

SUITE IN G MAJOR

TWV 55:G9

Arranged for Recorders by R. D. Tennent

G. Ph. Telemann (1681–1767)

1. Ouverture

Soprano Recorder

5

10

14

19

24

29

34

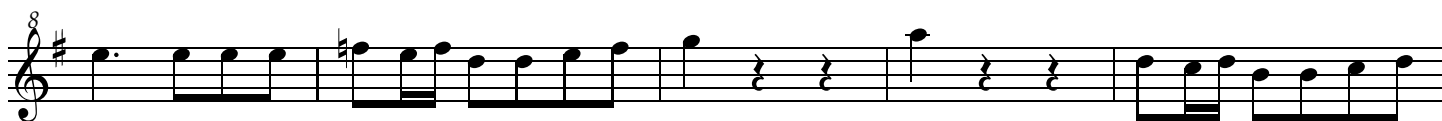
tr

tr

1.

2.

39



44



49



54



59



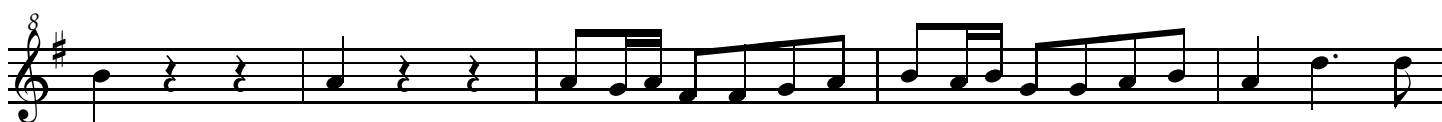
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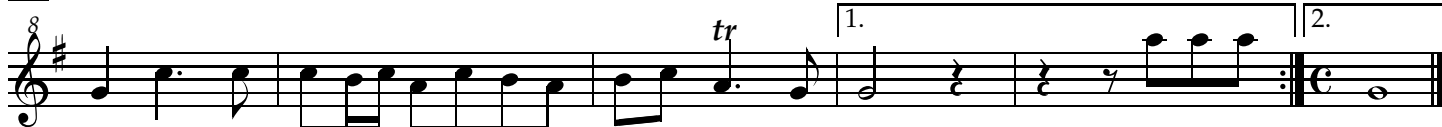
70



75



80



2. Air – Lentement

8 *tr* 1. 2.

9+

18

28 *tr* 1. 2.

3. Gavotte

4

8+ *tr*

13 *tr*

17 *tr*

22 *p* *tr*

4. Courante

8

15

22

tr.

5. Chaconne

8

14

20

28

34

40

47

54

6. Menuet

8

7

14

22

29

tr

tr

De Capo

SUITE IN G MAJOR

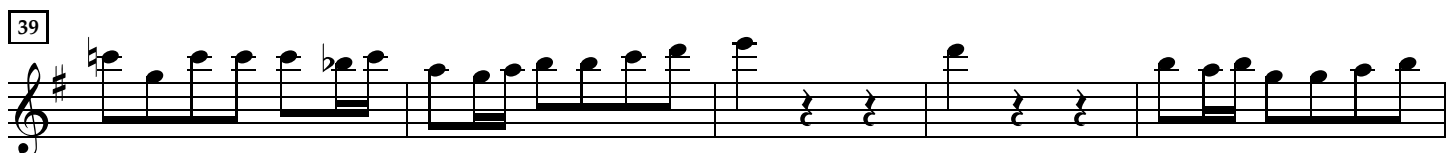
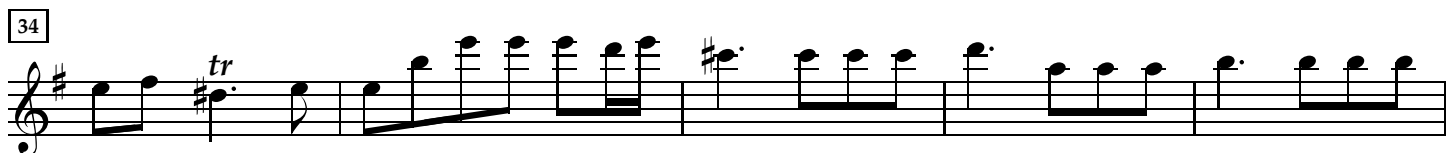
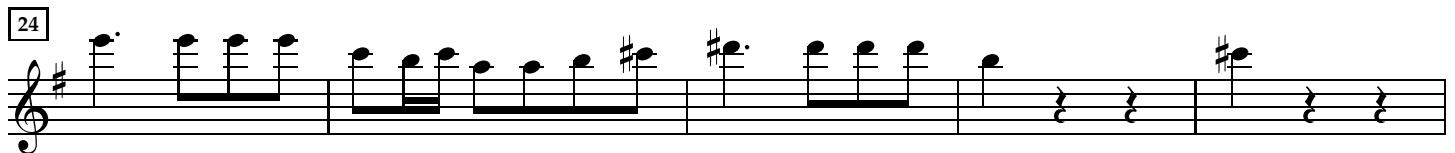
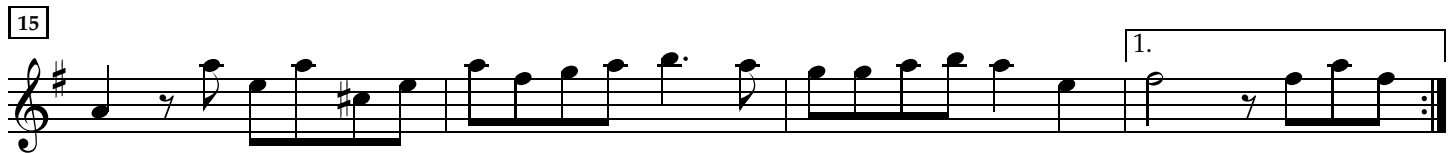
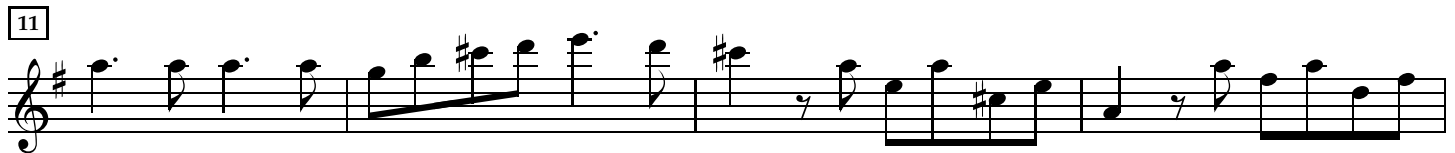
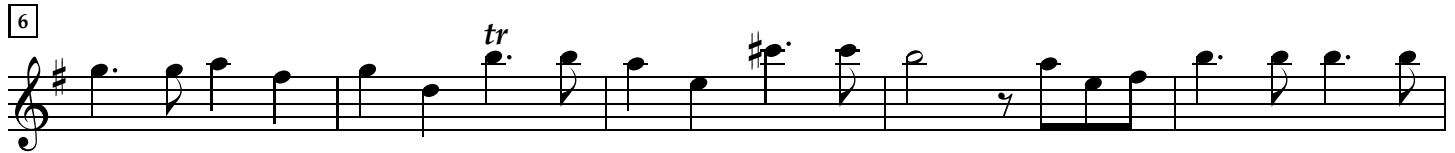
TWV 55:G9

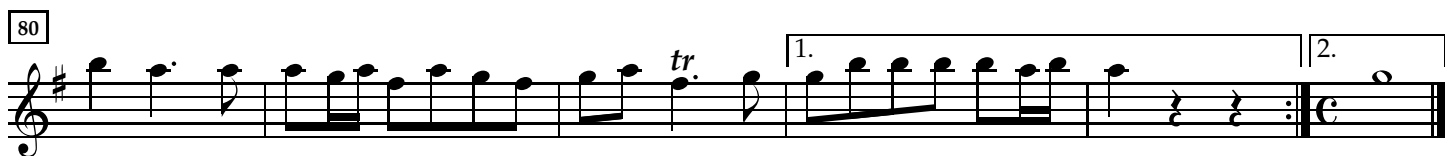
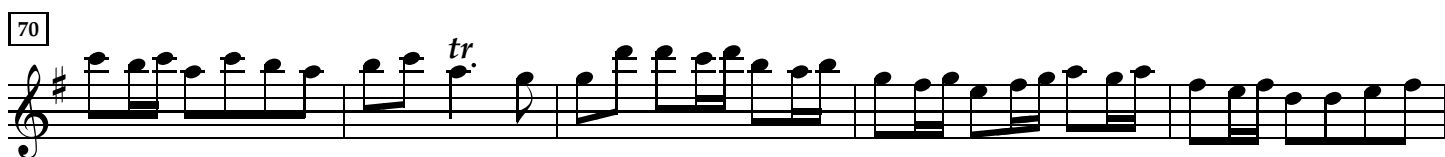
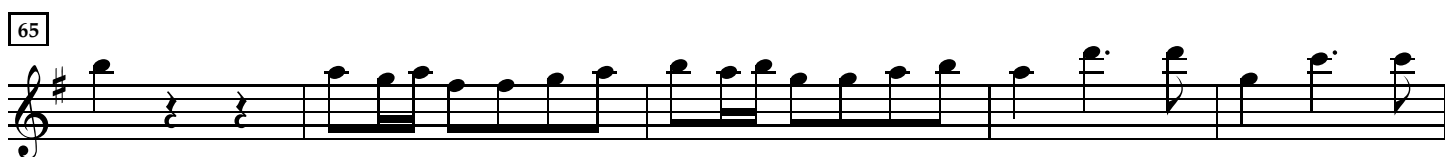
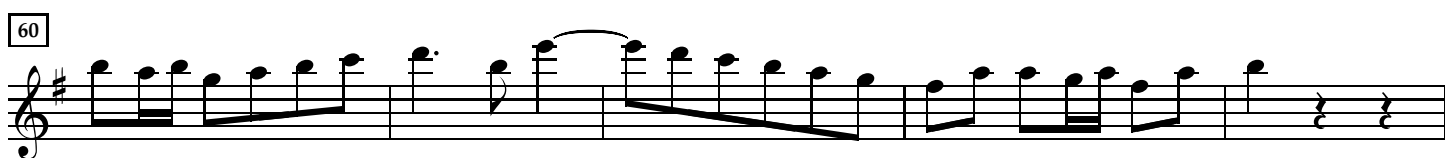
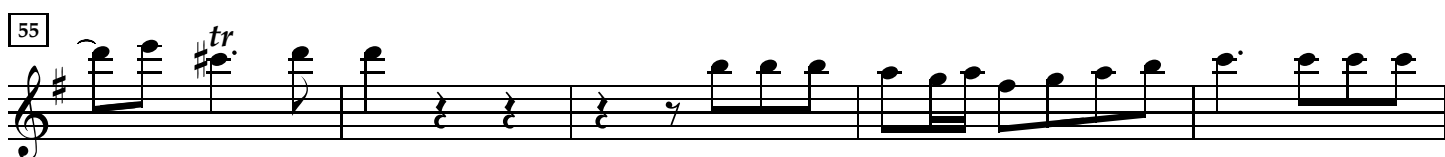
Arranged for Recorders by R. D. Tennent

G. Ph. Telemann (1681–1767)

1. Ouverture

Alto
Recorder





2. Air – Lentement

9+

18

28

tr.

1. 2.

3. Gavotte

4

8+

13

17

22

tr.

p

4. Courante

7

14

22

tr.

5. Chaconne

Musical score for Chaconne, measures 1-54. The score is written in treble clef, key of D major (one sharp), and 3/4 time. The notation includes various musical symbols such as notes, rests, and trills (tr.).

Measures 1-7: Initial melodic line starting with a quarter rest, followed by eighth and quarter notes.

Measure 8: Trill (tr.) on G4.

Measures 9-13: Continuation of the melodic line with eighth and quarter notes.

Measure 14: Trill (tr.) on G4.

Measures 15-19: Continuation of the melodic line with eighth and quarter notes.

Measure 20: Trill (tr.) on G4.

Measures 21-27: Continuation of the melodic line with eighth and quarter notes.

Measure 28: Trill (tr.) on G4.

Measures 29-33: Continuation of the melodic line with eighth and quarter notes.

Measure 34: Trill (tr.) on G4.

Measures 35-39: Continuation of the melodic line with eighth and quarter notes.

Measure 40: Trill (tr.) on G4.

Measures 41-46: Continuation of the melodic line with eighth and quarter notes.

Measure 47: Trill (tr.) on G4.

Measures 48-53: Continuation of the melodic line with eighth and quarter notes.

Measure 54: Trill (tr.) on G4, ending with a double bar line.

6. Menuet

7

14

22

29

tr

De Capo

SUITE IN G MAJOR

TWV 55:G9

Arranged for Recorders by R. D. Tennent

G. Ph. Telemann (1681–1767)

1. Ouverture

Tenor
Recorder



6



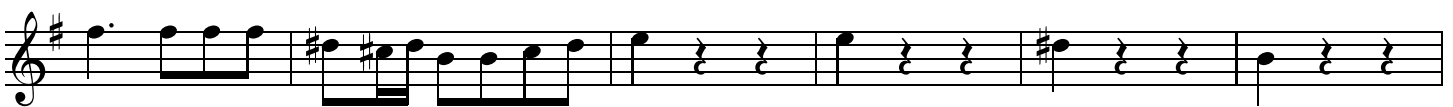
12



19



25



31



37



43



49



55



60



66



73



80



2. Air – Lentement

9+

16

23

31

tr

1. 2.

3. Gavotte

6

11

16

21

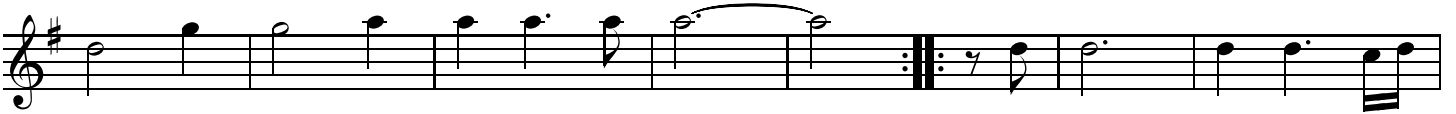
tr

p

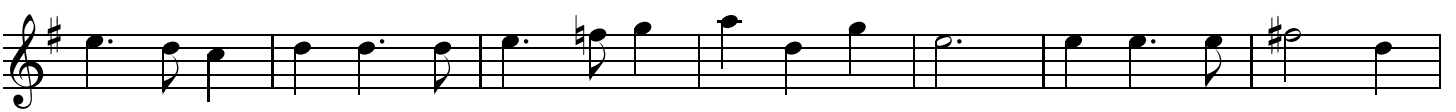
4. Courante



8



15



22



5. Chaconne



8



17



26



33



40



47



54



6. Menuet

8

15

22

29

tr

De Capo

SUITE IN G MAJOR

TWV 55:G9

Arranged for Recorders by R. D. Tennent

G. Ph. Telemann (1681–1767)

1. Ouverture

Bass
Recorder



5



9



14



19



26



31



36



42



47



53



59



64



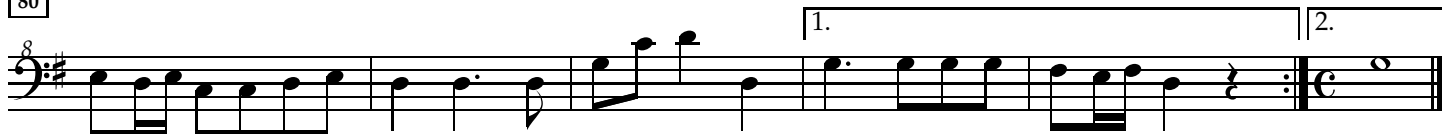
69



75



80



2. Air – Lentement

8

9+

16

23

31

1. 2.

3. Gavotte

8

6

11

16

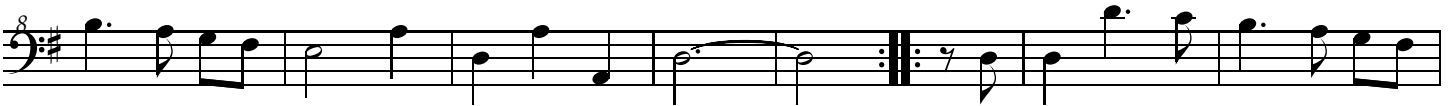
21

p

4. Courante



8



15



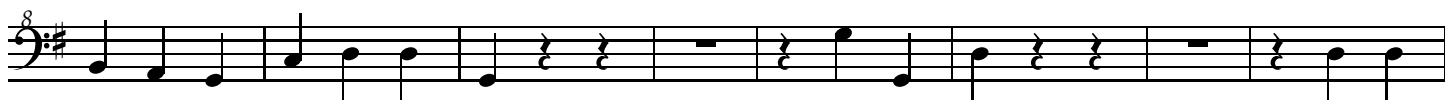
22



5. Chaconne



7



15



21



26



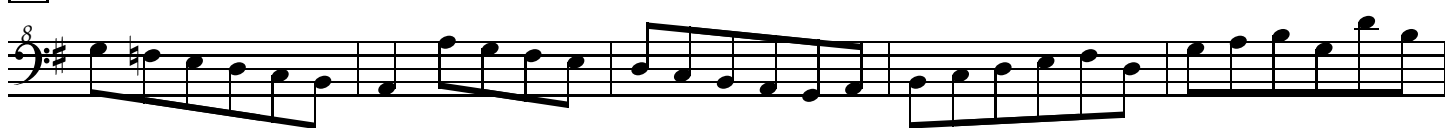
32



38



45



50



55



6. Menuet

8

7

13

19

25

31

De Capo