

N°

SANS OCTAVES

Collection de morceaux extrêmement faciles
pour le Piano
composés spécialement sur des motifs célèbres
POUR
LES PETITES MAINS

- | | |
|--------------------------------|--------------|
| N° 1 La Rose Mousse, | MALLIOT |
| 2 L'Enfant et l'Alouette, | PEUCHOT |
| 3 Les Petits Grillons, | LA POMMERAYE |
| 4 Les Petits Bonheurs, | MALLIOT |
| 5 L'Hirondelle et le Matelot. | CHAUTAGNE |
| 6 Petite Branche d'Aubépine. | JEANNIN |
| 7 Aujourd'hui Pâques fleuries. | STREICH |
| 8 Le jour du Repos. | QUIDANT |
| 9 Léda, Valse | BATTMANN |
| 10 Le Jouet. Quadrille | d° |

Chaque N° 2^f50

J. L. BATTMANN

PARIS

LE BAILEY, Editeur Spécial pour les Maisons d'éducation.
3, Rue Chaptal, Paris 6^e Gérardmer 1^{er} étage.

SANS OCTAVES.

LE JOUET.
QUADRILLE.

à Monsieur CHARLES CALLINET.

J. L. BATTMANN.

Op. 378.

N^o. 10.

The sheet music contains eight systems of music, each consisting of two staves (treble and bass). The first system starts with dynamic *f*. The second system starts with dynamic *ff*. The third system starts with dynamic *p*. The fourth system starts with dynamic *s*. The fifth system starts with dynamic *ff*. The sixth system starts with dynamic *p*. The seventh system starts with dynamic *p*. The eighth system starts with dynamic *f*.

Key signatures and time signatures change throughout the piece. Measure numbers are indicated above the notes in some measures.

Section labels include "Coda." and "FIN. 1", "FIN. 2", "FIN. 3", and "D.C." (Da Capo).

The image displays six staves of musical notation for a guitar, arranged vertically. The notation includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *v* (volume). Performance instructions like 'D.C.' (Da Capo) and 'FIN.' (Finale) are also present. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff is labeled 'Nº 4' and begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff is labeled 'Nº 5' and begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp.