

Tomaso Albinoni (1671-1750)
Concerto for Two Oboes in D Major (Opus 7, No. 8)
for Oboe d'amore I & II, Strings and Basso continuo

Oboe d'amore I and II arrangement

Arranged by Don Werdick
www.oboemn.com/ensemble
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Concerto for Two Oboes in D Major, (Op 7, No. 8)

Arranged for Two Oboe d'amores, Strings and Basso continuo

Tomaso Albinoni (1671-1750)

Arr: Don Werdick (1947 -)

Allegro ♩ = 100

Oboe d'amore I

Oboe d'amore II

7 3

14

tr 2

20

tr 2

25

tr 3

32

tr 3

37

tr 3

43

48

53

58

Largo tacet **Allegro** ♩ = ca. 80

39 5

104

108

3

114

118

2

2

123

tr tr

127

tr tr

131

4 4

rit. tr ,

rit. tr ,

Oboe d'amore I

Concerto for Two Oboes in D Major, (Op 7, No. 8)

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Tomaso Albinoni (1671-1750)

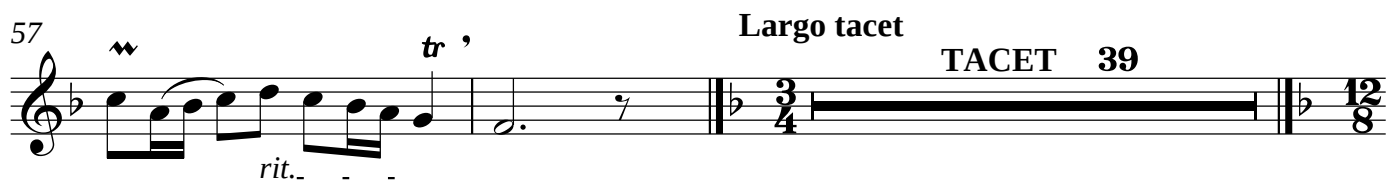
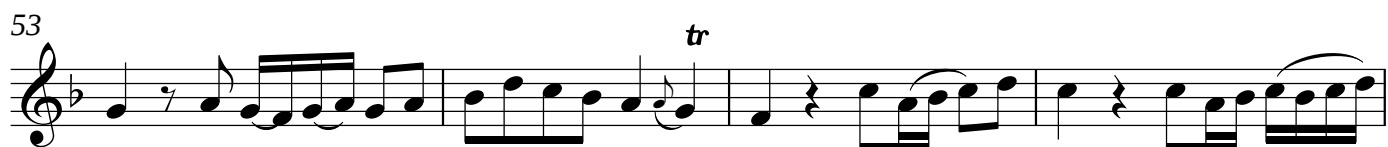
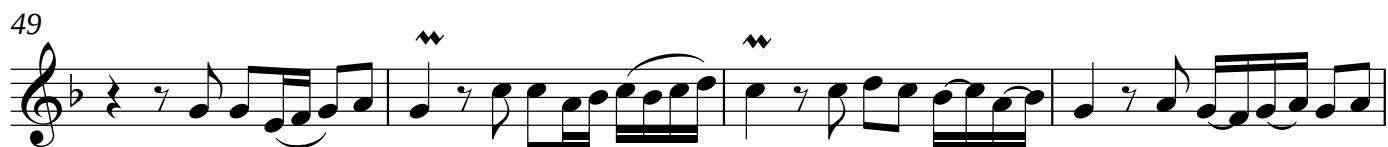
Arr: Don Werdick (1947 -)

Allegro ♩ = 100



Oboe d'amore I

2



Largo tacet

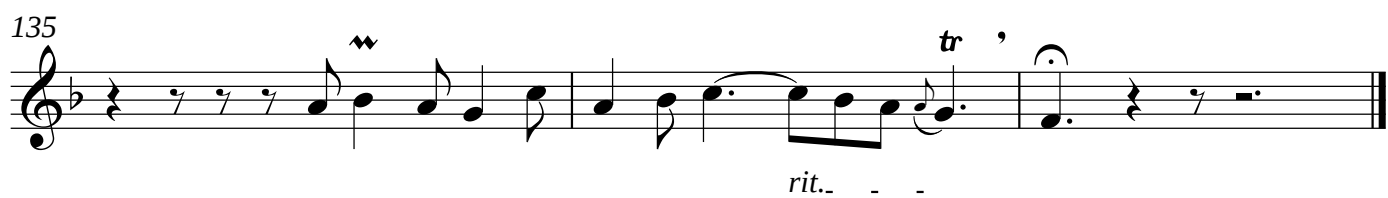
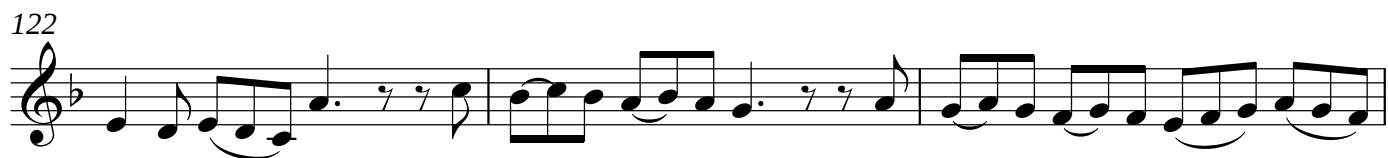
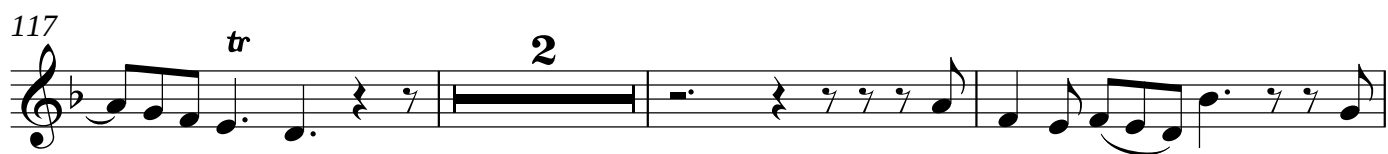
TACET 39



Allegro ♩ = ca. 80

5





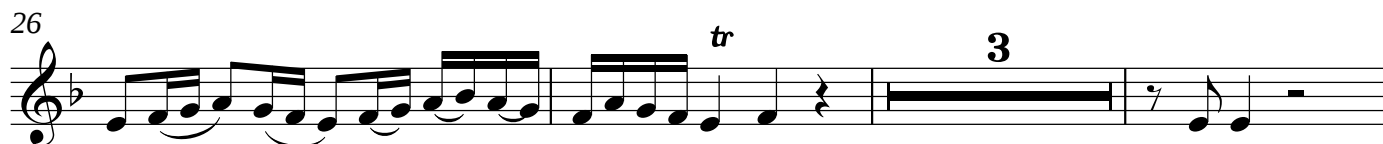
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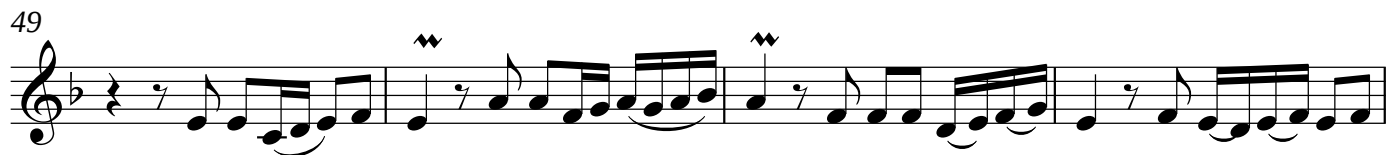
Arr: Don Werdick (1947 -)

Allegro ♩ = 100



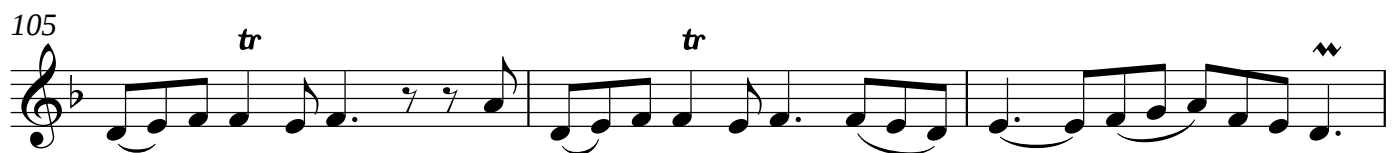
Oboe d'amore II

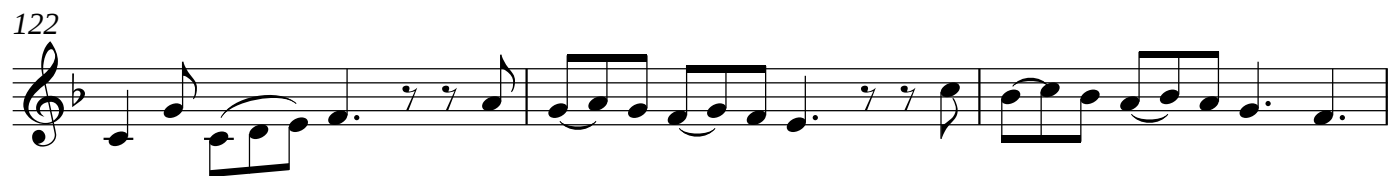
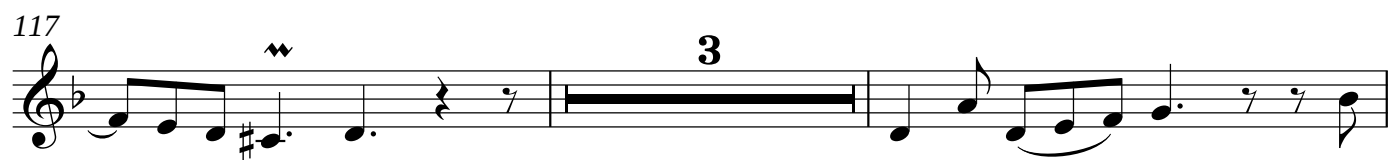
2



Largo tacet

TACET 39





Concerto for Two Oboes in D Major, (Op 7, No. 8)

Arranged for Two Oboe d'amores, Strings and Basso continuo

Interval Transposition Up 8va Version

Tomaso Albinoni (1671-1750)

Arr: Don Werdick (1947 -)

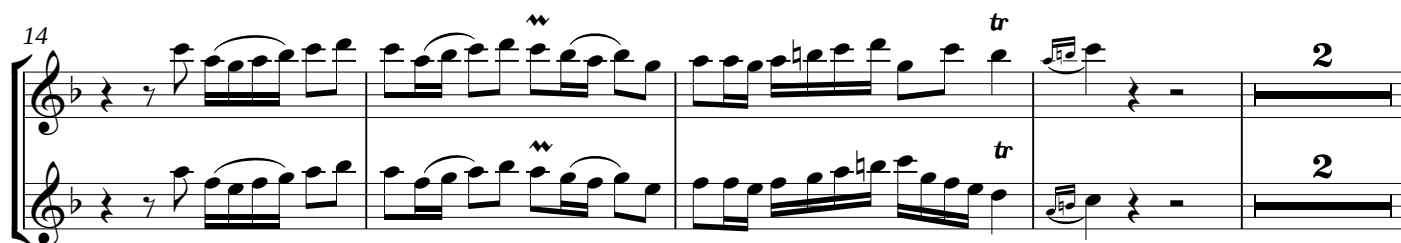
Allegro ♩ = 100

Oboe d'Amore I

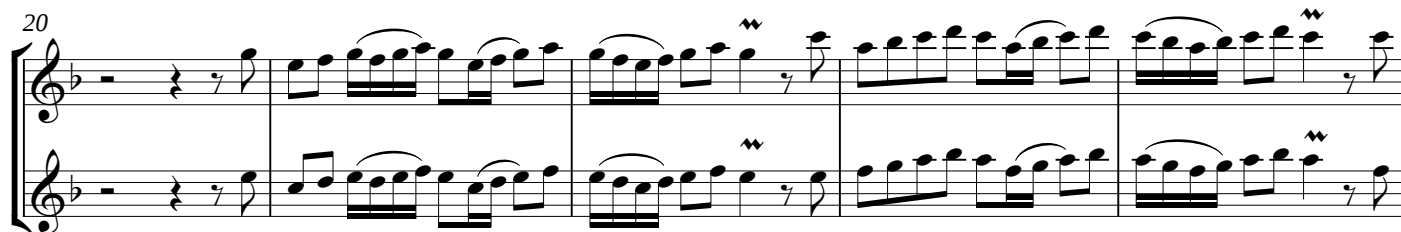
Oboe d'Amore II



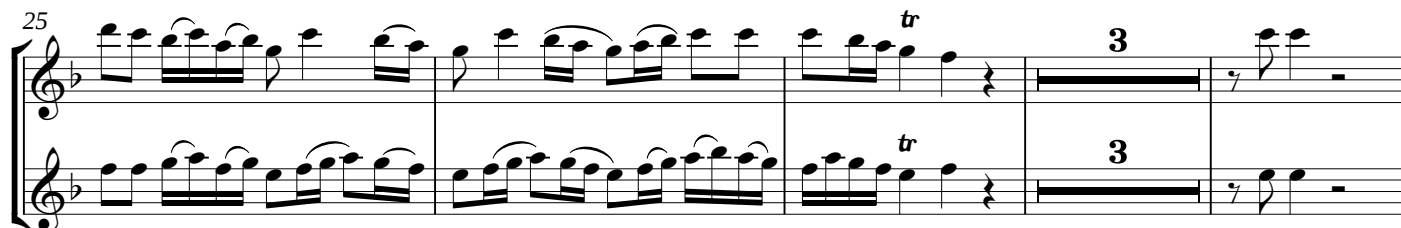
Measures 14-19. Both parts continue the melodic line with eighth notes and trills (tr) in measures 18 and 19, ending with a 2-measure rest.



Measures 20-24. Both parts continue the melodic line with eighth notes and trills (tr) in measures 24 and 25, ending with a 2-measure rest.



Measures 25-31. Both parts continue the melodic line with eighth notes and trills (tr) in measures 30 and 31, ending with a 3-measure rest.



Measures 32-36. Both parts continue the melodic line with eighth notes and trills (tr) in measures 35 and 36, ending with a 3-measure rest.



Measures 37-41. Both parts continue the melodic line with eighth notes and trills (tr) in measures 40 and 41, ending with a 3-measure rest.



43

48

53

58

Largo tacet **Allegro** ♩ = ca. 80

39 5

104

108

3

115

2

121

tr tr

125

tr tr

129

tr tr 4 4

135

tr tr rit. rit.

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Arr: Don Werdick (1947 -)

Allegro ♩ = 100

7

11

17

23

26

32

36

tr

3

2

tr

3

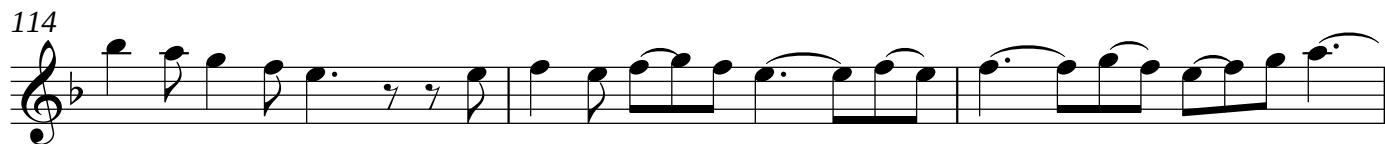
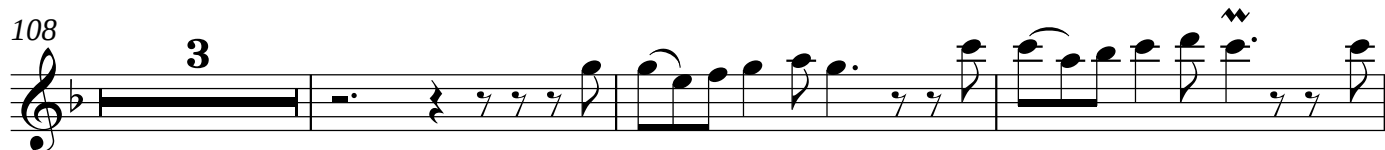
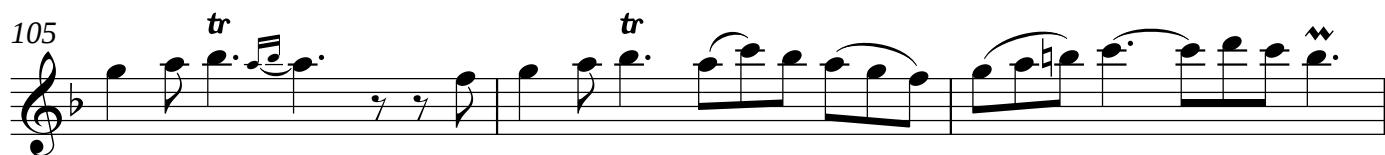
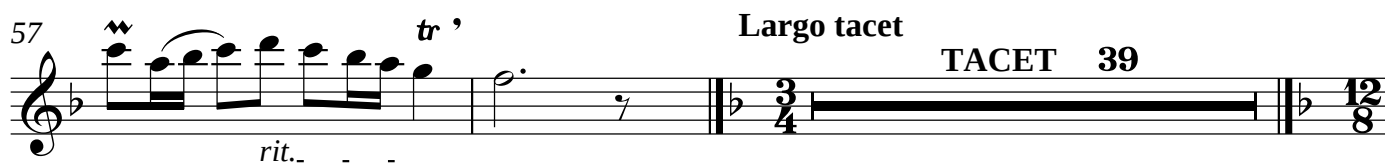
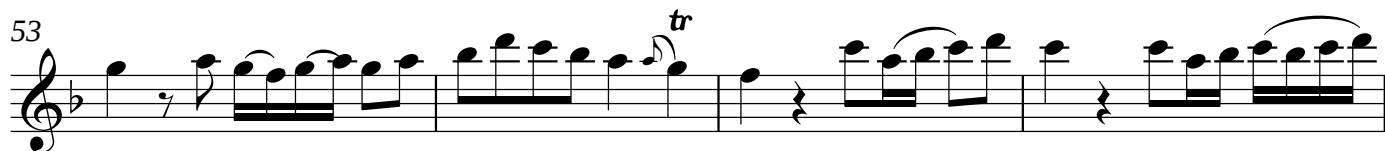
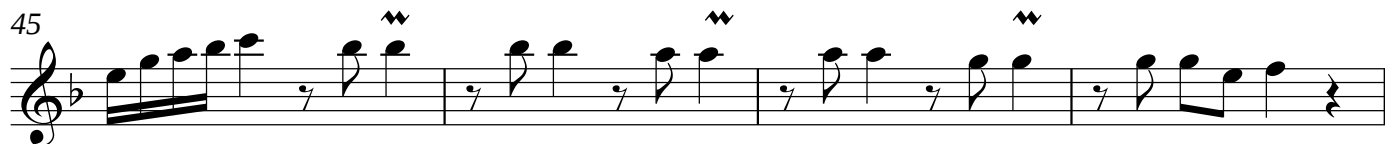
tr

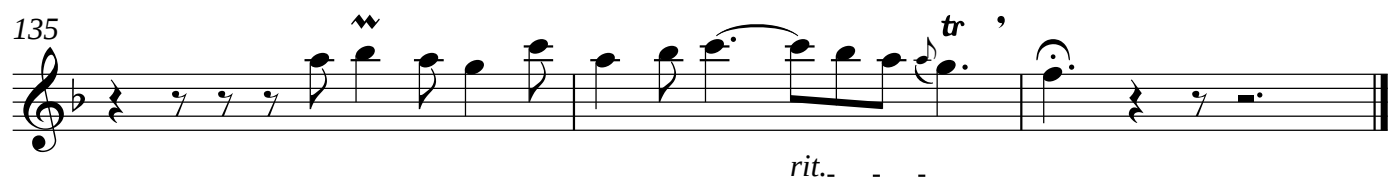
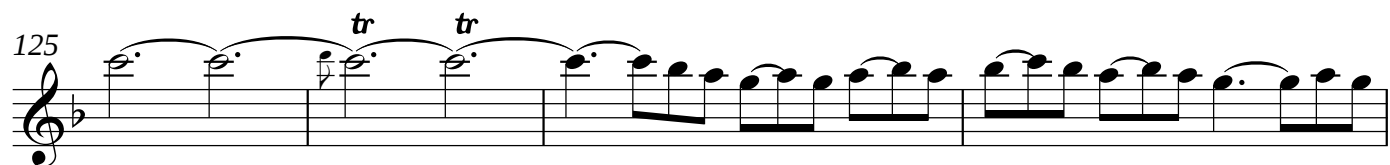
tr

tr

Oboe d'amore I

2





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Allegro ♩ = 100

11 

17

2

23

7

[illegible]

32 

[illegible]

Oboe d'amore II

2

