

Premier

QUATUOR

pour

deux Violons, Alto

et

Violoncelle

composé et dédié

a Son Excellence Monsieur



De Meyern-Hohenberg

Chambellan, Maréchal de la cour et Intendant de la musique de S. A.

le Duc régnant de Saxe-Cobourg-Saalfeld.

PAR

AND^{RE} SPAETH

Oeuv. 95. ——— Propriété des Editeurs ——— Pr. 2 Fl 42 Kr.

a Mayence chez B. Schott fils, Editeurs de Musique de S. A. R. le gr. Duc de Hesse.

Premier Violon

Allegro moderato

André Spaeth Opus 95

QUARTETTO

First Violin part of a quartet. The score is in G major, 6/8 time, and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato'. The piece starts with a *p* (piano) dynamic and a *dol.* (dolce) marking. The first staff contains a repeat sign. The score features various dynamics including *p*, *mf*, *f*, *pp*, *cres.*, and *dim.*. There are also markings for *sfz* (sforzando) and *sf* (sforzando). The piece concludes with a *f* (forte) dynamic.

11
452
5722
30.95

567220

3

Premier Violon

pp

f p f p f p f pp

pp compiacere

Tempo 1^{mo}

crescen-do f

1 2 sf mf

f piu vivo sf sf sf sf sf sf sf

Tempo 1^{mo}

V.S.

Premier Violon

musical score for Premier Violon, page 4. The score consists of 12 staves of music in G major, featuring various dynamic markings and articulations.

Dynamic markings include: *mf*, *sf*, *fz*, *f*, *dim.*, *p*, *pp*, *fz*, *mol.*, *sf*, *fz*.

Articulations include: *dim.*, *mol.*, *fz*.

The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques, including slurs, ties, and dynamic changes.

Premier Violon

5

ff *pp* *f* *p* *f* *p* *f* *pp* *con piacere.*

Tempo 1^{mo}

dol.

dimi. *f* *ed poco accelerando*

Andante grazioso. *p* *mf* *p* *mf* *w* *w*

piu lento *p*

3

Premier Violon

f

ritarde poco *a Tempo*

ritardando e dimi. *p* *1* *2*

pp *ff* *p*

p

cresc. *cen* *do.*

8va loco *dimi.* *p*

Premier Violon

7

Violin score for Premier Violon, page 7. The score consists of 11 staves of music in G major. It features various musical notations including dynamics (p, f, pp, mf, cresc., loco), articulation (accents), and fingerings (8th and 1st positions). The piece concludes with a 'V.S.' (Vincenzo) marking.

Premier Violon

Solo

cres- cen- do

p

f

p

p

p

p

p

p

dol.

pp

pp

Premier Violon

col arco calando

pizz.

Menuetto. Allegretto.

f

p

f

dimi.

dolcissime.

f

p

f

Trjo. Solo.

8^{va} loco

8^{va} loco

8^{va} loco

8^{va} loco

Da capo Menuetto ma senza replica.

Premier Violon

Finale. *Allegro vivace e con molto agitazione.*

The musical score for the Premier Violon, Finale, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivace e con molto agitazione'. The score consists of 12 staves of music. The first staff begins with a 'Finale.' marking and a tempo instruction. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The score concludes with a final cadence on the twelfth staff.

Premier Violon

11

The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The piece concludes with a double bar line and a fermata.

Premier Violon

The musical score for the Premier Violon part, page 12, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *sfz* (sforzando), and *mol.* (molto). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature is G major, indicated by one sharp (F#).

Premier Violon

13

13

Premier Violon

pp *fz* *p* *f* *p* *fz* *p*

pp *fz* *p* *pp*

Presto.

cres- cen- do. *f*

ff

p *Tempo 1^{mo}*

decres- cendo e morendo