHASSE AU LION, Op. 55. <i>Galop.</i>	C. Koelling. 75
LA CHASSE INFERNALE, Op. 23. <i>Galop.</i>	C. Koelling. 65
BELIEVE ME IF ALL THOSE ENDEARING	} Op. 26. W. Pape. 75
YOUNG CHARMS, AND GARRY OWEN.	
DER FREISCHÜTZ, Op. 16. <i>Fantasie.</i>	S. Smith. 90
MIDSUMMER NIGHT'S DREAM, Op. 76.	S. Smith. 80

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

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BUTTERFLY.

SCHMETTERLING.

FRITZ SPINDLER, Op. 66, No. 1.

Brillante, (a. s. o.)

PIANO

f

p

cres

f

p



Melodie marcato.

Handwritten musical score for "Melodie marcato." in G major, 2/4 time. The score is written on five systems of grand staves (treble and bass clef). The music features a melodic line in the right hand and a supporting bass line in the left hand. The tempo/mood is marked "marcato". The score includes various musical notations such as notes, rests, beams, and slurs. There are also handwritten annotations in the left margin, including the number "3" and the word "piano". The score is marked with asterisks (*) at the end of each system. The piece concludes with a double bar line and a final asterisk.

5

Handwritten 'X' above the first measure. Fingerings: 4, 2 1 3, 2, 2 3 4 1 2 3. Dynamics: *f*. Rehearsal marks with asterisks are present in the bass staff.

Dynamics: *p*. Rehearsal marks with asterisks are present in the bass staff.

Handwritten 'cres.' above the second measure. Rehearsal marks with asterisks are present in the bass staff.

Handwritten 'no' below the first measure. Dynamics: *mf*, *f*. Rehearsal marks with asterisks are present in the bass staff.

Dynamics: *ff*, *f*. Rehearsal marks with asterisks are present in the bass staff.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment. A *pp* (pianissimo) dynamic marking is present in the fourth measure of the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords. A repeat sign with a first ending bracket is above the treble staff, starting at measure 2 and ending at measure 5.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords. A *cres* (crescendo) marking is above the bass staff in measure 3. A repeat sign with a first ending bracket is above the treble staff, starting at measure 2 and ending at measure 5. A handwritten *5* is above the treble staff in measure 5.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords. A repeat sign with a first ending bracket is above the treble staff, starting at measure 2 and ending at measure 5. A handwritten *5* is above the treble staff in measure 5. A handwritten *ff* (fortissimo) is above the treble staff in measure 5. A handwritten *2 5 1 1* is below the treble staff in measure 5.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords. A repeat sign with a first ending bracket is above the treble staff, starting at measure 2 and ending at measure 5. A handwritten *2 4 1* is below the treble staff in measure 2. A handwritten *1 1* is below the treble staff in measure 3. A handwritten *ff* (fortissimo) is above the treble staff in measure 5. A handwritten *2 5 1 1* is below the treble staff in measure 5.

RECENT PUBLICATIONS

No. 12184

SONG OF YEARNING

REVERIE - NOCTURNE

Grade III⁴

Price, 40 Cents

STANLEY F. WIDENER

Andante M.M. J. = 64

Musical score for 'Song of Yearning' (Reverie - Nocturne) by Stanley F. Widener. The score is for piano and features two systems of music. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante M.M. J. = 64'. The second system includes a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'rall.'.

No. 12186

VALSE BAGATELLE

Grade IV

Price, 60 Cents

Moderato M.M. J. = 68

GEORGE DUDLEY MARTIN

Musical score for 'Valse Bagatelle' by George Dudley Martin. The score is for piano and features two systems of music. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato M.M. J. = 68'. The second system includes a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'a tempo'.

No. 12927

Grade V

BY THE WATERS OF MINNETONKA

AN INDIAN LOVE SONG

Price, 40 Cents

THURLOW LIEURANCE

Andante moderato M.M. J. = 68

Musical score for 'By the Waters of Minnetonka' (An Indian Love Song) by Thurlow Lieurance. The score is for piano and features two systems of music. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante moderato M.M. J. = 68'. The second system includes a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'con amore'.

No. 12177

Grade III

VIOLIN AND PIANO

MELODY IN A

Price, 50 Cents

HENRY PARKER

Andante sostenuto M.M. J. = 72, *con sord.*

Musical score for 'Violin and Piano Melody in A' by Henry Parker. The score is for violin and piano and features two systems of music. The first system includes a violin staff and a piano staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante sostenuto M.M. J. = 72, con sord.'. The second system includes a violin staff and a piano staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'pizz.'.

THEO. PRESSER CO. PHILADELPHIA, PA.