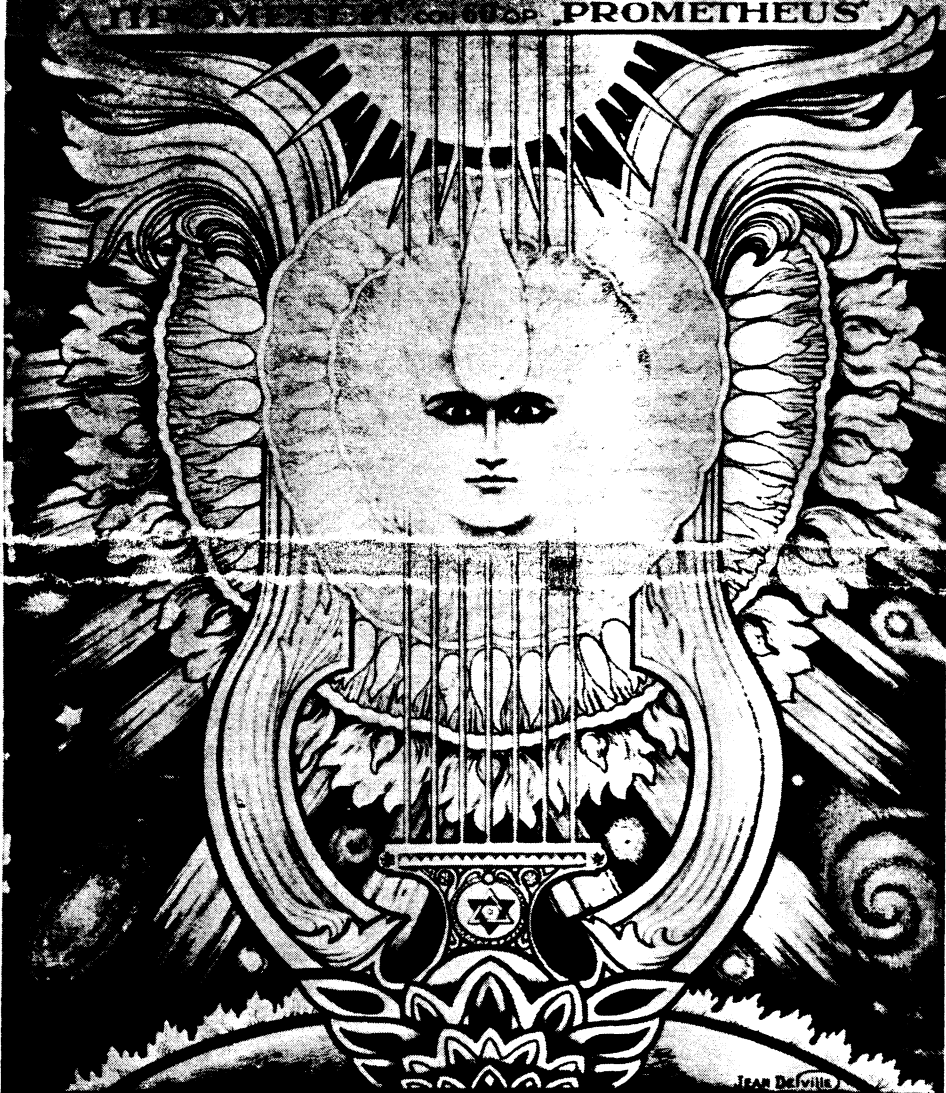
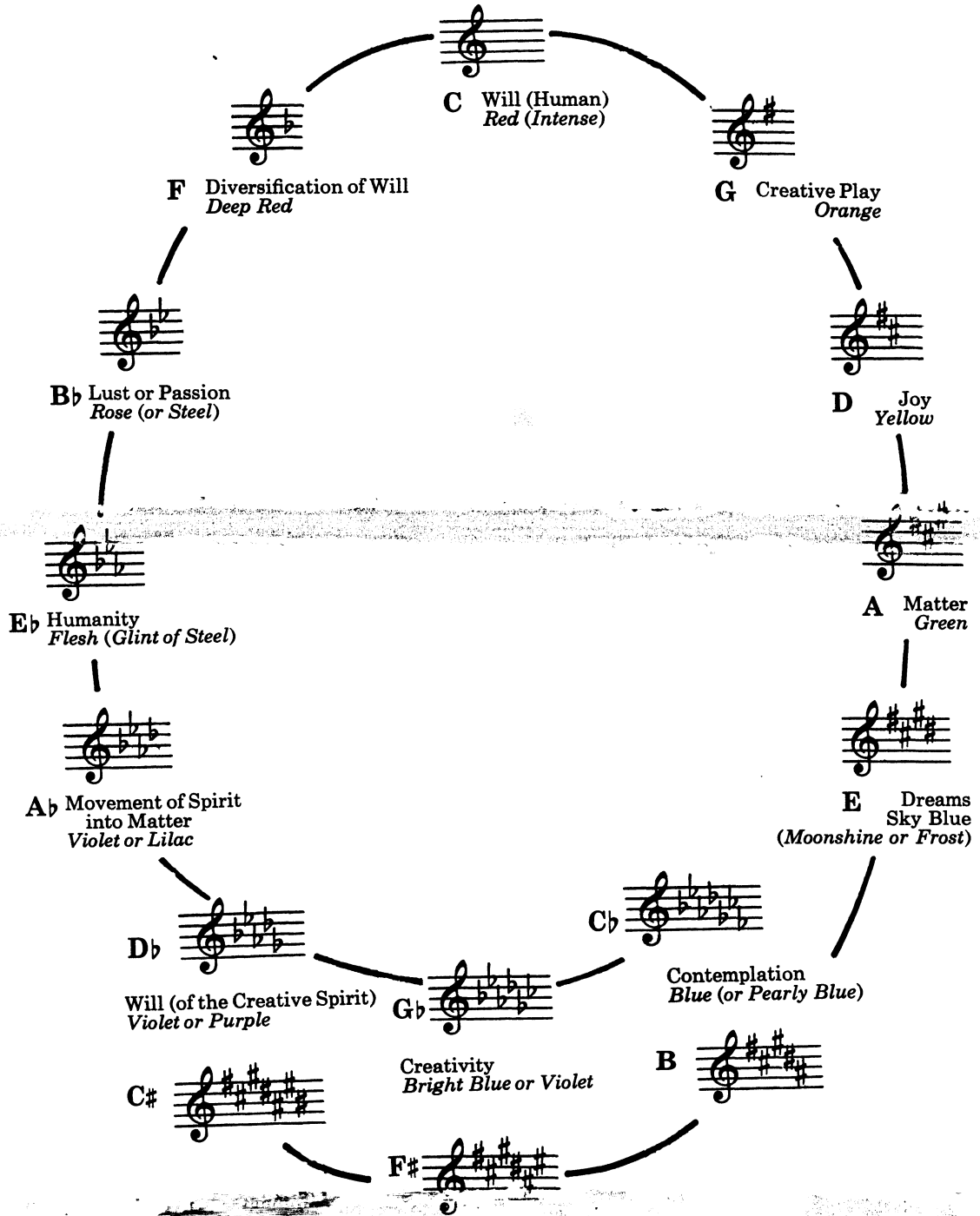


FRANCIS P. T. A. SKRJABIN
THE MESSIAH OP. 69a PROMETHEUS



СОЮЗНОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО | ПАРТИТУРА | RUSSISCHER MUSIKVERLAG G-M-B
БЕРЛИН - МОСКВА | PARTITUR | BERLIN - MOSKAU

Scriabin's Key-Colour Scheme



PROMETHEUS

The Poem of Fire

Alexander Scriabin, Op. 60

1872-1915

Lento. Brumeux. m. m. ♩ = 60. più lento a tempo avec mystère

Luce.

Flauto Piccolo.

Flauti I. II.

Flauto III.

Oboi I. II.

Oboe III.

Corno inglese.

I. II.

8 Clarinetti in B.

III.

Clarinetto Basso in B.

Fagotti I. II.

Fagotto III.

Contrafagotto.

I. II.

III. IV.

8 Corni in F.

V. VI.

VII. VIII.

5 Trombe in B.

3 Tromboni e Tuba.

Timpani.

Cassa.

Piatti.

Tam-Tam.

Piano.

Lento. Brumeux. m. m. ♩ = 60. più lento a tempo avec mystère

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

plus animé

Luce

Fl. I. II. I. Solo

Ob. I. II. I. Solo

Cor. Ing. I. Solo

Cl. I. II. I. Solo

Cl. Basso Solo

Fag. I. I. Solo

Fag. II. III. I. Solo

Cor. I. II. senza sord.

Cor. III. IV. senza sord.

Cor. V. VI. V. con sord. con sord.

Cor. VII. VIII. con sord.

I. II. III. con sord.

Tr. be. IV. IV. Solo impérieux

Timp. pp p p p

Cassa ppp

Piatti pp pp p p

Tam - T. p

Piano

plus anime

V. I.

V. II. unis. p dim. ppp p dim. PPP p

Viole div. pp pp div. pp unis. div. unis.

Celli unis. pp poco cresc. pp unis. pp poco cresc. pp unis. div. unis.

C. B. unis. pp poco cresc. pp poco cresc. pp

1 contemplatif. M.M. ♩ = 80. peu a peu animé M.M. ♩ = 96.

Lucie

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Cl. Basso

Fag. I.

Fag. II. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Timp.

Piatti

Piano

V. I.

V. II.

Viola

Celli

C. B.

4 Cb.

Tutti.

1

M. M. ♩ = 80. contemplatif peu a peu animé M. M. ♩ = 96.

Lucas

Fl. I. II.

Fl. III.

Ob. I. II. *I Solo*

Cor. Ing.

Cl. I. II.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tuba

Timp.

Piatti

Piano

imperieux

con sord.

M. M. ♩ = 80. contemplatif peu a peu animé M. M. ♩ = 96.

V. I.

V. II.

Viole

Celli

C. B.

pp poco p cresc.

pp poco p cresc.

div. 3

un. div.

Tutti

4 C. B.

2 Plus animé. Joyeux. M. M. ♩ = 112.

Luca

Fl. I. II.

Ob. I. II. I Solo

Cor. Ing.

Cl. I. II. II. dolce espress.

Fag. I. II. pp

Fag. III. pp

Cont. F.

Cor. I. II. p. pp

Cor. III. IV. III. mp

Cor. V. VI.

Cor. VII. VIII.

Trb. I. I. Solo

Tuba

Timp.

Piatti

Arpa II. pp

Piano Plus animé. Joyeux. pp

V. I. div. 3

V. II. (h) pp

Viole div. pp

Celli unis. pp

C. B. pp

2

Luce

Fl. I. *p dolce espress.*

Fl. II. *p dolce espress.*

Cor. Ingl.

Cl. I. II.

Fag. I. II. *pp*

Cor. I. II. *pp*

Cor. III. IV. *pp*

Arpa I. *pp*

Arpa II. *pp*

Piano

V. I.

V. II.

Viola *pp*

Celli

C. B.

Solo avec langueur

avec langueur

plus lent M. M. ♩ = 80

55 Plus animé M. M. ♩ = 112.

Luce

Fl. I. II. *pp*

Cor. Ingl. *p dolce espress.*

Cor. I. II. *pp*

Cor. III. IV. *pp*

Arpa I.

Arpa II.

Piano

V. I.

V. II.

Viola *div.*

Celli *div.*

C. B.

plus lent M. M. ♩ = 80.

12

13

14

15

16

poco rit. a tempo

Luce.

Fl. I. *I. Solo*

Ob. I. II. *I. Solo*

Cor. Ingl.

Cl. I. *I. Solo*

Cl. II. III. *II.*

Fag. I. II.

Cor. I. II. III. IV. *pp*

Piatti.

Piano. *pp dolciss. poco rit. a tempo*

V. I. *poco rit. a tempo*

V. II.

Viole.

Celli.

C. B.

80

4 voluptueux, pres-

Luce.

Fl. I. II. *I.*

Ob. I. II. *I. Solo*

Cor. Ingl.

Cl. I. II. III. *III.*

Fag. I. II.

Cor. I. II. III. IV. *poco cresc. pp*

Piano. *poco cresc. pp*

V. I. *pp poco cresc. mp*

V. II. *pp poco cresc. mp*

Viole. *pp poco cresc. mp*

Celli. *p poco cresc. mp*

C. B. *pp dim. pp*

voluptueux

voluptueux, pres-

div. unis.

4

que avec douleur M.M. ♩ = 120.

Luce.

Fl. I. II. I Solo. *p* *molto espress.*

Ob. I. II. *pp dim.* I Solo. *p espress.*

Ob. III. *pp*

Cl. I. II. *pp poco cresc.* *dim.* *pp*

Fag. I. *pp* *dim.* *pp*

Cor. I. II. *pp*

Cor. III. IV. *pp*

Arpa I. *pp*

Piano. *p*

que avec douleur M.M. ♩ = 120.

V. Solo. *p dolciss.* *pp dolciss.*

V. I. *p dim.* *pp*

V. II. div. *pp* *pp*

Viole div. *pizz.* *mp* *arco* *pizz.* *arco*

Celli. *pizz.* *p* *arco* *pizz.* *p*

5 avec délice

Luce.

Fl. I. II. I Solo. *p* *cresc.* *pp*

Ob. I. I Solo. *p* *cresc.* *pp*

Ob. II. III. *p* *cresc.* *pp*

Cor. Ingl. *p* *cresc.* *pp*

Cl. I. II. *p* *cresc.* *pp*

Fag. III. *p* *cresc.* *pp*

Cor. I. II. *pp* *pp* *pp* *pp*

Cor. III. IV. *pp* *pp* *pp* *pp*

Cor. V. VI. *pp* *pp* *pp* *pp*

Cor. VII. VIII. *pp* *pp* *pp* *pp*

Arpa I. *pp*

Arpa II. *pp*

Piano. *dolciss.* *pp*

V. I. *div.* *pp* *cresc.* *tutti* *p cresc.* *f* *pp* *pp* *pizz.*

V. II. div. *p* *cresc.* *pp* *pp* *pp* *pp*

Viole div. *p* *cresc.* *mf* *div a s.* *pp* *pp*

Cello Solo. *arco* *pizz.* *p* *arco* *pp espress.*

Altri Celli. *p* *p* *p* *p*

8

Luce.

Fl. I. II. I Solo. *p*

Ob. I. II. I Solo. *p*

Cor. Ingl. Solo. *p*

Cl. I. II. *pp*

Cl. Basso. *pp*

Fag. I. II. I Solo. *p*

Fag. III. *ppp*

Cont. F. *ppp*

Cor. I. II. con sord. *pp*

Cor. V. VI. *mf* *ppp* *mp* *pp*

Timp. *ppp*

Cassa. *ppp*

Piatti. *pp*

Tam-T. *p* *pp*

Arpa I.

Piano. *mp*

V. Solo. *pp* *pp* *pp*

V. I. div. *pp* *pp* *pp*

V. II. div. arco *pp* *pp* *pp*

Viola div. *pp* *pp* *pp*

Celli. *pp* *pp* *pp*

C. B. *pp* *pp* *p*

Tutti div *pp*

10

enthousiasme

Luce.

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Piano.

enthousiasme

V. I.

V. II.

Viole. div.

Celli. div.

C. B.

10

Score for measures 149-154. Instruments include Luce, Fl. I. II., Fag. III., Cor. I. II., Cor. III. IV., Tr. be I. II., Arpa I., Piano, V. Solo, V. I. div., V. II. unis., Virole. div. a 3, and Celli.

Measure 149: Flute I & II play a melodic line with a *cresc.* marking. Bassoon III plays a rhythmic accompaniment. Horns I, II, III, and IV play a sustained harmonic. Trumpets I and II play a rhythmic accompaniment. Arpa I plays chords with *p*, *poco*, *cresc.*, and *mf* markings. Piano plays chords with *p* marking. Violins Solo, Violin I (div.), and Violin II (unis.) play a melodic line with *pizz.* and *cresc.* markings. Viola (div. a 3) and Cello play a melodic line with *arg.* and *pp* markings.

Measure 150: Flute I & II continue their melodic line. Bassoon III continues its accompaniment. Horns I, II, III, and IV continue their harmonic. Trumpets I and II continue their accompaniment. Arpa I continues its chords. Piano plays chords with *p* marking. Violins Solo, Violin I (div.), and Violin II (unis.) continue their melodic line. Viola (div. a 3) and Cello continue their melodic line.

Measure 151: Flute I & II continue their melodic line. Bassoon III continues its accompaniment. Horns I, II, III, and IV continue their harmonic. Trumpets I and II continue their accompaniment. Arpa I continues its chords. Piano plays chords with *p* marking. Violins Solo, Violin I (div.), and Violin II (unis.) continue their melodic line. Viola (div. a 3) and Cello continue their melodic line.

Measure 152: Flute I & II continue their melodic line. Bassoon III continues its accompaniment. Horns I, II, III, and IV continue their harmonic. Trumpets I and II continue their accompaniment. Arpa I continues its chords. Piano plays chords with *p* marking. Violins Solo, Violin I (div.), and Violin II (unis.) continue their melodic line. Viola (div. a 3) and Cello continue their melodic line.

Measure 153: Flute I & II continue their melodic line. Bassoon III continues its accompaniment. Horns I, II, III, and IV continue their harmonic. Trumpets I and II continue their accompaniment. Arpa I continues its chords. Piano plays chords with *p* marking. Violins Solo, Violin I (div.), and Violin II (unis.) continue their melodic line. Viola (div. a 3) and Cello continue their melodic line.

Measure 154: Flute I & II continue their melodic line. Bassoon III continues its accompaniment. Horns I, II, III, and IV continue their harmonic. Trumpets I and II continue their accompaniment. Arpa I continues its chords. Piano plays chords with *p* marking. Violins Solo, Violin I (div.), and Violin II (unis.) continue their melodic line. Viola (div. a 3) and Cello continue their melodic line.

Score for measures 154-160. Instruments include Luce, Fl. I. II., Ob. I. II., Cl. I. II., Fag. I. II., Cor. I. II., Cor. III. IV., Piano, V. I., V. II., Virole. div., Celli., and C. B.

Measure 154: Flute I & II play a melodic line with a *I Solo* marking. Bassoon I & II play a melodic line with a *I Solo* marking. Clarinet I & II play a melodic line with a *p* marking. Bassoon I & II play a melodic line with a *pp* marking. Horns I, II, III, and IV play a sustained harmonic with *pp* marking. Piano plays chords with *pp* marking. Violin I and Violin II play a melodic line with *pp* marking. Viola (div.) and Cello play a melodic line with *pp* marking. Contrabass plays a melodic line with *pp* marking.

Measure 155: Flute I & II continue their melodic line. Bassoon I & II continue their melodic line. Clarinet I & II continue their melodic line. Bassoon I & II continue their melodic line. Horns I, II, III, and IV continue their harmonic. Piano continues its chords. Violin I and Violin II continue their melodic line. Viola (div.) and Cello continue their melodic line. Contrabass continues its melodic line.

Measure 156: Flute I & II continue their melodic line. Bassoon I & II continue their melodic line. Clarinet I & II continue their melodic line. Bassoon I & II continue their melodic line. Horns I, II, III, and IV continue their harmonic. Piano continues its chords. Violin I and Violin II continue their melodic line. Viola (div.) and Cello continue their melodic line. Contrabass continues its melodic line.

Measure 157: Flute I & II continue their melodic line. Bassoon I & II continue their melodic line. Clarinet I & II continue their melodic line. Bassoon I & II continue their melodic line. Horns I, II, III, and IV continue their harmonic. Piano continues its chords. Violin I and Violin II continue their melodic line. Viola (div.) and Cello continue their melodic line. Contrabass continues its melodic line.

Measure 158: Flute I & II continue their melodic line. Bassoon I & II continue their melodic line. Clarinet I & II continue their melodic line. Bassoon I & II continue their melodic line. Horns I, II, III, and IV continue their harmonic. Piano continues its chords. Violin I and Violin II continue their melodic line. Viola (div.) and Cello continue their melodic line. Contrabass continues its melodic line.

Measure 159: Flute I & II continue their melodic line. Bassoon I & II continue their melodic line. Clarinet I & II continue their melodic line. Bassoon I & II continue their melodic line. Horns I, II, III, and IV continue their harmonic. Piano continues its chords. Violin I and Violin II continue their melodic line. Viola (div.) and Cello continue their melodic line. Contrabass continues its melodic line.

Measure 160: Flute I & II continue their melodic line. Bassoon I & II continue their melodic line. Clarinet I & II continue their melodic line. Bassoon I & II continue their melodic line. Horns I, II, III, and IV continue their harmonic. Piano continues its chords. Violin I and Violin II continue their melodic line. Viola (div.) and Cello continue their melodic line. Contrabass continues its melodic line.

Luce.

Fl. I. II. *I Solo*

Ob. I. *pp*

Cont. F.

Cor. I. II. *pp*

Cor. III. IV. *pp*

Arpa I.

Piano.

V. I. *div. a 8*

V. II. *div. a 8*

Viola. *pp*

Celli. *pp*

C. B. *pp*

13 163

Luce.

Fl. I. *Solo onduler*

Fl. II. *pp*

Ob. I. II. *I Solo onduler*

Cl. I. II. *pp*

Fag. I. II. *pp*

Cor. III. IV. *pp*

Cor. V. VI. *con sord. sfp*

Arpa a 2. *pp*

V. I. *div. a 2*

V. II. *pp*

Viola. div. *pizz. arco*

Celli. div. *pizz.*

C. B. *pizz.*

13

Luce.
 Fl. I.
 Fl. II.
 Ob. I. II.
 Cl. I. II.
 Fag. I. II.
 Cor. III.
 Cor. IV.
 Cor. V.
 Cor. VI.
 Tr-ba I.
 Arpe a 2.
 Piano.
 V. I.
 V. II.
 Viole. div.
 Celli. div.
 C. B.

Luce.
 Fl. I.
 Fl. II.
 Ob. I. II.
 Cl. I. II.
 Fag. I. II.
 Cor. I.
 Cor. II.
 Cor. III.
 Cor. IV.
 Cor. V.
 Cor. VI.
 Tr-ba I.
 Arpe a 2.
 Piano.
 V. I.
 V. II.
 Viole. div.
 Celli. div.
 C. B.

Luca.

Fl. Pico.

Fl. I. II.

Cor. Ingl.

Cl. I. II.

Cl. III.

Cl. Basao.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr-be I. II.

Timp.

Cassa.

Arpa I.

Piano.

V. I. unis.

V. II. div.

Viole. div.

Celli.

C. B.

pp

I.

II.

III.

con sord.

I. II a 2.

div. a 3.

a 2.

a 3.

div. a 2.

div. a 3.

div. a 2.

div.

EE 6705

Luce. *I Solo*

Ob. I. *mp*

Cl. I. *p*

Cl. II. III. *p*

Fag. I. II. *poco*

Fag. III. *poco*

Cont. F. *poco*

Cor. I. II. *con sord. I imperieux*

Cor. III. IV. *con sord. III imperieux*

Cassa. *tr*

Piatti. *pp*

Tam-T. *p*

Pianc. *pp*

V. I.

V. II.

Viola. *div. sf*

Celli. *pp*

C. B. *pp*

18

Luce.

Cl. II. III. *II III.*

Fag. I. II. *sf*

Fag. III. *pp*

Cont. F. *pp*

Cor. I. II. *p*

Cor. III. IV. *III*

Tr-be II. III. *I III. III. con sord.*

Cassa. *tr*

Piatti. *pp*

Tam-T. *p*

Piano. *con sord. mp*

V. I. *div. pizz.*

V. II. *div. pizz.*

Viola. *div. sf*

Celli. *sf*

C. B. *sf*

18

Luce
 Fl. Picc.
 Fl. I. II.
 Fl. III.
 Ob. I. II. *I. Solo.*
 Ob. III.
 Cor. Ingl.
 Cl. I. *I. II.*
 Cl. II III. *III.*
 Cl. Basso
 Fag. I. II.
 Fag. III.
 Cont. F.
 Tr. ba. I. II. *con sord.*
 III. IV. *III. IV.*
 3 Trb. e Tuba *I. II. con sord.*
 Timp.
 Cassa
 Piatti
 Tam. T.
 Arpa
 V. I. div. *ppp*
 V. II.
 Viole
 Celli *arco*
 C. B.

Musical score for orchestra and strings, page 225. The score includes parts for the following instruments:

- Luce
- Fl. Picc.
- Fl. I. II.
- Fl. III.
- Ob. I. II.
- Ob. III.
- Cor. Ingl.
- Cl. I. II.
- Cl. III.
- Fag. I. II.
- Fag. III.
- Cor. I II.
- Cor. III IV.
- Tr. be I II.
- Tr. be III.
- Tr. be IV.
- Tr. be V.
- Tr. be VI.
- Tr. be VII.
- Tr. be VIII.
- Tuba
- Timp.
- Piatti
- V. I.
- V. II.
- Viola
- Celli

The score features various dynamic markings such as *f*, *ff*, *fp*, *cresc.*, and *unis.* (unison). It also includes performance instructions like *tr.* (trill) and *3* (triplets). The key signature is one sharp (F#), and the time signature is 3/4.

21

Score for orchestra and strings, measures 229-231. The score includes parts for Luce, Fl. Picc., Fl. I. II., Fl. III., Ob. I. II., Ob. III., Cor. Ingl., Cl. I. II., Cl. III., Fag. I. II., Fag. III., Cont. F., Cor. I. II., Cor. III. IV., I. II., Tr. be III. IV., 3 Trb. & Tuba, Timp., Cassa, Tam-T., Piano, V. I., V. II., Violo, Celli, and C. B.

Measure 229: *ff* *dim.* *pp*

Measure 230: *pp* *6* *a 2.* *I. Solo.* *p*

Measure 231: *pp* *6* *a 2.* *unis.*

Other markings include *con sord.*, *senza sord.*, *div.*, *Pizz.*, and *3*.

21

M. M. ♩ = 60
avec defi, belliqueux orageux

Score for Luce and orchestra, page 22. The score includes parts for Luce, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Bassoon III & IV, Contrabass, Horn I & II, Horn III & IV, Horn V & VI, Horn VII & VIII, 3 Trumpets and Tuba, Cassa, Piatti, Arpa a 2, Piano, Violin I, Violin II, Viola, Cello, and Double Bass.

Key performance instructions include:

- Luce:** *mf*
- Fl. I. II., Ob. I. II., Cl. I. II.:** *mf*
- Fag. I. II., Fag. III., Cont. F., Cor. I. II., Cor. III. IV., Cor. V. VI., Cor. VII. VIII.:** *pp cresc.*, *poco*, *a*, *poco*
- Cor. I. II., Cor. III. IV., Cor. V. VI., Cor. VII. VIII.:** *con sord.*, *mf*, *senza sord.*
- 3 Trb. e Tuba:** *mp*, *Tuba.*
- Cassa, Piatti:** *ppp*, *pp*, *p*
- Piatti:** *p*, *mf*
- Arpa a 2:** *f*
- Piano:** *con sord.*, *m.d.*
- V. I., V. II., Violo, Celli, C. B.:** *div.*, *pizz.*, *unis.*, *unis. arco*, *mf*, *cresc.*

Rehearsal mark 22 is indicated at the bottom of the page.

avec un splendide éclat

plus animé

Luce

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr-ba I.

3 Trb. e Tuba

Cassa

Piatti

2 Arpe.

V. I.

V. II.

Viola

Celli

C. B.

mp

mf

cresc.

f

sf

senza sord.

mf

cresc.

mf

3

a 2.

mf

f

I. Solo.

mp

f

pp

p

cresc.

f

mp

ff

dob re b mi b la s sib

div. pizz.

unis. arco.

mf

f

sf

sf

div.

sf

div.

sf

div.

sf

div.

sf

div.

sf

div.

sf

div.

sf

div.

sf

div.

sf

div.

sf

This page contains the musical score for measures 242-245. The instruments and parts included are:

- Vocal:** Luce (I. Solo, mp)
- Flutes:** Fl. Picc., Fl. I, II, III
- Oboes:** Ob. I, II, III
- Clarinets:** Cl. I, II, III, Cl. Basso
- Bassoons:** Fag. I, II, III
- Contrabass:** Cont. F.
- Horns:** Cor. I, II, III, IV
- Trumpets:** Tr. ba. I, 3 Trb. e Tubi
- Piano:** Pian. I, II
- Strings:** V. I., V. II., Viole, Celli

Key musical markings include dynamics such as *sf*, *pp*, *f*, and *mp*. The score also features various articulations and performance instructions like *gliss.* and *div.*. The number 23 is boxed at the top center and bottom center of the page.

Luce
 Fl. Picc.
 Fl. I.
 Fl. II. III.
 Ob. I. II.
 Ob. III.
 Cor. Ingl.
 Cl. I.
 Cl. II. III.
 Fag. I. II.
 Fag. III.
 Cont. F.
 Cor. I. II.
 Tr-ba I
 Piano
 V. I.
 V. II.
 Viole
 Celli
 C. B.

Musical score for page 247, featuring various instruments including woodwinds, brass, strings, and piano. The score includes dynamic markings such as *sfz*, *pp*, and *p*, and performance instructions like "con sord." and "div.".

orageux

Luce

Fl. Picc. M. M. $\text{♩} = 60$

Fl. I.

Fl. II. III.

Ob. I. II. I. Solo. pp

Cl. I. II. pp

Fag. I. II. pp

Fag. III. pp

Cont. F. pp

Cor. I. II. mf con sord.

Cor. III. IV. mf con sord.

Cor. V. VI. pp senza sord. mf

Cor. VII. VIII. mf senza sord.

3 Trb. I. II. a 2. mp

Tuba. p

Cassa. pp

Piatti. p

Cel. p

Arpe a 2. f

M. M. $\text{♩} = 60$

Viol. unis. arco p

Celli unis. mf

C. B. mf

orageux arco pizz. unis. mf

3

6

3

mf

mf

Luce

Fl. Picc.

Fl. I.

Fl. II. III.

Ob. I. II.

Cor. Ing.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr. be I. II.

3 Trb. e Tuba

Cassa

Piatti

Arpe a 2.

V. I.

V. II.

Viole

Celli

C. B.

I Solo

a 2.

senza sord. a 2.

mp cresc.

ff

do re # mi b sol b

plus animé

div. sf

unis

div. sf

This musical score page contains the following parts and markings:

- Luce:** Vocal line with lyrics and dynamic markings.
- Fl. Picc., Fl. I., Fl. II/III:** Flute parts with various dynamics and articulations.
- Ob. I/II, Ob. III:** Oboe parts with dynamic markings like *sfz*, *mp cresc.*, and *f dim. p*.
- Cor Ingl., Cl. I., Cl. II/III, Cl. Basso:** Woodwind parts with dynamic markings such as *sfz*, *mp cresc.*, *f dim. p*, and *pp*.
- Fag. I/II, Cont. F., Cor. I/II, Cor. III/IV:** Brass parts with dynamic markings like *mf*, *mp cresc.*, *mp cresc.*, and *pp*.
- Tr. I/II, 3 Tr. e Tuba:** Trumpet and Tuba parts with dynamic markings like *mf*, *pp*, and *dim.*
- Arpa I/II:** Harp parts with dynamic markings like *p*.
- V. I/II, Violo, Celli, C. B.:** String parts with dynamic markings like *mf*, *mp cresc.*, *f*, *pp*, and *arco*.

The score includes detailed musical notation, including notes, rests, and articulation marks. The bottom of the page features a boxed measure number **25** and the text **EE 6705**.

très doux

de plus en plus animé

Score for the first system of instruments, including:

- Luce
- Fl. Picc.
- Fl. I.
- Fl. II. III.
- Ob. I II
- Ob. III.
- Cor. Ingl.
- Cl I
- Cl II III.
- Cl Basso
- Fag. I.
- Fag. II III.
- Cont. F.
- Cor. I II.
- Cor. III. IV.
- Tr. ba. I.
- 3 Trb. e Tuba
- Arpa I.

Dynamic markings include *mp*, *cresc.*, *f*, *dim.*, *p*, *pp*, *mf*, *ppolciss.*, and *pp*. Performance instructions include *I Solo*, *ppolciss.*, and *pp*.

très doux

de plus en plus animé

Score for the second system of instruments, including:

- V. I. div.
- V. II.
- Viole
- Celli
- C. B.

Dynamic markings include *mp cresc.*, *f*, *mp*, *pp*, *mf*, *pp*, *arco*, *pizz.*, and *unis.*. Performance instructions include *div.*, *arco*, and *pizz.*.

Score for page 28, measures 271-276. The score includes parts for Luce, Flute (Piccolo, I, II, III), Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II), Cor (III, IV, V, VI), Trumpet (I), Trombone (3), Cymbal, Arpa (I), Violin (I, II), Viola, Cello (Solo), and Double Bass (C.B.).

Key features and markings include:

- Luce:** Sustained notes with a long slur.
- Fl. I:** *pp* (pianissimo) and *mf cresc.* (mezzo-forte crescendo).
- Ob. I.III:** *I Solo* marking, *pp*, *mp*, *mf*.
- Cl. I:** *I Solo* marking, *mp*, *mf*.
- Fag. I.II:** *a 2.* marking, *pp*, *mp cresc.*.
- Cor. III, IV:** *pp*, *p*.
- Tr. ba I:** *ppp* (pianississimo).
- Arpa I:** *p*, *mf*, *gliss* (glissando), *cresc.*.
- Violins:** *arco* (arco), *pp*, *pizz. unis.* (pizzicato unisono), *arco*, *cresc.*.
- Viola:** *f*, *pp*, *p*, *cresc.*, *unis.*
- Cello/Double Bass:** *f*, *pp*, *pizz.*, *arco*, *pp*, *unis. pizz.*, *p*, *cresc.*, *pizz.*

277 M. M. ♩ = 144

Luce

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cl. III.

Fag. III.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Tr. ba. I.

3 Trb. e Tuba

Timp.

Arpa I.

Arpa II.

M. M. ♩ = 144 unis.

V. I.

V. II.

Viola div.

Celli.

C. B.

This page of a musical score contains the following parts and staves from top to bottom:

- Fl. Picc.
- Fl. III.
- Fl. III.
- Ob. III.
- Ob. III.
- Cor. Ingl.
- Cl. II
- Cl. III.
- Fag. III.
- Fag. III.
- Cont. F.
- Cor. V. VI.
- Cor. VII. VIII.
- Tr. be I. II.
- 3 Trb. & Tuba
- Timp.
- Pl. att.
- Camp.
- Arpa I
- Arpa II
- V. I.
- V. II.
- Viole III.
- Celli
- C. B.

Key performance markings include *ff*, *f*, *pp*, *cresc.*, *tr.*, and *a 2.*

Luce.

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

Tr-ba I.

3 Trb. e Tuba

Timp.

Cassa

Piatti

Camp.

Arpa I

Arpa II

V I

V II

Viole div.

Celli

C. B.

f cresc.

a.2. ff

f cresc.

f cresc.

mf dolceiss.

pp

p cresc.

cresc.

cresc.

cresc.

cresc.

ff poco dim.

cresc.

I. Solo

*mi4 la c
re# solt
sic*

Flute I & II (Fl. I. II.)

Clarinet I, II & III (Cl. I. II. III.)

Bassoon I & II (Fag. I. II.)

Trumpet I, II & III (Tr. I. II. III.)

Timpani (Timp.)

Celesta (Cel.)

Arpa I & II (Arpa I. II.)

Piano (Piano)

Violin I (V. I.)

Violin II (V. II.)

Viola (Viola)

Cello (Celli.)

Violoncello (V. Solo.)

pp, *ppp*, *con Sord.*, *quasi glissando*, *5*, *ppp*, *pp*, *unis.*, *div.*, *pizz.*, *arco*, *div.*, *Pizz.*

ravissement, puis voilé mystérie

L. acc.
 Fl. Picc.
 Fl. I. II.
 Fl. III.
 Ob. I. II.
 Ob. III.
 Cor. Ingl.
 Cl. I. II.
 Cl. Bass.
 Fag. I II.
 Fag. III.
 Cor. I II.
 Cor. V VI.
 Cor. VII VIII.
 Tr. be. I II.
 Trb.
 Timp.
 Cassa.
 Piatti.
 Tam T.
 C. I.
 Arpa I.
 Arpa II.
 Piano.

ravissement, puis voilé mystérieux

V. I div.
 V. II div.
 Viols div.
 Cel. I.
 C. B.

33

Woodwinds: Flute I & II, Oboe III, Cor Anglais, Clarinet I & II, Bassoon I, Horn I & II, Trumpet I & II, Trombone I & II, Cello, Double Bass, Piano, Violins I & II, Viola, Violoncello.

Score details: Flute I & II, Oboe III, and Clarinet I & II have *I Solo* markings. Flute I & II and Oboe III play triplets with *p* dynamics. Cor Anglais plays *p poco*. Clarinet I & II play *pp*. Bassoon I plays *pp*. Horn I & II play *pp*. Trumpet I & II play *pp*. Trombone I & II play *pp*. Cello and Double Bass play *p*. Piano plays *mp*. Violins I & II play *pp*. Viola plays *pp*. Violoncello plays *pp*.

Performance instructions include *div.* (divisi) and *Punta dell' arco* (tip of the bow) for strings. The Cello and Double Bass parts include *unis pizz.* (unison pizzicato) and *arco* (arco) markings.

33

Luce.

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I.

Cor. Ingl.

Cl. I.

Cl. II. III.

Fag. I. II.

Fag. III.

Cor. I II.

Cor. III IV.

Tr-be I II III

Camp.

Cel.

Arpa I

Arpa II.

Piano.

V. Solo

V. I div

V. II.

Viola.

Celli.

C. B.

p, *mp*, *pp*, *ppp*, *f*, *ff*, *fff*, *tr*, *trill*, *3*, *a. 2.*, *I Solo*, *p espres.*, *con sord.*, *pizz.*, *arco*, *div*, *unis*, *pp*, *mp*, *ppp*, *fff*, *tr*, *trill*, *3*, *a. 2.*, *I Solo*, *pizz.*, *arco*, *div*, *unis*, *pp*, *mp*, *ppp*, *fff*

M. M. ♩ = 72
étincelant

de plus en plus animé

340

Luce.

Fl. Picc.

Fl. I.

Ob. II. III.

Cor. Ingl.

Cl. I. II.

Fag. III.

Fag. III.

Cor. I. II.

Cor. III. IV.

Tr. ba. I. II.

Camp.

Cel.

Arpa I.

Arpa II.

Fiano.

de plus en plus animé

VI. div.

VII. div.

Viola div.

Celli div.

C. B.

Luce.

Fl. Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II/III.

Cor. Ingl.

Cl. I/II.

Cl. III.

Fag. I/II.

Fag. III.

Cont. Fag.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr. be I. II.

Tromb. e Tuba.

Timp.

Piatti.

Camp.

Cel.

Arpa I.

Arpa II.

Piano

V. I.

V. II.

Viola div.

Celli div.

B.

res fab sola lux
mi> fab sis

div
un.
p
cresc.
mp cresc.
p
cresc.
f
mp cresc.
p
cresc.
mp cresc.
p
cresc.
mp cresc.
p
cresc.
mp cresc.
p
cresc.
mp cresc.

senza sord
cresc.
p
cresc.
p
cresc.
p
cresc.

pp
cresc.
dim.
pp
cresc.
dim.
pp
cresc.

pp
cresc.
ff

mf cresc.
ff

pp
cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.

Luce.
 Fl. Picc.
 Fl. I.
 Fl. II. III.
 Ob. I.
 Ob. II. III.
 Cor. Ingl.
 Cl. I. II.
 Cl. III.
 Fag. I. II.
 Fag. III.
 Cont. Fag.
 Cor. I. II.
 Cor. III. IV.
 Cor. V. VI.
 Cor. VII. VIII.
 Tr. ba I. II.
 Trómb. e Tuba.
 Timp.
 Piatto.
 C. Imp.
 Cel.
 Arpa I.
 Arpa II.
 Piano.
 V. I.
 V. II.
 Viole div.
 Celli.
 C. B.

Luce.
 Fl. Pico.
 Fl. I.
 Fl. II. III.
 Ob. I.
 Ob. II. III.
 Cor. Ingl.
 Cl. I. II.
 Cl. III.
 Fag. I. II.
 Fag. III.
 Cor. I. II.
 Cor. III. IV.
 Cor. V. VI.
 Cor. VII. VIII.
 Tr. be I. II. III.
 Tromb. e Tuba.
 Timp.
 Piatti.
 Arpa I.
 Piano.
 V. I.
 V. II.
 Viole div.
 Celli.
 C. B.

Luc. Fl. I. II. Ob. I. II. Cl. I. II. Cl. III. Cl. basso. Fag. I. II. Fag. III. Cor. I. II. Cor. III. IV. Cor. V. VI. Cor. VII. VIII. Tuba. Timp. Piano. V. I. V. II. Violo. div. unis. non div. div. C. B. div. unis.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II, Clarinet III, Bassoon I & II, and Bassoon III. The brass section includes Cor Anglais I & II, Cor Anglais III & IV, Cor Anglais V & VI, Cor Anglais VII & VIII, Tuba, and Timpani. The string section includes Violin I & II, Viola, Cello, and Bass. The Piano part is positioned below the strings. The score contains various musical notations, including dynamics (p, sf, mf, f, p cresc., f ma dolce), articulation (accents, slurs), and performance directions (a 2., impetueux, div., unis., non div.).

Luce
 Fl. I. II.
 Ob. I. II.
 Cor. Ing.
 Cl. I. II.
 Cl. III.
 Cl. Basso
 Fag. I. II.
 Fag. III.
 Cor. I.
 Cor. II.
 Cor. V.
 Cor. VI.
 Cor. VII.
 Cor. VIII.
 Tr. ba I.
 Timp.
 Piatti
 Piano
 V. I.
 V. II.
 Violo
 Celli div.
 C. B.

Musical score for page 39, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mp*, *sf*, and *cresc.*, and performance instructions like *div.* and *Percuss.*.

Luce

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Fag. I. II.

Fag. III.

Cor. I. II.

Cor. III. IV.

Timp.

Piatti

Piano

M.M. - 184 (176)
très anime

V. I.

V. II.

Viole

Celli

40

poco rit. a tempo

Luce

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Cor. I. II.

Piatti

Piano

V. I.

V. II.

Viole

Celli

41

de plus en plus lumineux et flamboyant

42

Luce

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I.

Cl. II. III.

Fag. I. II.

Fag. III.

Cort. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Tr. ba I. II. III. IV.

Cassa

Piatti

Piano

de plus en plus lumineux et flamboyant

V. I.

V. II.

Viole

Celli

C. B.

414 flot lumineux

42

43

Luce

Fl. Picc.

Fl. I. II.

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. ba I.

Piano

flot lumineux

V. I.

V. II.

Viole

Celli

C. B.

Luce

Fl. I. II. *pp* *I* *mp*

Fl. III. *mp*

Ob. I. II. *I Solo* *p* *s* *s* *a 2^a* *mf*

Ob. III. *mp*

Cor. Ingl. *p*

Cl. I. II. *I* *p* *II.*

Fag. I. II. *pp* *pp* *II.* *p* *II.* *mp* *mp*

Fag. III. *pp* *p*

Cont. F. *pp* *p*

Cor. I. II. *pp* *p* *pp* *mp* *mp*

Cor. III. IV. *p* *pp* *mp* *mp*

Cor. V. VI. *V. con sord.* *p* *pp* *mp*

Tr. II. III. IV. *II. III. con sord.* *p* *mf*

Cassa *pp*

Piatti *tr* *p* *tr* *p*

Piano *p* *pp* *mp*

V. I. *unis. pizz.* *p* *arco* *mf* *pizz.* *pizz.* *mp*

V. II. *pizz.* *p* *p* *mp* *unis. pizz.* *mp*

Viole *pizz.* *p* *p* *mf* *mp*

Celli *arco div.* *pp* *unis. pizz.* *p* *arco div.* *mf* *unis. pizz.* *mp*

C. B. *arco div.* *pp* *4 C. B.* *pp* *tutti div.* *p* *4 C. B.* *tutti unis.*

44 flot lumineux

Luce

Cor. Ing.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Piatti

Piano

flot lumineux

V. I.

V. II.

Viole

Celli

C. B.

44

432

45 aigu, fulgurant

Luce

Fl. I.

Fl. II. III.

Ob. I. II.

Cor. Ing.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I.

Cor. I. II.

Cor. III. IV.

Tr. ba. I.

Piatti

Piano

aigu, fulgurant

V. I.

V. II.

Viole

Celli

Luce
 Fl. Picc.
 Fl. I.
 Fl. II. III.
 Ob. I. II.
 Ob. III.
 Cor. Ingl.
 Cl. I. II.
 Cl. III.
 Cl. Basso
 Fag. I. II.
 Fag. III.
 Cont. F.
 Cor. I.
 Cor. II.
 Cor. III.
 Cor. IV.
 Cor. V.
 Cor. VI.
 Cor. VII.
 Cor. VIII.
 Tr-be III.
 Tr-be IV.
 3 Trb.
 e Tuba
 Cassa
 Piatti
 Tam-T.
 Cel.
 Arpa I.
 Arpa II.
 Sopr.
 Alti div.
 Ten.
 Bas. div.
 V. Solo
 V. I. div.a 3
 V. II. div.a 3
 Viole div.a 3
 Celli div.
 C. B.

Musical score for page 48, measures 453-480. The score includes parts for woodwinds, brass, percussion, strings, and vocal soloists. Dynamics range from ppp to f. Performance instructions include "con sord.", "div. 2", "pizz.", and "arco".

Lucc
 Fl. Picc.
 Fl. I.II.
 Fl. III.
 Ob. I.
 Ob. II.III.
 Cor. Ingl.
 Cl. I.
 Cl. II.III.
 Cl. Basso
 Fag. I.II.
 Fag. III.
 Cont. Fag.
 Cor. I.
 Cor. II.
 Cor. III.
 Cor. IV.
 Cor. V.
 Cor. VI.
 Cor. VII.
 Cor. VIII.
 Tr-be I.II.III.
 Tr-be IV.V.
 3 Trb.
 e Tuba
 Timp.
 Cassa
 Piatti
 Campanelli
 Campana
 Arpa I.
 Arpa II.
 Organo
 Sopr.
 Alti.
 Ten.
 Bas.
 V. I.
 V. II.
 Viole
 Celli
 C. B.

Musical score for various instruments and voices. The score includes dynamic markings such as *cresc.*, *poco*, and *a*, and articulation marks like *acc.* and *tr.*. The instruments listed on the left include woodwinds (Flutes, Oboes, Clarinets, Bassoon, English Horn, Bassoon, Contrabassoon), brass (Cori, Trombones, Trumpets, Tuba, Timpani, Cymbals, Triangle), strings (Violins, Violas, Cellos, Double Basses), and other instruments (Harp, Organ, Campanelli, Campana).

03
Luce

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I.

Ob. II. III.

Cor. Ing.

Cl. I. II.

Cl. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. Fag.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

Tr. ce.

III. IIII.

IV. V.

3 Trb.

e Tuba

Timp.

Cassa

Piatti

Tam. T.

Campanelli

Campane

Arpa I.

Organo

Sopr.

Alti

Ten.

Bas.

V. I.

V. II.

Viole

Celli

C. B.

Luce
 Fl. Picc.
 Fl. I.
 Fl. II. III.
 Ob. I.
 Ob. II. III.
 Cor. Ing.
 Cl. I.
 Cl. II. III.
 Cl. Basso
 Fag. I. II.
 Fag. III.
 Cont. Fag.
 Cor. I.
 Cor. II.
 Cor. III.
 Cor. IV.
 Cor. V.
 Cor. VI.
 Cor. VII.
 Cor. VIII.
 Tr-be I. II. III.
 Tr-be IV. V.
 3 Trb.
 e Tuba
 Timp.
 Piatti
 Campanelli
 Campane
 Arpa I.
 Arpa II.
 Organo
 Sopr.
 Aiti
 Ten.
 Bas.
 V. I.
 V. II.
 Viole
 Celli
 C. B.

This page of a musical score contains 45 staves. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais), brass (Cornets, Trumpets, Trombones, Tuba, Timpani, Cymbals, Bells), and strings (Violins, Violas, Cellos, Double Basses). The bottom section includes voices (Soprano, Alto, Tenor, Bass) and keyboard instruments (Arpa, Organo). The score is written in a common time signature and features various dynamic markings such as *cresc.*, *poco*, and *ff*. The page number 69 is located in the top right corner.

Luce

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

I. II. III.

Tr. be

IV. V.

3 Trb. e Tuba

Timp.

Cassa

Piatti

Trgl.

Campane III.

Campane IV. V.

Arpa I.

Arpa II.

Organo.

Sopr.

Alti

Ten.

Bas.

V. I.

V. II.

Viole

Celli

C. B.

Luce

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

I. II. III.

Tr-be

IV. V.

3 Trb.

e Tuba

Timp.

Piatti.

Trgl.

Camp.

Arpa I.

Arpa II.

Organo.

Sopr.

Alti.

Ten.

B.as.

V. Solo

V. I. div.

V. II. div.

Viole div.

Celli.

C. B.

Score for measures 506-526. Instruments include Luce, Fl. I. II., Cl. I. II., Cl. III., Fag. III., Cor. I. II., Cor. III. IV., Tr. bc I. II., Piatti, Arpa I., Piano, V. Solo, V. I. div. a 3, V. II. div., Viole div. a 3, Celli, and C. B. The score features various dynamics such as *ppp*, *pp*, *p*, *f*, and *fff*, along with performance instructions like *con sord.*, *div. a 2*, *arco*, *pizz.*, and *div. arco*. The tempo is marked *accel. molto* and *Prestissimo.* with a metronome marking of 192.

Score for measures 515-535. Instruments include Luce, Ob. I. II., Cl. I., Cl. II. III., Fag. I. II., Cor. I. II., Cor. III. IV., Cor. V. VI., Timp., Piatti, Piano, V. I. div., V. II., Viole, Celli, and C. B. The score includes dynamics like *ppp*, *pp*, *p*, *f*, and *fff*, and performance instructions such as *con sord.*, *div. a 2*, *arco*, *pizz.*, *div. arco*, and *senza sord.*. The tempo is marked *poco f*.

flot lumineux.

500

Luce.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Tr-ba I.

Piatti.

Piano.

V. I.

V. II.

Viole.

Celli.

61

Luce.

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I. II.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Tr-ba I.

Piatti.

Piano.

V. I.

V. II.

Viole.

Celli.

C. B.

62

Luce.

Fl. Pico.

Fl. I.

Fl. II. III.

Ob. I.

Ob. II. III.

Cor. Ing.

Cl. I.

Cl. II. III.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. V.

Cor. VI.

I. II. III.

Tr. be.

IV V.

3 Trb. e Tuba.

Timp.

Piatti.

Camp.

Campane.

Arpa I.

Arpa II.

Organo.

Sopr.

Alti.

Ten.

Bas.

V. I.

V. II.

Viole.

Celli.

C. B.

Luce.

Fl. Picc.

Fl. I.

Fl. II. III.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

Tr. I. II. III.

Tr. IV. V.

3 Tr. e Tuba.

Timp.

Cassa.

Piatti.

Tam.

Triangolo.

Camp.

Campane.

Arpa I.

Arpa II.

Organo.

Sopr.

Alti.

Ten.

Bas.

V. I.

V. II.

Viola.

Celli.

C. B.