

ENTRY OF THE BOYARDS

1st Violin

JOHAN HALVORSEN.

Tempo di marcia

10 ① 4 4 ② div. *p* *tr* *tr* *tr* *tr*

tr *tr* *tr* ③ *mf*

cresc. *ff* *cresc. molto*

div. ④ *fff* *tr*

2nd Viol. *p* ⑤ *pizz.* *f*

to Coda $\oplus$ *arco* *Trumps.* *Trombs.* *ff*

Side Drum Solo.

1. 2.

1st Violin

pp

⑥

cresc.

ff

⑦

ff

⑧

⑨

ff Trumpets.

f Side Drum Solo.

D.C. al Coda.

arco

ff

♩ Coda.

Detailed description: This is a musical score for the 1st Violin part, spanning measures 1 to 24. The key signature is B-flat major (two flats). The score is written on a single staff. It begins with a piano (pp) dynamic and features several triplet markings (3). Measure 6 is marked with a circled 6. The dynamics progress from piano to crescendo (cresc.) and then to fortissimo (ff) by measure 7. Measure 7 is marked with a circled 7. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. Measure 8 is marked with a circled 8. Measure 9 is marked with a circled 9. At measure 10, there is a forte (f) dynamic marking for the Trumpets. At measure 11, there is a forte (f) dynamic marking for the Side Drum Solo. The score concludes with a double bar line and a Coda symbol. The final measure is marked with a circled 24 and a fortissimo (ff) dynamic. The word 'arco' is written above the final measure, indicating that the violin should be played arco (without the bow) for the final note.