

SCHUBERTH'S STANDARD EDITION.

# SELECT PIANOFORTE COMPOSITIONS

FOR INSTRUCTION AND AMUSEMENT.

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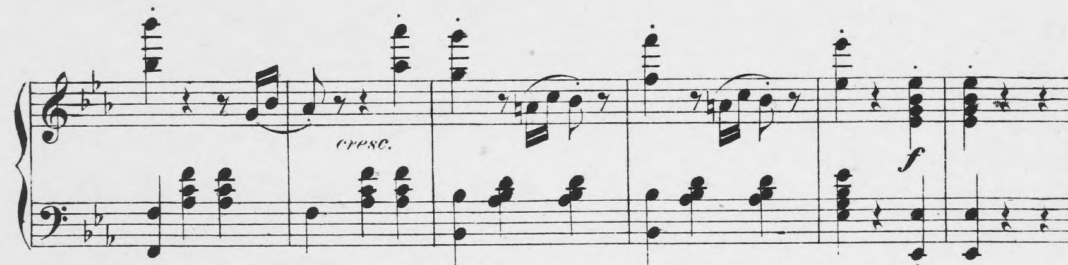
**BLÜTHENDUFT.**  
(FRAGRANT BLOSSOMS.)  
Valse de Salon.

L. Gobbaerts, Op. 72.

PIANO.

The musical score is written for piano and is in 3/4 time. It consists of five systems of music. The first system is marked 'PIANO.' and features a melody in the right hand and a bass line in the left hand. The second system includes a 'grazioso' marking and a 'p' (piano) dynamic. The third system continues the melody and bass line. The fourth system features a key signature change to one sharp (F#) and continues the melody and bass line. The fifth system concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

E.S. & C<sup>o</sup> 796



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The musical score is written for piano and consists of five systems of staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The first system features a melodic line in the treble with triplets and a harmonic accompaniment in the bass. The second system continues the melodic line with more triplets and includes a dynamic marking of 'f' (forte) in the bass. The third system shows a more complex accompaniment with chords and moving lines in both hands. The fourth system continues the accompaniment with various rhythmic patterns. The fifth system concludes the piece with a 'cresc.' (crescendo) marking and a final chord in the bass.



The image displays a page of musical notation for piano, consisting of five systems of staves. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamics and articulations are as follows:

- System 1:** Treble and bass staves. Dynamics: *ff* (fortissimo) and *p* (piano). Articulation: accents (^) on the first and fifth notes of the treble staff.
- System 2:** Treble and bass staves. Dynamics: *ff* and *p*. Articulation: accents (^) on the first and fifth notes of the treble staff.
- System 3:** Treble and bass staves. Dynamics: *cresc.* (crescendo) and *f* (forte). Articulation: accents (^) on the first, third, fifth, and seventh notes of the treble staff. A dotted line with the number 8 is above the treble staff.
- System 4:** Treble and bass staves. Dynamics: *ff* and *p*. Articulation: accents (^) on the first and fifth notes of the treble staff.
- System 5:** Treble and bass staves. Dynamics: *ff* and *p*. Articulation: accents (^) on the first and fifth notes of the treble staff.

First system of musical notation. The treble clef staff contains chords and a melodic line with a dotted line and a fermata. The bass clef staff contains a bass line. Dynamics include *cresc.*, *f*, and *poco rall.*. A measure rest is present in the treble staff.

Second system of musical notation. The treble clef staff features a triplet of eighth notes and a half note. The bass clef staff contains a bass line. The dynamic *dolce* is indicated.

Third system of musical notation. The treble clef staff contains a half note and a triplet of eighth notes. The bass clef staff contains a bass line.

Fourth system of musical notation. The treble clef staff contains a triplet of eighth notes and a half note. The bass clef staff contains a bass line. The dynamic *cresc.* is indicated.

Fifth system of musical notation. The treble clef staff contains a triplet of eighth notes and a half note. The bass clef staff contains a bass line. The dynamic *p* is indicated.

8

ff p

ff p

ff

8<sup>va</sup>

*grazioso*

*p*

*f*

*p*



The musical score is written for piano in B-flat major (two flats). It consists of five systems, each with a treble and bass staff. The first system includes a *cresc.* marking. The second system includes a *p* marking. The third, fourth, and fifth systems feature complex melodic lines in the treble staff, including triplets and slurs, while the bass staff provides harmonic support with chords and single notes. The notation is clear and professional, typical of a printed musical score.

ff

*cresc.*