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THE PRAIRIE LEA.



B. Champney del.

Printed by Sharp & Michelin.

a Song,

THE POETRY BY

DR J. K. MITCHELL.

The Music composed & dedicated to

DR C. H. STEDMAN.

BY

JOSEPH PHILIP KNIGHT.

W O R T H.

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THE PRAIRIE LEA.

Solo. Cornet.

MODERATO

ANIMATO.

f

ff

Oh! the Prairie lea is the home for me, For there I'm lord of all I

see; The chase, the chase o'er the boundless space, And the grassy course for

me; I fly unseen o'er fields of green, Where hoof crush'd blossom scent the
gva

air, And the pheasant springs on start-led wings, From her wild and lonely

Rall - en - tan - do. A Tempo.
lair, From her wild and lone - ly lair. Oh! the Prairie lea is the

home for me, For there I'm lord of all I see; The chase, the chase o'er the



boundless space, And the gras - sy course for me, And the gras-sy course for

This system contains the first staff of music. The vocal line (treble clef) begins with a triplet of eighth notes, followed by a half note, a quarter note, and another triplet of eighth notes. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.



me, And the gras-sy course for me. *ff*

This system continues the vocal line with a half note, a quarter note, and a final triplet of eighth notes. The piano accompaniment continues with the eighth-note pattern in the right hand. A fortissimo (*ff*) dynamic marking is placed above the piano part.



The trumpet's sound, the

This system shows the vocal line with a half note, a quarter note, and a final eighth note. The piano accompaniment continues with the eighth-note pattern in the right hand. An eighth rest is marked above the piano part.



war steed's bound, The flut'- ring banner's starry field. The cannon's roar, the

This system contains the final staff of music. The vocal line begins with a triplet of eighth notes, followed by a half note, a quarter note, and another triplet of eighth notes. The piano accompaniment continues with the eighth-note pattern in the right hand.

spout-ing gore. To some a stormy joy may yield. But

oh give me the Prai - rie Lea. Its peace - ful scenes are dear to

8va

me. The hun - ter's cry, the cloud - less sky, Oh!

Rall - en - tan - do. A Tempo.

these are joys for me. Oh! these are joys for me, Oh! the

Prai-rie Lea is the home for me, For there I'm lord of all I see; The

chase, the chase o'er the bound-less space, And the gras - sy course for me, And the

gras - sy course for me, And the gras - sy course for me.

8va.