

A MADAME LESCAMELA PROFESSEUR DE PIANO.

C. DE M.  
N°:

# LES VIOLETTES

6

PETITES FANFAISIES  
très faciles

POUR PIANO PAR

## J. L. BATTMANN

N°1 Valse.....

, 2 Polka.....

, 3 Bolero.....

, 4 R<sup>e</sup>e sans paroles.

, 5 Gondoline.....

, 6 Sicilienne.....

N° 8

OP. 153.

CHAQUE: 4!

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Propriété de l'auteur.

by J. L. Battmann

# LES VIOLETTES

## 6 PETITES FANTAISIES.

**Op. 3**

FANTAISIE BOLÉRO.

J. L. BATTMANN.

Op. 133.

**INTRODUCTION.** { **MOUV<sup>!</sup> DE BOLÉRO.**

**BOLÉRO**

The image displays six staves of musical notation for a six-string guitar. The staves are arranged vertically, each representing a different string. The notation includes various note heads, stems, and bar lines. Fingerings are indicated by numbers (1 through 5) placed above or below the notes. Dynamics such as 'cresc.', 'ff' (fortissimo), 'p' (pianissimo), and 'dolce.' (dolcissimo) are also present. The music consists of measures 8 through 14, with measure 8 starting at the top and measure 14 at the bottom.

4

rit.

in Tempo.

cresc.

ff

dim. e ritenuto.

in Tempo

p

cresc.

f

pp

A page of musical notation for two voices, likely a soprano and a basso continuo. The music is divided into six staves by brace lines. The notation uses a combination of treble and bass clefs, with various time signatures and key changes indicated by sharp and double sharp symbols.

The vocal parts are accompanied by a basso continuo part, which is represented by a bass clef and a series of vertical stems with dots, indicating sustained notes or bassoon entries.

Text markings in the vocal parts include:

- dolce.*
- dolcissimo.*
- dim et rit.*
- molto più animato.*

Dynamic markings include *ff* (fortissimo) and *v* (volume control).