

SINFONIA in C MAJOR

for 3 Trumpets, Timpani and Organ

Score (01':52") (from: Weihnachtsmusik - "Mein Jesu", No.7)

Arnold Matthias Brunckhorst (ca.1670 - 1725)

Arr. Michel Rondeau

Allegro moderato ♩ = 90



Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in C MAJOR - Matthias - Score

2
8

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

8

Org.

tr

12

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

12

Org.

12

tr

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

16

16

16

16

16

20

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

20

20

20

20

20

SINFONIA in C MAJOR - Matthias - Score

4
24

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

FINE

FINE

FINE

FINE

28

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in C MAJOR - Matthias - Score

5

31

C Tpt. 1

C Tpt. 2

C Tpt. 3

31

Timp.

The musical score for the Timpani part consists of three measures. Each measure contains a single eighth note. The notes are G4, A4, and B4, which correspond to the notes G, A, and B on the piano keyboard. The notes are written on a five-line staff with a bass clef. The first measure starts with a G, the second with an A, and the third with a B. The notes are all eighth notes, and the measures are separated by bar lines.

Org.

31

Musical score for Organ, measures 31-34. The score is written for a single instrument (Organ) and consists of two staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'Andante'. The score shows a sequence of chords and single notes, with some measures containing rests. The organ part is marked 'Org.' and the measure numbers 31, 32, 33, and 34 are indicated at the top of the staves.

34

Timp.

The musical score for the Timp. (Tympani) part consists of three measures. Each measure contains a single half note on the G line of the bass clef (G2). The notes are positioned in the center of the staff, indicating a sustained or accented sound.

Org.

Measures 34-37 of the Organ part. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff consists of a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. The bass staff has a half note F#3, a quarter note G3, a quarter note A3, and a half note B3. Measure 35 continues the melody with a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. Measure 36 has a half note G5, a quarter note A5, a quarter note B5, and a half note C6. Measure 37 has a half note D6, a quarter note E6, a quarter note F#6, and a half note G6.

SINFONIA in C MAJOR - Matthias - Score

6

37

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

37

40

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

D.S. al Fine

D.S. al Fine

D.S. al Fine

SINFONIA in C MAJOR

for 3 Trumpets, Timpani and Organ
(from: Weihnachtsmusik - "Mein Jesu", No.7)

B $\flat$ Trumpets

Arnold Matthias Brunckhorst (ca.1670 - 1725)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$
%

The musical score is written for three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro moderato" with a quarter note equal to 90 beats per minute. The score is divided into four systems, each containing three staves. The first system starts with a measure of rest for the top staff, followed by eighth and sixteenth notes in the lower staves. The second system begins at measure 6, featuring a trill in the middle staff. The third system begins at measure 11, showing more complex rhythmic patterns. The fourth system begins at measure 16, continuing the melodic and rhythmic development. The score concludes with a final measure in the fourth system.

SINFONIA in C MAJOR - Matthias - B $\flat$ Trumpets

2

21

tr

FINE

FINE

FINE

26

31

35

tr

39

tr

D.S. al Fine

SINFONIA in C MAJOR

for 3 Trumpets, Timpani and Organ
(from: Weihnachtsmusik - "Mein Jesu", No.7)

Arnold Matthias Brunckhorst (ca.1670 - 1725)

Arr. Michel Rondeau

C Trumpets

Allegro moderato ♩ = 90
%

The musical score for C Trumpets is presented in four systems, each with three staves. The first system (measures 1-5) shows the trumpet part with a whole rest in the first measure, followed by eighth and sixteenth note patterns. The second system (measures 6-10) includes trills (tr) and continues the melodic development. The third system (measures 11-15) features more complex rhythmic patterns with eighth and sixteenth notes. The fourth system (measures 16-20) concludes the excerpt with a key signature change to one flat (B-flat) in the final measure.

SINFONIA in C MAJOR - Matthias - C Trumpets

2

21

Musical score for C Trumpets, measures 21-25. The score consists of three staves. Measure 21 has a trill (tr) on the first staff. Measures 22-25 show various rhythmic patterns. The word "FINE" appears at the end of each staff in measure 25.

26

Musical score for C Trumpets, measures 26-30. The score consists of three staves. Measures 26-30 show various rhythmic patterns, including eighth and sixteenth notes.

31

Musical score for C Trumpets, measures 31-34. The score consists of three staves. Measures 31-34 show various rhythmic patterns, including eighth and sixteenth notes.

35

Musical score for C Trumpets, measures 35-38. The score consists of three staves. Measures 35-38 show various rhythmic patterns, including eighth and sixteenth notes. A trill (tr) is marked on the first staff in measure 38.

39

Musical score for C Trumpets, measures 39-42. The score consists of three staves. Measures 39-42 show various rhythmic patterns, including eighth and sixteenth notes. A trill (tr) is marked on the first staff in measure 39. The instruction "D.S. al Fine" is written in the fourth measure.

SINFONIA in C MAJOR

for 3 Trumpets, Timpani and Organ
(from: Weihnachtsmusik - "Mein Jesu", No.7)

Arnold Matthias Brunckhorst (ca.1670 - 1725)

Arr. Michel Rondeau

D Trumpets

Allegro moderato $\text{♩} = 90$



The musical score for D Trumpets is presented in four systems, each containing three staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as notes, rests, and trills. The first system covers measures 1-5, the second system covers measures 6-10, the third system covers measures 11-15, and the fourth system covers measures 16-20. The score is written in treble clef.

SINFONIA in C MAJOR - Matthias - D Trumpets

2

21

tr

FINE

FINE

FINE

26

31

35

tr

39

tr

D.S. al Fine

SINFONIA in C MAJOR

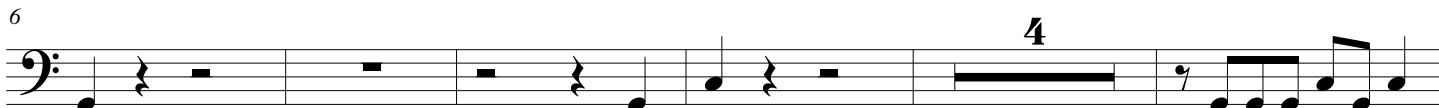
for 3 Trumpets, Timpani and Organ
(from: Weihnachtsmusik - "Mein Jesu", No.7)

Timpani (G-C)

Arnold Matthias Brunckhorst (ca.1670 - 1725)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$



FINE

D.S. al Fine

SINFONIA in C MAJOR

for 3 Trumpets, Timpani and Organ
(from: Weihnachtsmusik - "Mein Jesu", No.7)

Arnold Matthias Brunckhorst (ca.1670 - 1725)

Arr. Michel Rondeau

Organ

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

Allegro moderato ♩ = 90

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in C MAJOR - Matthias - Organ

2

8

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

12

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in C MAJOR - Matthias - Organ

3

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

This system contains measures 16 through 19. The first three staves are for C Trumpets 1, 2, and 3. The fourth staff is for Timpani, and the fifth and sixth staves are for the Organ. Measure 16 starts with a rehearsal mark. In measure 18, the first trumpet has a trill (tr) over a dotted quarter note. The organ part features a complex texture with chords and moving lines in both hands.

20

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

This system contains measures 20 through 23. The instrumentation remains the same. Measure 20 starts with a rehearsal mark. In measure 21, the first trumpet has a trill (tr) over a dotted quarter note. The organ part continues with its complex texture, featuring various chords and melodic fragments in both staves.

SINFONIA in C MAJOR - Matthias - Organ

4

24

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

FINE

FINE

FINE

FINE

28

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in C MAJOR - Matthias - Organ

5

31

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

This system contains measures 31, 32, and 33. The three cornets (C Tpt. 1, 2, 3) and the organ (Org.) have active parts, while the timpani (Timp.) is silent. In measure 31, C Tpt. 1 has a quarter rest, C Tpt. 2 has an eighth-note triplet, and C Tpt. 3 has a quarter note. The organ plays a complex chordal texture. In measure 32, C Tpt. 1 has a half note, C Tpt. 2 has a half note, and C Tpt. 3 has a half note. The organ continues with its texture. In measure 33, C Tpt. 1 has a half note, C Tpt. 2 has a half note, and C Tpt. 3 has a half note. The organ continues with its texture.

34

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

This system contains measures 34, 35, and 36. The three cornets (C Tpt. 1, 2, 3) and the organ (Org.) have active parts, while the timpani (Timp.) is silent. In measure 34, C Tpt. 1 has a half note, C Tpt. 2 has a half note, and C Tpt. 3 has a half note. The organ continues with its texture. In measure 35, C Tpt. 1 has a half note, C Tpt. 2 has a half note, and C Tpt. 3 has a half note. The organ continues with its texture. In measure 36, C Tpt. 1 has a half note, C Tpt. 2 has a half note, and C Tpt. 3 has a half note. The organ continues with its texture.

SINFONIA in C MAJOR - Matthias - Organ

6

37

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

40

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

D.S. al Fine

D.S. al Fine

D.S. al Fine