

Elfin Dance.

(Elfenreigen)

3

Allegretto grazioso.

Oscar Werner, Op. 10 No. 2.

PIANO.

4 2 1 1 2 1 2 5 3 3 2 4 1

p

ritard. *a tempo*

mf

p

mf

This page contains six systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-5). Dynamics and performance instructions are marked throughout the piece.

System 1: Treble staff begins with a *cresc.* marking. Bass staff has a *Red.* marking. Dynamics include *cresc.*, *f*, and *sf*. Fingerings are indicated by numbers 1, 4, and 5.

System 2: Treble staff has a *mf* marking. Bass staff has a *cresc.* marking. Dynamics include *mf*, *cresc.*, and *f*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

System 3: Treble staff has a *sf* marking. Bass staff has a *p* marking. Dynamics include *sf*, *p*, *ritard.*, and *p a tempo*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

System 4: Treble staff has a *mf* marking. Bass staff has a *Red.* marking. Dynamics include *mf*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

System 5: Treble staff has a *cantando* marking. Bass staff has a *p espress* marking. Dynamics include *cantando* and *p espress*. Fingerings are indicated by numbers 1, 2, and 3.

System 6: Treble staff has a *Red.* marking. Bass staff has a *Red.* marking. Dynamics include *Red.*. Fingerings are indicated by numbers 1, 2, and 3.

First system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest, then a melodic line with notes and rests, including a 1-measure rest. Bass staff has a 5-measure rest, then a melodic line with notes and rests, including a 1-measure rest. Dynamics include *cresc.* and *f*. Fingering numbers 1, 1, 1, 1 are present. Rehearsal marks are indicated by asterisks and the word "Ted." below the staves.

Second system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a melodic line with notes and rests, including a 5-measure rest. Bass staff has a 3-measure rest, then a melodic line with notes and rests, including a 5-measure rest. Dynamics include *p*. Fingering numbers 3, 5, 4 are present. Rehearsal marks are indicated by asterisks and the word "Ted." below the staves.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with notes and rests, including a 3-measure rest. Bass staff has a melodic line with notes and rests, including a 3-measure rest. Dynamics include *Vivace.*, *mf*, and *p*. Fingering numbers 1, 1, 3, 1, 2, 3, 8, 3, 1, 3, 3, 1, 2 are present. Rehearsal marks are indicated by asterisks and the word "Ted." below the staves.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with notes and rests, including a 3-measure rest. Bass staff has a melodic line with notes and rests, including a 3-measure rest. Dynamics include *mf* and *rit.*. Fingering numbers 1, 1, 3, 1, 2, 3, 2, 3, 4, 3 are present. Rehearsal marks are indicated by asterisks and the word "Ted." below the staves.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with notes and rests, including a 3-measure rest. Bass staff has a melodic line with notes and rests, including a 3-measure rest. Dynamics include *mf*, *a tempo*, and *p*. Fingering numbers 1, 1, 3, 1, 2, 3, 8, 3, 1, 4, 3, 1, 2 are present. Rehearsal marks are indicated by asterisks and the word "Ted." below the staves.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with notes and rests, including a 3-measure rest. Bass staff has a melodic line with notes and rests, including a 3-measure rest. Dynamics include *mf* and *sf*. Fingering numbers 1, 1, 3, 5, 4, 4, 1 are present. Rehearsal marks are indicated by asterisks and the word "Ted." below the staves.

cantando
2 1 1

espress.

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

cresc.

Ted. * *Ted.* * *Ted.* * *Ted.* *

p

Ted. * *Ted.* * *Ted.* * *Ted.* *

p

Ted. * *Ted.* * *Ted.* *

mf

ritard. *a tempo*

Ted. * *Ted.* * *Ted.* *

Musical score for piano, page 7. The score is written for two systems of staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings are present throughout.

Dynamics and markings include: *p*, *cresc.*, *f*, *poco a poco accel.*, *cresc. molto*, *f cresc.*, *sf*, *ritard.*, *p*, and *pp a tempo*.

Pedal markings are indicated by "Ped." and asterisks (*).

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