SCHUBERTH'S STANDARD EDITION.

SELECT

PIANOFORTE COMPOSITIONS

FOR INSTRUCTION AND AMUSEMENT.

FIRST SERIES.

ANTHIOME, E., *La Guitara Air de Ballet*	50
BADARZEWSKA, TH., *Maiden's Prayer*	35
BATTMANN, J. L., *Fant. Valse*	65
BEETHOVEN, L. van, 6 *Waltzes and Funeral March*	75
" *Adieu to the Piano*	50
BOCCHERINI, L., *Menuet*	50
BRAHMS, J., 3 *Hungarian Dances. I. Collection*	1.00
" 2 " " *II. Collection*	1.00
BRINKMANN, M., *Remember me.*	35
CHOPIN, F., *Chant polonais. Transcr. by Liszt*	60
" *Funeral March*	35
" *Fant. Impromptu op. 66*	60
COLAS, M., *Chant du berger*	35
CRAMER, H., *Le Desir, op. 14*	40
CZIBULKA, A., *Gavotte Stephanie*	50
DOEHLER, TH., *Nocturne. op. 24*	50
DORN, ALEX., *Idylle*	50
DORN, ED., *Break of Morn. Idylle*	50
" *Fra Diavolo. Fantaisie*	75
DUPONT, A., *Gavotte, op. 37. No. 1*	50
DVORAK, A., *Slavonian Dance. op. 46. No. 8*	50
EILENBERG, R., *Everybody's Darling*	50
FLIEGE, H., *Sounds of Love, op. 155*	40
FORBES, G. *The Shipwrecked's Prayer. Nocturne*	60
GADE, N. W., *Sylphiden*	35
GHYS, H., *Amaryllis*	40
GIESE, TH., *Floweret forget-me-not. Gavotte. op. 270*	40
GLUCK, C. W., *March from Alceste*	25
GOBBAERTS, L., *Fragrant Blossoms. Valse. op. 72*	75
GOTTHARD, J. P., *Gavotte*	50
HANDEL, F., *Allegro molto. Arr. by F. Dulcken*	50
HAYDN, J., *Serenade*	35
HELLER, St., *The Trout. Trscpt. op. 33*	75
" *Tarantella. op. 85. No. 2 in a flat*	50
HENNES, A., *Tender Musings*	50
" *Gushing Spring in the Forest*	65
HENSELT, AD., *Liebeslied. op. 5. No. 11*	25
HILLER, F., *Zur Guitarre*	40
HITZ, F., *Pastorale. op. 174*	40
JUNGMANN, A., *Heimweh. op. 117*	40
KETTERER, E., *L'Argentine. Mazurka. op. 21*	60
KOELLING, C., *Glance of the Sun (Sonnenblick)*	50
" *Zitherklänge (Sounds of the Zither)*	40
" *Skylark's Morning Song. op. 169*	50
KUHE, W., *Fant. on "Massaniello" op. 104*	1.00
LANGE, G., *Home, Sweet Home, with Variations*	60
" *Virgin of the Sea. op. 87. No. 1*	40
" *Fisherman's Song. op. 43*	50
" *Siegmund's Love Song, from the opera "die Walküre" by R. Wagner. op. 143*	60
" *"Enticement." Valse de Salon. op. 155*	60
" *Evening Calm. op. 229*	60
LEFEBURE-WELY, *Titania*	75
" *Monastery Bells*	50
LEGE, W., *"For You" Mazurka. op. 48*	50
LEYBACH, J., *5th Nocturne. op. 52*	75
LEYBACH, J., *6th Nocturne. op. 91*	60
" *La harpe Eolienne. op. 210*	75
LISZT, F., *Rigoletto Fantaisie*	1.00
" *Spinning Song from the opera "The Flying Dutchman," by R. Wagner*	1.00
" *Soirées de Vienne. No. 6*	60
" *Rhapsodie hongroise, No. 2. Original Edition*	1.25
" *The same simplified*	1.25
LITOLFF, H., *Spinning Song. op. 81*	75
LYSBERG, CH., *La Fontaine. op. 34*	50
MATTEI, T., *"Le Tourbillon," Valse de Concert,*	60
MAYER, CHS., *Tremolo Etude. op. 61. No. 2*	40
" *Les Arpèges, Etude. op. 61. No. 3*	60
MENDELSSOHN, F., *Rondo capriccioso. op. 14*	75
" *Song of Spring*	40
" *Consolation*	20
" *Wedding March*	40
MICHAELIS, TH., *Recollections of Happy Days, Gavotte*	50
" *The Turkish Patrol*	40
MONIUSZKO, S., *Polonaise characteristique*	65
MORLEY, CHS., *Kaiser (Emperor's) Gavotte*	50
MOSZKOWSKI, M., *Moment Musical. op. 7. No. 2*	75
" *Serenata. op. 15. No. 1*	25
NEUSTEDT, CH., *Marie Therese Gavotte*	50
NIEMANN, R., *Gavotte. op. 16*	40
RAFF, J., *Valse. op. 111. No. 2*	75
" *Etude melodique. op 130. No. 2*	50
" *"La Fileuse," Etude. op. 157. No. 2*	75
RENDANO, A., *Peasant Song*	50
RESCH, J., *Secret Love. Gavotte*	50
RICHARDS, B., *"Tired." Song. Trscpt*	40
" *The Lover and the Bird. Trscpt*	50
RITTER, TH., *Les Courriers. Caprice. op. 40*	75
ROSELLEN, F., *Tremolo Reverie*	50
RUBINSTEIN, A., *Polka. op. 14. No. 6*	65
" *Polka bohème. op. 82. No. 7*	50
" *Melody, in F*	40
SAINT-SAENS, C., *Gavotte. op. 23*	40
SCHUBERT, F., *Impromptu Rosamunde*	50
" *Menuetto. op. 78*	25
" *Adieu. Trscpt*	20
" *Serenade. Trscpt*	25
SCHULHOFF, J., *1st grande Valse brilliante. op. 6*	75
" *2d " " " op. 20*	60
" *Romance. op. 2. No. 1*	40
SCHUMANN, R., *Träumerei*	35
SEELIGSOHN, E., *Gavotte*	50
SEELING, H., *Loreley. Transcription. op. 2*	75
SLACK, J. H., *Home, Sweet Home. Trscpt*	50
SOEDERMANN, A., *Swedish Wedding March*	40
SPINDLER, F., *Le trot de Cavalier. op. 140. No. 3*	40
" *March from Tannhäuser. Arr.*	50
TANK, H., *"Full Speed." Galop de Concert. op. 21*	60
THOMAS, A., *Gavotte from Mignon*	40
VOSS, C., *"La guirlande de roses. Valse Elegante*	50
WEBER, C. M. von, *Invitation to Dance. op. 65*	60
" *Rondo. op. 62*	60

New York:

EDWARD SCHUBERTH & CO.,

No. 23 UNION SQUARE.

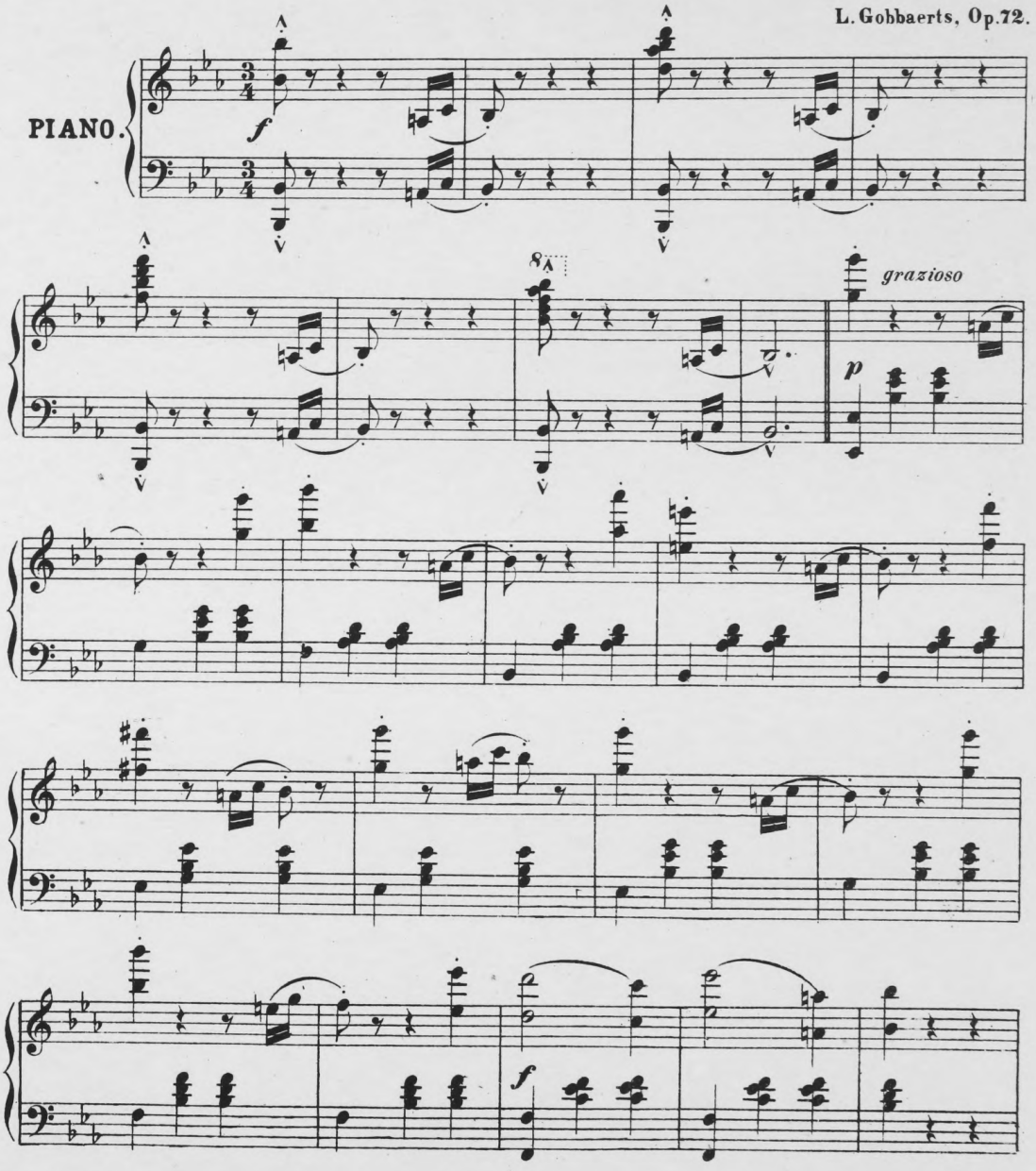
1874-92
Gobbaer
Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN
Generated on 2018-04-10 02:32 GMT / http://hdl.handle.net/2027/mdp.39015097851995
Public Domain / http://www.hathitrust.org/access_use#pd

BLÜTHENDUFT.

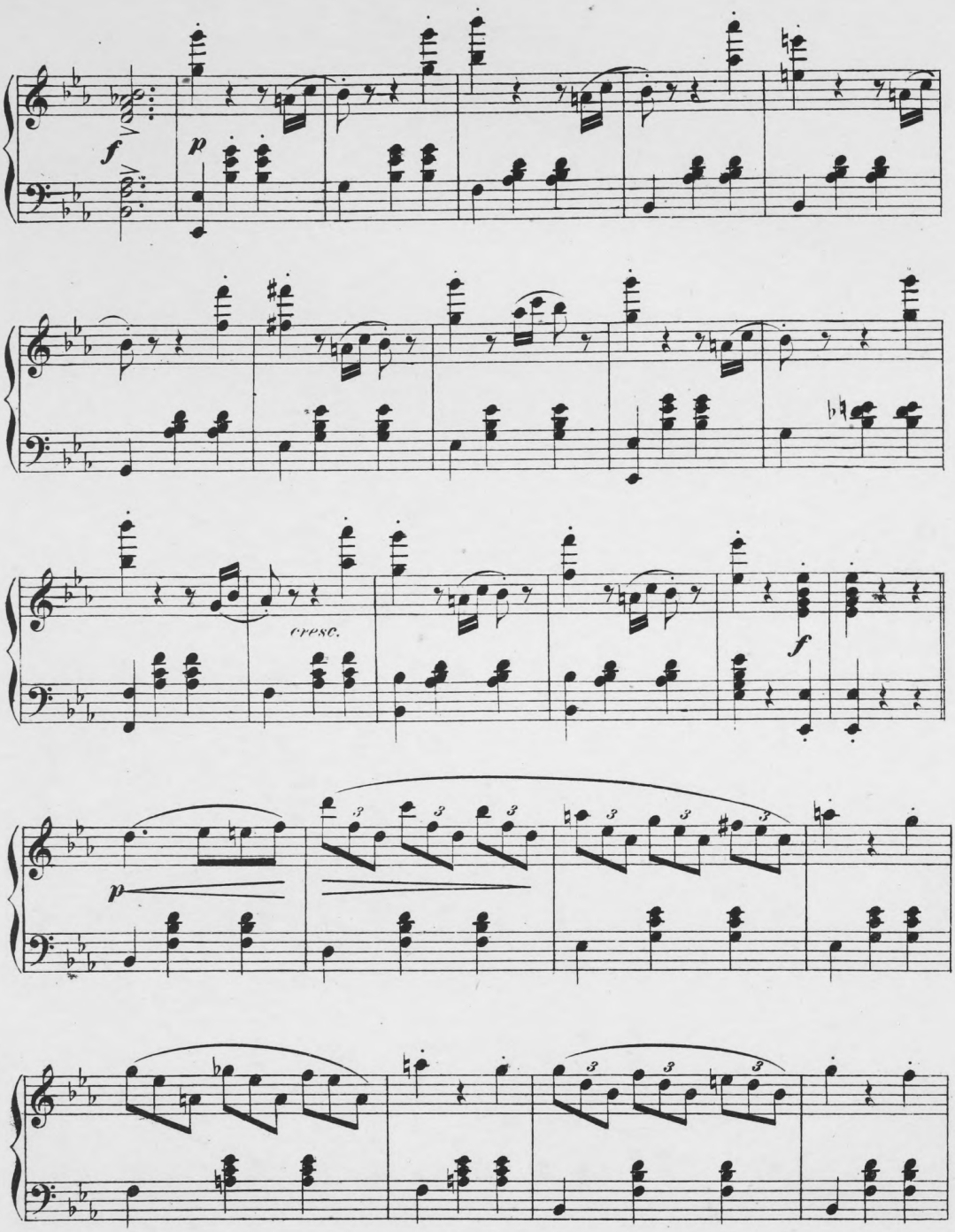
(FRAGRANT BLOSSOMS.)

VALSE DE SALON.

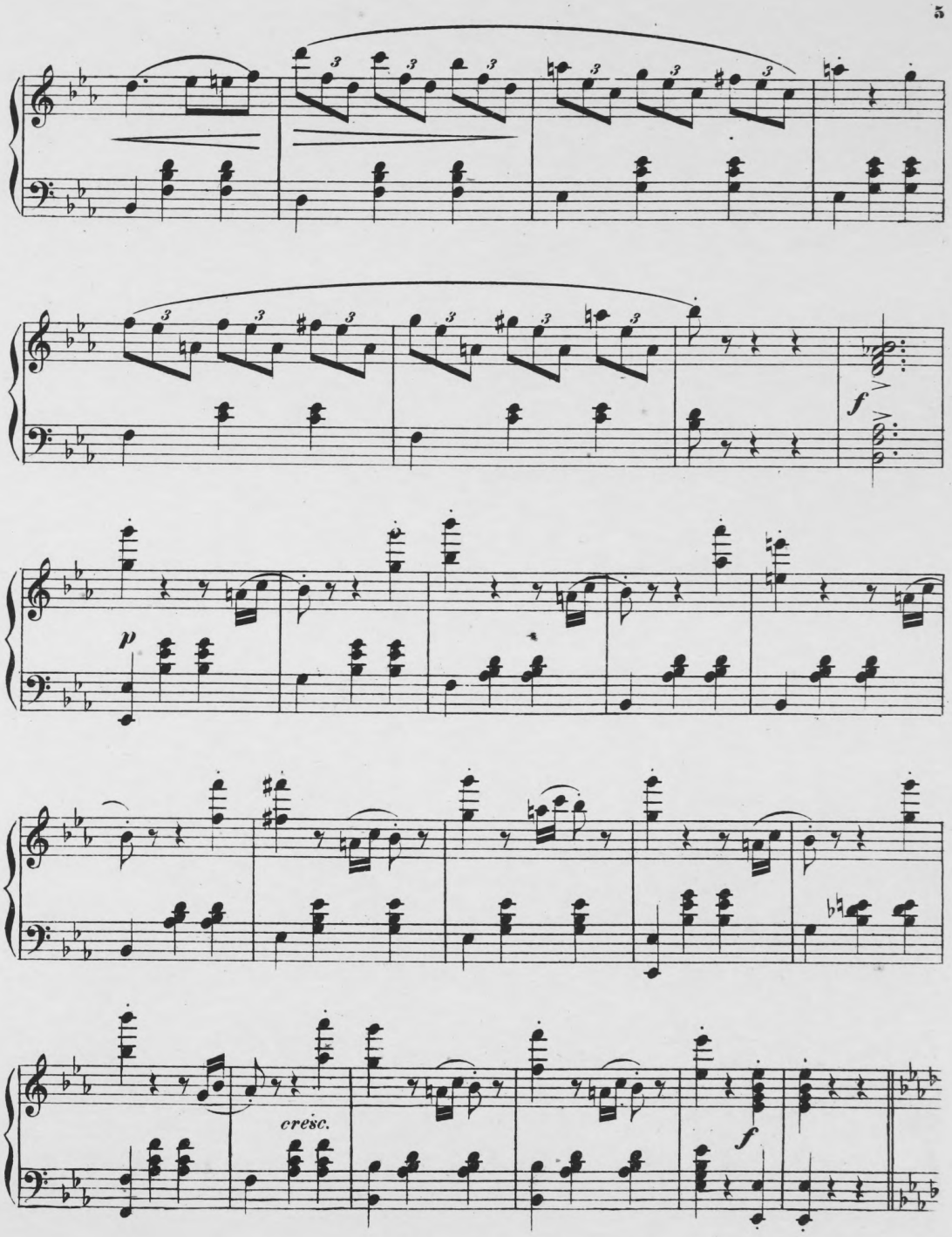
L. Gobbaerts, Op. 72.



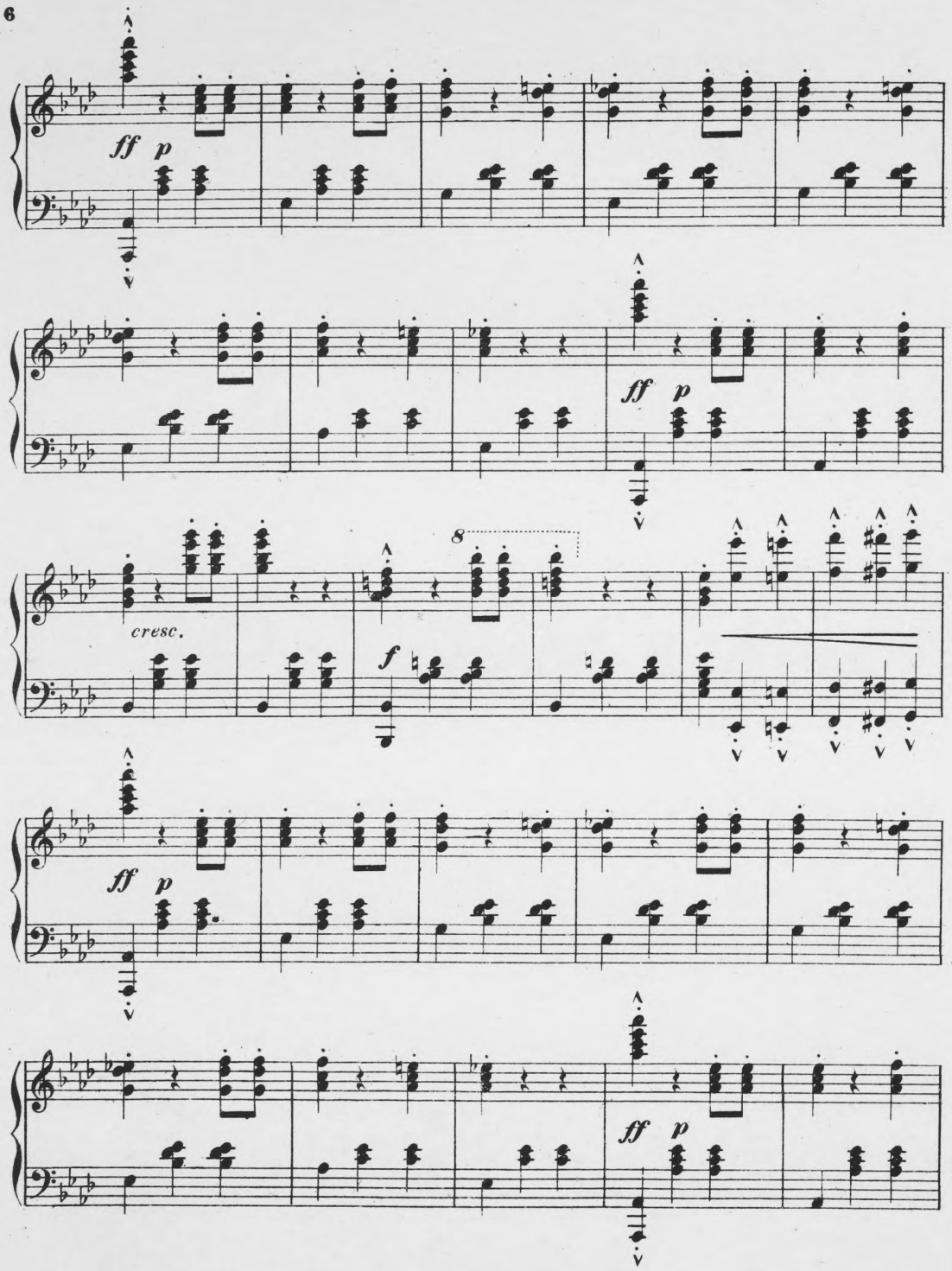
Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN
Generated on 2018-04-10 02:33 GMT / http://hdl.handle.net/2027/mdp.39015097851995
Public Domain / http://www.hathitrust.org/access_use#pd



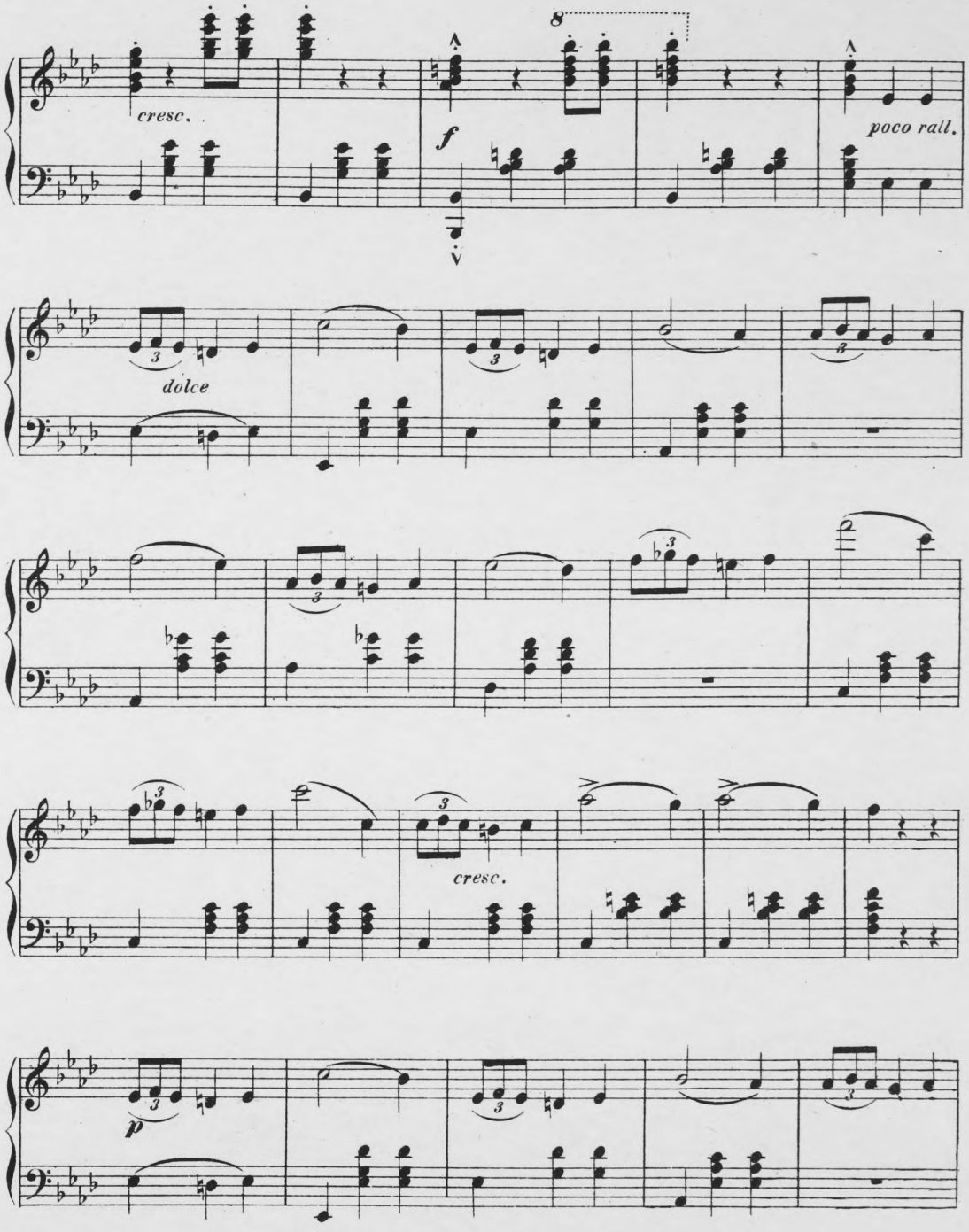
Digitized by
UNIVERSITY OF MICHIGAN
Original from
UNIVERSITY OF MICHIGAN
Generated on 2018-04-10 02:33 GMT / http://hdl.handle.net/2027/mdp.39015097851995
Public Domain / http://www.hathitrust.org/access_use#pd



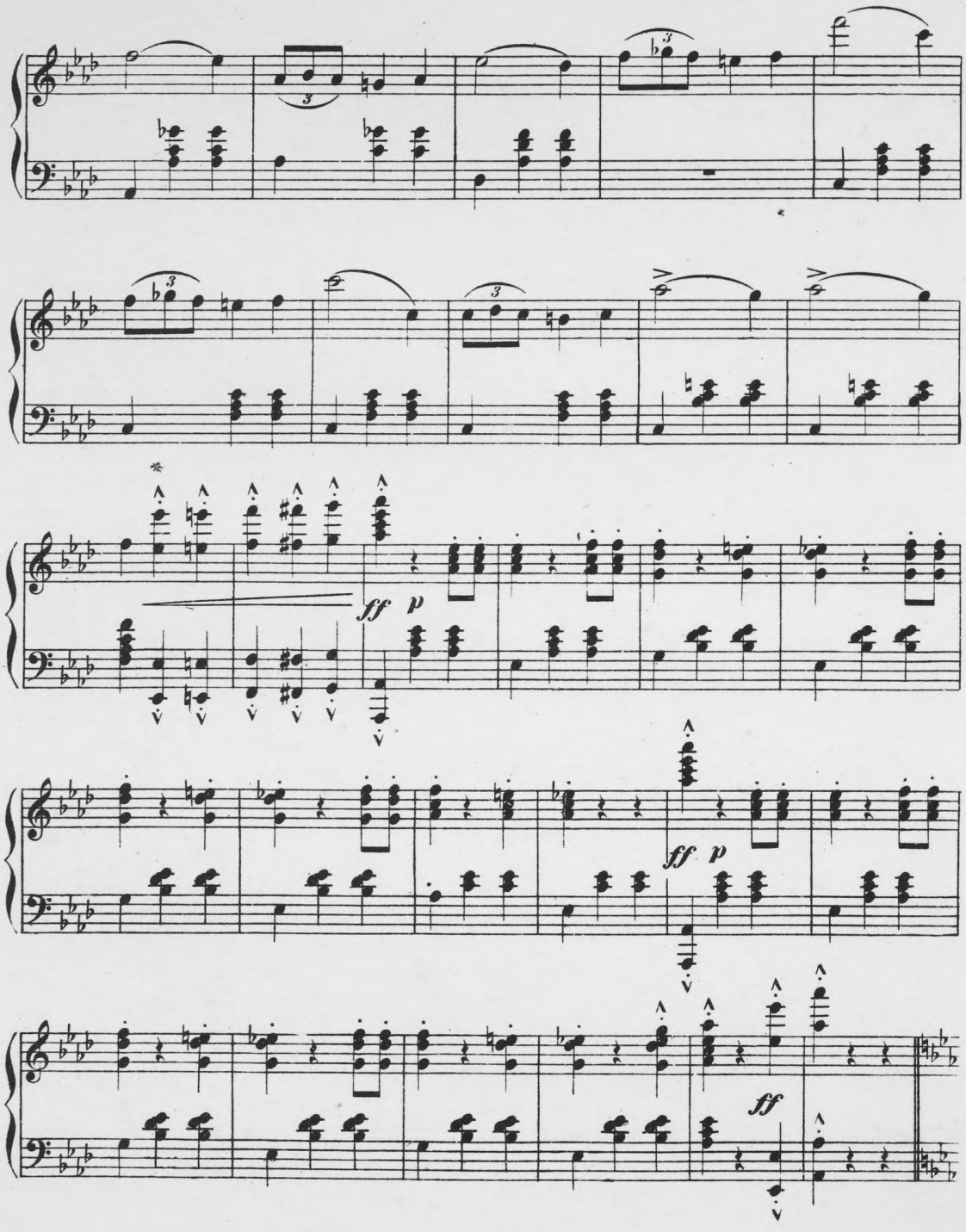
Digitized by
UNIVERSITY OF MICHIGAN
Original from
UNIVERSITY OF MICHIGAN
Generated on 2018-04-10 02:33 GMT / http://hdl.handle.net/2027/mdp.39015097851995
Public Domain / http://www.hathitrust.org/access_use#pd



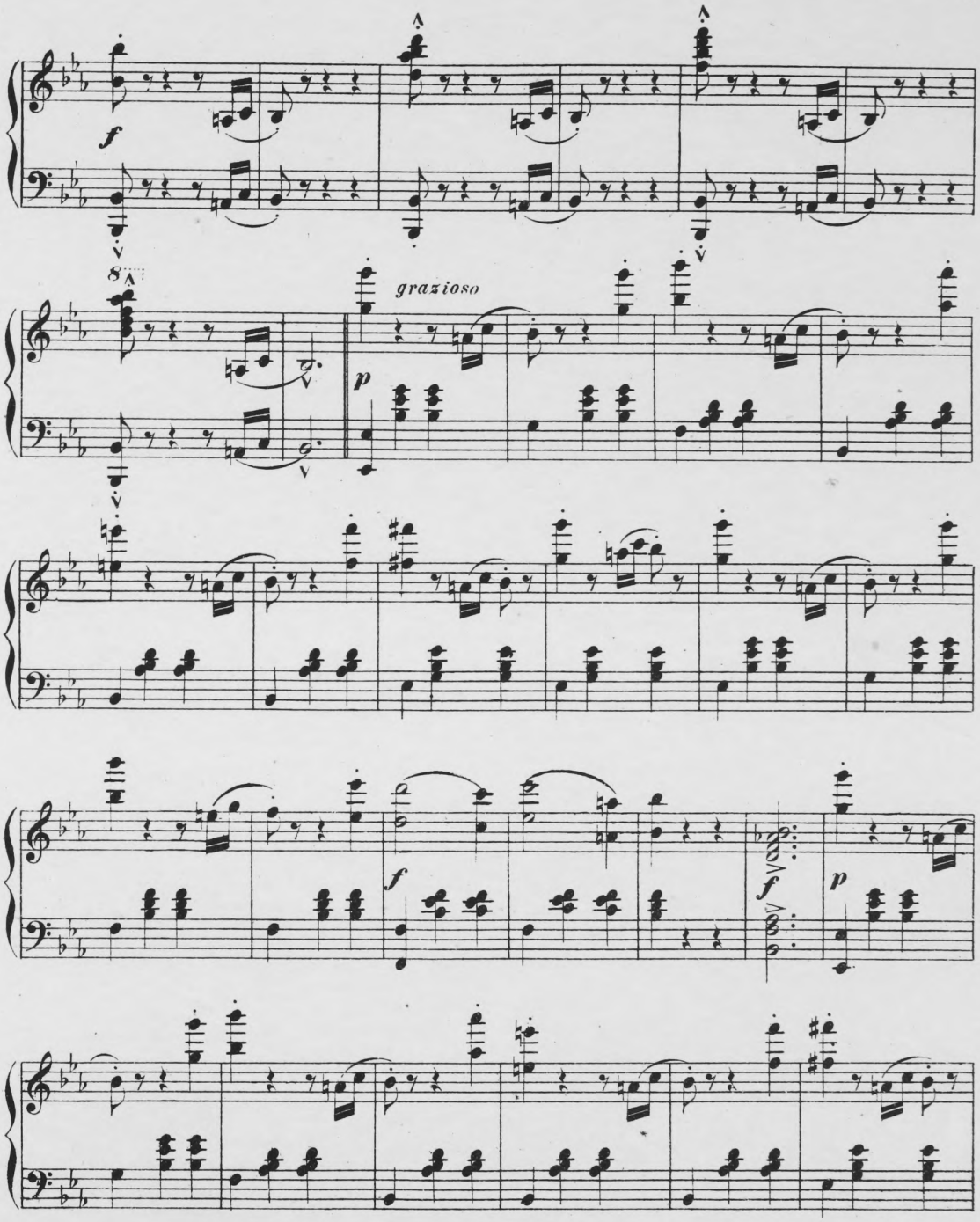
Digitized by
UNIVERSITY OF MICHIGAN
Original from
UNIVERSITY OF MICHIGAN
Generated on 2018-04-10 02:33 GMT / http://hdl.handle.net/2027/mdp.39015097851995
Public Domain / http://www.hathitrust.org/access_use#pd



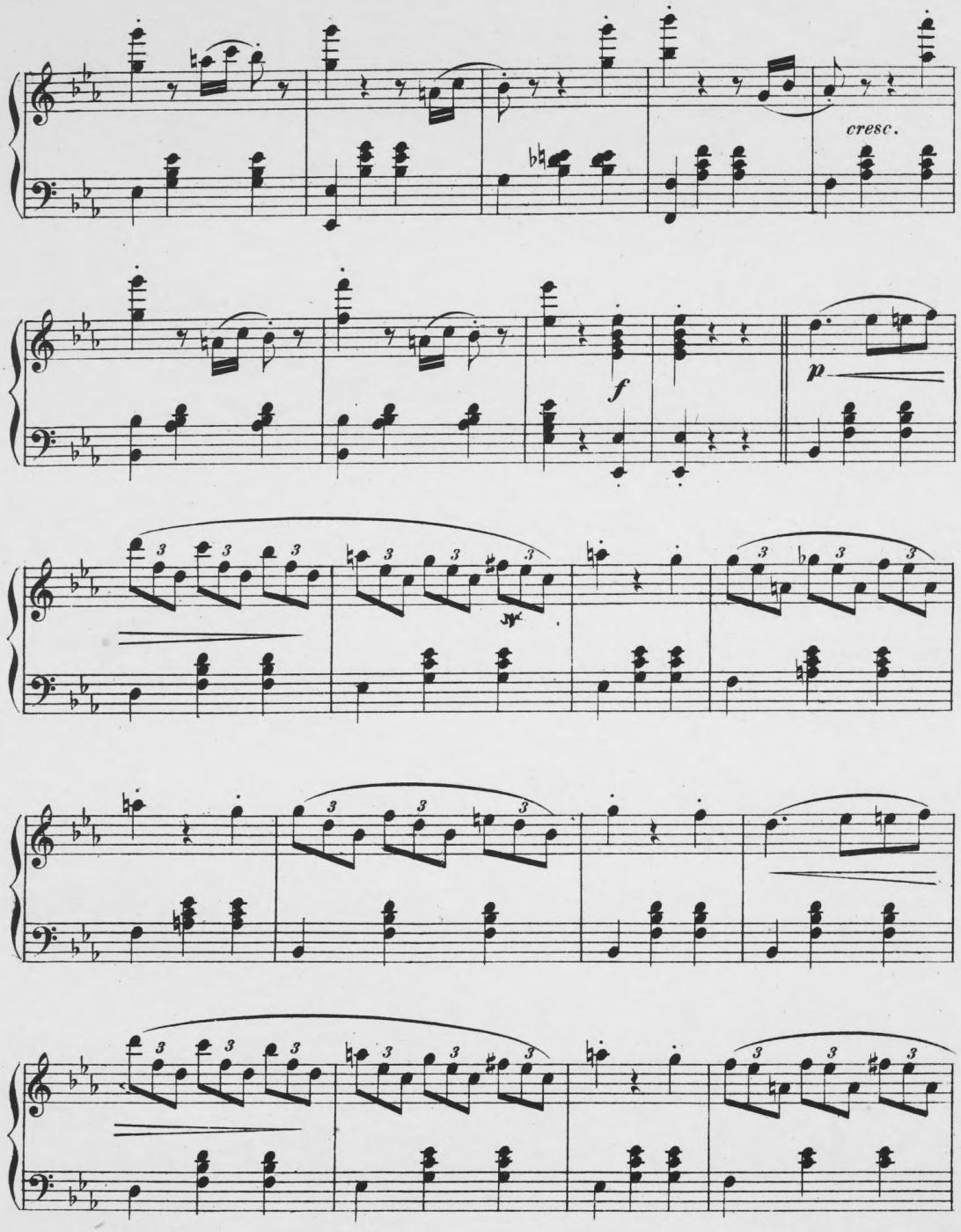
Digitized by
UNIVERSITY OF MICHIGAN
Original from
UNIVERSITY OF MICHIGAN
Generated on 2018-04-10 02:33 GMT / http://hdl.handle.net/2027/mdp.39015097851995
Public Domain / http://www.hathitrust.org/access_use#pd



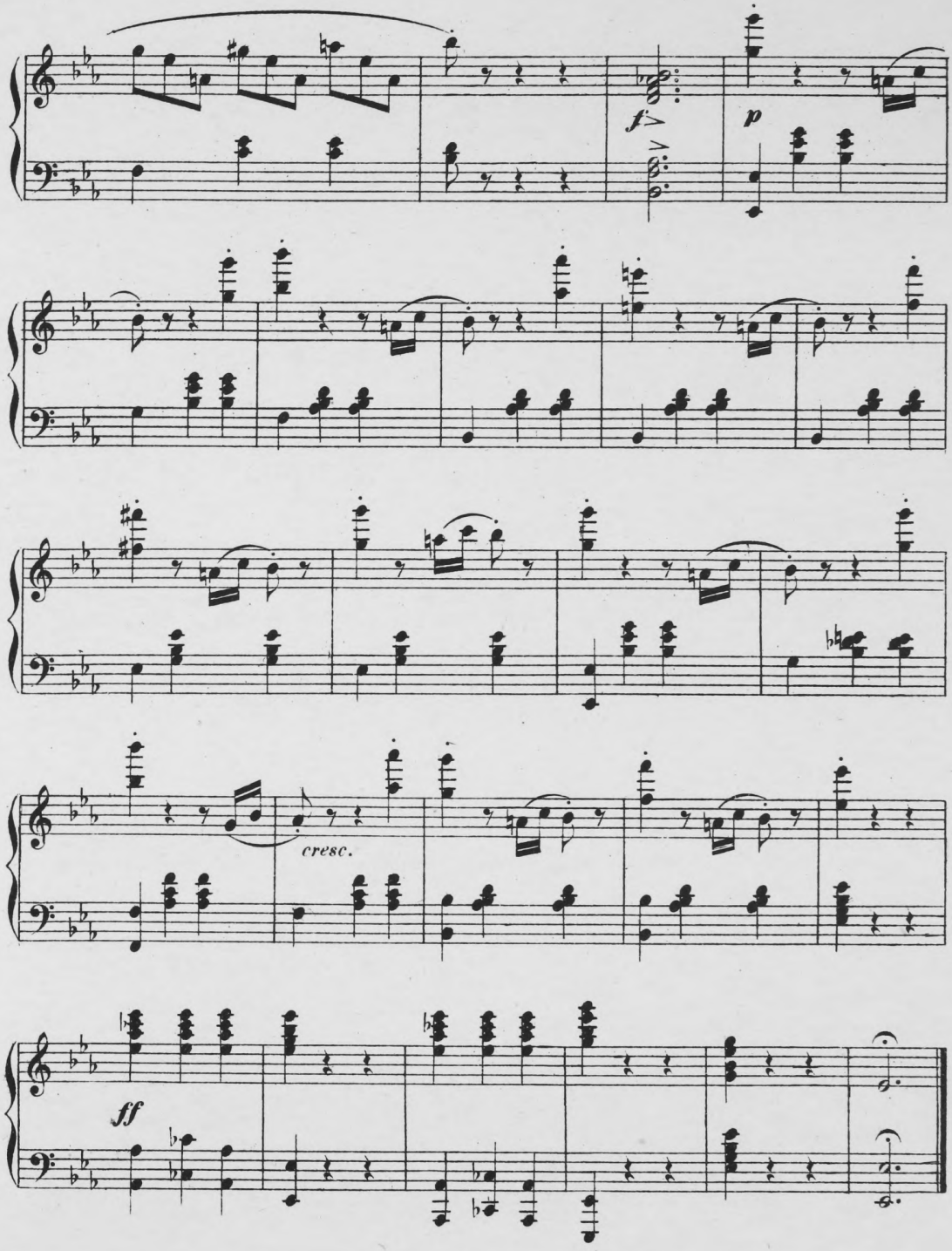
Digitized by
UNIVERSITY OF MICHIGAN
Original from
UNIVERSITY OF MICHIGAN
Generated on 2018-04-10 02:33 GMT / http://hdl.handle.net/2027/mdp.39015097851995
Public Domain / http://www.hathitrust.org/access_use#pd



Digitized by
UNIVERSITY OF MICHIGAN
Original from
UNIVERSITY OF MICHIGAN
Generated on 2018-04-10 02:34 GMT / http://hdl.handle.net/2027/mdp.39015097851995
Public Domain / http://www.hathitrust.org/access_use#pd



Digitized by
UNIVERSITY OF MICHIGAN
Original from
UNIVERSITY OF MICHIGAN
Generated on 2018-04-10 02:34 GMT / http://hdl.handle.net/2027/mdp.39015097851995
Public Domain / http://www.hathitrust.org/access_use#pd



Digitized by
UNIVERSITY OF MICHIGAN
Original from
UNIVERSITY OF MICHIGAN
Generated on 2018-04-10 02:34 GMT / http://hdl.handle.net/2027/mdp.39015097851995
Public Domain / http://www.hathitrust.org/access_use#pd