

BRATSCH I.

Niels W. Gade Op. 44. 1

Andante.

SEKRETT.

Musical notation for the first system of the Andante section. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The dynamics are marked as *f*, *p*, *mf*, *p*, and *fp*. The notation includes various note values and slurs.

Musical notation for the second system of the Andante section. It continues the melody with dynamics *pp* and *cresc.* (crescendo). The notation includes slurs and various note values.

Allegro vivace.

Musical notation for the first system of the Allegro vivace section. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The dynamics are marked as *fz*, *p*, *fz*, *p*, *pp*, and *p*. The notation includes slurs and various note values.

Musical notation for the second system of the Allegro vivace section. It continues the melody with dynamics *p* and *f*. The notation includes slurs and various note values.

Musical notation for the third system of the Allegro vivace section. It continues the melody with dynamics *mf* and *p*. The notation includes slurs and various note values.

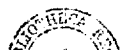
Musical notation for the fourth system of the Allegro vivace section. It continues the melody with dynamic *f*. The notation includes slurs and various note values.

Musical notation for the fifth system of the Allegro vivace section. It continues the melody with dynamics *dim.* and *f*. The notation includes slurs and various note values.

Musical notation for the sixth system of the Allegro vivace section. It continues the melody with dynamic *dim. mf*. The notation includes slurs and various note values.

Musical notation for the seventh system of the Allegro vivace section. It continues the melody with dynamics *p*, *dim.*, *pp*, and *mf*. The notation includes slurs and various note values.

Musical notation for the eighth system of the Allegro vivace section. It continues the melody with dynamics *p*, *mf*, and *p*. The notation includes slurs and various note values.



BRATSCH I.

*f* *fz* *mf*

*fz* *f*

*p*

*f*

*ff*

*p* *fz* *p*

*poco ritenuto* *pp* *1* *II da* *2* *p* *dim.* *pp*

*mf* *mf* *dimin.*

*p*

BRATSCH I.

*cresc.* *f*

*f*

*mf*

*cresc.* *f* *ff*

*fz con fuoco* *diminuendo*

*p* *dimin.* *pp* *ritenuto* *a tempo* *p*

*p* *f*

*dimin.*

*p* *mf* *p*

*f*

*dimin.* *mf*

BRATSCH I.

mf *dimin.* p *dimin.* pp

mf p

f fz mf

fz f

p

f

ff

1 1

p

mf p

cresc. f fz fz

ff f

*dimin.* p fz fz fz

BRATSCHE I.

Allegro non troppo.

SCHERZO.

The musical score is written for Violin I in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with accents and a dynamic marking of *p*. The second staff features a rhythmic accompaniment with a dynamic marking of *p* and a first ending bracket labeled "1" leading to a dynamic marking of *f* (forte). The third staff continues the accompaniment. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff starts with a dynamic marking of *ff* (fortissimo) and ends with *p*. The seventh staff has a dynamic marking of *p* and ends with *mf* (mezzo-forte). The eighth staff begins with a *cresc.* (crescendo) marking and a dynamic marking of *f*. The ninth staff ends with a *dimin.* (diminuendo) marking. The tenth staff starts with a dynamic marking of *p* and ends with *pp* (pianissimo). The final staff includes first and second endings, labeled "1ma" and "2da", with a dynamic marking of *p*.

BRATSCH E I.

*p* *mf* *p* *pp* *mf* *p* *fz* *p* *p* *f* *p* *p* *p* *p* *mf* *cresc.* *f* *di - mi - nu - en - do* *pp* *staccato* *p*

BRATSCH I.

mf

fz p

mf Dimin. p 3

pp

Dimin. pp

1 2

p p

fz p

p cresc.

f

ff Pizz.

Dimin. p p

BRATSCH I.

ANDANTINO. 

1

*p* *p dolce*

*mf* *Pizz.* *p* *Arco* *fz* *p*

*p* *fz* *mf*

*p* *fz* *dimin.* *p*

*mf* *p* *fz*

*f* *p* *mf*

*dimin.* *p* *fz* *p* 1

*p* *mf* *p* *Pizz.*

*p* *Arco* *mf*

*p* *mf*

1

*p* *fz* *mf*

*fz* *cresc.* *f*

*dimin.* *p* *mf* *dimin.*

*p* *fz* *fz* *p*



BRATSCHE I.

mf

1 Pizz.

fz pp p p

1 Arco mf p p Dimin. pp

Allegro molto vivace.

FINALE.

f p

fz mf fz p

f fz p

p f mf

mf

f Dimin. Dimin. p

fz fz

Dimin. p fz mf

cresc. f cresc. ff

fz

BRATSCH I.

The musical score for Bratsche I, page 10, is written in 3/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *mf*, *p*. Includes a first ending bracket.
- Staff 2: *p*, *dimin.*, *pp*, *mf*, *f*.
- Staff 3: *ff*.
- Staff 4: *p*, *f*, *ff*.
- Staff 5: *dimin.*, *pp*.
- Staff 6: *p*, *p*, *mf*.
- Staff 7: *ff*, *p*, *mf*.
- Staff 8: *cresc.*, *f*.
- Staff 9: *dimin.*, *p*.
- Staff 10: *cresc.*, *f*.
- Staff 11: *dimin.*, *p*.
- Staff 12: *pp*, *mf*, *p*.

BRATSCH I.

The musical score for Bratsche I, page 15, is written in 3/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *mf*
- Staff 2: *mf*, *p*
- Staff 3: *pp*, *pp*
- Staff 4: *mf*, *f*
- Staff 5: *ff*, *p*, *f*
- Staff 6: *fx*, *mf*
- Staff 7: *f*, *fx*, *fx*, *p*
- Staff 8: *p*, *f*
- Staff 9: *mf*, *f*, *mf*
- Staff 10: *mf*, *dimin.*
- Staff 11: *fx*, *fx*, *dimin.*

BRATSCH I.

The musical score for Violin I consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *ffz* (fortissimo forzando), *mf* (mezzo-forte).
- Staff 2: *cresc.* (crescendo), *f* (forte).
- Staff 3: *ff* (fortissimo), *ffz* (fortissimo forzando), ending with a fermata and a 7-measure rest.
- Staff 4: *p* (piano), *mf* (mezzo-forte), *dimin. dolce* (diminuendo dolce).
- Staff 5: *mf* (mezzo-forte), *f* (forte).
- Staff 6: *ff* (fortissimo).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *ff* (fortissimo).
- Staff 9: *ffz* (fortissimo forzando).
- Staff 10: *ff* (fortissimo), ending with three *ffz* (fortissimo forzando) markings.

