

N°

# SANS OCTAVES

Collection de morceaux extrêmement faciles  
pour le Piano  
composés spécialement sur des motifs célèbres  
POUR  
LES PETITES MAINS

- |                                |              |
|--------------------------------|--------------|
| N°1 La Rose Mousse,            | MALLIOT      |
| 2 L'Enfant et l'Alouette,      | PEUCHOT      |
| 3 Les Petits Grillons,         | LA POMMERAYE |
| 4 Les Petits Bonheurs,         | MALLIOT      |
| 5 L'Hirondelle et le Matelot,  | CHAUTAGNE    |
| 6 Petite Branche d'Aubépine,   | JEANNIN      |
| 7 Aujourd'hui Pâques fleuries, | STREICH      |
| 8 Le jour du Repos,            | QUIDANT      |
| 9 L'Éda, Valse,                | BATTMANN     |
| 10 Le Jouet. Quadrille         | d°           |

Chaque N° 2.50

PARIS

## J. L. BATTMANN

PARIS

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# SANS OCTAVES.

LE JOUET.  
QUADRILLE.

J. L. BATTMANN.  
Op. 378.

à Monsieur CHARLES CALLINET.

N<sup>o</sup> 10.

N<sup>o</sup> 1.

First system of musical notation for N° 1. Treble and bass staves. Treble staff has notes with fingerings 1, 5, 2, 1, 3, 3, 1, 2, 1, 3, 4, 3, 2, 1. Bass staff has notes with fingerings 1, 2, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1. Dynamics: *f*, *sf*.

Second system of musical notation for N° 1. Treble and bass staves. Treble staff has notes with fingerings 2, 1, 5, 4, 3, 1, 2, 1, 2, 1, 2, 1, 2, 1. Bass staff has notes with fingerings 1, 2, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1. Dynamics: *f*, *sf*.

Third system of musical notation for N° 1. Treble and bass staves. Treble staff has notes with fingerings 5, 3, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1. Bass staff has notes with fingerings 1, 2, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1. Dynamics: *ff*, *p*. Markings: *FIN.*, *D.C.*

N<sup>o</sup> 2.

First system of musical notation for N° 2. Treble and bass staves. Treble staff has notes with fingerings 5, 2, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1. Bass staff has notes with fingerings 1, 2, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1. Dynamics: *f*, *ff*. Markings: *FIN.*, *p*.

Second system of musical notation for N° 2. Treble and bass staves. Treble staff has notes with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Bass staff has notes with fingerings 1, 2, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1. Dynamics: *mf*. Marking: *D.C.*

N<sup>o</sup> 3.

First system of musical notation for N° 3. Treble and bass staves. Treble staff has notes with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Bass staff has notes with fingerings 1, 2, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1. Dynamics: *p*.

Second system of musical notation for N° 3. Treble and bass staves. Treble staff has notes with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Bass staff has notes with fingerings 1, 2, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1. Dynamics: *f*. Marking: *FIN.*



N<sup>o</sup> 4

N<sup>o</sup> 5.