Am Clavier

Leichte und gefällige Tonstücke

über beliebte OPERNMELODIEN für das PIANOFORTE

von

H. CRAMER.

Op. 120. Pr. M. 1.

Nº 1. Il Trovatore.
Nº 2. Norma.
Nº 3. Robert.
Nº 4. Don Juan.
Nº 5. Zauberflöte.
Nº 6. Figaro's Hochzeit.
Nº 7. Die weisse Dame.
Nº 8. Der Freischütz.
Nº 9. Lucrezia Borgia.
Nº 10. Nachtlager.
Nº 11. Regimentstochter.
Nº 12. Czaar u. Zimmermann.

Eigenthum des Verlegers
HAMBURG, ANTON J. BENJAMIN.
Leipzig, Rob. Forberg. — New-York, 5. Avenue A. E. Saerger.

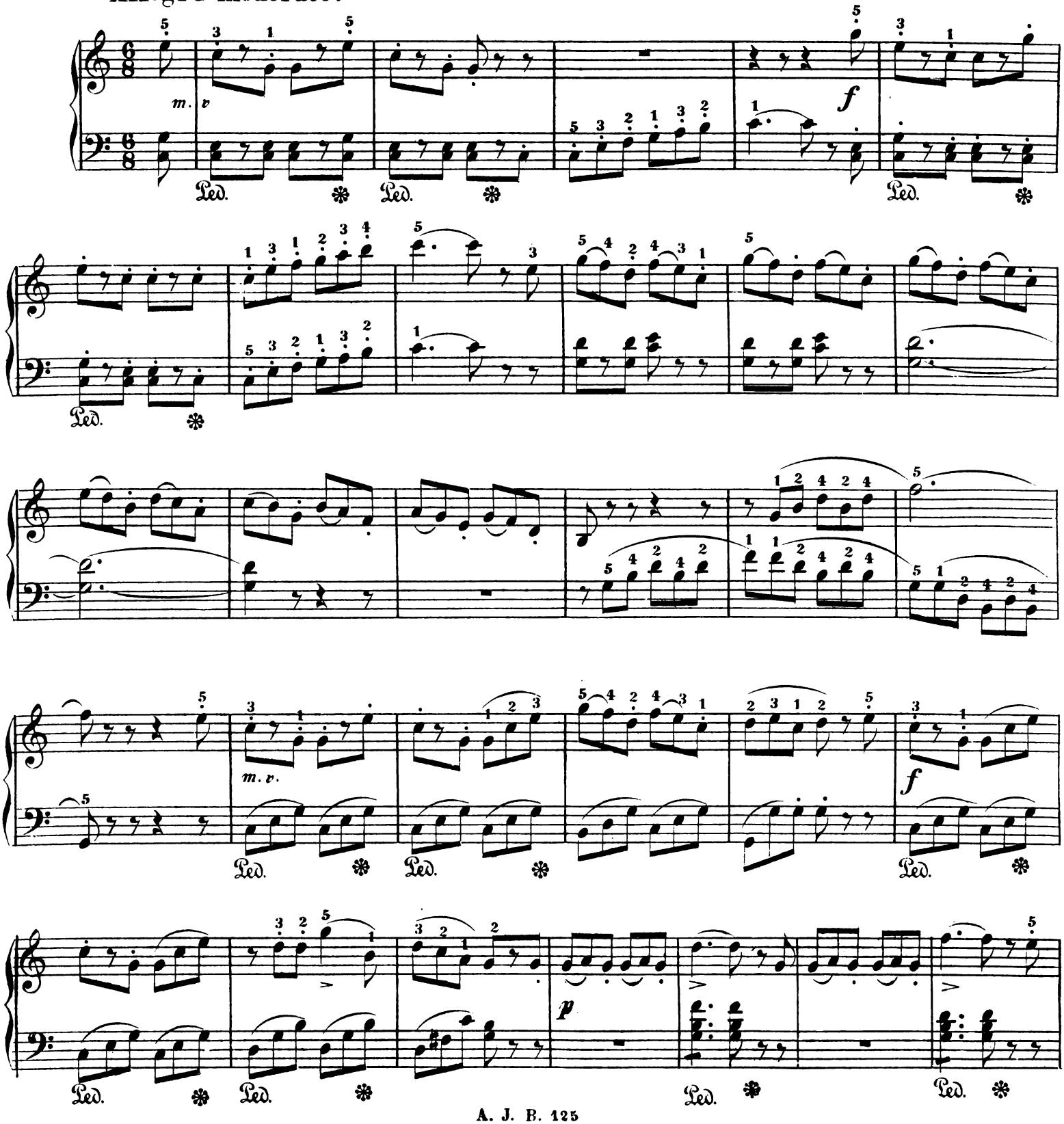
Lith. Anst. v. M. Dreissig, Hamb.

ROBERT DER TEUFEL

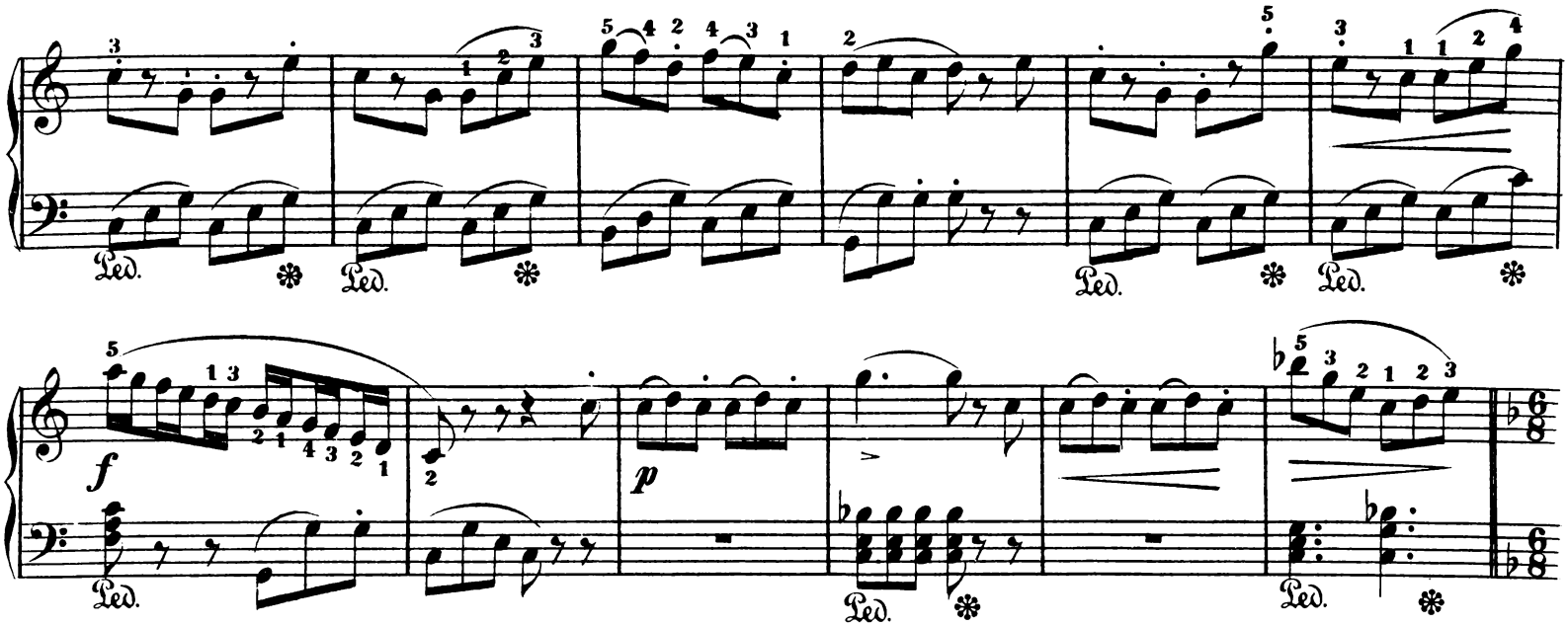
VON MEYERBEER.

Allegro moderato.

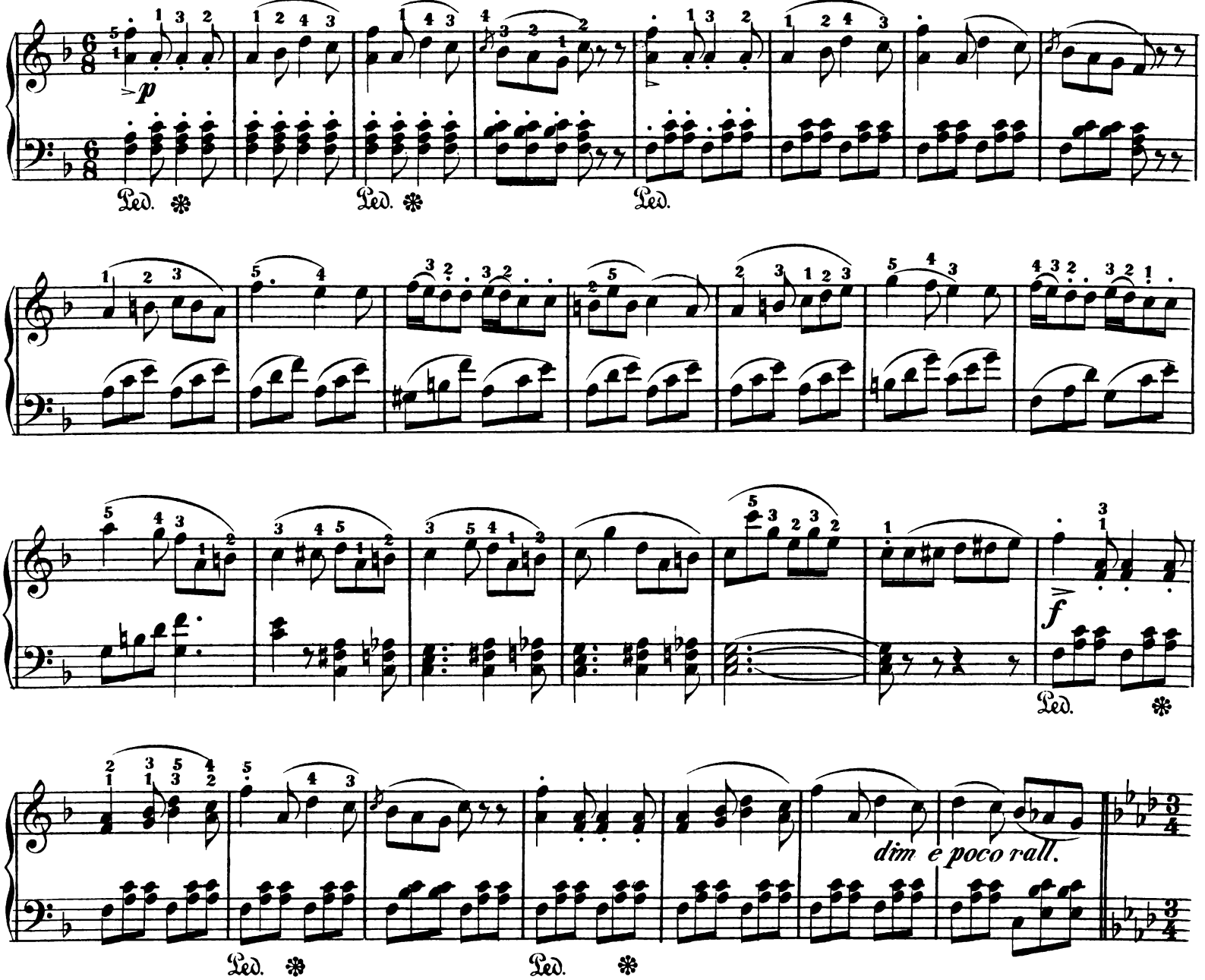
H. Cramer Op. 120. No 3.



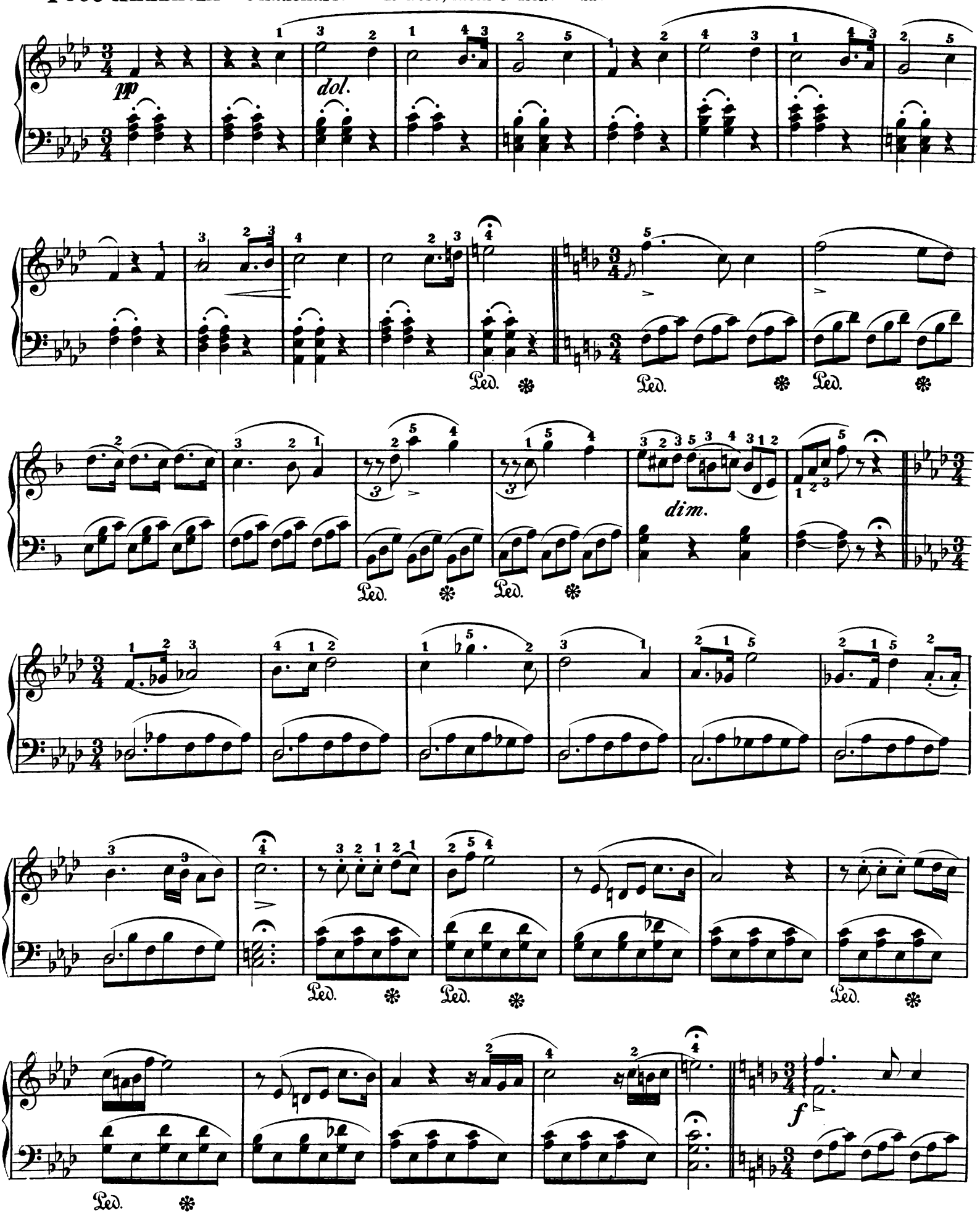
Musikaliendruckerei, M. Dreissig, Hamburg.

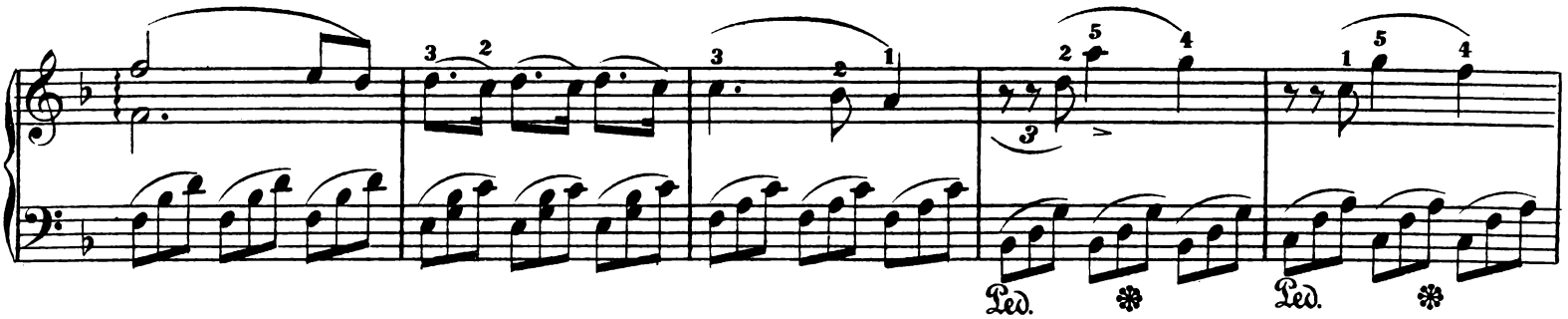


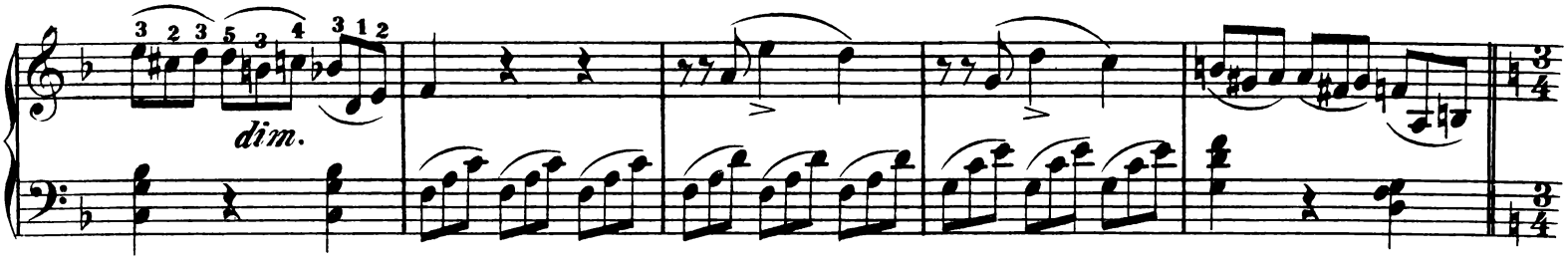
Allegro brillante. Ach das Gold ist nur Chimaire.



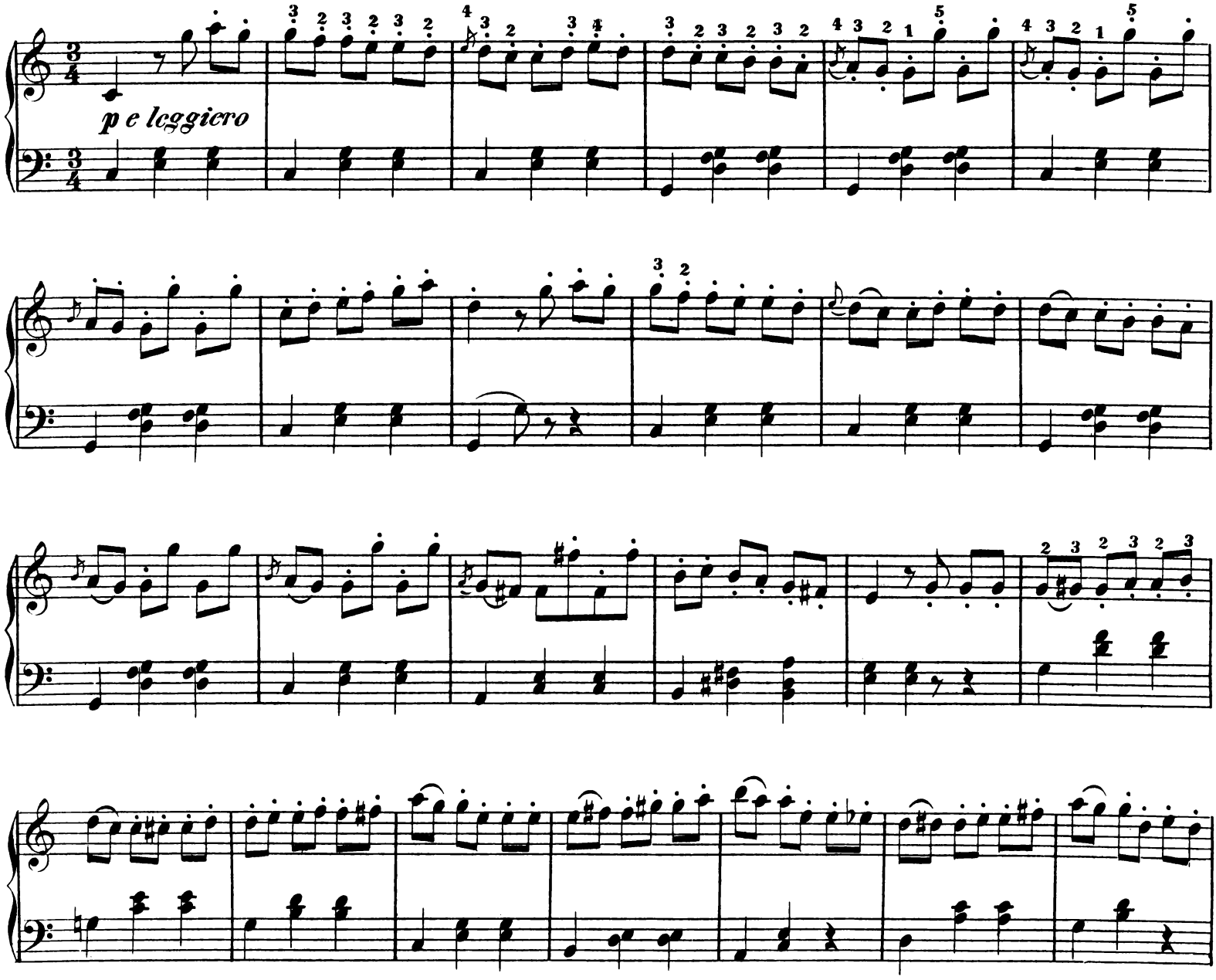
Poco Andantino. Gnadenarie. O Robert, mein Geliebter du.

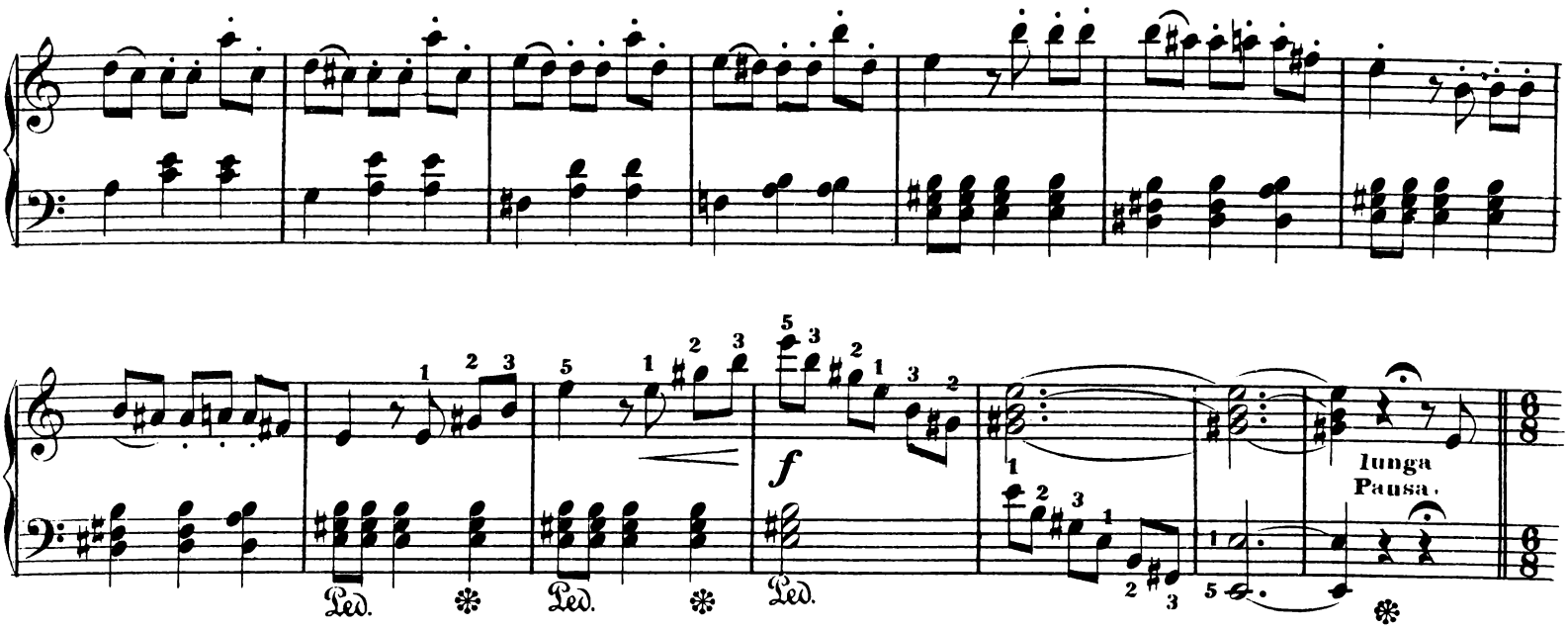




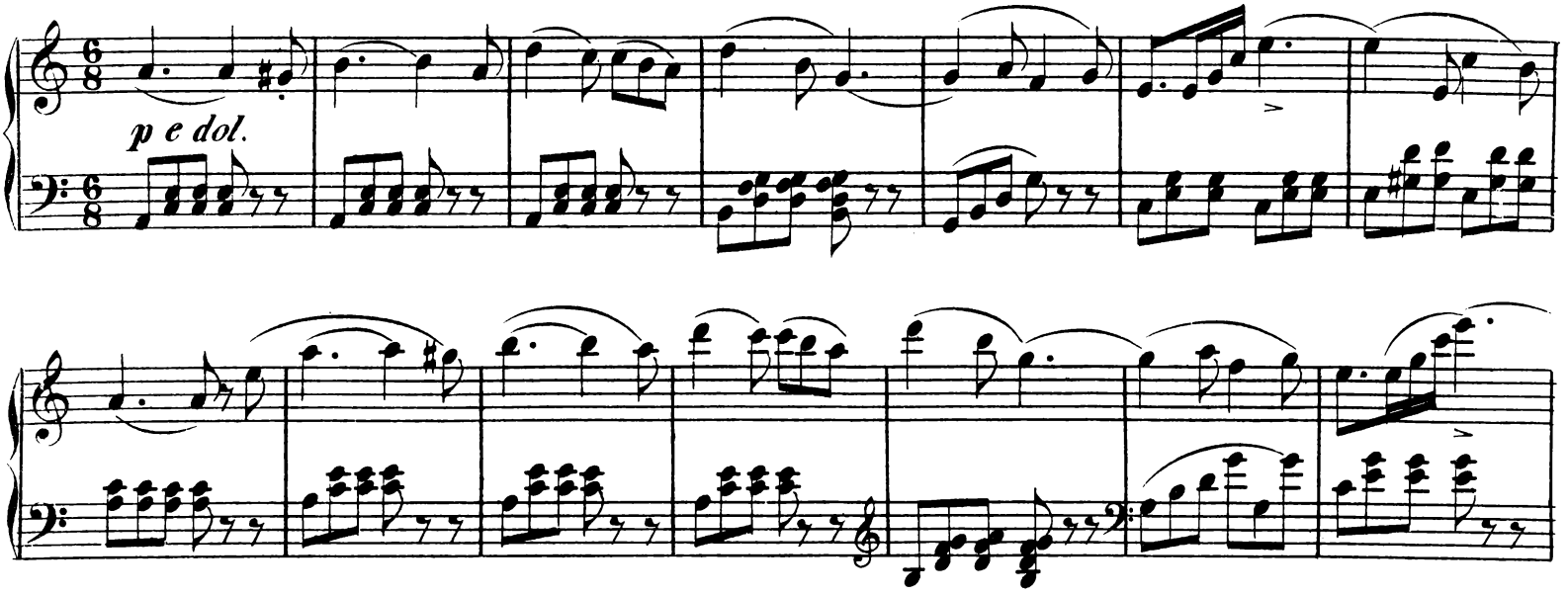


Allegro moderato. BALLET.

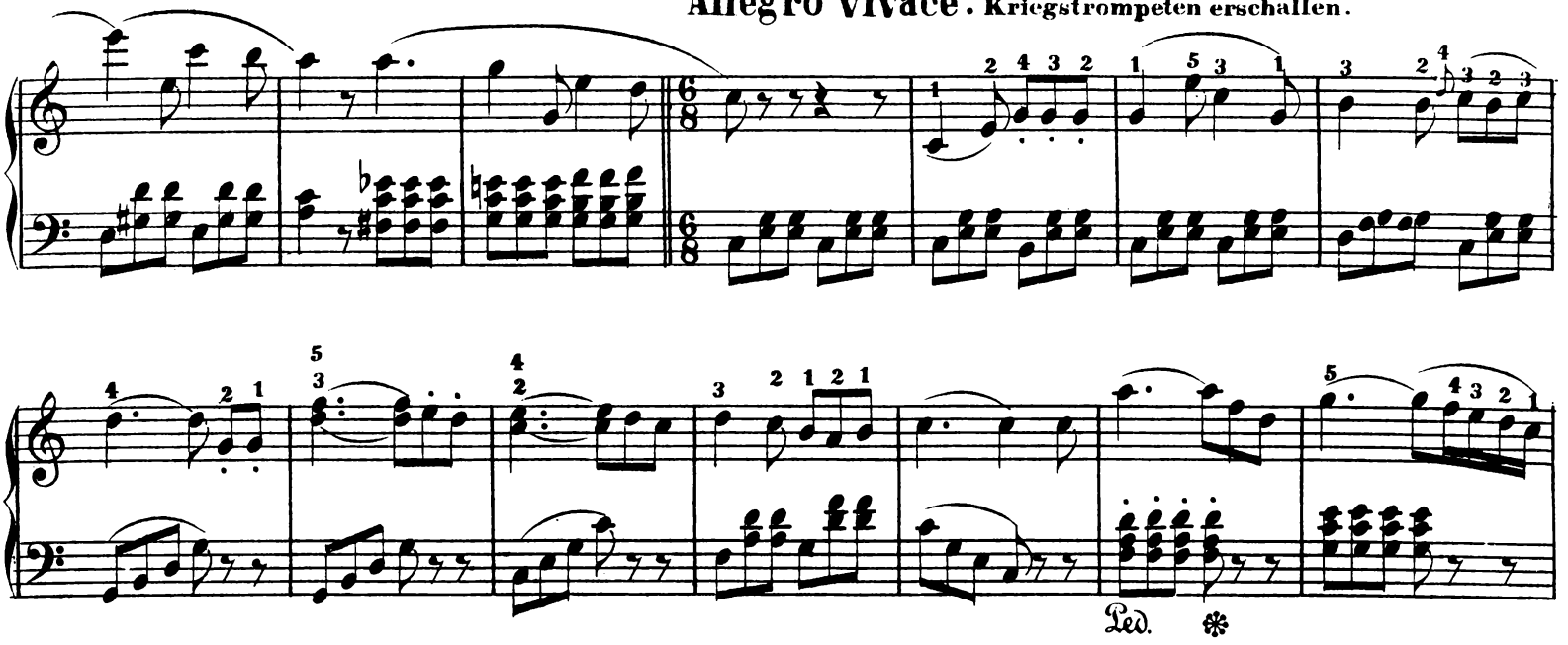


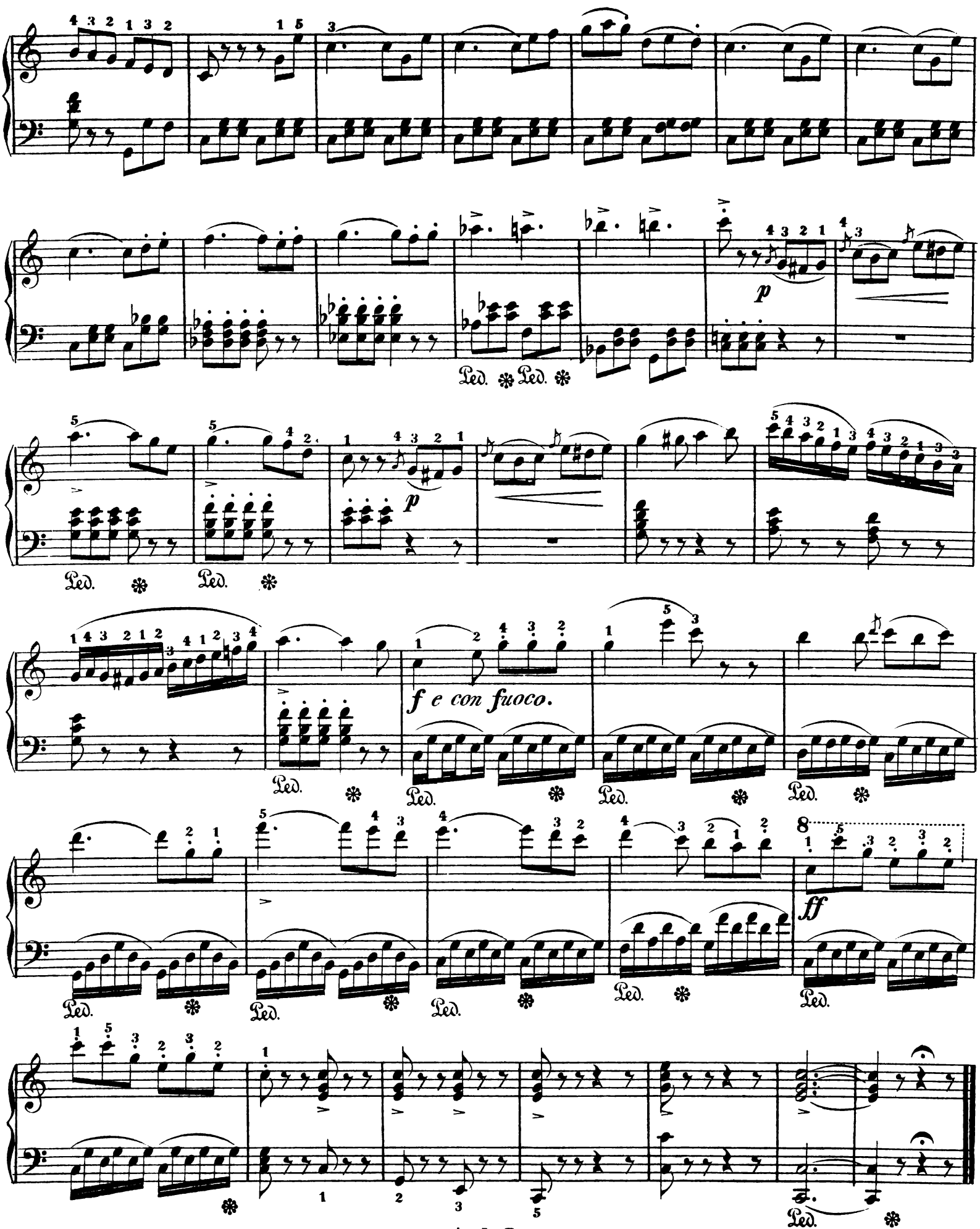


Andante cantabile. O mein Sohn,



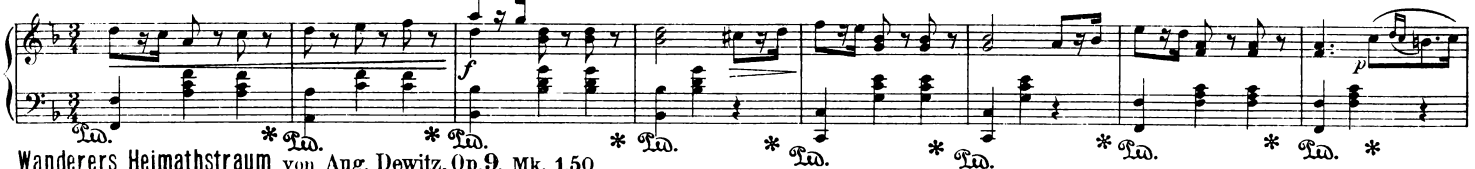
Allegro vivace. Kriegstrompeten erschallen.



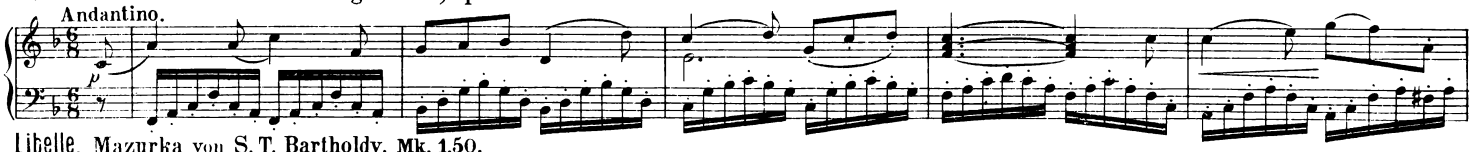

p
Ped. Ped.
p
Ped. Ped.
f e con fuoco.
Ped. Ped. Ped. Ped.
ff
Ped. Ped. Ped. Ped. Ped.
Ped.

Auswahl beliebter Saloncompositionen.

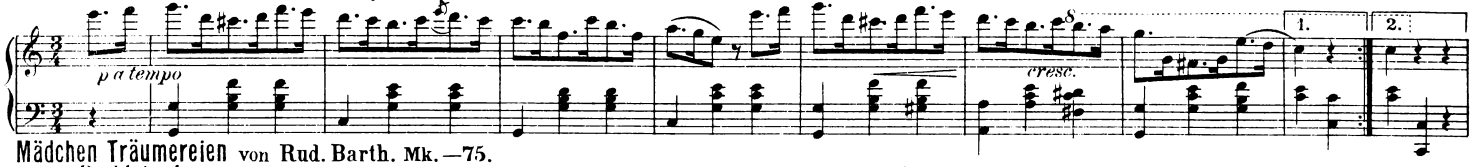
Rosenfee. (The Fairy Rose.) **Mazurka Caprice** von Aug. Dewitz, Op. **12.** Mk. 1.20. Ausgabe für Orchester Mk. 3 n.



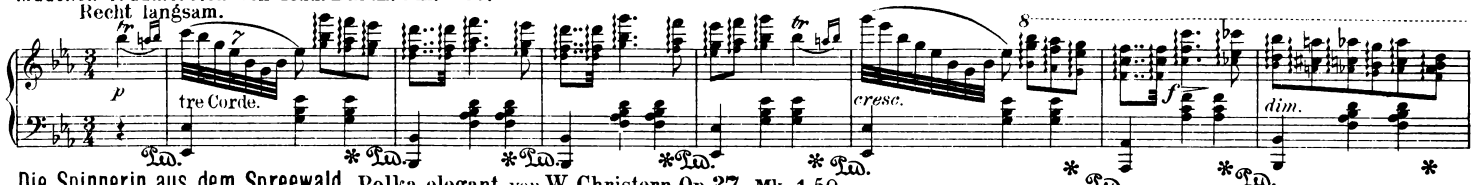
Wanderers Heimathstraum von Aug. Dewitz, Op. **9.** Mk. 1.50.



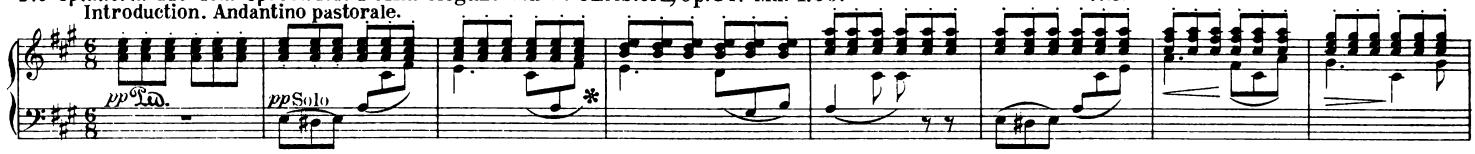
Libelle. Mazurka von S. T. Bartholdy. Mk. 1.50.



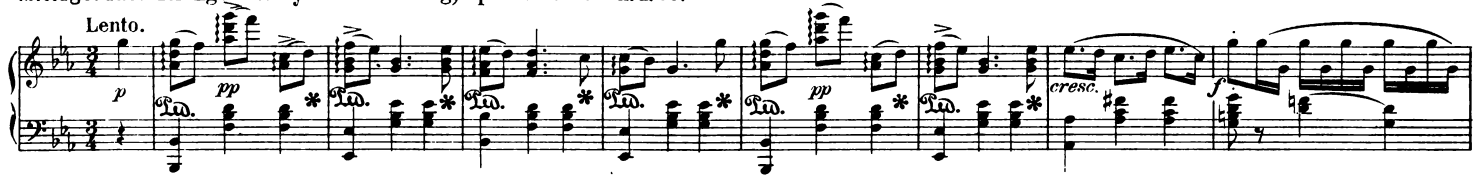
Mädchen Träumereien von Rud. Barth. Mk. —75.



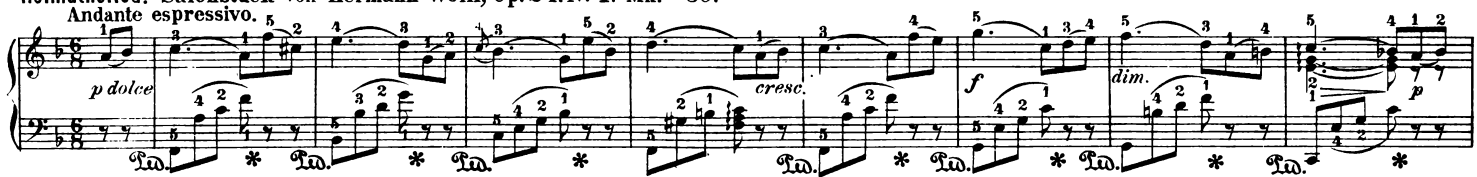
Die Spinnerin aus dem Spreewald. Polka elegant von W. Christern, Op. **37.** Mk. 1.50.



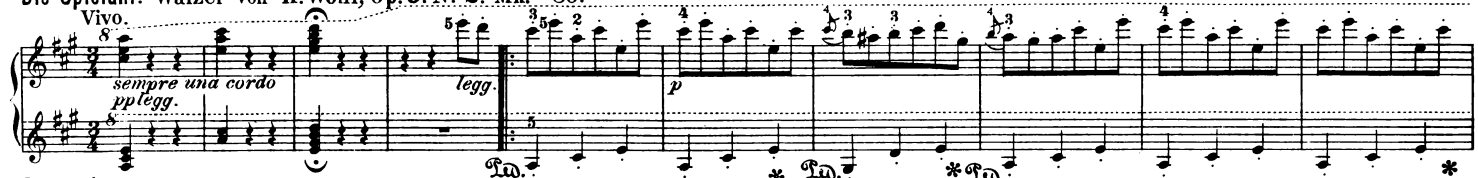
Mittagsruhe. Klänge aus Tyrol von J. Krug, Op. **74.** Nº **2.** Mk. 1.20.



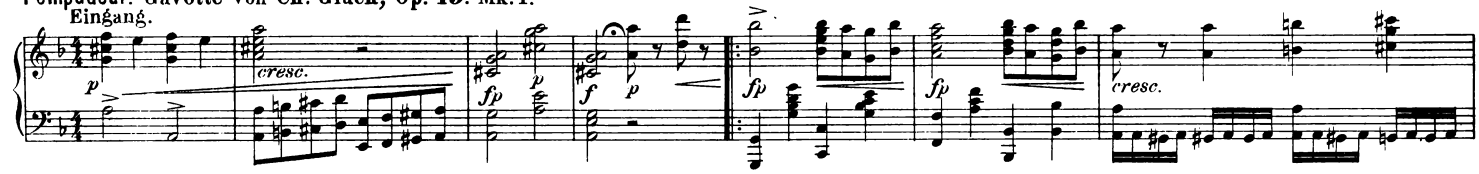
Heimathslied. Salonstück von Hermann Wolff, Op. **24.** Nº **1.** Mk. —80.



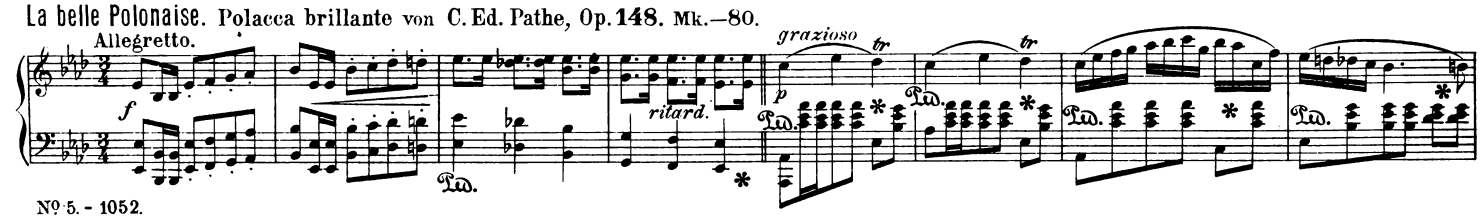
Die Spieluhr. Walzer von H. Wolff, Op. **9.** Nº **2.** Mk. —80.



Pompadour. Gavotte von Ch. Glück, Op. **45.** Mk. 1.



La belle Polonaise. Polacca brillante von C. Ed. Pathe, Op. **148.** Mk. —80.



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