

567297



S E I T R I J

PER VIOLINO VIOLA E VIOLONCELLO CONCERTANTI

DEL SIGNOR

GIAMBATTISTA CIRRI

VIRTUOSO DI CAMERA DI S.^a A. R. E.M.A.

IL CARDINALE ENRICO DUCA D'YORK

OPERA XVIII.

M351
C578
1791

IN VENEZIA

PRESSO ANTONIO ZATTA E FIGLI

19104
Allegro non tanto

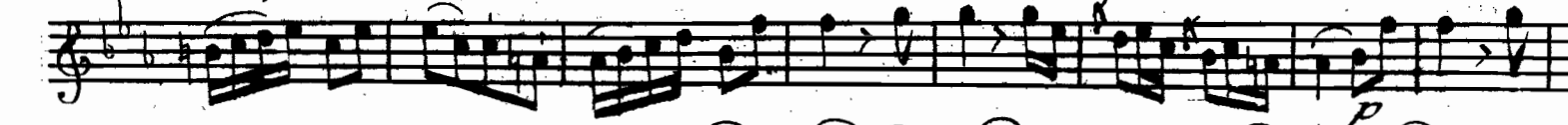
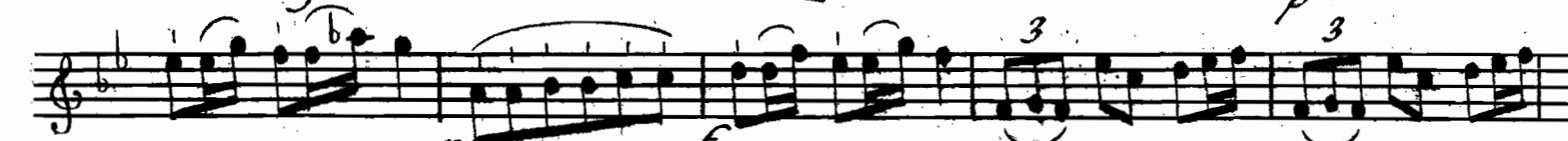
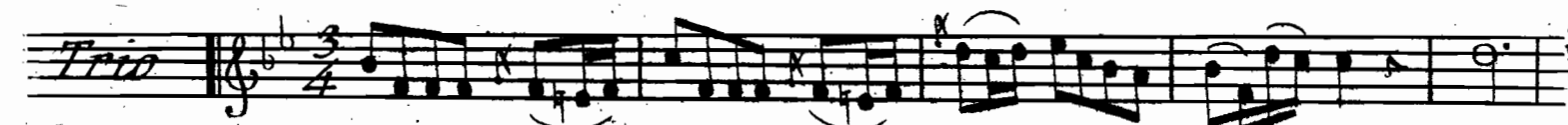
Violino.

I.

The first system of the Violino score consists of 12 staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro non tanto'. The first staff begins with a series of eighth notes, followed by a series of sixteenth notes. The second staff features a series of eighth notes, followed by a series of sixteenth notes. The third staff contains a series of eighth notes, followed by a series of sixteenth notes. The fourth staff shows a series of eighth notes, followed by a series of sixteenth notes. The fifth staff features a series of eighth notes, followed by a series of sixteenth notes. The sixth staff contains a series of eighth notes, followed by a series of sixteenth notes. The seventh staff shows a series of eighth notes, followed by a series of sixteenth notes. The eighth staff features a series of eighth notes, followed by a series of sixteenth notes. The ninth staff contains a series of eighth notes, followed by a series of sixteenth notes. The tenth staff shows a series of eighth notes, followed by a series of sixteenth notes. The eleventh staff features a series of eighth notes, followed by a series of sixteenth notes. The twelfth staff contains a series of eighth notes, followed by a series of sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). There are also some handwritten annotations, including 'K' and 'X' marks, and some numbers (6, 3, 13) indicating fingerings or measures.

Trio Cirri

The musical score is written for Violino and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), and *pianissimo*. Articulations include trills (*tr*) and accents (*acc*). The score is divided into sections, with *Adagio* marked at the beginning of the 9th staff and *Volti* at the end of the 15th staff. The piece concludes with the signature *Trio Cirri*.



Violino .

145

A page of a musical score for Violino, page 145. The score is written on 14 staves in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated throughout. The score concludes with a double bar line and the text *Trio Corri* at the bottom right.

6 20
All.^o spiritoso

Violino

II.

Violino musical score, measures 11-20. The score is written on ten staves. It begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), and *f* (forte) with a first ending bracket. There are also trills marked with a trill symbol and a first ending bracket. The piece concludes with a trill marked with a trill symbol.

Trio Ciri

Violino

1097

This page of a musical score for Violino (Violin) contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *p* (piano), *f* (forte), *Largo*, and *Volta*. The score concludes with the instruction *Trio Cirri*.

p

f

Largo

p

f

p

f

p

f

Volta

Trio Cirri

*Allegro
molto*

A musical score for Violino, marked *Allegro molto*. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking *Allegro molto* is written above the first staff. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f* (forte), *p* (piano), and *fz* (forzando). There are also markings for *K* (crescendo) and *tr* (trill). The score concludes with the marking *Trio Cirri* and a final double bar line.

Violino

119

Trio Cirri

Violino

Adagio 
Rondo 
Allegro non tanto
Trio Cirri

Violino

112 11

A musical score for Violino, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), *f. mo* (finito), and *f* (forte). The score is written in a single system, with the key signature indicated by a sharp sign (#) on the first staff. The notation includes many slurs, ties, and accidentals, suggesting a complex and expressive piece. The score ends with a double bar line and a final note.

Trio Cirri

12 119

*Presto e scherzando**Violino.*

22

IV.

Violino musical score, measures 12-21. The score is written for Violino (Violin) and is marked *Presto e scherzando*. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is marked *p* (piano) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a *Trio Cirri* marking.

Trio Cirri

Violino

11513

Violino musical score, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note runs and slurs. Dynamic markings include *f* (forte) and *p* (piano).

Adagio assai

Violino musical score, measure 5. The tempo marking *Adagio assai* is present. The music continues with a series of sixteenth-note runs.

Violino musical score, measures 6-7. The music continues with a series of sixteenth-note runs.

Violino musical score, measures 8-9. The music continues with a series of sixteenth-note runs.

Violino musical score, measures 10-11. The music continues with a series of sixteenth-note runs. A triplet of eighth notes is marked with a '3' above it.

Violino musical score, measures 12-13. The music continues with a series of sixteenth-note runs. A triplet of eighth notes is marked with a '3' above it.

Violino musical score, measures 14-15. The music continues with a series of sixteenth-note runs.

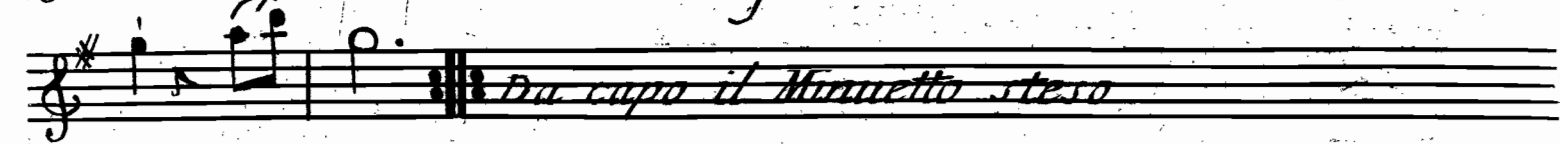
Violino musical score, measures 16-17. The music continues with a series of sixteenth-note runs.

Violino musical score, measures 18-19. The music continues with a series of sixteenth-note runs.

Violino musical score, measures 20-21. The music continues with a series of sixteenth-note runs.

Volta

Trio Cirri



Violino

117 15

This page contains the musical notation for the Violino part, measures 117 through 131. The music is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the score, including *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

Trio Ciri

16 1/8

*Allegro maestoso**Violino.*

23

V.

Violino musical score, measures 23 to 37. The score is written for a single violin (Violino) in G major (one sharp) and 4/4 time. The tempo is marked *Allegro maestoso*. The key signature is one sharp (F#). The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), and *tr* (trill). The score is numbered 23 in the left margin.

Trio Cirri

Violino

17

Violino musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note melody with various ornaments and trills. Dynamics include *p* (piano) and *Cres.* (Crescendo). A first ending bracket labeled '1' is at the end of measure 10.

Violino musical score, measures 11-20. The tempo changes to *Adagio molto*. The music continues with complex ornamentation, including trills and grace notes. Dynamics include *f* (forte) and *p* (piano). A *Solo* section is indicated. The piece concludes with a *Cadenza* and a *Volta* (repeat) sign.

Cadenza

Volta

p

Trio Cirri

Presto

Violino musical score for measures 1-23. The score is in 2/4 time, key of B-flat major. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *tv* (trillo). There are also markings for '1' and 'p' at the end of some phrases.

24

VI

Andante con Variazioni

Violino musical score for measures 24-27. The score is in 2/4 time, key of B-flat major. It features a slower, more melodic line with some trills and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *tv* (trillo). There are also markings for '6' and 'p'.

Trio Cirri

Violino

11119

Prima



Seconda



Terra



Trio Corri

*Adagio
affettuoso*

Solo

6x *6x* *6x* *3* *tw* *p*

f *tw* *sforzato* *tw* *3* *p* *f* *p* *f*

All.^o veloce *p*

Trio Cori

Detailed description of the musical score: The score is for a Violino (Violin) part. The first section, 'Adagio affettuoso', begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Adagio' and 'affettuoso'. The first staff has a 'Solo' marking. The music is highly melodic and expressive, with many slurs and accidentals. There are several '6x' markings, likely indicating repeated notes or phrases. Dynamic markings include 'p' (piano) and 'f' (forte). The section ends with a 'sforzato' marking. The second section, 'All.º veloce', is marked with a treble clef and a key signature of two flats. It begins with a 'p' (piano) marking. The tempo is 'All.º veloce' (Allegretto molto). The music is characterized by rapid sixteenth-note passages, creating a more rhythmic and technically demanding texture. The section concludes with a 'Trio Cori' marking, indicating the end of the violin part and the beginning of the Trio section.

Violino

129 21



A musical score for Violino, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several trills (tr) and a triplet (1). The dynamics range from piano (p) to forte (f). The score concludes with a double bar line and the instruction "Trio Corri".

Trio Corri



Fine

