

What Can It Mean?

Words by
George P. Morris

Ballad

Music by
Joseph Philip Knight

Allegretto

Piano introduction in B-flat major, 2/4 time. The piece begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The introduction consists of 7 measures.

8

Vocal and piano accompaniment for measures 8-12. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "I'm much too young to mar-ry, For I'm on - ly sev - en -". The piano accompaniment features a strong bass line with chords and single notes. Dynamics include *f* and *p*.

I'm much too young to mar-ry, For I'm on - ly sev - en -

13

Vocal and piano accompaniment for measures 13-17. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "teen; Why think I then of Har-ry? What can it mean? When - ev - er Har-ry". The piano accompaniment continues with a strong bass line. Dynamics include *f* and *p*.

teen; Why think I then of Har-ry? What can it mean? When - ev - er Har-ry

19

meets me, Be - side the brook or on the green, How ten - der - ly he greets me!

24

What can it mean?

30

When - e'er my name he ut - ters, A blush up-on my cheek is seen! And then my breast so

36

flut-ters! What can it mean? And when he men-tions Cu-pid, Or, smil-ing, calls me

42

“fair - y queen,” I sigh, and look so stu-pid! What can it mean?

48

Oh, mer - cy! What can ail me? I'm

53

grow-ing wan and ver-y lean; My spir-its of-ten fail me! What can it mean? I'm

59

not in love! Oh smoth-er Such a thought at sev-en - teen! I'll go and ask my

64

moth-er: "What can it mean?"