

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obbligati e Due Altri Violini
Viola e Basso di Concerto Grosso
Ad Arbitrio

DA

G. F. HANDEL.

Opera Terza.

London. *Printed for I. Walsh in Catharine Street in y^e Strand.*

Of whom may be had Compos'd by M^r HANDEL.

60 Overtures for Violins &c. in 8 Parts.
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60 Overtures for the Harpsicord.
2 Sets of Lessons, and one Book of Fugues.
12 Organ Concertos.
Chamber Aires from his Operas and Oratorios. Set for
a German Flute and Bass, 7 Vol.

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VIOLINO PRIMO

CONCERTO I

for 2 Violins, 2 Hoboys, 2 Flutes,
2 Tenors, 2 Fagottos, & Basso Continuo.

3

Solo

Tutti

Solo

Tutti

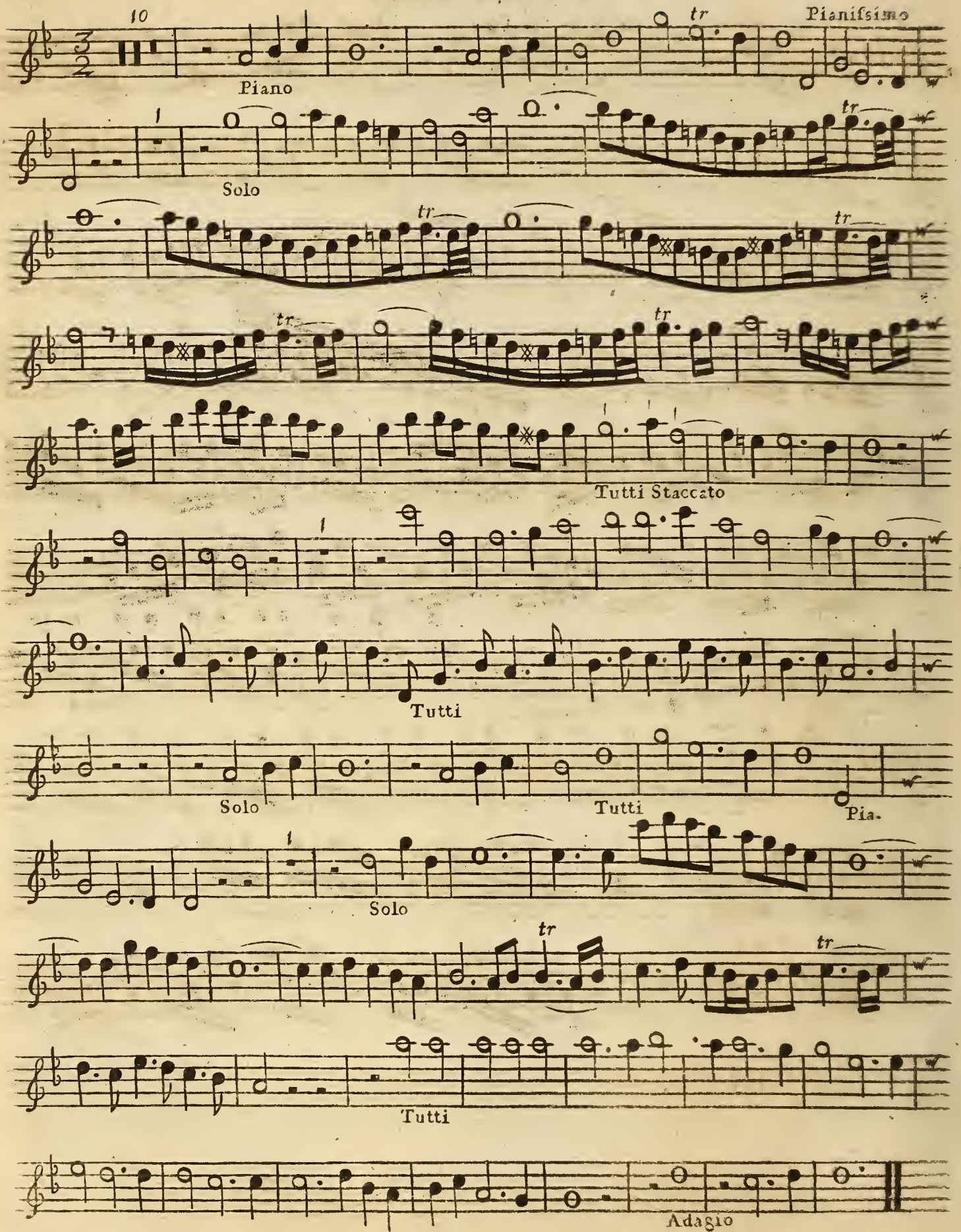
1

Solo

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes on the second, third, and fourth staves. A 'Solo' section is marked on the fifth staff, and a 'Tutti' section is marked on the eighth staff. The score concludes with a double bar line on the tenth staff, followed by two empty staves at the bottom of the page.

VIOLINO PRIMO



10

Piano

Solo

tr

Pianissimo

tr

tr

tr

tr

Tutti Staccato

Tutti

Solo

Tutti

Pia.

Solo

tr

tr

Tutti

Adagio

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The page is numbered 4 in the top left corner. The music is written on ten staves. The key signature has one flat (B-flat). The time signature is 3/2. The score includes various musical notations such as notes, rests, trills (tr), and slurs. Performance instructions are written below the staves: 'Piano' (first staff), 'Solo' (second staff), 'Pianissimo' (third staff), 'Tutti Staccato' (seventh staff), 'Tutti' (eighth staff), 'Solo' (ninth staff), 'Pia.' (tenth staff), 'Tutti' (eleventh staff), and 'Adagio' (twelfth staff). The number '10' is written above the first staff. The page ends with a double bar line.

VIOLINO PRIMO

5

2

Solo

Pianissimo

CONCERTO II

for 4 Violins, 2 Hoboys, a Tenor,
2 Violoncellos, & Basso Continuo.

Vivace

The musical score is written for the Violino Primo part of Concerto II. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Vivace'. The score consists of 11 staves of music. The first staff includes the tempo marking 'Vivace'. The second staff has a 'Piano' marking. The third staff has a 'Piano' marking. The fourth staff has a 'Piano' marking. The fifth staff has a 'Piano' marking. The sixth staff has a 'Piano' marking. The seventh staff has a 'Piano' marking. The eighth staff has a 'Piano' marking. The ninth staff has a 'Piano' marking. The tenth staff has a 'Piano' marking. The eleventh staff has a 'Piano' marking. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'Piano' and 'For:'. The music features complex rhythmic patterns and melodic lines.

VIOLINO PRIMO CONCERTINO

7

First system of musical notation, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamic markings include *Pia:* (piano) and *For:* (forte).

Second system of musical notation, measures 13-16. The tempo changes to *Grave* (marked with a 'C' time signature). The music slows down significantly, featuring half notes and whole notes. A double bar line with repeat dots is at the end of the system.

Third system of musical notation, measures 17-24. The tempo changes to *Largo* (marked with a 3/4 time signature). The music is characterized by a steady eighth-note pattern. The dynamic marking *Pia: per tutti* is present.

Fourth system of musical notation, measures 25-32. Continuation of the eighth-note pattern from the previous system.

Fifth system of musical notation, measures 33-40. Continuation of the eighth-note pattern.

Sixth system of musical notation, measures 41-48. Continuation of the eighth-note pattern.

Seventh system of musical notation, measures 49-56. Continuation of the eighth-note pattern.

Eighth system of musical notation, measures 57-64. Continuation of the eighth-note pattern.

Ninth system of musical notation, measures 65-72. The music concludes with a trill (*tr*) and a final note. Dynamic markings *For:* and *Pia:* are present.

Voltri

VIOLINO PRIMO CONCERTINO

Allegro

Pia: For:

Adagio

4

tr

Solo Tutti

:S: 2

:S: Solo

VIOLINO PRIMO CONCERTINO

Tutti

1

2

1

tr

1

3

3

1

2

CONCERTO III

for 3 Violins, a German Flute, or
Hoboy, a Tenor, & Basso Continuo.

Largo e Staccato

Allegro

Pia:

For:

Pia:

Solo

Tutti

VIOLINO PRIMO CONCERTINO

11

Pia.

Solo

Tutti

Solo

Pia.

Forte

Pia.

Forte

Pia.

Forte

Volti

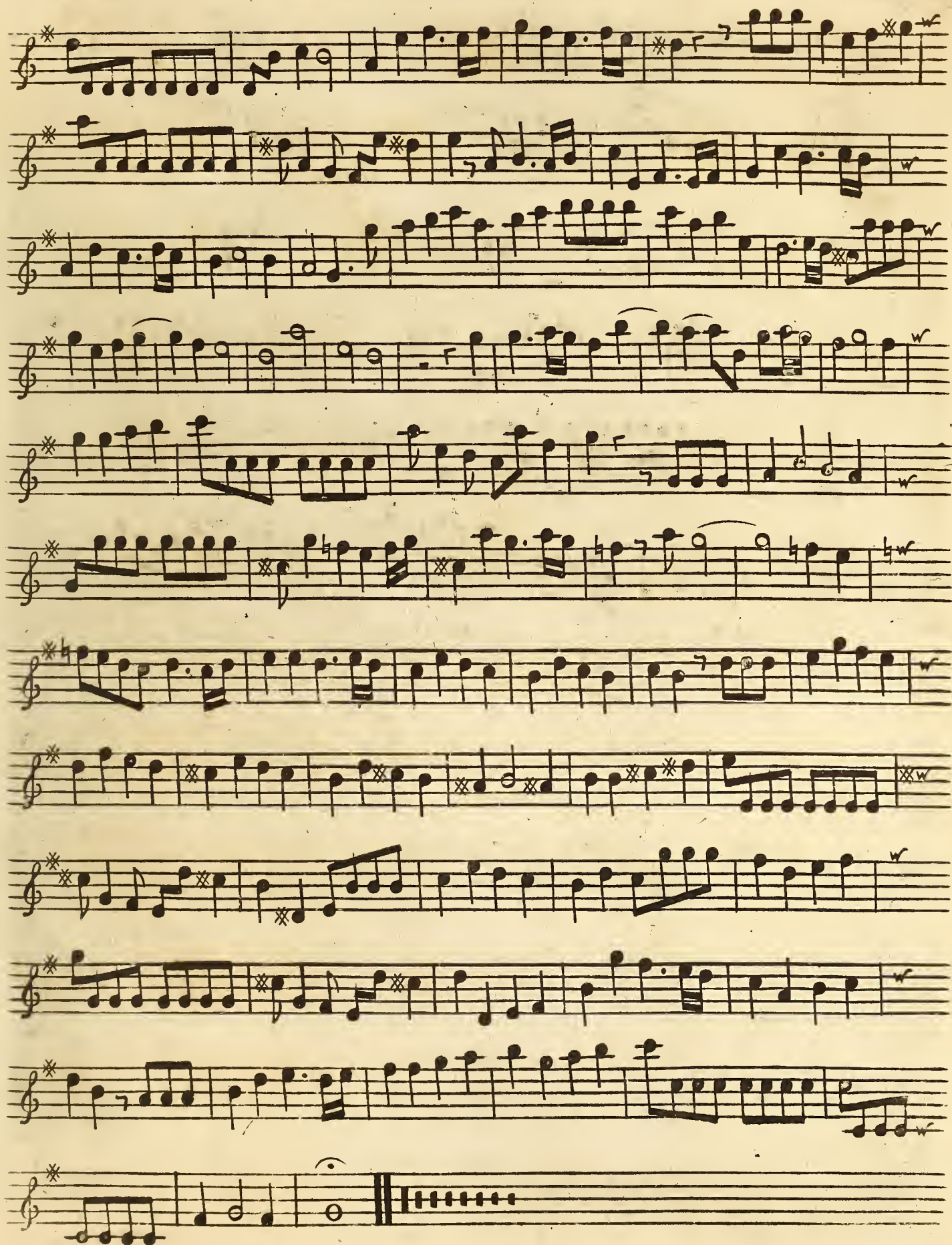
VIOLINO PRIMO CONCERTINO

Adagio

Allegro

VIOLINO PRIMO CONCERTINO

13



CONCERTO IV

tr tr tr

Allegro

Pia. Forte

Pia. Forte

VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and several trills marked 'tr'. The tempo and dynamics change throughout the piece: 'Andante' is marked on the fourth staff, 'Pia.' (Piano) on the fifth, 'Forte' on the seventh, and 'Adagio' on the twelfth. The piece concludes with a double bar line and the word 'Volti' (Turns) written below the final staff.

tr

tr

tr

tr

tr

Andante

Pia.

Forte

Forte

Adagio

Pia.

Volti

VIOLINO PRIMO

Allegro

Solo Tutti

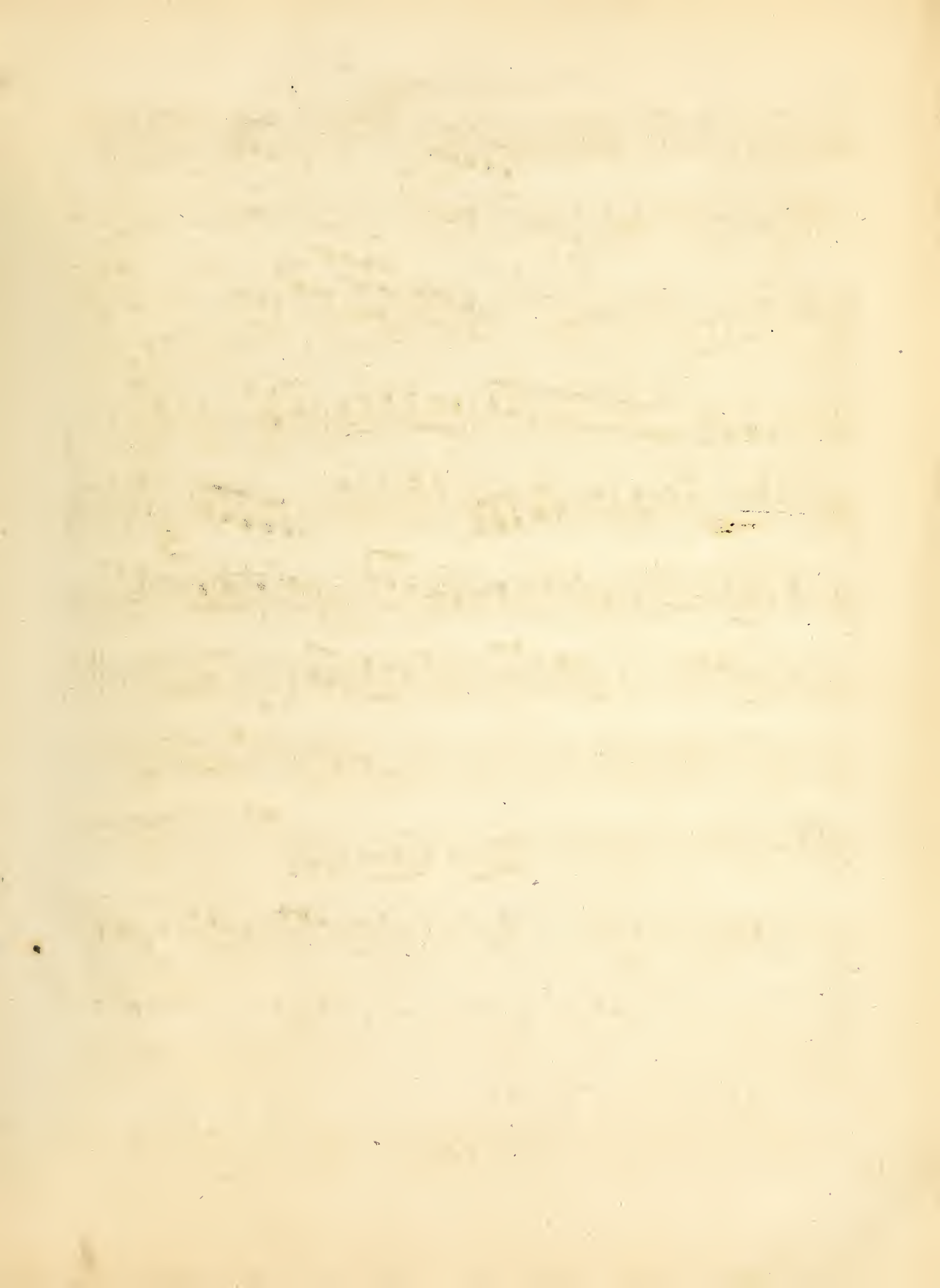
Solo Tutti

Allegro tr Tutti

Adagio

Da Capo

This page contains a musical score for Violino Primo, page 16. The score is written in treble clef with a key signature of one flat (B-flat). It begins with the tempo marking 'Allegro'. The music consists of several staves of notes, including eighth and sixteenth notes, and rests. There are two 'Solo' markings and two 'Tutti' markings. The tempo changes to 'Adagio' and then back to 'Allegro' with 'tr' (trills) indicated. The score ends with a 'Da Capo' marking.



CONCERTO V

for 2 Violins, 2 Hoboys, a Tenor,
a Violoncello, & Basso Continuo.

The musical score is written for the Violino Primo part of Concerto V. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first section is marked 'Allegro' and the second section is marked 'Adagio'. The score consists of 12 staves of music. The first section (Allegro) is marked with a 'C' time signature and the second section (Adagio) is marked with a 'C' time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and dynamic markings like 'f' and 'w'.

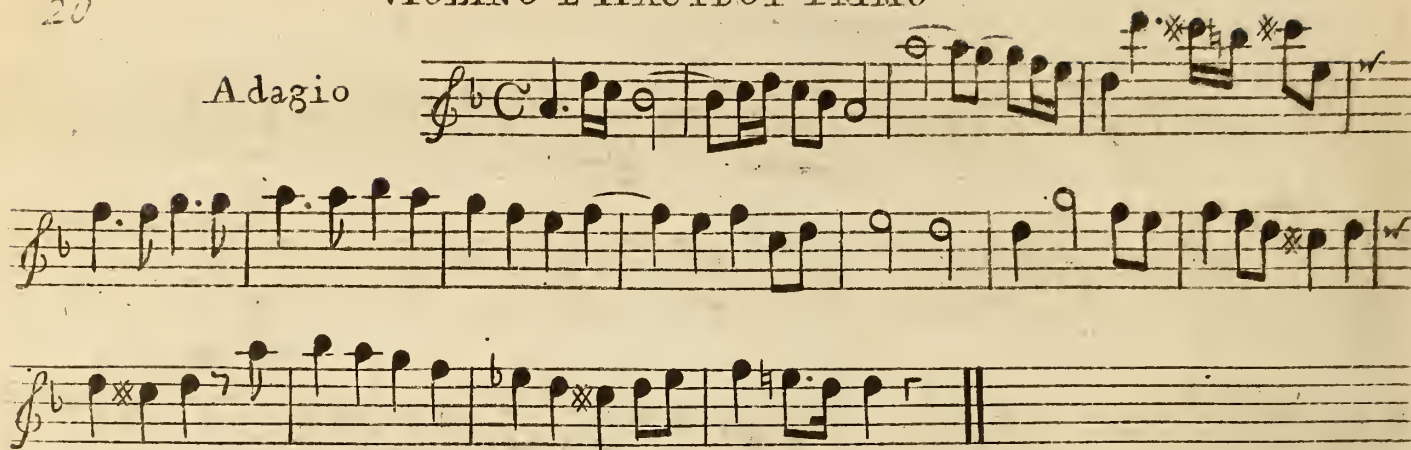
VIOLINO PRIMO

19

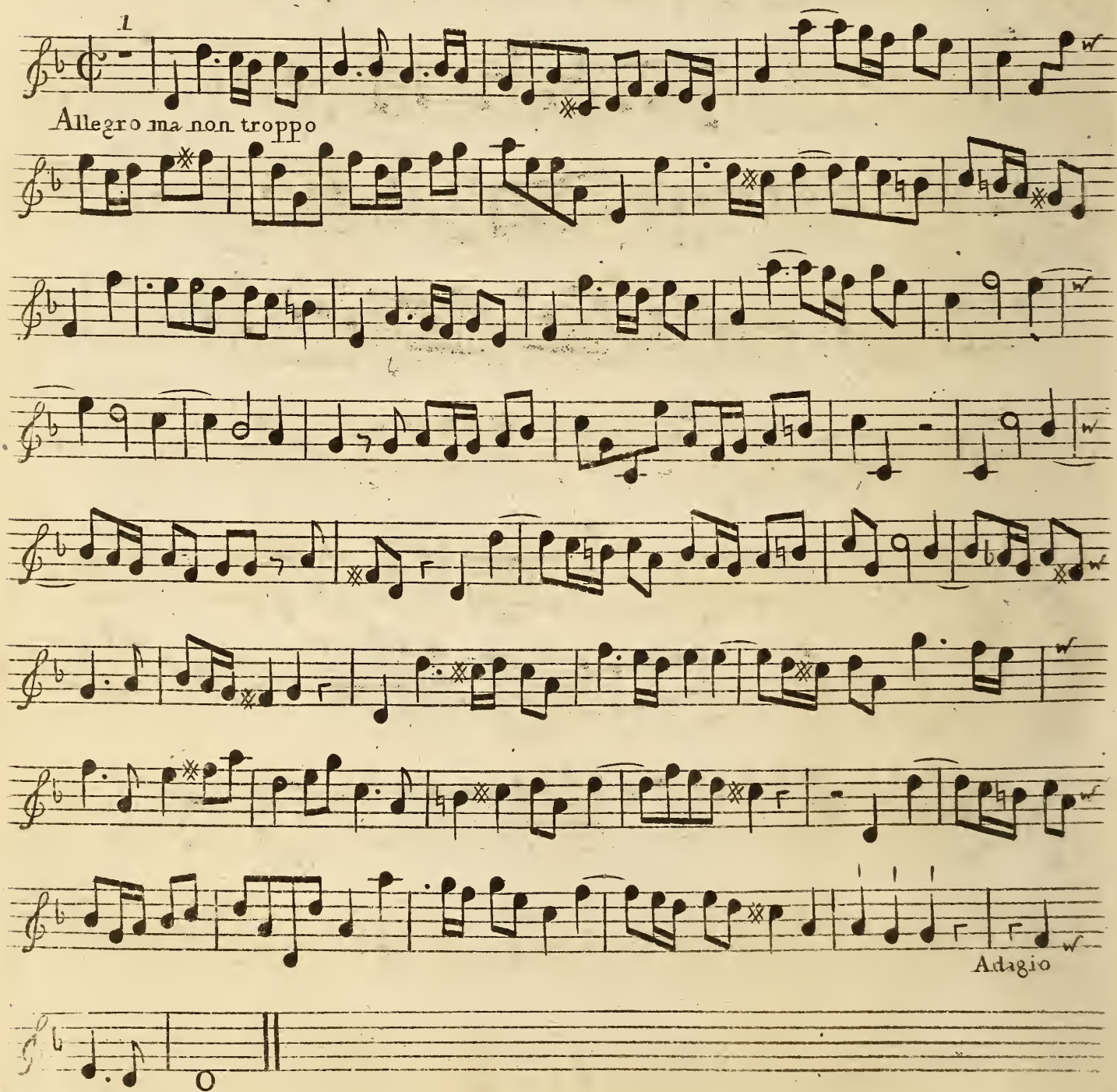
Handwritten musical score for Violino Primo, page 19. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and the tempo marking "Adagio" and the instruction "Volta".

VIOLINO E HAUTBOY PRIMO¹⁶

Adagio



Allegro ma non troppo



Adagio

VIOLINO E HAUTOBOY PRIMO¹⁷

21

Allegro

Pia.

For.

Da Capo

CONCERTO VI

for 2 Violins, 2 Flutes, a Tenor, a Bass,
Violon or Violoncello, & Basso Continuo.

This page contains the musical score for the Violino Primo part of Concerto VI. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several instances of fingerings indicated by the letter 'i' with a dot above it. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'w' (likely for 'forte' or 'piano' depending on context). The overall style is that of an 18th-century manuscript.

VIOLINO PRIMO

23

Allegro

18

20

Finis

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Violino secondo

Opera 3.^a

Handel op. 3.

VIOLINO SECONDO

1

CONCERTO I

Handwritten musical score for Violino Secondo, Concerto I, op. 3 by Handel. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The piece concludes with a double bar line on the 12th staff.

Dynamic markings and other annotations include:

- Piano** (written below the 3rd staff)
- Forte** (written below the 4th staff)
- Pia.** (written below the 5th staff)
- Pia.** (written below the 10th staff)

Other annotations include a **3** above the 2nd staff, a **5** above the 8th staff, and a **6** above the 11th staff. There are also asterisks (*) and 'w' marks throughout the score.

27/11

10

Largo

Pia.

Solo

tr

Pianif:

Tutti

Piano

Tutti

Solo

Pianif:

Solo

tr

Tutti

Adagio

Volti

VIOLINO SECONDO

2

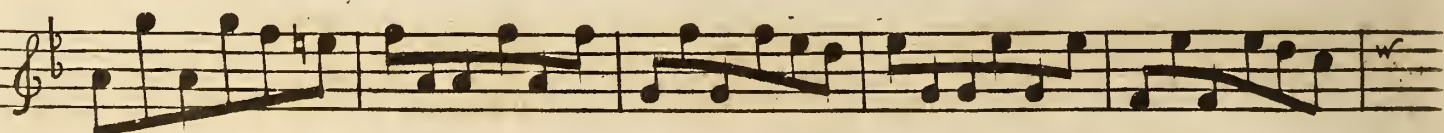
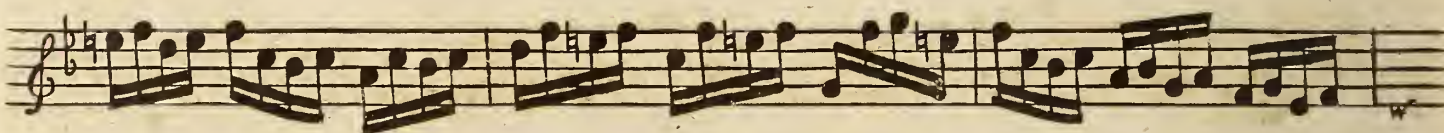
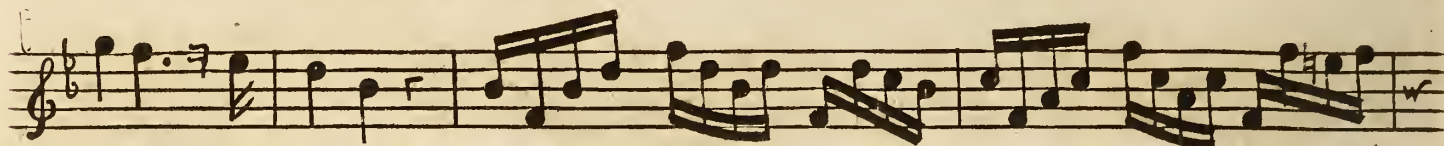
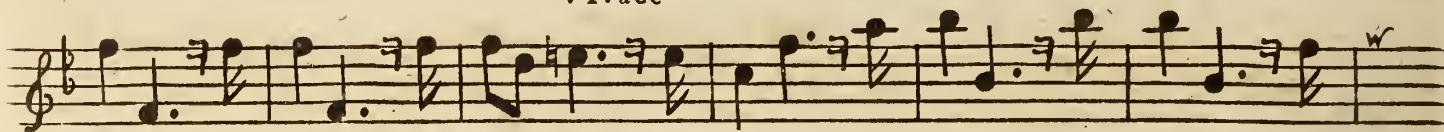
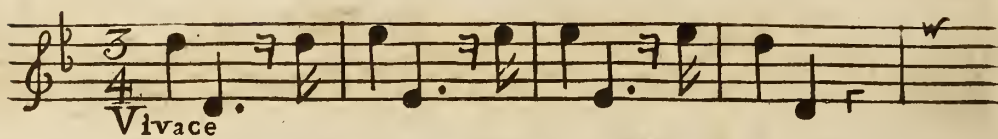
Pianif:

Handel op. 3.

4

VIOLINO SECONDO CONCERTINO

CONCERTO II



3.

VIOLINO SECONDO CONCERTINO

The musical score is written for a single violin part in G major (one sharp). It consists of 11 staves of music. The first four staves are in 2/4 time and feature rapid sixteenth-note passages. The third staff includes the dynamic markings *Pia.* and *Forte*. The fifth staff begins a new section in common time (C), marked *Grave*, with a single note followed by a whole rest. The sixth staff changes the time signature to 3/4 and is marked *Largo* and *Piano per tutto*. The remaining seven staves continue with various rhythmic patterns, including eighth and sixteenth notes, and some trills. The final staff concludes with a double bar line, preceded by the marking *For:* and followed by the word *Volti*.

Pia. *Forte*

Grave

Largo
3/4
Piano per tutto

For: *Volti*

VIOLINO SECONDO CONCERTINO

Allegro

Pia. Forte

Adagio

4

2

S:

S:

VIOLINO SECONDO CONCERTINO

This musical score is for the Violino Secondo Concertino, written in G major (one sharp) and 4/4 time. The piece consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values. Specific features include:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes.
- Staff 2:** Features a first ending bracket labeled '1' and a repeat sign with first and second endings.
- Staff 3:** Includes a second ending bracket labeled '2' and a repeat sign.
- Staff 4:** Contains a first ending bracket labeled '1' and a repeat sign.
- Staff 5:** Shows a series of eighth notes with a slur.
- Staff 6:** Features a repeat sign and a first ending bracket.
- Staff 7:** Includes a repeat sign and a first ending bracket.
- Staff 8:** Contains a triplet of eighth notes, indicated by a '3' and a bracket.
- Staff 9:** Shows a series of eighth notes with a slur.
- Staff 10:** Includes a key signature change to G major (one sharp) and a series of eighth notes.
- Staff 11:** Features a key signature change to G major (one sharp) and a series of eighth notes.
- Staff 12:** Ends with a key signature change to G major (one sharp) and a series of eighth notes.

8

CONCERTO III

CONCERTO III

Largo e staccato Allegro

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

Adagio

VIOLINO SECONDO

4

Allegro

The musical score for Violino Secondo, page 9, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for Violino Secondo. The page number 9 is in the top right corner, and the section title VIOLINO SECONDO is at the top center. A small number 4 is written above the first staff. The word Allegro is written below the first staff. The music ends with a double bar line on the 13th staff.

Handel op: 3.

10

VIOLINO SECONDO

CONCERTO IV

The musical score is written for the Violino Secondo part of Handel's Concerto IV, Op. 3. It consists of 12 staves of music. The key signature is G major (one sharp, F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo marking 'Allegro' appears on the third staff. The dynamic marking 'Pia.' (Piano) appears on the fifth and eleventh staves. The dynamic marking 'Forte' appears on the eleventh staff. The score is written in a clear, legible hand.

VIOLINO SECONDO

11



This page contains the musical score for the Violino Secondo part, page 11. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo markings are Andante, Allegro, Adagio, and Volli. The dynamics are Pia. (Piano) and Forte. The score ends with a double bar line and a repeat sign.

Pia. Forte

Allegro

Andante Pia. Forte

Pia.

Forte

Forte

Adagio

Pia. Volli

Allegro

Solo Tutti

Soli

Adagio

Allegro

tr

Da Capo

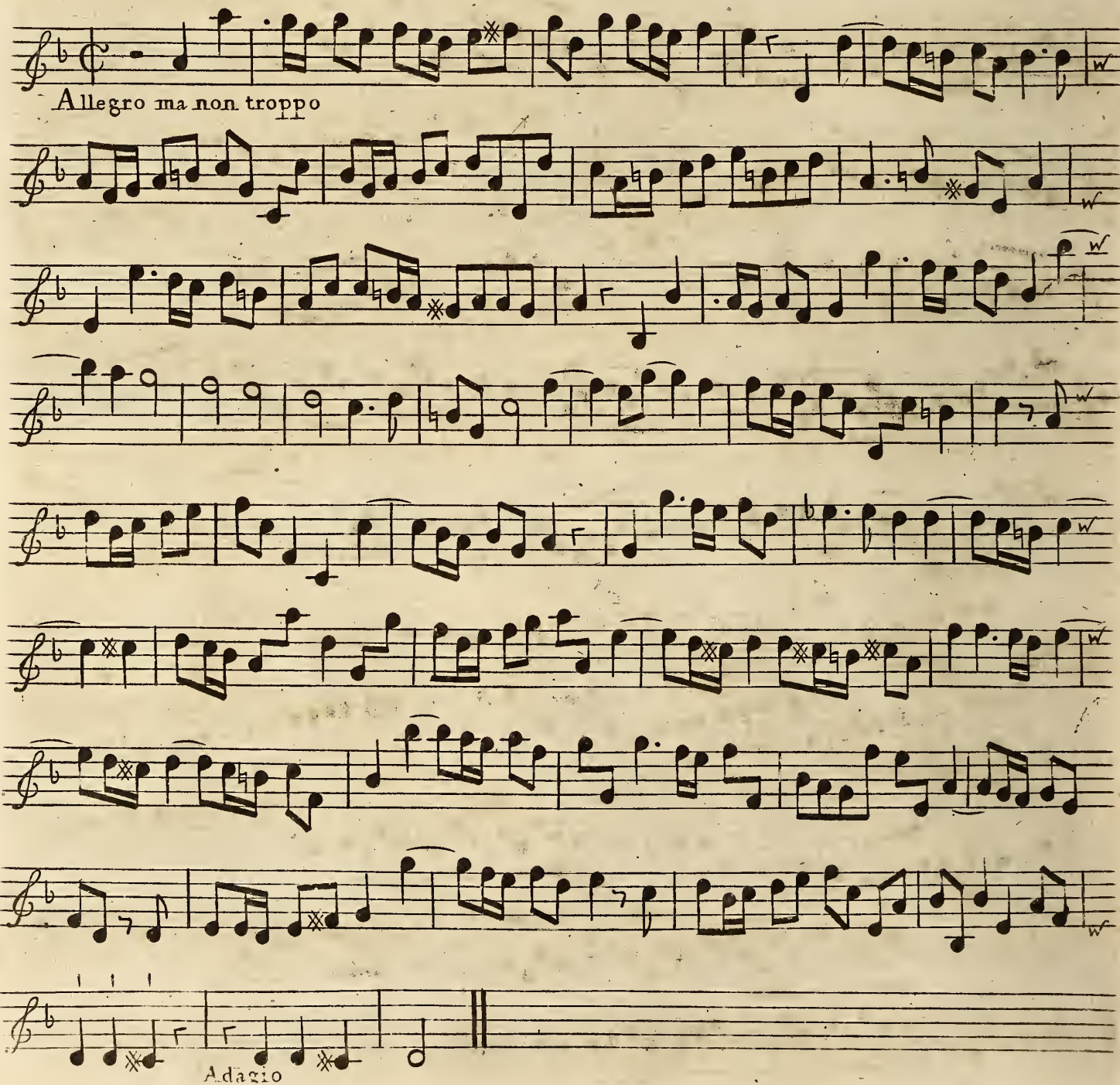
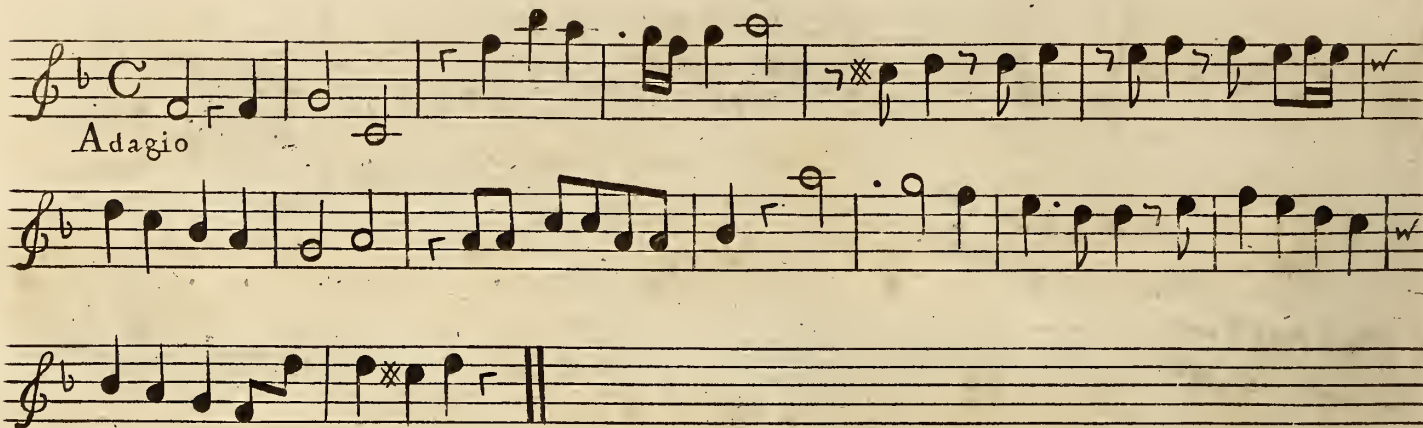
Handel. op: 3.

VIOLINO SECONDO

13

CONCERTO V

Handwritten musical score for Violino Secondo, Concerto V, page 13. The score consists of 13 staves of music in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and triplets marked with '3'. A double bar line appears on the sixth staff, with 'Adg°' and 'Allegro' written below it. The score ends with a double bar line on the thirteenth staff, with 'Adg°' and 'Vcllo' written below it.



VIOLINO E HAUTBOY SECONDO

15

Allegro

Pia.

For.

Da Capo

Handel op. 3.

16

VIOLINO SECONDO

CONCERTO VI

This page contains a handwritten musical score for the second violin part of Concerto VI. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a fluid, handwritten style, with many slurs and ties. The page number 16 is written in the top left corner, and the title VIOLINO SECONDO is written in the top center. The section title CONCERTO VI is written in large letters at the beginning of the first staff.

VIOLINO SECONDO

17

Measures 1-10 of the Violino Secondo part. The key signature is one sharp (F#) and the time signature is 3/8. The music features rapid sixteenth-note passages and slurs. Measure numbers 4, 7, and 10 are indicated above the staves. Trills are marked with 't' in measures 3, 4, and 5. A fermata is present in measure 10.

Allegro

Measures 11-20 of the Violino Secondo part. The key signature changes to one flat (Bb) and the time signature changes to 3/8. Measure numbers 18, 19, and 20 are indicated above the staves. Trills are marked with 't' in measures 11 and 19. Triplet markings (3) are present in measures 12, 13, and 14. A fermata is present in measure 19.

Finis.

Handel's
Concertos Op. 3
Viola

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obbligati e Due Altri Violini
Viola e Basso di Concerto Grosso
Ad Arbitrio

DA

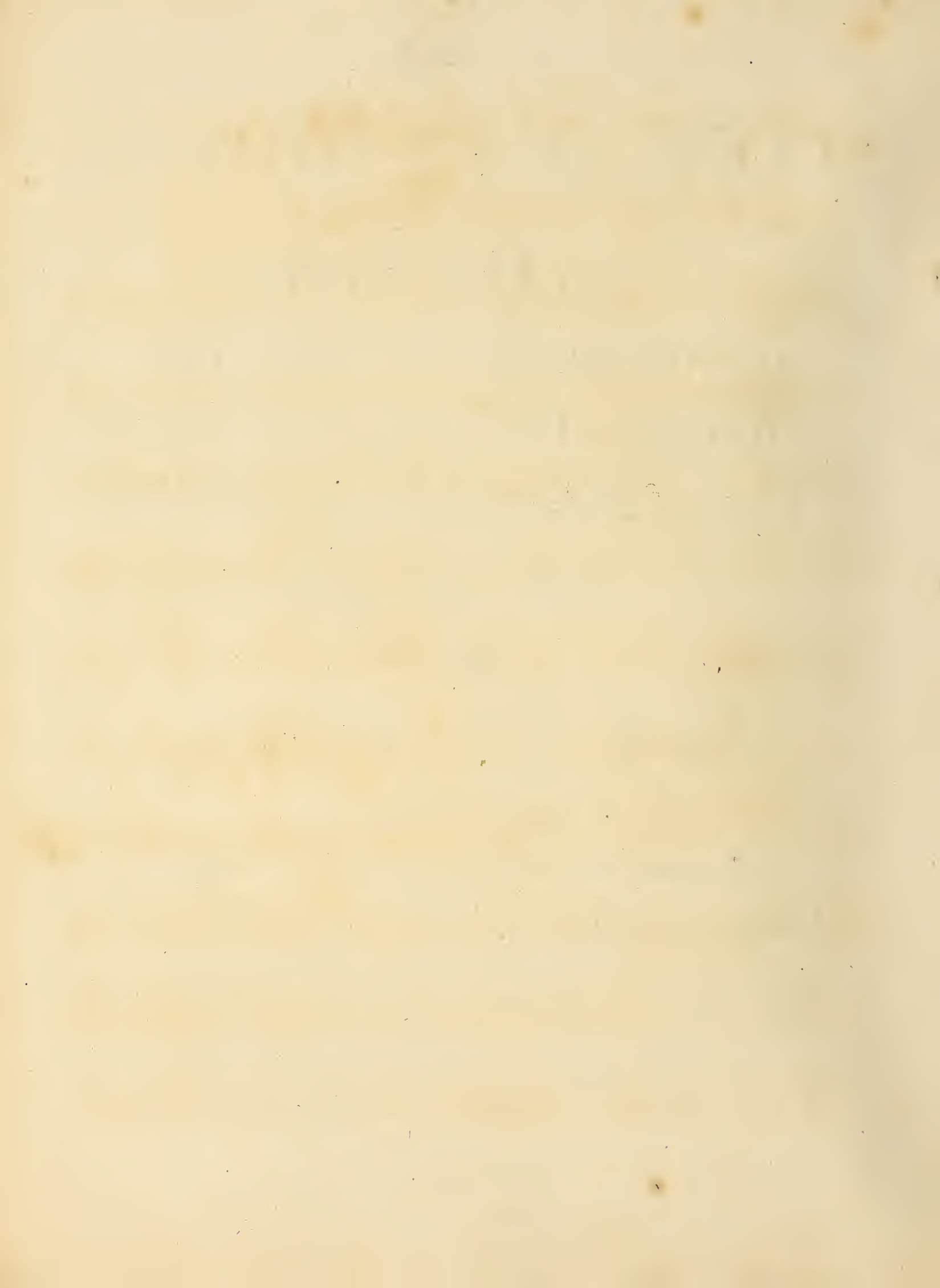
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CONCERTO I

3

Piano

5

8

ALTO VIOLA

CONCERTO I

2

CONCERTO I

3

Pia.

1

5

8

Volti

3

TENOR

10
3/2
Pia.
Pianissimo
13
10
Tutti
Pia.
Forte
12
Pianissimo
Piano
Pianissimo
Pia.

This page contains ten staves of music for a Tenor. The first staff begins with a 3/2 time signature and a key signature of one flat. The music is marked with 'Pia.' and 'Pianissimo'. The second staff has a '13' above it and a '10' further right, with a 'Tutti' marking. The third staff is marked 'Pia.' and 'Forte'. The fourth staff has a '12' above it and is marked 'Pianissimo'. The fifth staff ends with a double bar line. The sixth staff begins with a new section marked '2'. The seventh staff is marked 'Piano'. The eighth staff has a 'Pianissimo' marking. The ninth staff has a 'Pia.' marking. The tenth staff ends with a double bar line and a final chord.

ALTO VIOLA

3

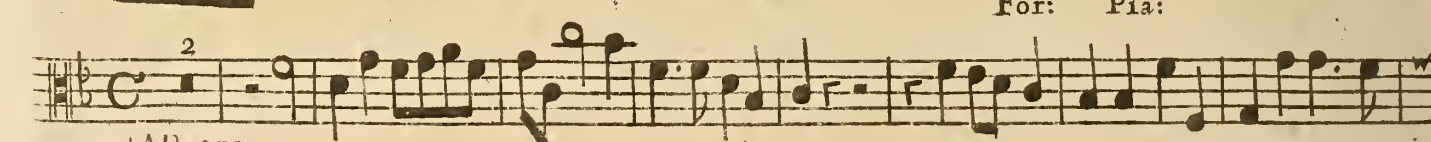
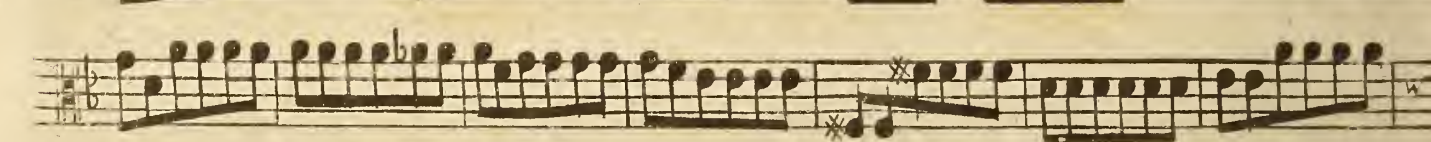
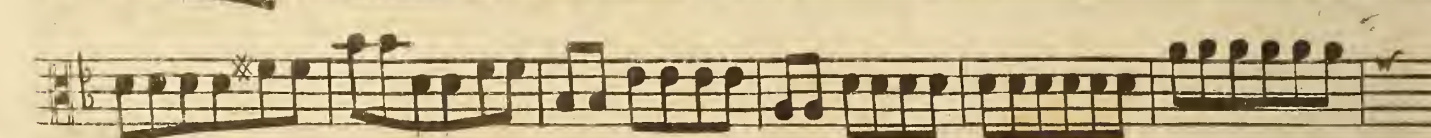
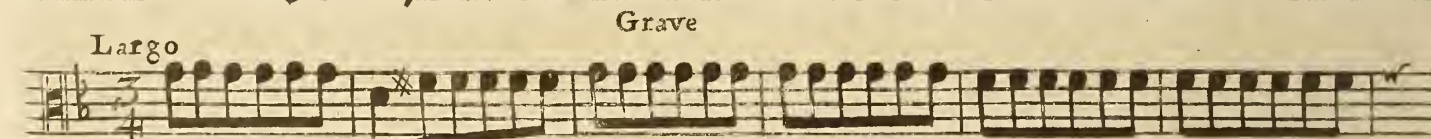
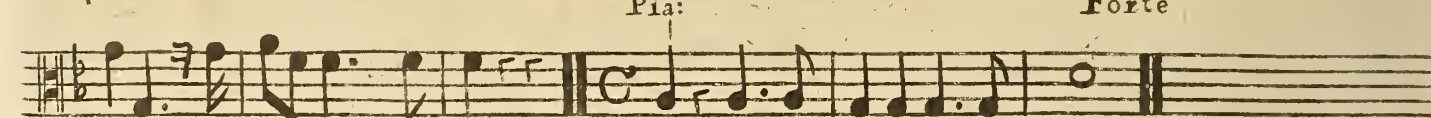
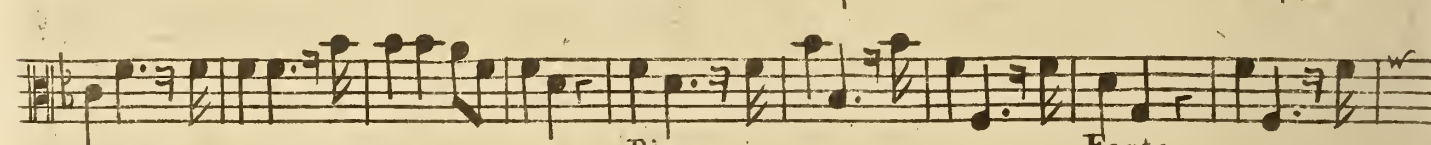
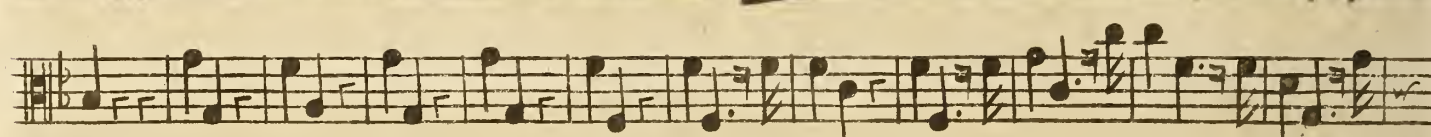
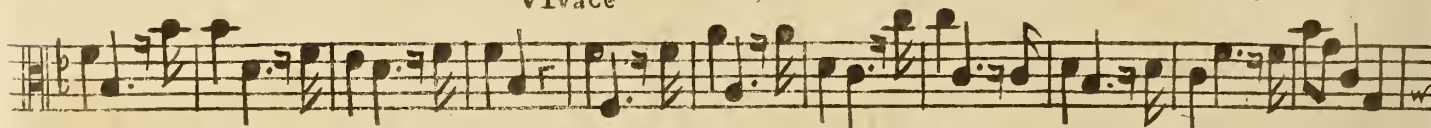
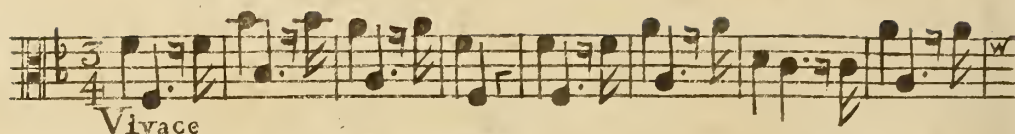
Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/2. The score includes the following markings:

- 10**: Measure number at the beginning of the first staff.
- Pianissimo**: Dynamic marking at the end of the first staff.
- 13**: Measure number at the beginning of the second staff.
- 10**: Measure number at the end of the second staff.
- Pia.**: Dynamic marking (Piano) at the beginning of the third staff.
- Forte**: Dynamic marking at the end of the third staff.
- 12**: Measure number at the beginning of the fourth staff.
- Adagio**: Tempo marking at the beginning of the fifth staff.
- 2**: Measure number at the end of the fifth staff.
- Pia.**: Dynamic marking (Piano) at the beginning of the sixth staff.

The score concludes with a double bar line and a final chord on the tenth staff.

4
CONCERTO II

ALTO VIOLA



Largo

Pia: per tutto

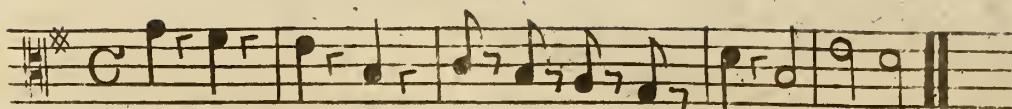
Grave

For: Pia:

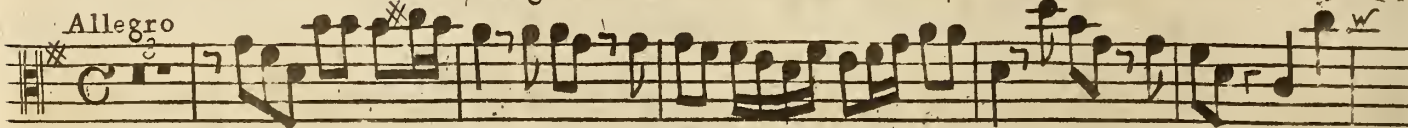
Allegro

ALTO VIOLA

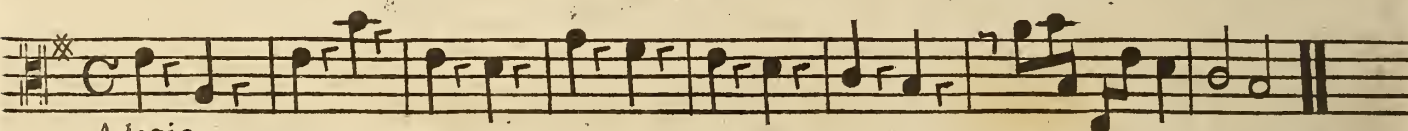
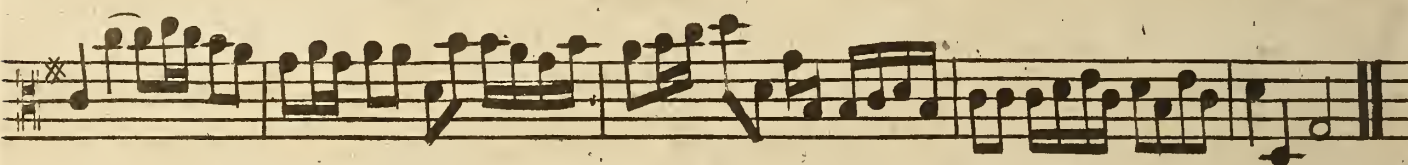
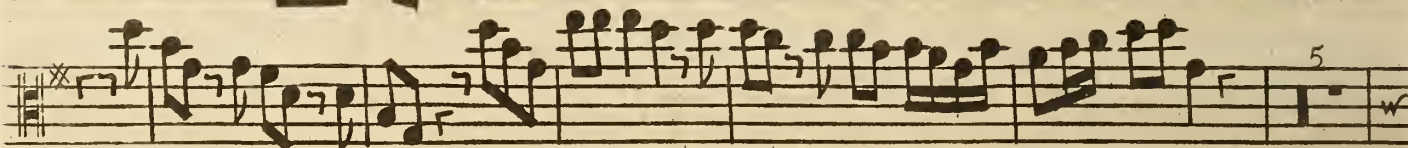
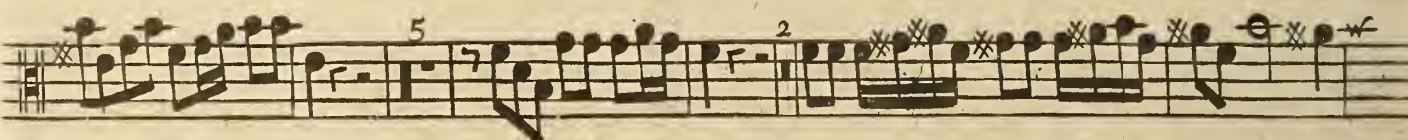
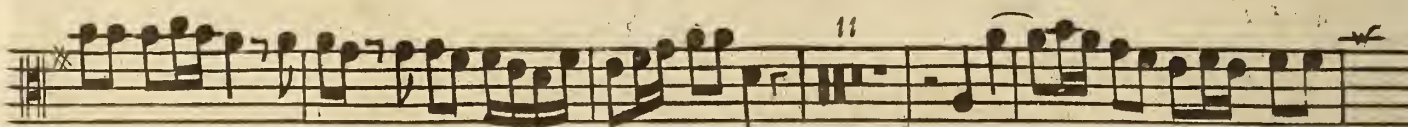
CONCERTO III



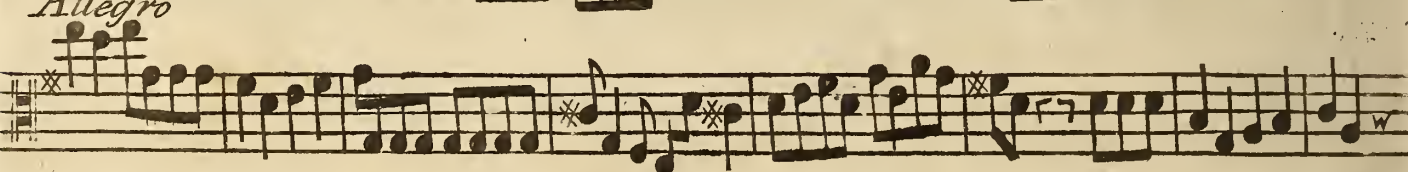
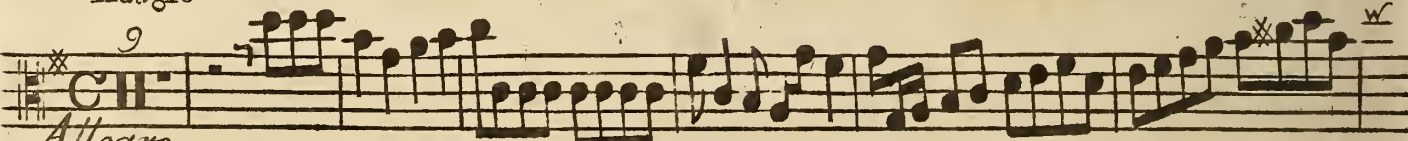
Largo e Staccato



Allegro



Adagio



64

ALTO VIOLA

7.

A handwritten musical score for the Alto Viola part, page 64, measure 7. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (f, p, w). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many sixteenth and thirty-second notes, indicating a fast tempo. The score concludes with a double bar line and a final chord.

8

TENOR

CONCERTO IV

The musical score is written for a Tenor voice. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains the title 'CONCERTO IV' and the first line of music. The second staff continues the melody. The third staff is marked 'Allegro' and features a more rhythmic, eighth-note pattern. The fourth and fifth staves continue this 'Allegro' section. The sixth staff is marked 'Pia.' (Piano) and shows a change in tempo and dynamics. The seventh and eighth staves continue the 'Pia.' section. The ninth staff is marked 'Andante' and features a slower, more melodic line. The tenth and eleventh staves continue the 'Andante' section. The twelfth staff is marked 'Pia. Forte' and shows a return to a more powerful dynamic. The final staff is marked 'Pia.' and concludes the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

TENOR

A page of a musical score for Tenor, numbered 66. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is primarily in common time (C), with some sections marked with a '2' for half notes or a '4' for quarter notes. The tempo is marked 'Allegro' in two places. The first 'Allegro' is on the third staff, and the second is on the eighth staff, which also includes the marking 'ad°'. The score features various musical notations including eighth notes, sixteenth notes, and rests. The final measure of the tenth staff is marked with a double bar line and the letters 'D C'. The word 'Pia' is written at the end of the second staff.

Pia

Allegro

ad°

Allegro

D C

CONCERTO V

ad. ff

5

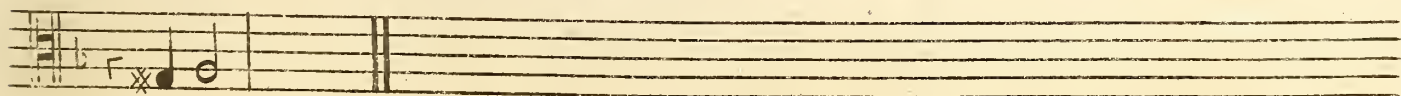
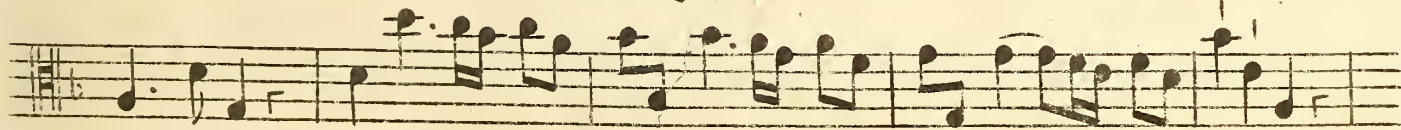
ad. Allegro

2

ad.

ALTO VIOLA

11



Volta

ALTO VIOLA

Allegro

For.

Pia.

Da Capo

CONCERTO VI

18 *Allegro* 3 3 3

20

Finis

Handel's
Concertos Op 3
Lagotti

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obbligati e Due Altri Violini
Viola e Basso di Concerto Grosso
Ad Arbitrio

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CONCERTO I

3

5

7

1

3

Pia.

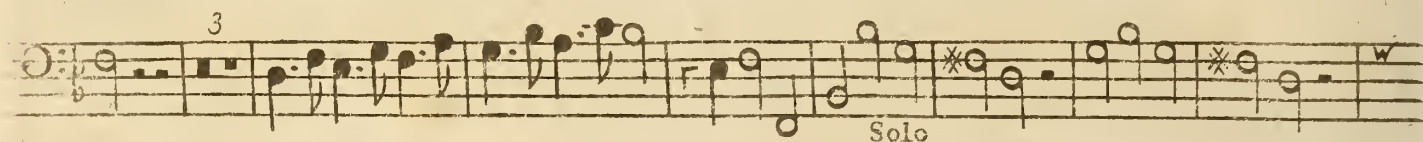
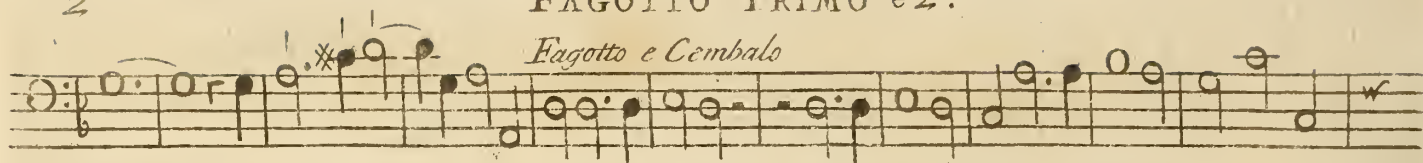
8

1

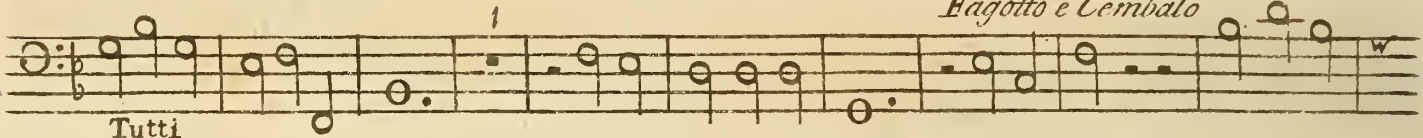
2

Solo

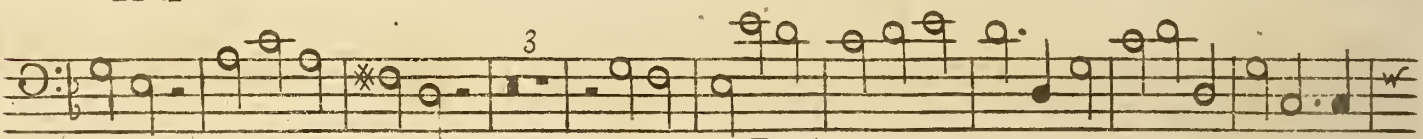
Volti

FAGOTTO PRIMO e 2.^{do}*Fagotto e Cembalo*

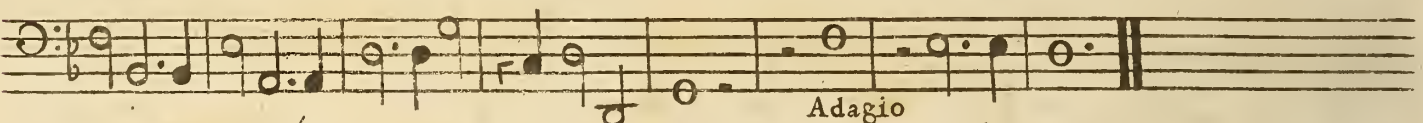
Solo

Fagotto e Cembalo

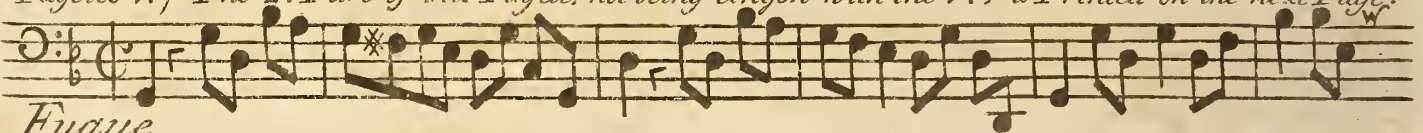
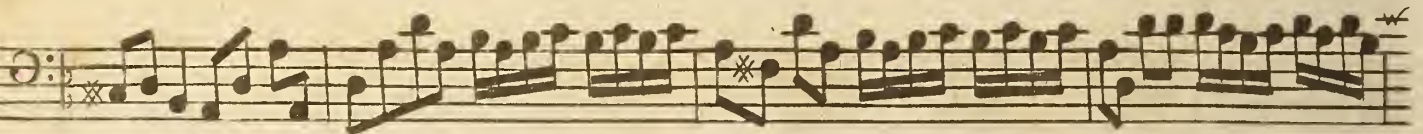
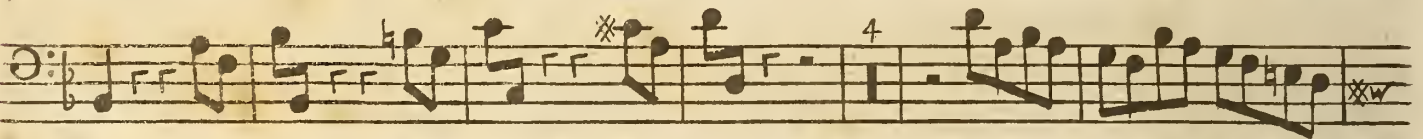
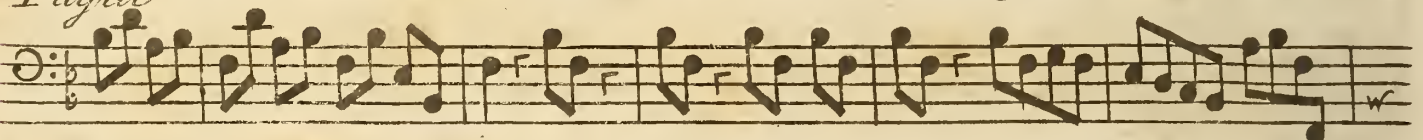
Tutti



Tutti



Adagio

Fagotto 1.^o) The 2.^d Part of this Fugue, not being Unison with the 1.st, is Printed on the next Page.*Fugue*

FAGOTTO SECONDO

Fugue

Tutti

VIOLONCELLO SECONDO

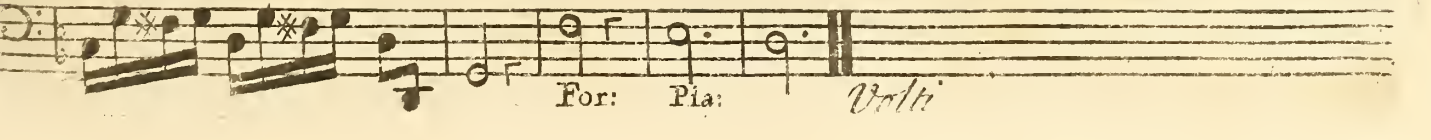
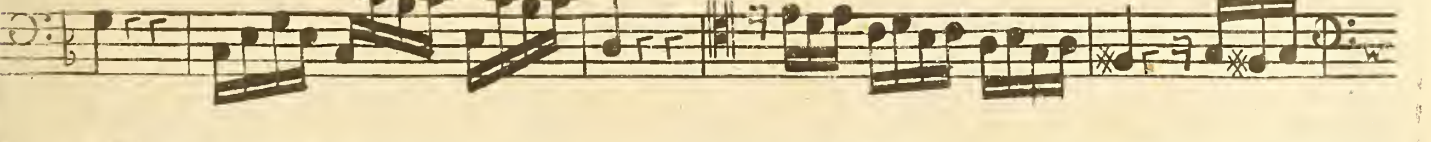
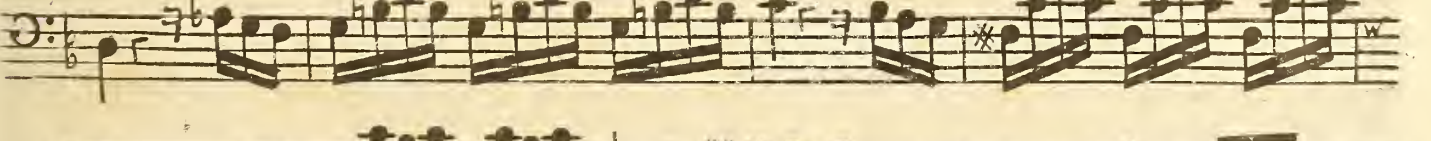
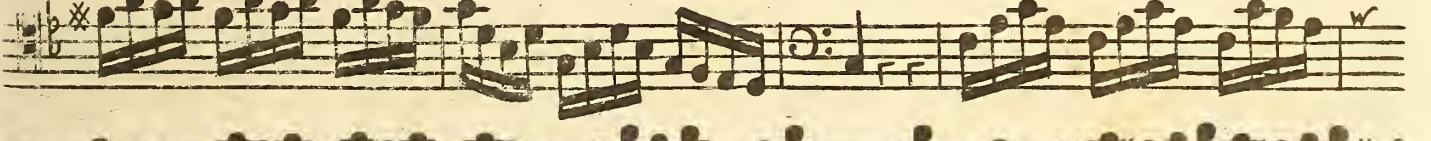
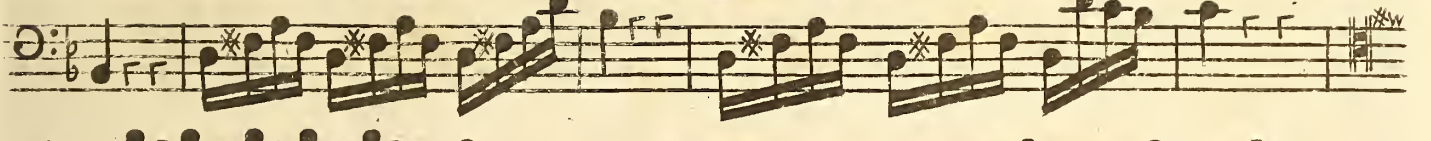
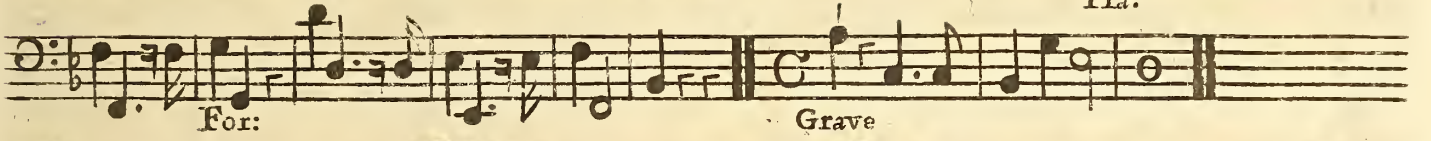
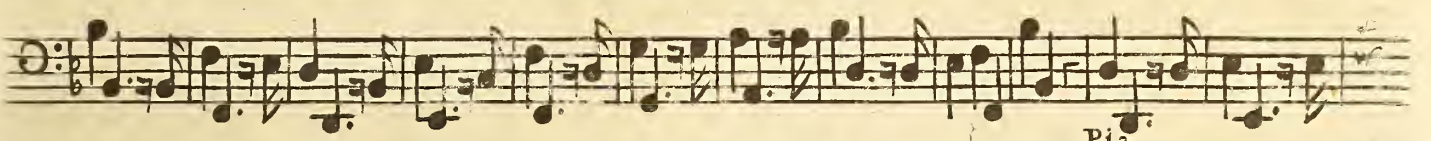
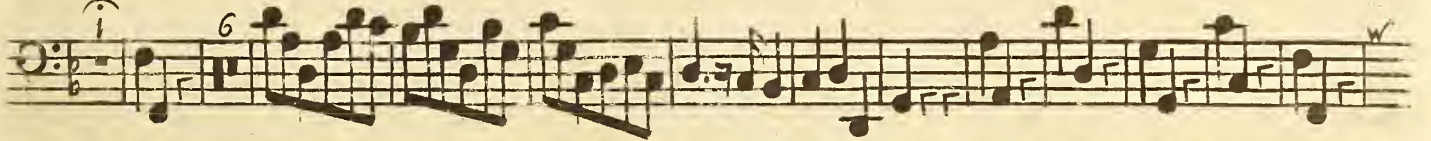
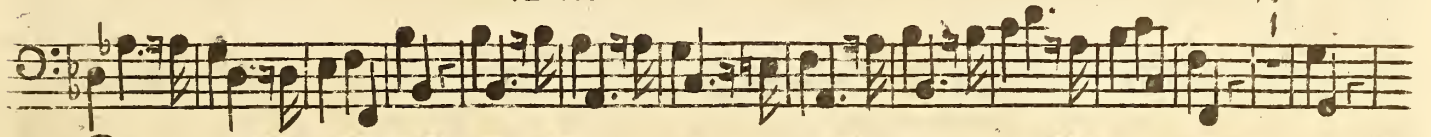
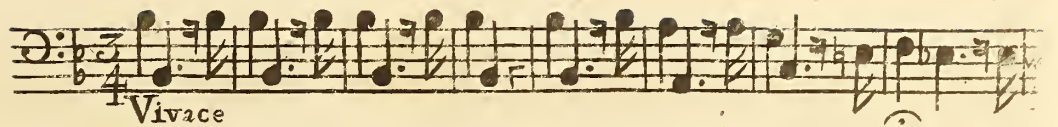
Violoncello Second part of a musical score, page 61. The score is written for a single instrument, Violoncello Second, and consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Largo". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *For: Pia:* (For: Piano). The score concludes with a double bar line.

Largo

ff

For: Pia:

CONCERTO II



VIOLONCELLO PRIMO

Allegro

Violoncello Primo musical score, page 62. The score is written for a single instrument in C major, 4/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro' at the beginning and 'Adagio' at the end. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Pia:' and 'Forte'. There are also some performance instructions like '1' and '2' above certain notes.

Adagio

This page contains the first 24 measures of a Violoncello Primo part. The music is written on 12 staves, each with a C-clef and a key signature of one flat (B-flat). The time signature is 3/8. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. A 'Tutti' marking appears at the beginning of the second staff. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

Measures 1-24 are shown across 12 staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. A 'Tutti' marking appears at the beginning of the second staff. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

BASSO CONTINUO

9

CONCERTO III

Largo e Staccato

Allegro

II

Adagio

Allegro

This page contains a handwritten musical score for Basso Continuo, page 9. The score is written on ten staves, each beginning with a C-clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass notation (numbers 1-7, sharps, and naturals) placed above or below the notes. The music is organized into measures by vertical bar lines. The final staff concludes with a double bar line and a series of vertical lines, indicating the end of the piece.

BASSOON

CONCERTO IV

7

Pia. *Forte* *Pia.*

Forte

Andante *Pia.* *Forte*

Pia.

Forte

VIOLONCELLO

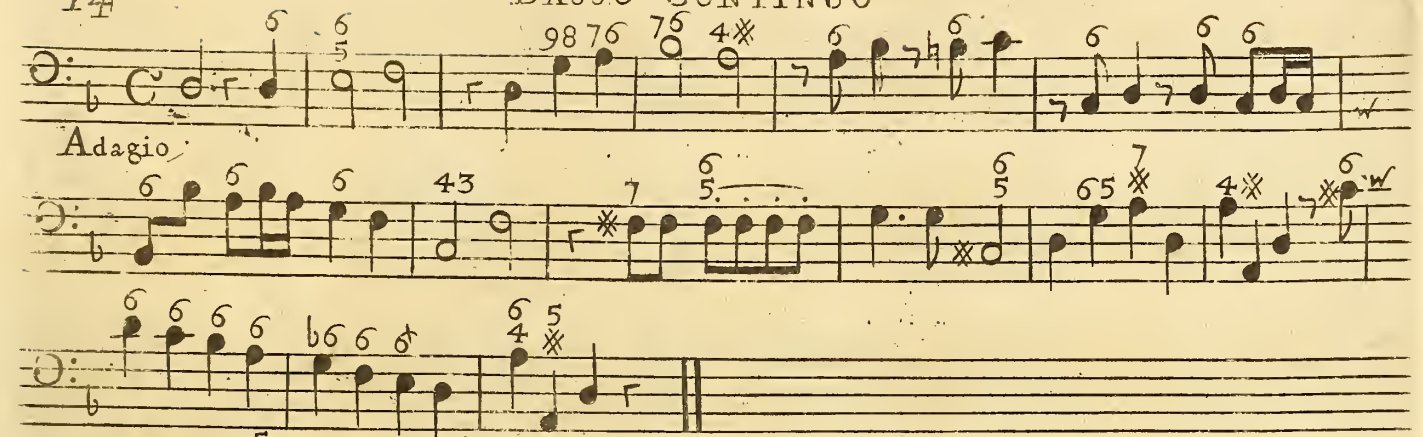
CONCERTO V

Violoncello score for Concerto V, page 68. The score consists of ten staves of music. The first staff has a 3/4 time signature and a key signature of one flat. The music is written in a single system. The tempo "Allegro" is indicated on the fourth staff, preceded by "ad." and a repeat sign. The score ends with a double bar line and the marking "ad.".

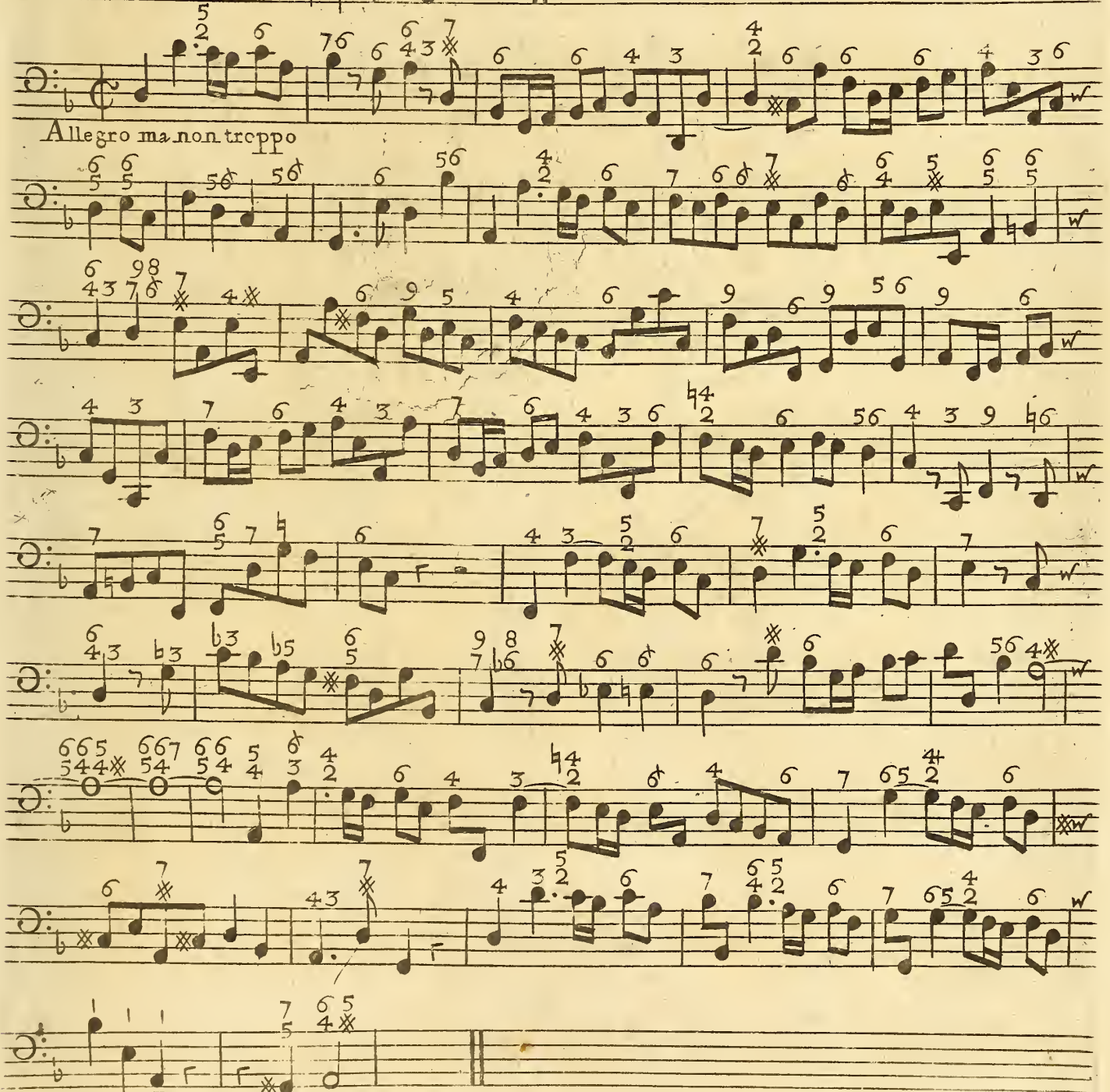
14

BASSO II CONTINUO

Adagio



Allegro ma non troppo



Adagio

BASSO CONTINUO¹²

15

Allegro

This musical score is for a Basso Continuo part, page 70, consisting of 15 measures. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and bar lines. Numerous fingerings (numbers 1-7) and ornaments (marked with an asterisk) are indicated throughout the piece. The piece concludes with a double bar line and the instruction 'Da Capo'.

Pia. For.

Da Capo

BASSONS E VIOLONCELLO

13

CONCERTO VI

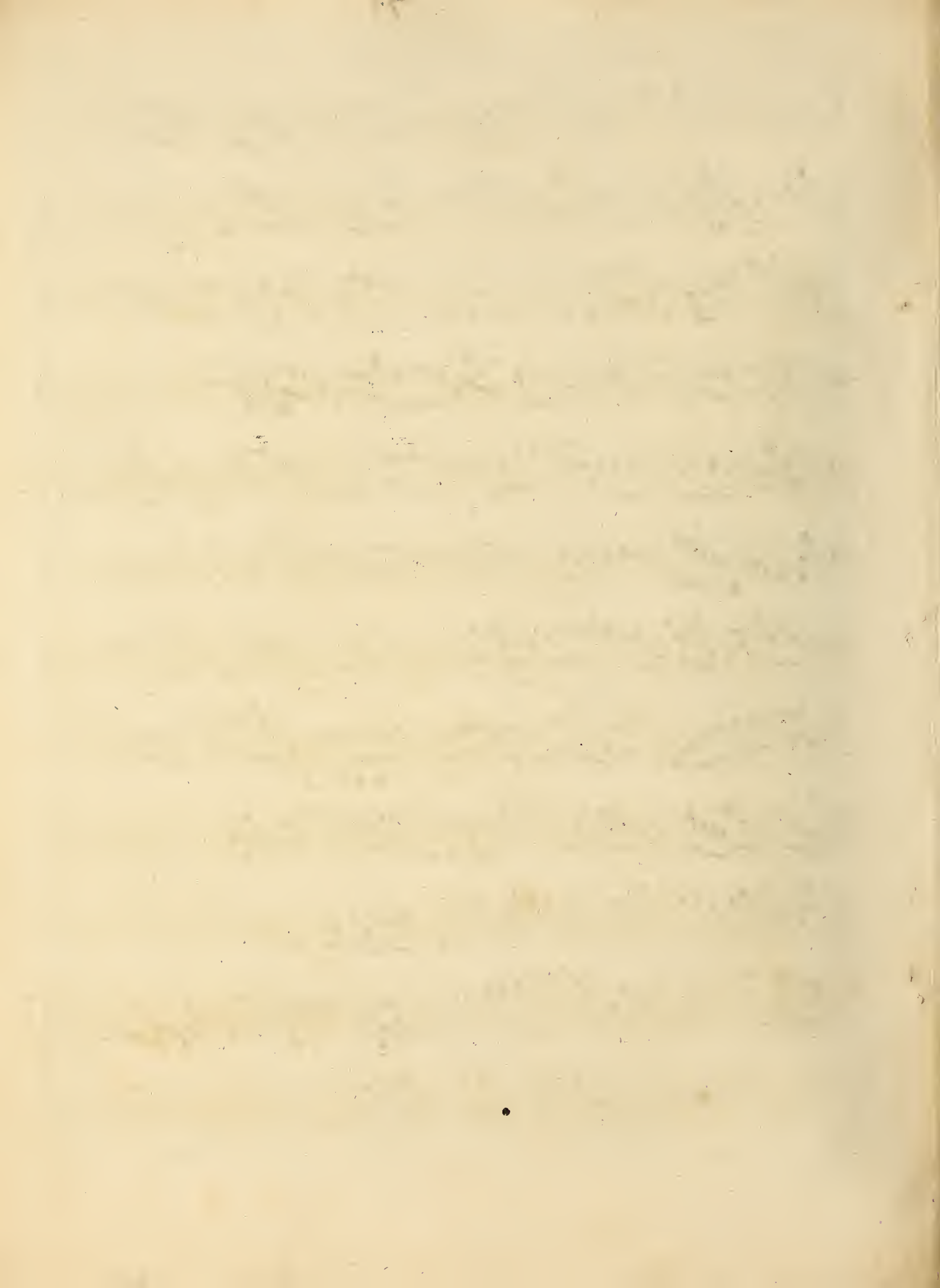
CONCERTO VI

Basso solo tutti

Allegro

20

Finis.



Handel's
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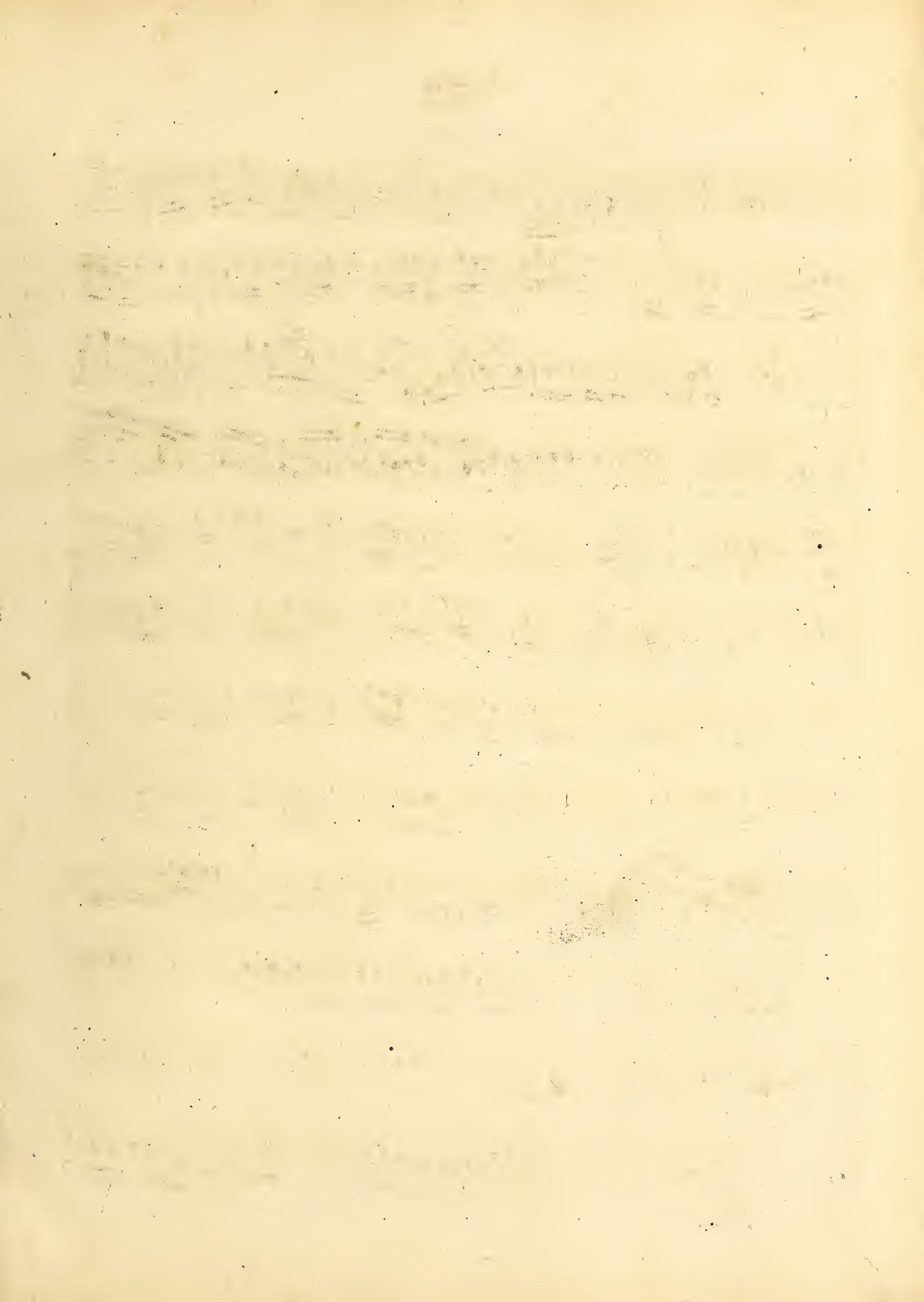
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CONCERTO I

This musical score is for the first concertino of a piece for Hautboy Primo. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff has a '4' above it, indicating a fourth measure rest. The second staff has a '5' above it, indicating a fifth measure rest. The third staff has a 'Pia.' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 't' marking. The seventh staff has a 't' marking. The eighth staff has a '3' marking. The ninth staff has a '4' marking. The tenth staff has an '8' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4

5

Pia.

Solo

Solo

t

t

3

4

8

t

t

HAUTBOY PRIMO

3

1

CONCERTO II

Vivace

Grave

Largo *Solo*

Forte *Piano* *Volti*

HAUTBOY PRIMO

Allegro

Forte

Adg°

A handwritten musical score for the Hautboy Primo part, page 63. The score is written on 12 staves in G major (one sharp) and 3/8 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The score is divided into measures by vertical bar lines. Some measures contain repeat signs (double bar lines with dots) and first/second endings (marked with '1' and '2'). The final measure of the piece is a double bar line followed by a series of vertical lines, indicating the end of the music. The paper is aged and shows some staining.

6

HAUTBOY PRIMO

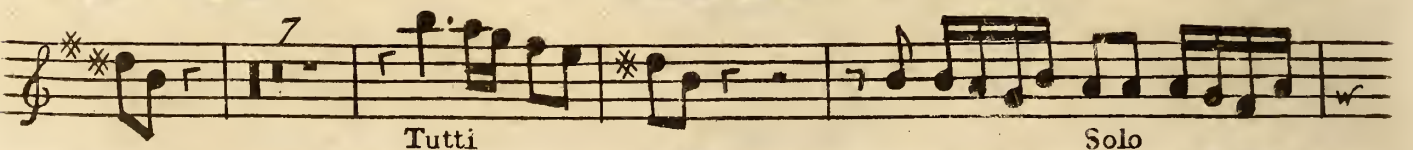
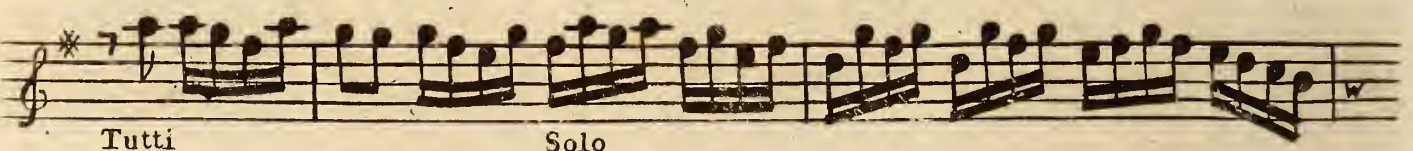
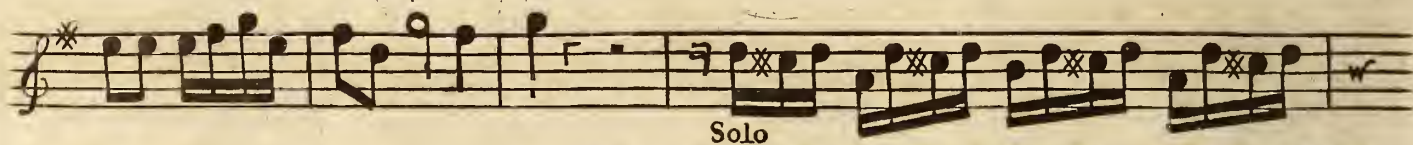
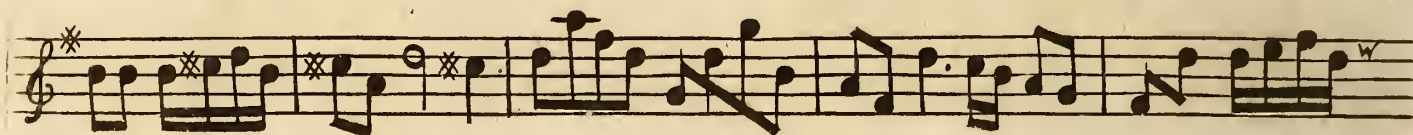
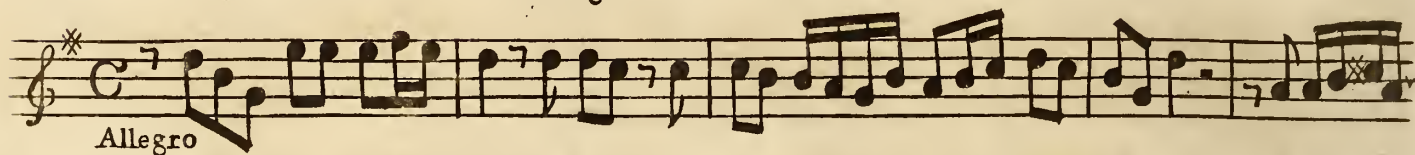
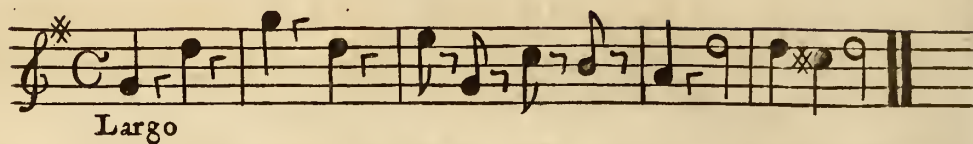
7

1

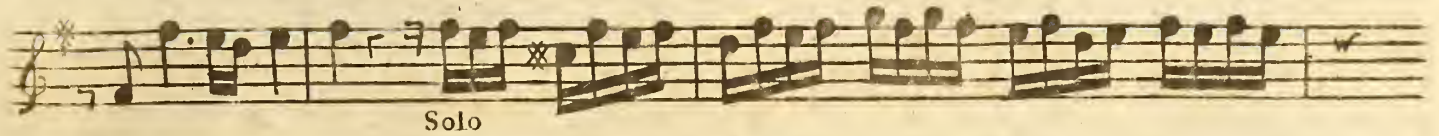
1

3

CONCERTO III



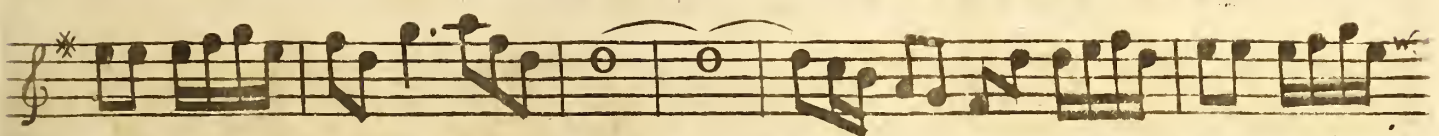
FLAUTO TRAVERSA or HAUTBOY



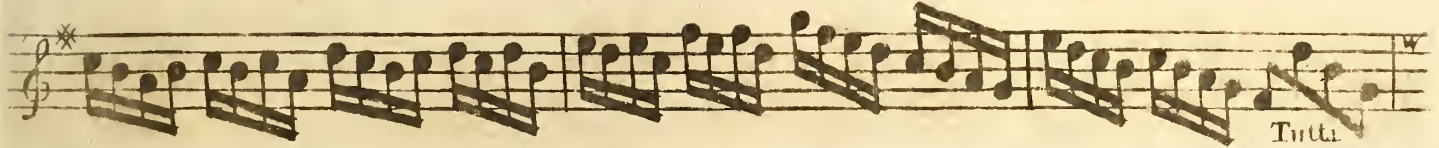
Solo



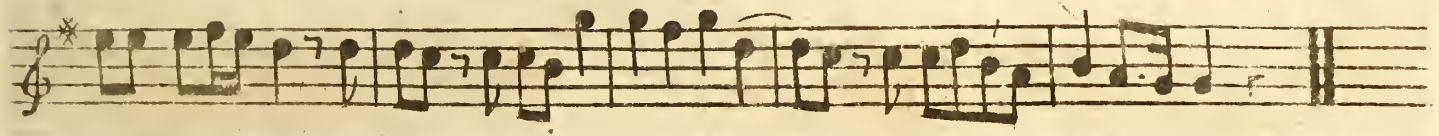
Tutti



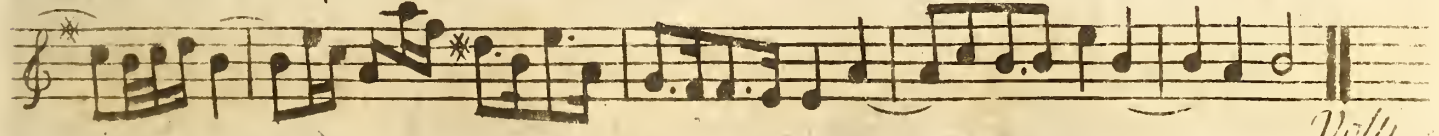
Solo



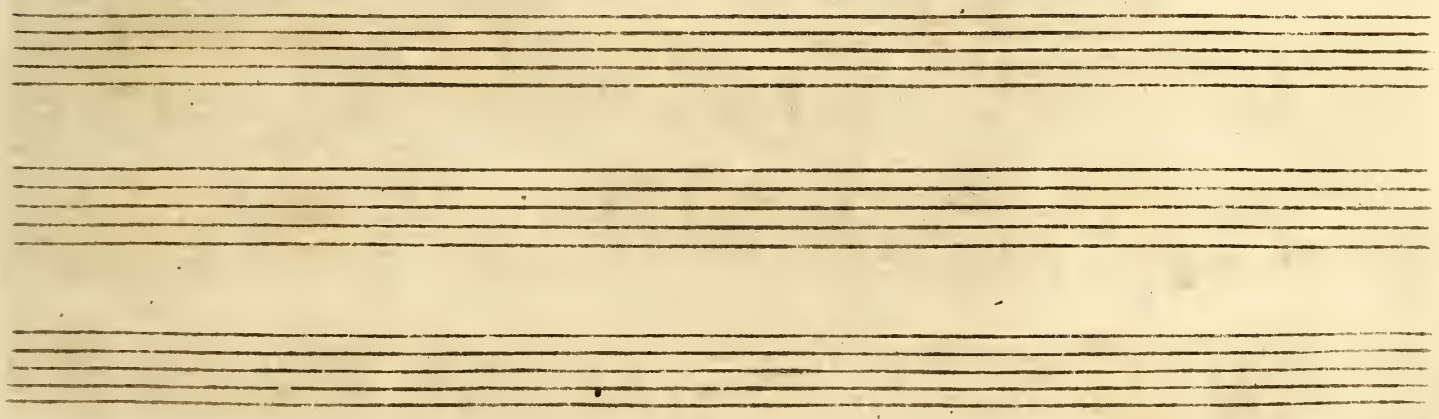
Tutti



Adagio Solo



Volte



Allegro

The musical score is written for Flauto Traversa or Hautboy. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff has a '4' above the first measure, indicating a fourth finger. The music is written in G major. The score includes various melodic lines, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and a final chord.

CONCERTO IV

67

tr tr tr

Allegro

Forte

Pia.

HAUTBOY PRIMO

13

The first system of music for Hautboy Primo consists of ten measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Pia.' (Piano) for the first five measures and 'Forte' for the next five. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are trills marked 'tr' in measures 8 and 10. The system ends with a double bar line.

Hoboy Solo

The second system of music for Hoboy Solo consists of ten measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are trills marked 'tr' in measures 12 and 14. The system ends with a double bar line.

Adagio

Pia.

Volti

HAUTBOY PRIMO

Allegro

3

Adagio

tr

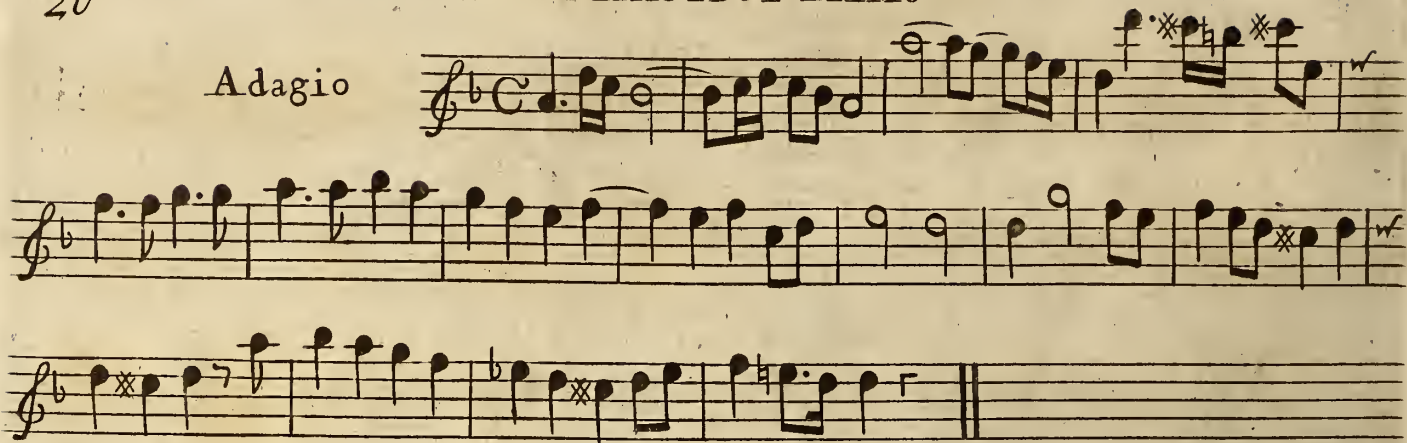
tr

tr

Allegro

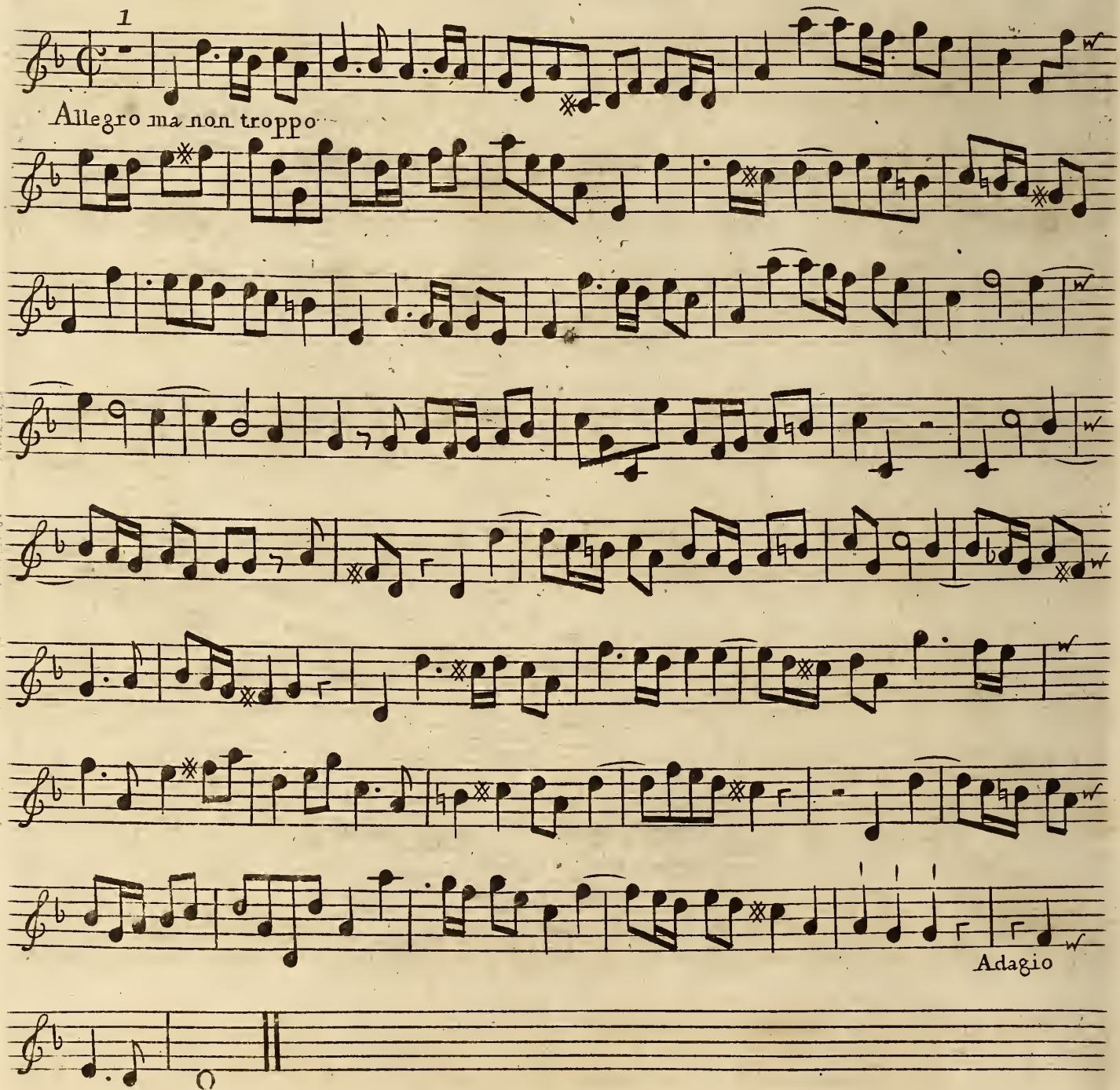
Da Capo

Adagio



1

Allegro ma non troppo



Allegro

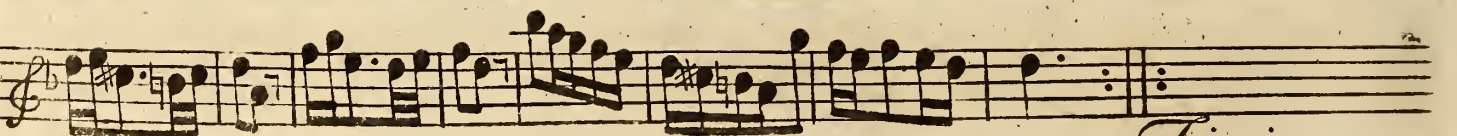
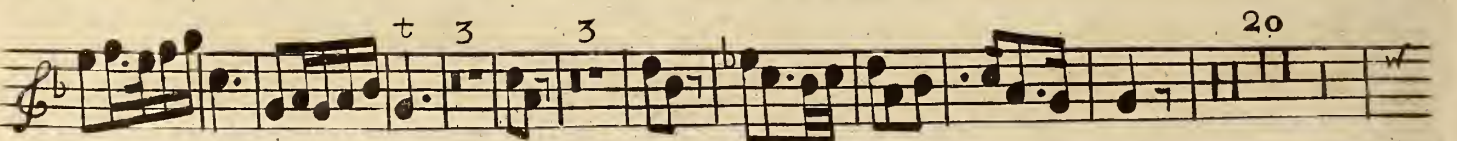
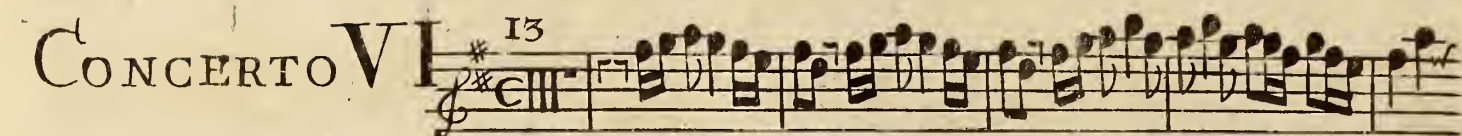
Pia.

For.

Da Capo

CONCERTO VI

I 3

*Finis.*

Swift 4-

Handel's
Concertos Op. 3
Hautboy Secundo

CONCERTI GROSSI

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HAUTBOY SECONDO

1

CONCERTO I

4

5

Solo

5

3

4

Hautboy Tacit.

4

7

Forte

CONCERTO II

Vivace

Grave

Allegro

Forte

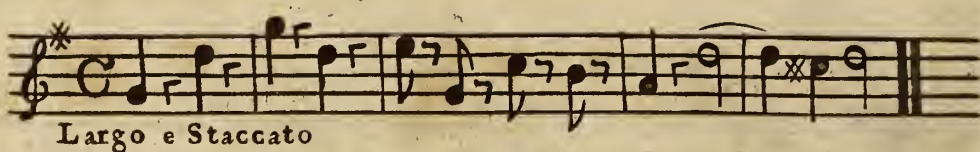
Largo Tacet

HAUTBOY SECONDO

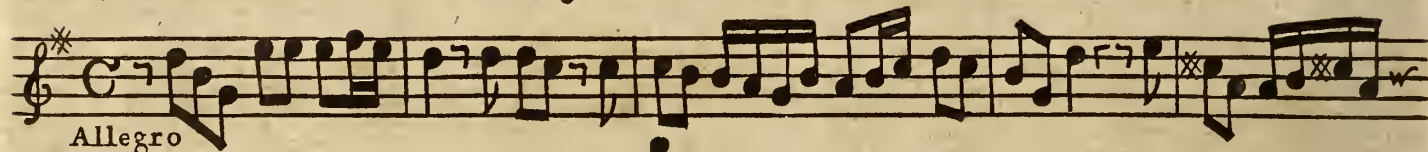
This musical score is for the Hautboy Secondo, page 61, measure 3. The music is written on ten staves in G major (one sharp) and 3/8 time. The tempo is marked 'Adagio'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff features a repeat sign and a 3/8 time signature. The third staff is marked 'Adagio'. The fourth staff includes a trill (tr) and a repeat sign. The fifth staff has a repeat sign and a trill. The sixth staff has a repeat sign and a trill. The seventh staff has a repeat sign and a trill. The eighth staff has a repeat sign and a trill. The ninth staff has a repeat sign and a trill. The tenth staff has a repeat sign and a trill. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO CONCERTINO GROSSO

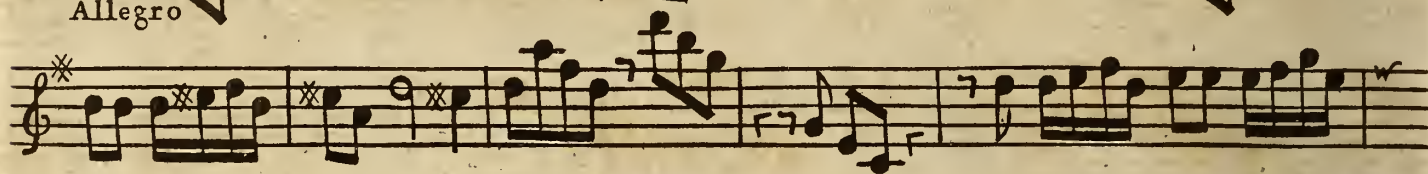
CONCERTO III



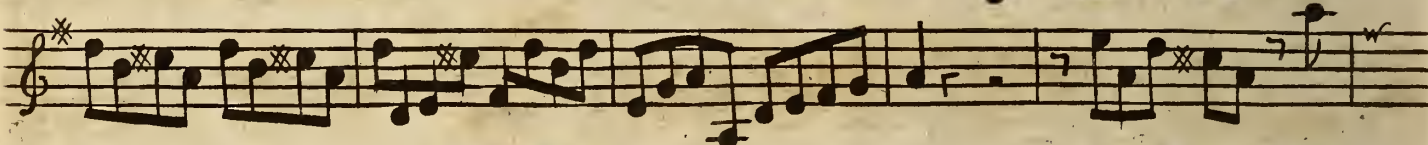
Largo e Staccato



Allegro

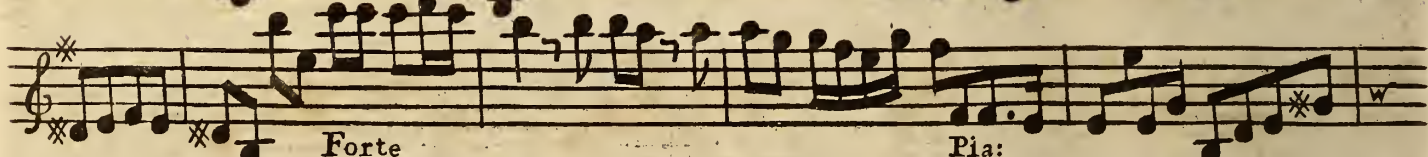
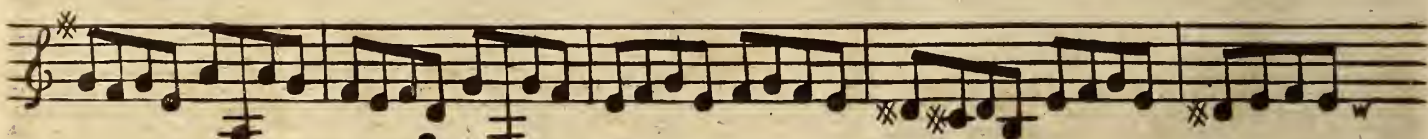
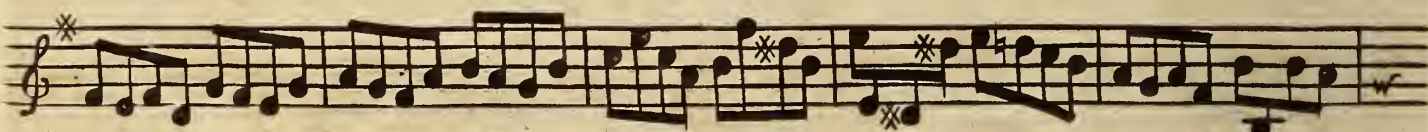


Pia:



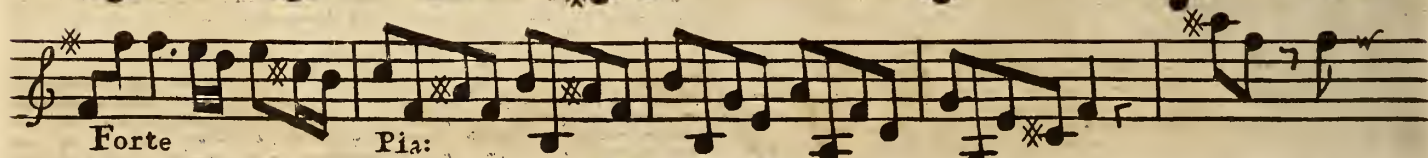
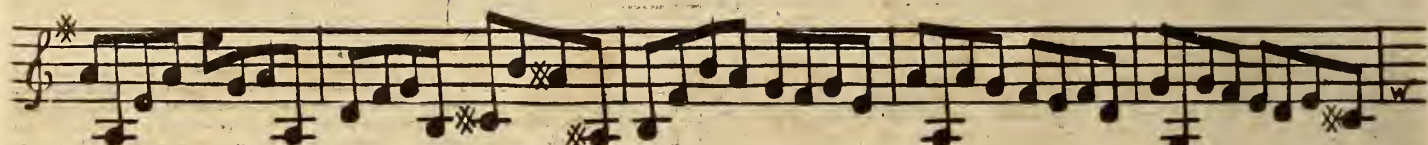
Forte

Pia:



Forte

Pia:



Forte

Pia:



VIOLINO PRIMO CONCERTINO GROSSO

5

Adagio

Volti

VIOLINO PRIMO CONCERTINO GROSSO

Allegro

The musical score is written on 14 staves. It begins with a treble clef and a common time signature (C). The tempo marking 'Allegro' is placed below the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a single system across the page.

HAUTBOY SECONDO

7

CONCERTO IV

This musical score is for the Hautboy Secondo part of Concerto IV. It consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro* at the beginning and *Allegro* at the end. The score includes dynamic markings: *Pia.* (Piano) and *Forte*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

Allegro

Pia.

Pia.

Pia *Forte*

Allegro

HAUTBOY SECONDO

Hautboy Tacit

Allegro

ado

Allegro

D C

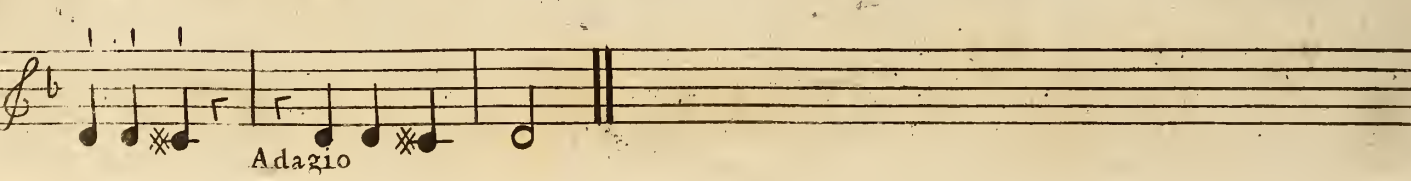
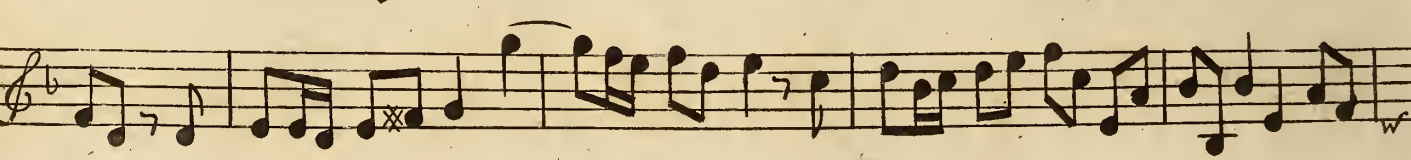
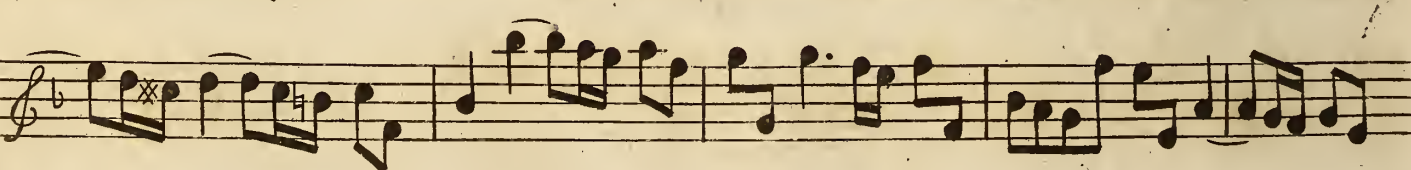
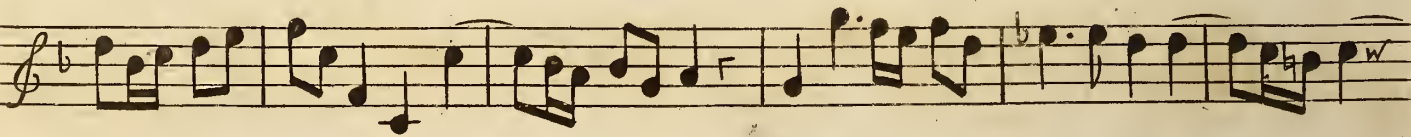
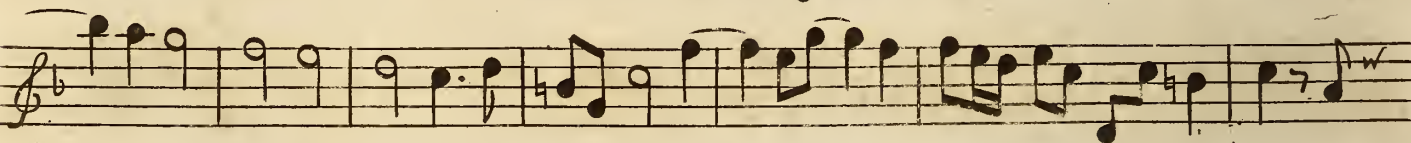
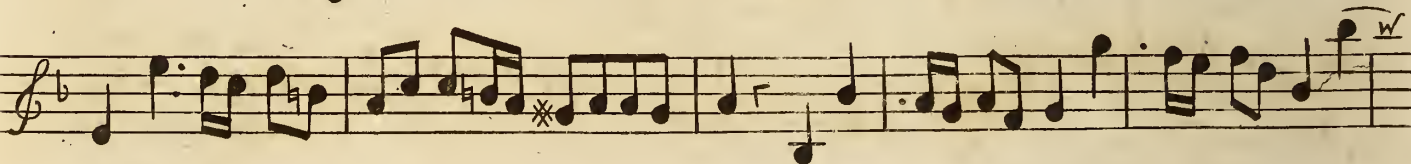
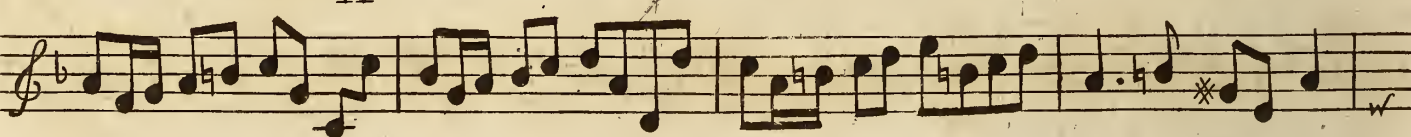
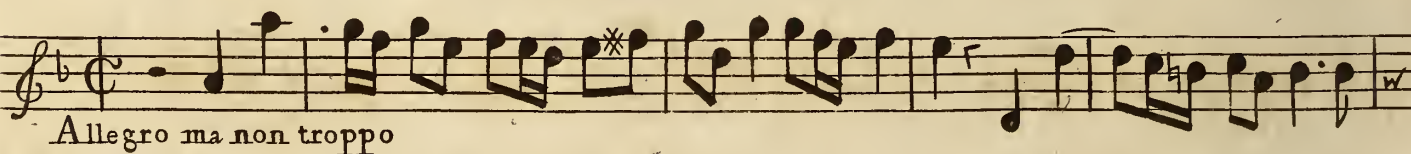
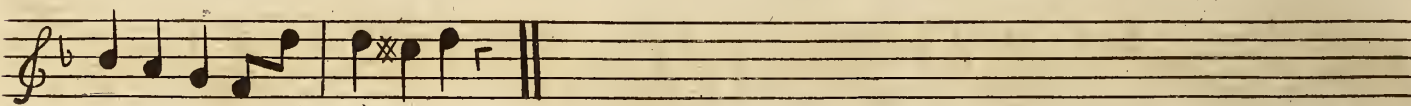
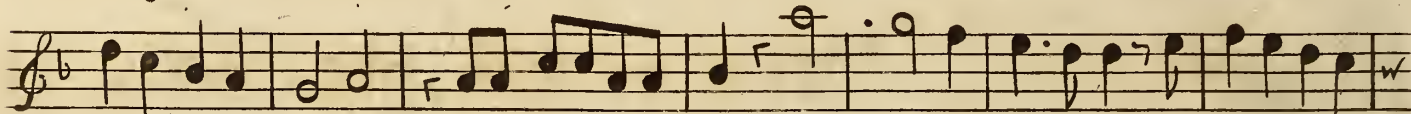
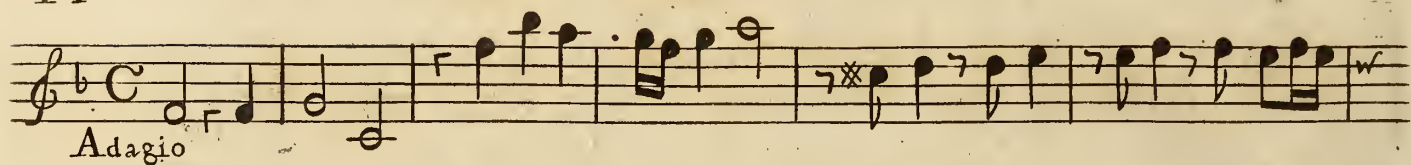
CONCERTO V

Adagio

Allegro

Adagio

VIOLINO E HAUTBOY SECONDO



Allegro

Pia. For.

Da Capo

HAUTBOY SECONDO

11

CONCERTO VI

13

13

16

18

20

22

24

26

28

30

Allegro

Finis

N^o 2
CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obbligati e Due Altri Violini
Viola e Basso di Concerto Grosso
Ad Arbitrio

DA
G. F. HANDEL.
Opera Terza.

London. *Printed for I. Walsh in Catharine Street in y^e Strand.*

Of whom may be had Compos'd by M^r HANDEL.

60 Overtures for Violins &c. in 8 Parts.
160 Songs Selected from the Oratorios, 6 Parts.
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a German Flute and Bass, 7 Vol.

Nº 2

CONCERTO I

Pia.

Violonc:

Tutti

Pianiss:

Cembalo e Violonc: 1

Tutti

Forte e Staccato

Violonc: e Cembalo

Volli

3 6 6 5 4 3 6 7

Forte

Pianissimo I 6 6 7 6

Tutti

Tutti

Adagio

Piano

Violino Grossi e Senza Cembalo

Forte

CONCERTO II

Vivace

Grave

Largo

Pia: Senza Cembalo

For: Pia: Voltri

Allegro

The musical score is written on 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1 through 7 above the notes. The score is a single melodic line for the basso continuo.

BASSO CONTINUO

Nº 2

7

This page of musical notation is for a Basso Continuo piece, labeled 'Nº 2' and '7'. It consists of 12 staves of music, each beginning with a C-clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and fingerings (numbers 1-5). There are also repeat signs (double bar lines with dots) and some specific markings like '12', '6', '5', '8', 'I', '67', '4 5', '6 4 5 3', and '6 5 4 3'. The music is written in a historical style, likely from the 17th or 18th century.

CONCERTO III

Largo e Staccato *Allegro*

Adagio *Allegro*

BASSO ⁷CONTINUO

9

This page contains ten staves of musical notation for a guitar solo. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fret numbers (e.g., 7, 4, 6, 5, 2, 3, 4, 5, 6, 7, 8) indicating fingerings. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation is dense and complex, typical of a guitar solo score. The page is numbered 9 in the top right corner.

CONCERTO IV

CONCERTO IV

This page of musical notation for Concerto IV consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The notation includes various fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and articulations (e.g., slurs, accents, staccato marks). The dynamics 'Pia.' (Piano) and 'Forte' are indicated at the bottom of the page. The notation is in a standard musical format with a single melodic line on a five-line staff.

BASSO CONTINUO

Nº 2

11

Adagio

Andante

Forte

Pia.

Forte

Adagio

Pia:

Volti

Allegro

Tutti

Tutti

Adagio

Allegro

Da Capo

No 2

BASSO CONTINUO

15

CONCERTO V

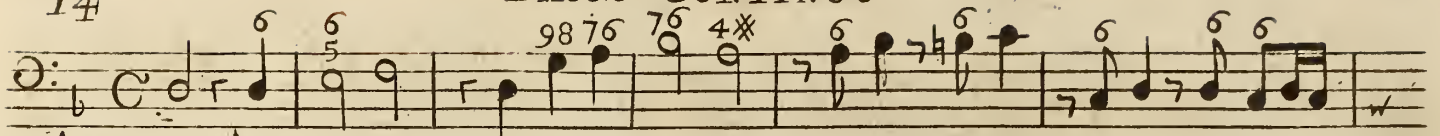
The musical score is written for a Basso Continuo instrument. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio' and 'Allegro'. The score is heavily annotated with figured bass notation (numbers 1-7, sharps, flats, and accidentals) above the notes. The music features various rhythmic patterns and melodic lines typical of Baroque continuo playing.

Adagio *Volti*

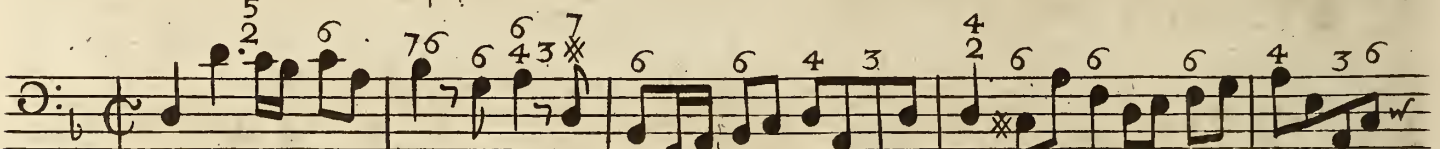
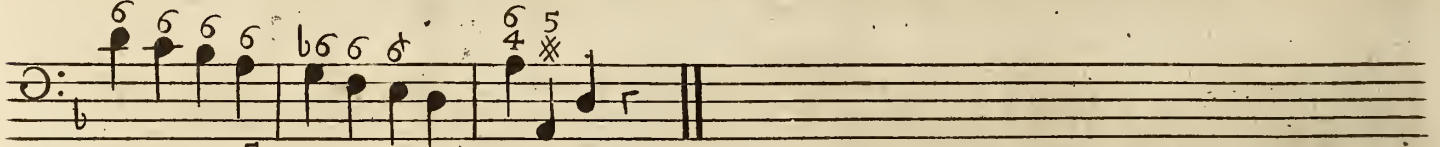
No 2

BASSO CONTINUO

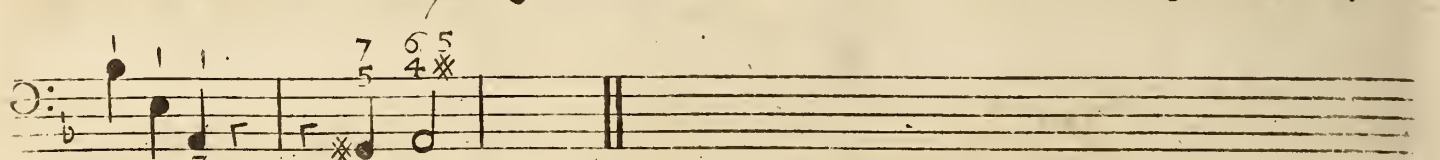
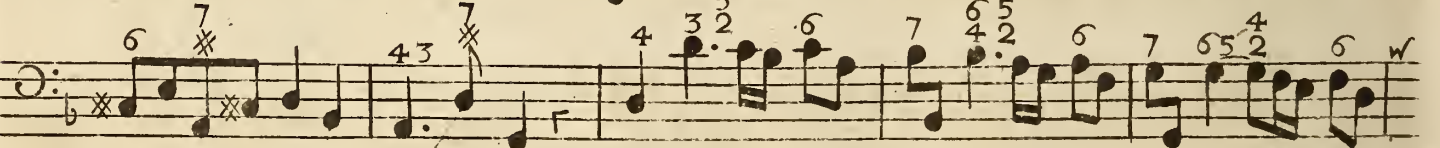
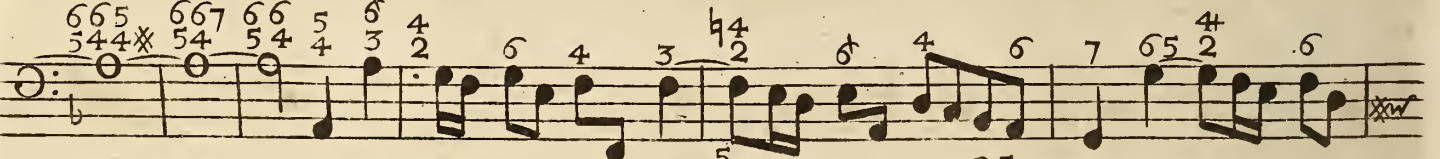
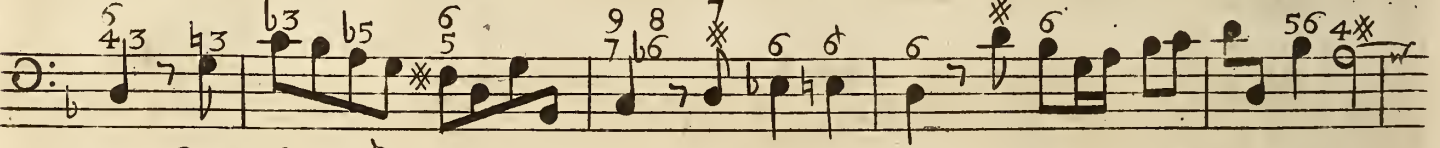
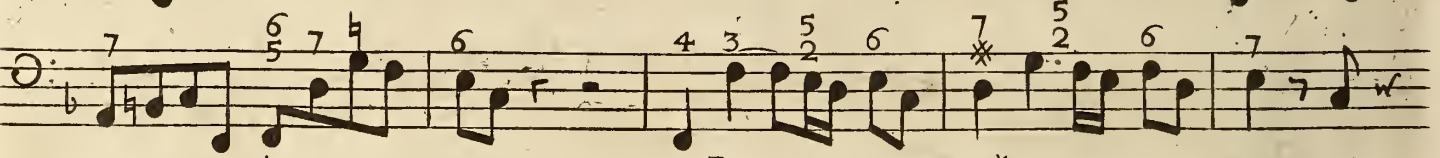
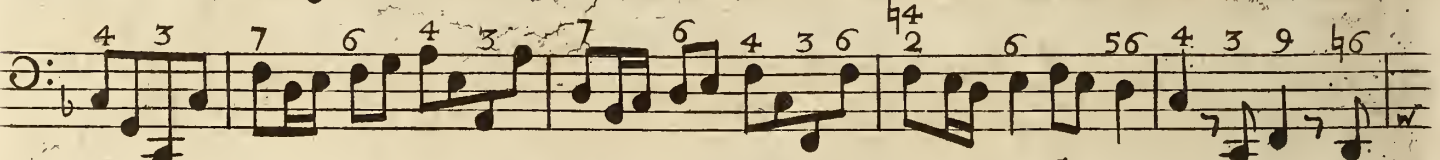
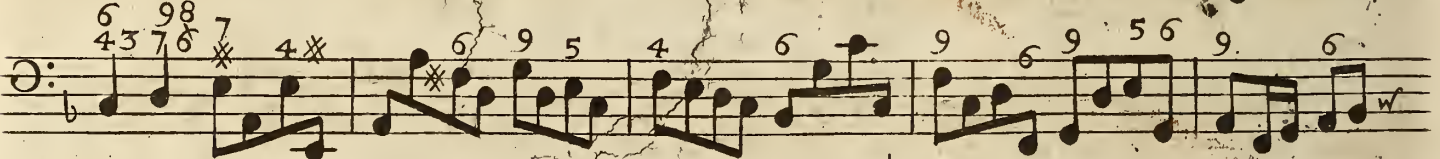
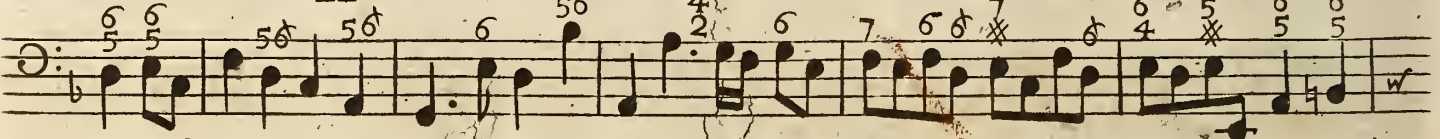
14



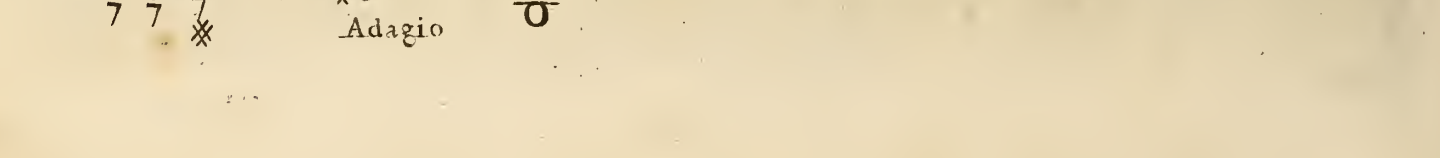
Adagio



Allegro ma non troppo



Adagio



No 2

BASSO CONTINUO¹²

15

Allegro

The musical score consists of 12 staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of Baroque or Classical era continuo parts, featuring a mix of eighth and sixteenth notes, often with grace notes and ornaments. Fingerings are indicated by numbers 1-7 above the notes. Ornaments, represented by an asterisk (*), are placed above specific notes throughout the piece. The tempo is marked 'Allegro' at the beginning. The score is divided into sections by the markings 'Pia.' (Piano) and 'For.' (Forte). The piece concludes with a 'Da Capo' instruction, indicating a repeat of the beginning. The page number '15' is located in the top right corner.

CONCERTO VI

10

CONCERTO VI

ORGANO

Bassons Solo

tutti

Nº 2

ORGANO E CLAVECIN

Allegro

tr

6 6 6 6 6 6

17

Volta subito

ORGANO E CLAVECIN

tr

Finis.

Handels
Concertos Op 3
Violins Primo &c

FLAUTO PRIMO

CONCERTO I

Tacet

3/2

t

II

7

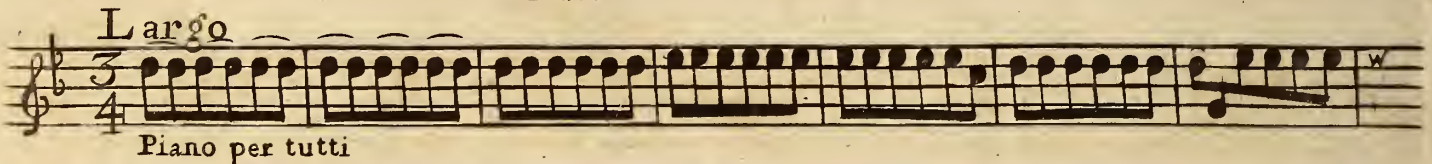
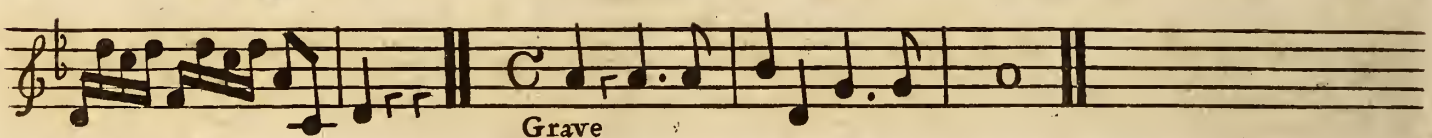
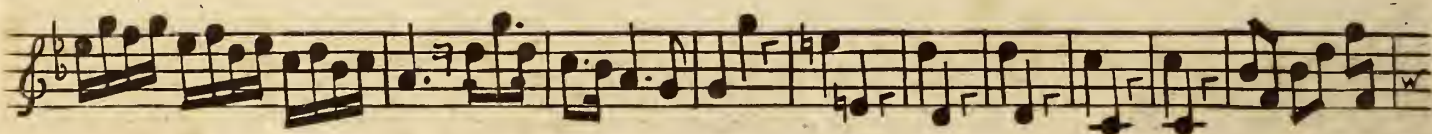
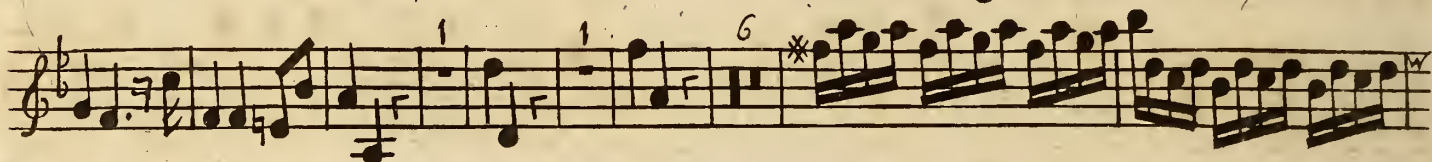
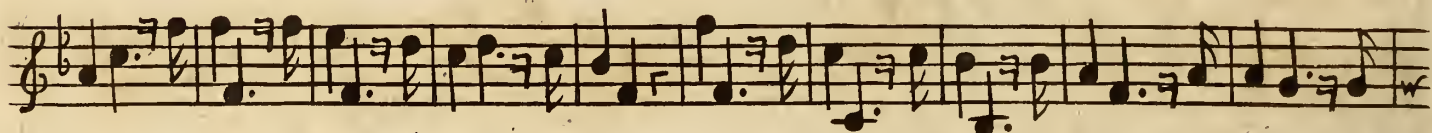
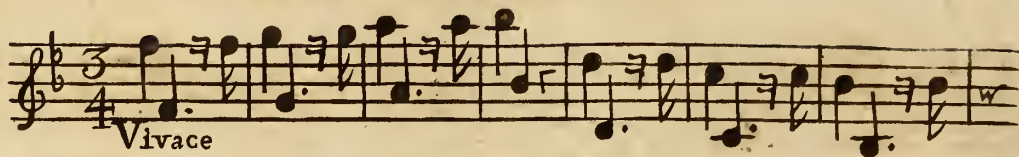
9

3

Tacet

VIOLINO PRIMO CONCERTINO GROSSO

CONCERTO II



Volti

VIOLINO PRIMO CONCERTINO GROSSO

3

Allegro

Pia: Forte

Adagio

12

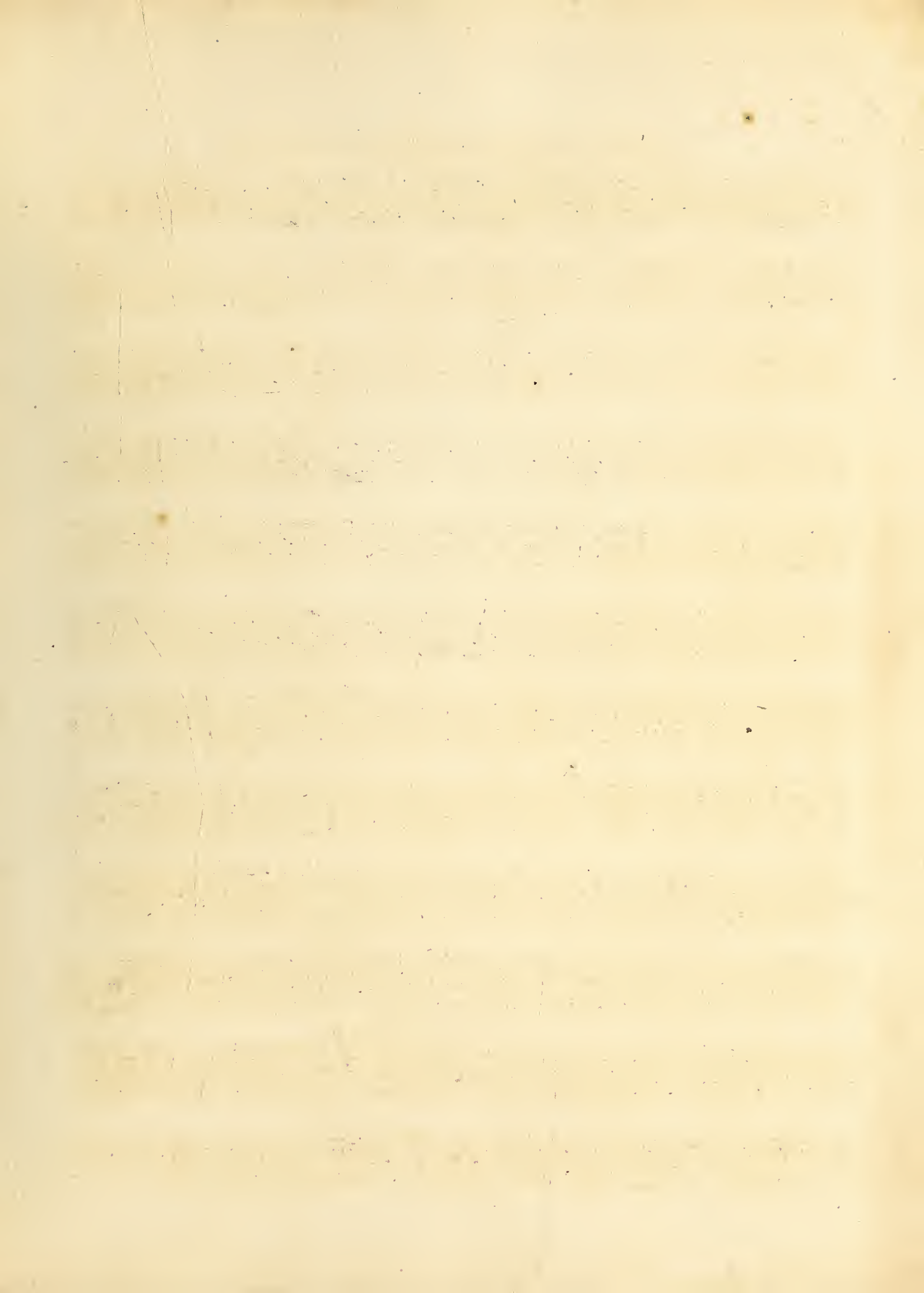
tr

8

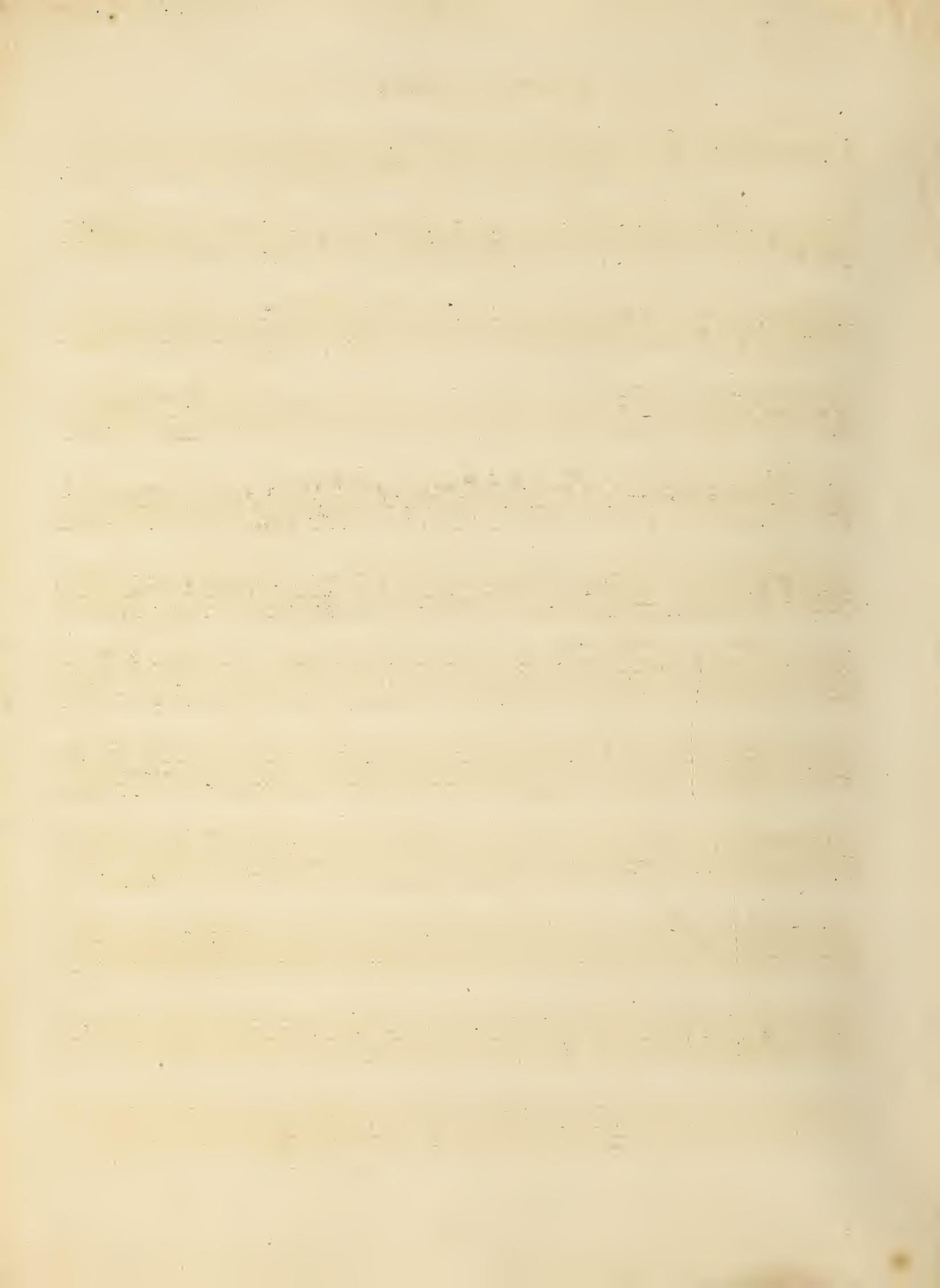
S: S:

VIOLINO PRIMO CONCERTINO GROSSO

This page contains the musical score for the first violin part of a concerto grosso. The score is written on 12 staves, all in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The first staff begins with a series of ascending sixteenth-note runs. The second staff features a repeat sign with first and second endings. The third staff includes a double bar line with a repeat sign and a first ending. The fourth staff continues the rapid sixteenth-note passages. The fifth staff has a double bar line with a repeat sign. The sixth staff features a double bar line with a repeat sign. The seventh staff includes a double bar line with a repeat sign. The eighth staff has a double bar line with a repeat sign. The ninth staff features a double bar line with a repeat sign. The tenth staff includes a double bar line with a repeat sign. The eleventh staff has a double bar line with a repeat sign. The twelfth staff concludes the page with a double bar line and a repeat sign.



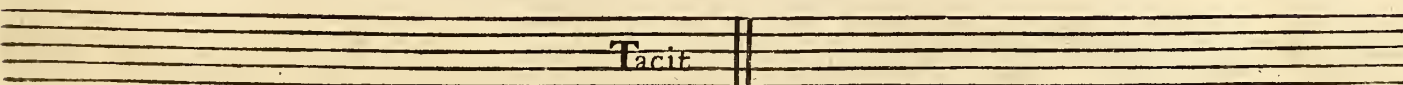
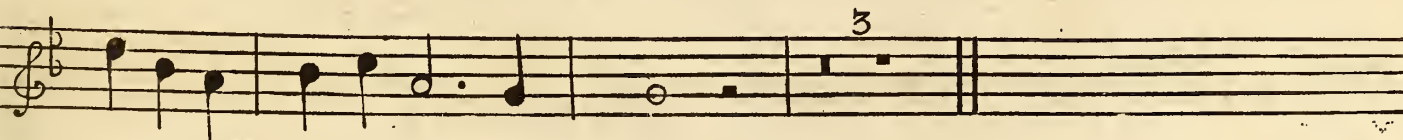
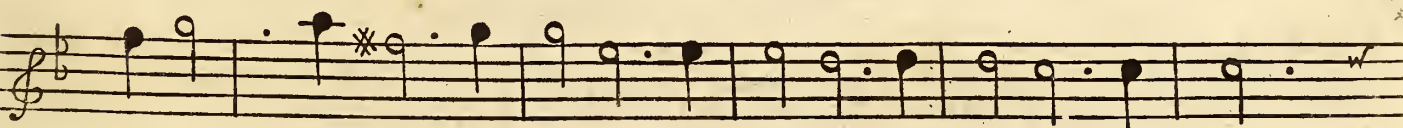
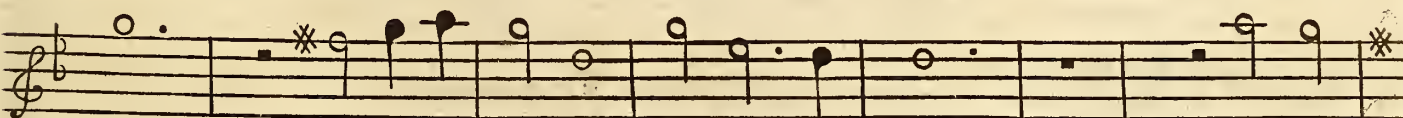
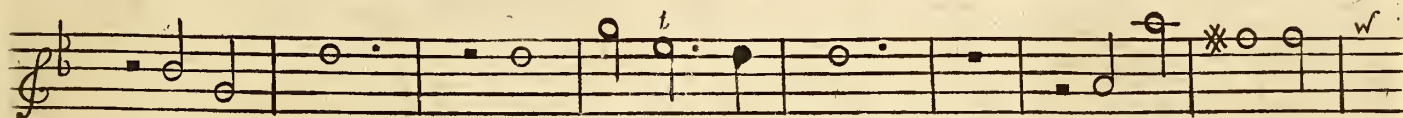
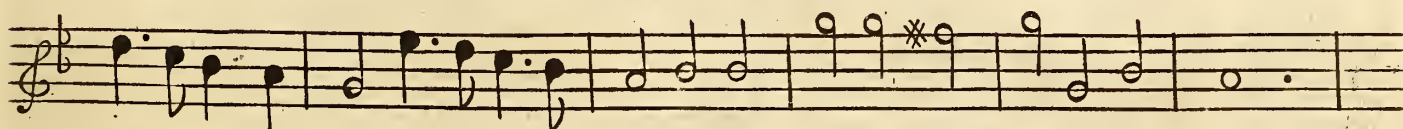
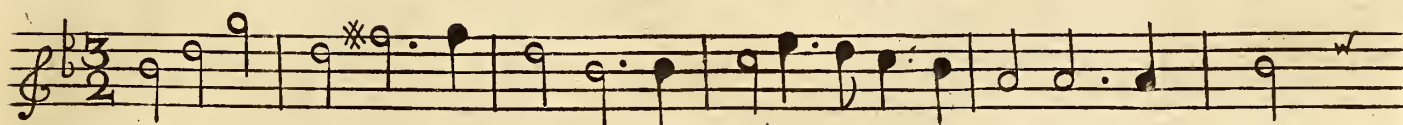
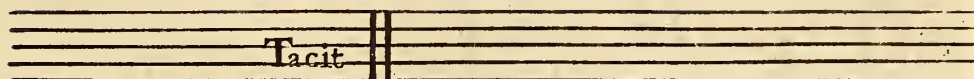
Handel's
Concertos Op. 3
Violino Secondo



FLAUTO SECONDO

1

CONCERTO I



VIOLINO SECONDO CONCERTINO GROSSO

CONCERTO II

Vivace

Pia.

For: Largo

Grave

Piano per tutto

For: Pia:

VIOLINO SECONDO CONCERTINO GROSSO

Allegro

Pia. For.

Adagio

VIOLINO SECONDO CONCERTINO GROSSO

12

8

1

1

2

1

1

3

3

3

1

2

CONCERTI GROSSI

*Con Due Violini
e Violoncello di Concertino
Obbligati e Due Altri Violini
Viola e Basso di Concerto Grosso
Ad Arbitrio*

DA

G. F. H A N D E L.

Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

*London. Printed for and Sold by I. Walsh Musick Printer
and Instrument maker to his Majesty at the Harp & Hoboy
in Catherine Street in the Strand.*



CONCERTO I

for 2 Violins, 2 Hoboys, 2 Flutes,
2 Tenors, 2 Fagotti, & Basso Continuo.

This musical score is for the Violino Primo part of Concerto I. It consists of 11 staves of music. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The score is divided into sections marked 'Solo' and 'Tutti'. The 'Solo' sections are found on the 4th, 6th, and 11th staves, while the 'Tutti' sections are on the 5th, 7th, and 10th staves. There are also some markings like '3' and '1' above certain notes, and a 'b' below a note on the 10th staff. The music is written in a single system, with each staff representing a different voice or instrument part.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8), and dynamic markings like *tr* (trills), *Solo*, and *Tutti*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and a prominent ascending scale in the fourth staff. The page concludes with a double bar line on the twelfth staff.

VIOLINO PRIMO

10

Piano

Solo

tr

Pianissimo

tr

tr

tr

tr

tr

Tutti Staccato

Tutti

Solo

Tutti

Pia.

Solo

tr

tr

Tutti

Adagio

Detailed description: This is a page of a musical score for Violino Primo, page 4. It contains ten staves of music in G major (one sharp) and 3/2 time. The score includes various musical notations such as notes, rests, trills (tr), and slurs. Performance markings include 'Piano', 'Solo', 'Tutti', 'Tutti Staccato', 'Pia.', and 'Adagio'. A measure number '10' is written above the first staff. The page concludes with a double bar line.

VIOLINO PRIMO

5

Violino Primo musical score, measures 1-10. The score is written on ten staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A double bar line with a repeat sign is present at the end of the first staff. The second staff contains a measure with a fermata over a half note, followed by a measure with a fermata over a half note, and then a measure with a fermata over a half note. The third staff contains a measure with a fermata over a half note, followed by a measure with a fermata over a half note, and then a measure with a fermata over a half note. The fourth staff contains a measure with a fermata over a half note, followed by a measure with a fermata over a half note, and then a measure with a fermata over a half note. The fifth staff contains a measure with a fermata over a half note, followed by a measure with a fermata over a half note, and then a measure with a fermata over a half note. The sixth staff contains a measure with a fermata over a half note, followed by a measure with a fermata over a half note, and then a measure with a fermata over a half note. The seventh staff contains a measure with a fermata over a half note, followed by a measure with a fermata over a half note, and then a measure with a fermata over a half note. The eighth staff contains a measure with a fermata over a half note, followed by a measure with a fermata over a half note, and then a measure with a fermata over a half note. The ninth staff contains a measure with a fermata over a half note, followed by a measure with a fermata over a half note, and then a measure with a fermata over a half note. The tenth staff contains a measure with a fermata over a half note, followed by a measure with a fermata over a half note, and then a measure with a fermata over a half note.

Solo

Pianissimo

6 67

VIOLINO PRIMO CONCERTINO

CONCERTO II

for 4 Violins, 2 Hoboys, a Tenor,
2 Violoncellos, & Basso Continuo.

Vivace

Piano

For:

Pia:

For:

Pia:

For:

VIOLINO PRIMO CONCERTINO

7

The first system contains four measures of music in treble clef with a key signature of one flat. Measures 1 and 2 feature rapid sixteenth-note passages. Measures 3 and 4 continue with similar rhythmic patterns, ending with a double bar line.

The second system contains two measures marked "Grave". The time signature changes to common time (C). Measure 5 begins with a half note followed by a quarter note, marked with an asterisk (*). Measure 6 consists of a single half note, also marked with an asterisk (*), followed by a double bar line.

The third system contains two measures marked "Largo". The time signature changes to 3/4. Measure 7 begins with a half note followed by a quarter note, marked with an asterisk (*). Measure 8 consists of a single half note, also marked with an asterisk (*), followed by a double bar line. The instruction "Pia: per tutti" is written below the first measure.

The fourth system contains two measures of music in treble clef with a key signature of one flat. Both measures feature continuous sixteenth-note passages.

The fifth system contains two measures of music in treble clef with a key signature of one flat. Both measures feature continuous sixteenth-note passages.

The sixth system contains two measures of music in treble clef with a key signature of one flat. Both measures feature continuous sixteenth-note passages.

The seventh system contains two measures of music in treble clef with a key signature of one flat. Measure 15 features a sixteenth-note passage marked with an asterisk (*). Measure 16 continues with a sixteenth-note passage.

The eighth system contains two measures of music in treble clef with a key signature of one flat. Both measures feature continuous sixteenth-note passages.

The ninth system contains two measures of music in treble clef with a key signature of one flat. Measure 19 features a sixteenth-note passage marked with an asterisk (*). Measure 20 features a half note marked with an asterisk (*), followed by a double bar line. The instruction "Volte" is written below the second measure.

For: Pia:

Volte

VIOLINO PRIMO CONCERTINO

Allegro

Pia: For:

Adagio

4

Solo Tutti

:S: 2

:S: Solo

VIOLINO PRIMO CONCERTINO

9

Tutti

Handwritten musical score for Violino Primo Concertino, page 9. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The first staff is marked "Tutti". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with "1" and repeat signs. A trill is marked "tr" on the fourth staff. The piece concludes with a double bar line and a final chord.

CONCERTO III

for 3 Violins, a German Flute, or
Hoboy, a Tenor, & Basso Continuo.

Largo e Staccato

Allegro

Pia:

For:

Pia:

Solo

Tutti

VIOLINO PRIMO CONCERTINO

11

The musical score for Violino Primo Concertino, page 11, features ten staves of music. The first staff is marked 'Pia.' and the second 'Solo'. The third staff is marked 'Tutti' and 'Solo'. The fourth staff is marked 'Pia.' and the fifth 'Forte'. The sixth staff is marked 'Pia.' and the seventh 'Forte'. The eighth staff is marked 'Pia.' and the ninth 'Forte'. The tenth staff is marked 'Pia.' and the eleventh 'Forte'. The score includes various musical notations such as notes, rests, and dynamic markings.

Volti

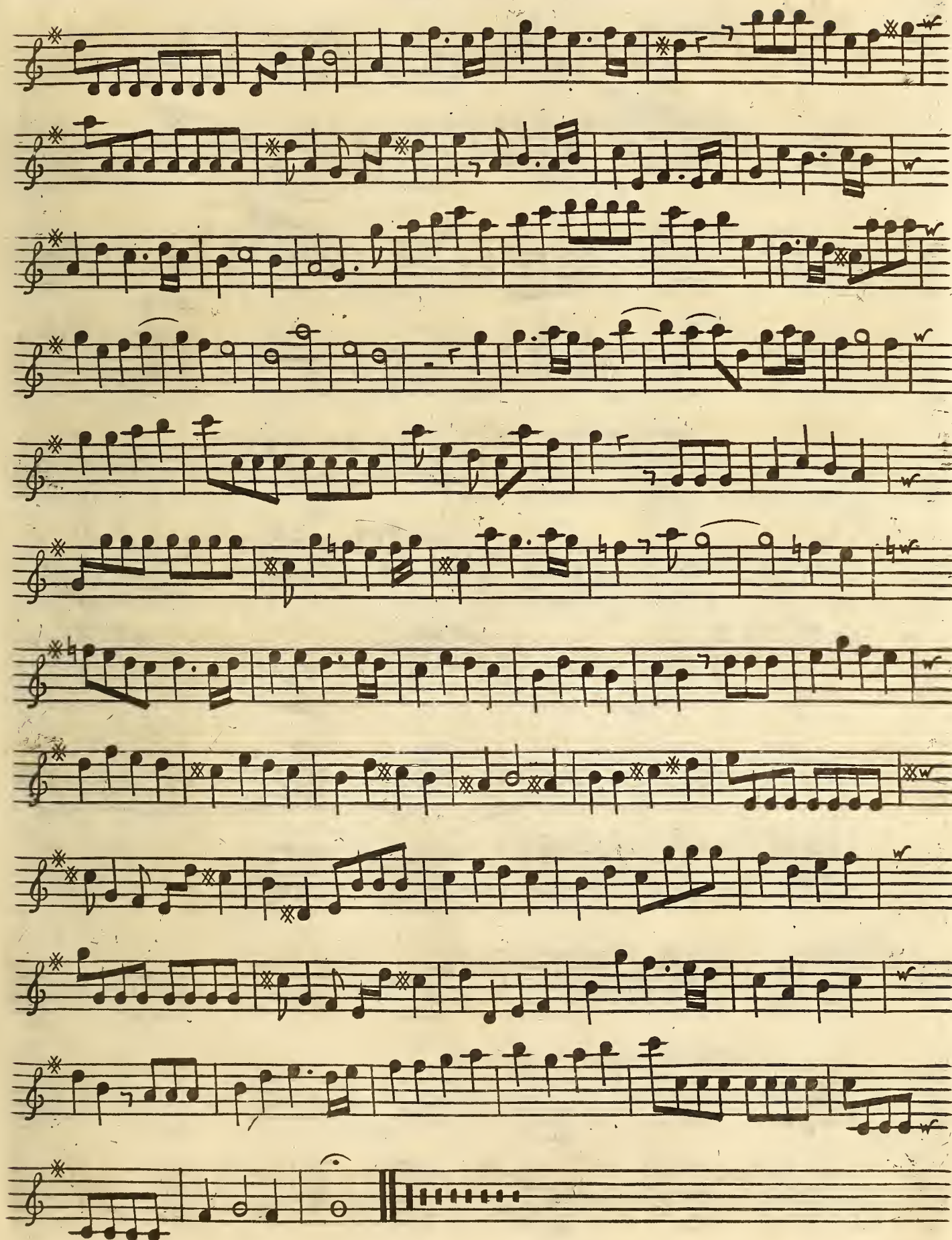
VIOLINO PRIMO CONCERTINO

Adagio

Allegro

VIOLINO PRIMO CONCERTINO

13



CONCERTO IV

tr tr tr

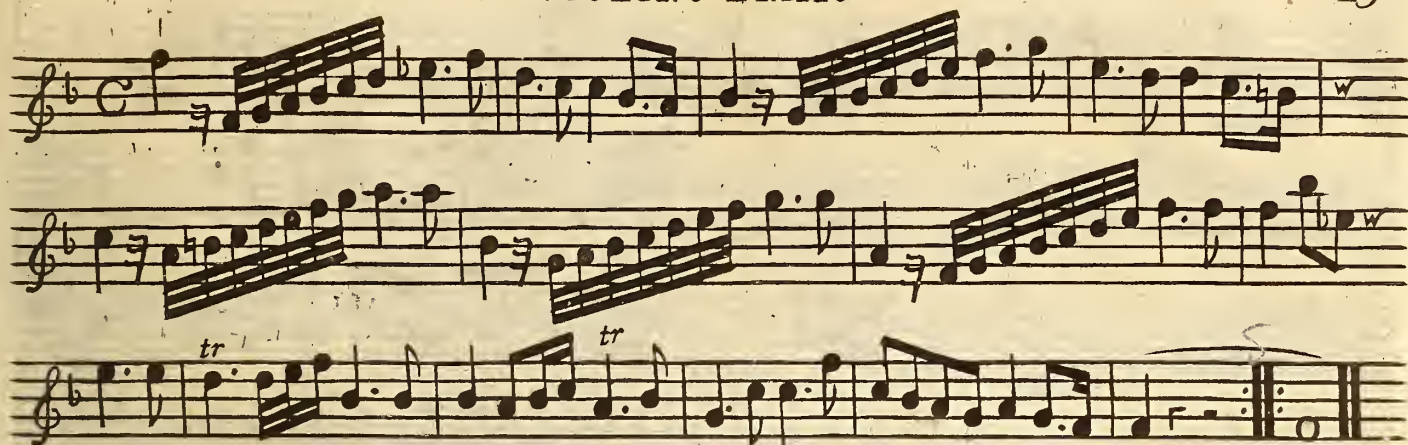
Allegro

Pia. Forte

Pia. Forte

VIOLINO PRIMO

15



Allegro

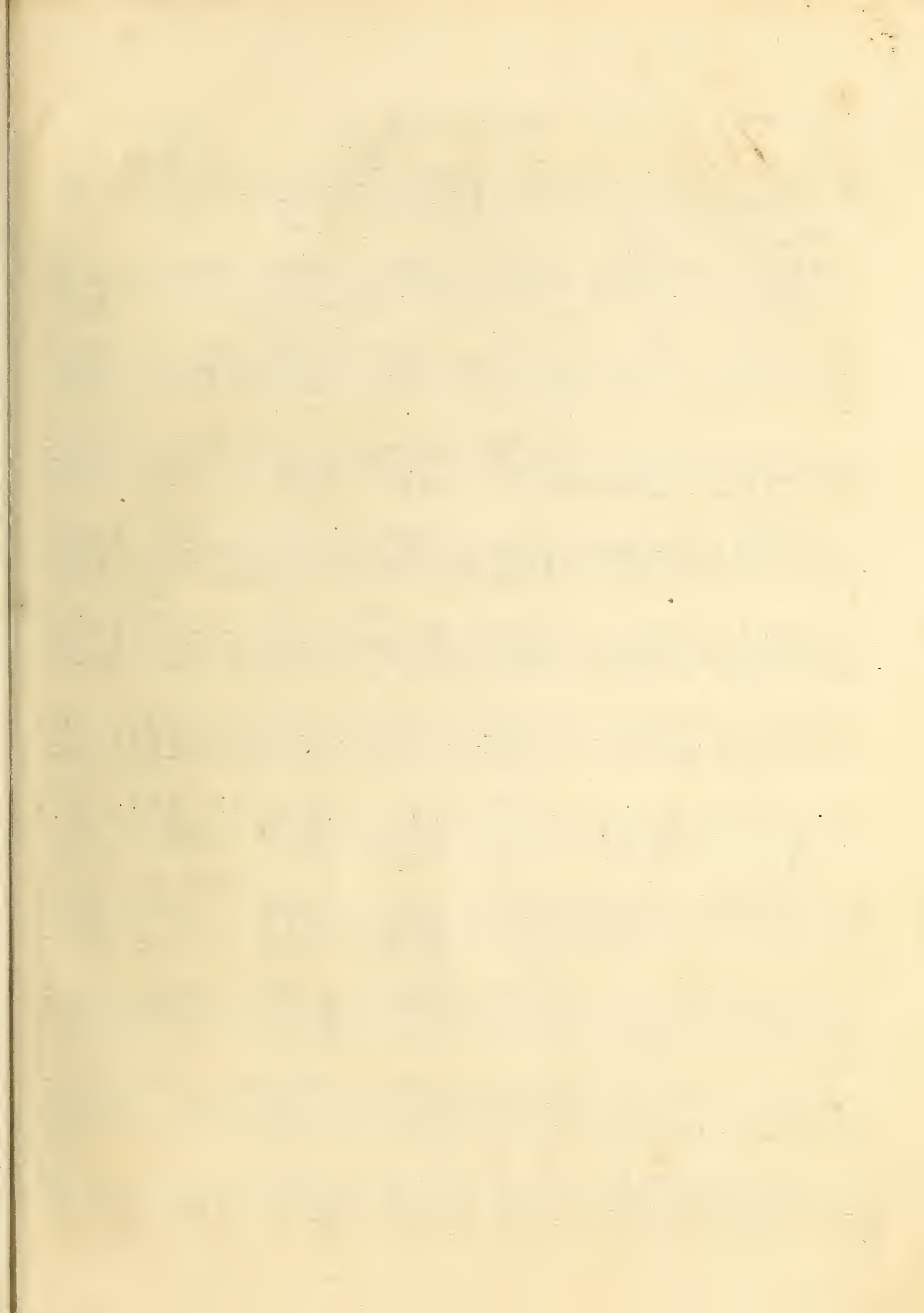
Solo Tutti

Solo Tutti

Allegro *tr* *tr* *tr*

Adagio Tutti

Da Capo



CONCERTO V

for 2 Violins, 2 Hoboys, a Tenor,
a Violoncello, & Basso Continuo.

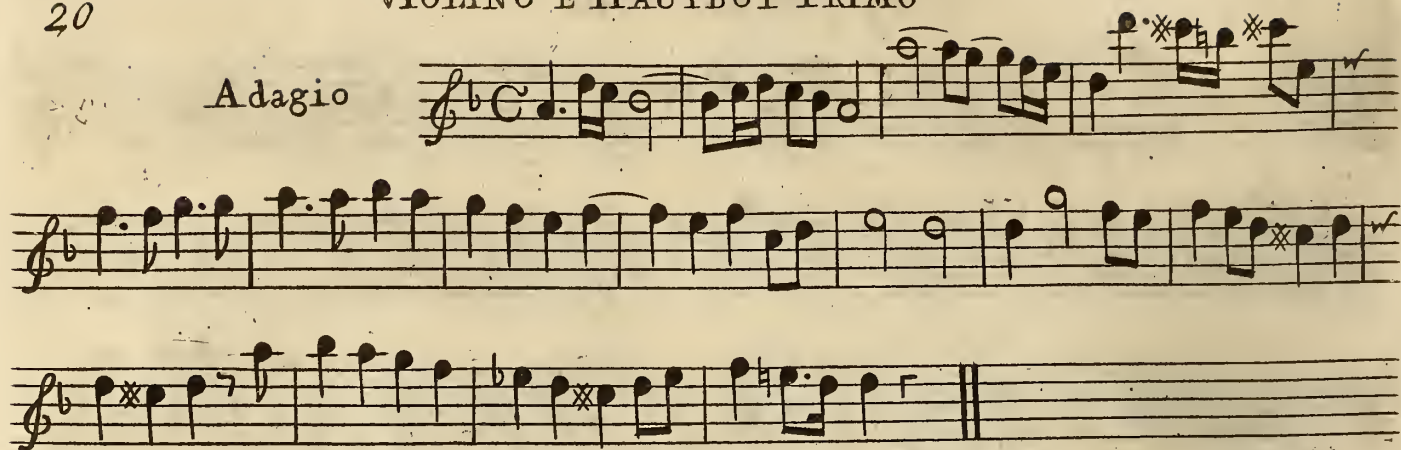
This page contains the musical score for the first violin part of Concerto V. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a group of notes. The score includes dynamic markings such as 'Allegro' and 'Adagio'. The piece concludes with a double bar line. The page number '18' is in the top left corner, and the page number '70' is in the top left corner in a large, stylized font. The title 'VIOLINO PRIMO' is at the top right. The title 'CONCERTO V' is at the top left, followed by the instrumentation: 'for 2 Violins, 2 Hoboys, a Tenor, a Violoncello, & Basso Continuo.'

VIOLINO PRIMO

19

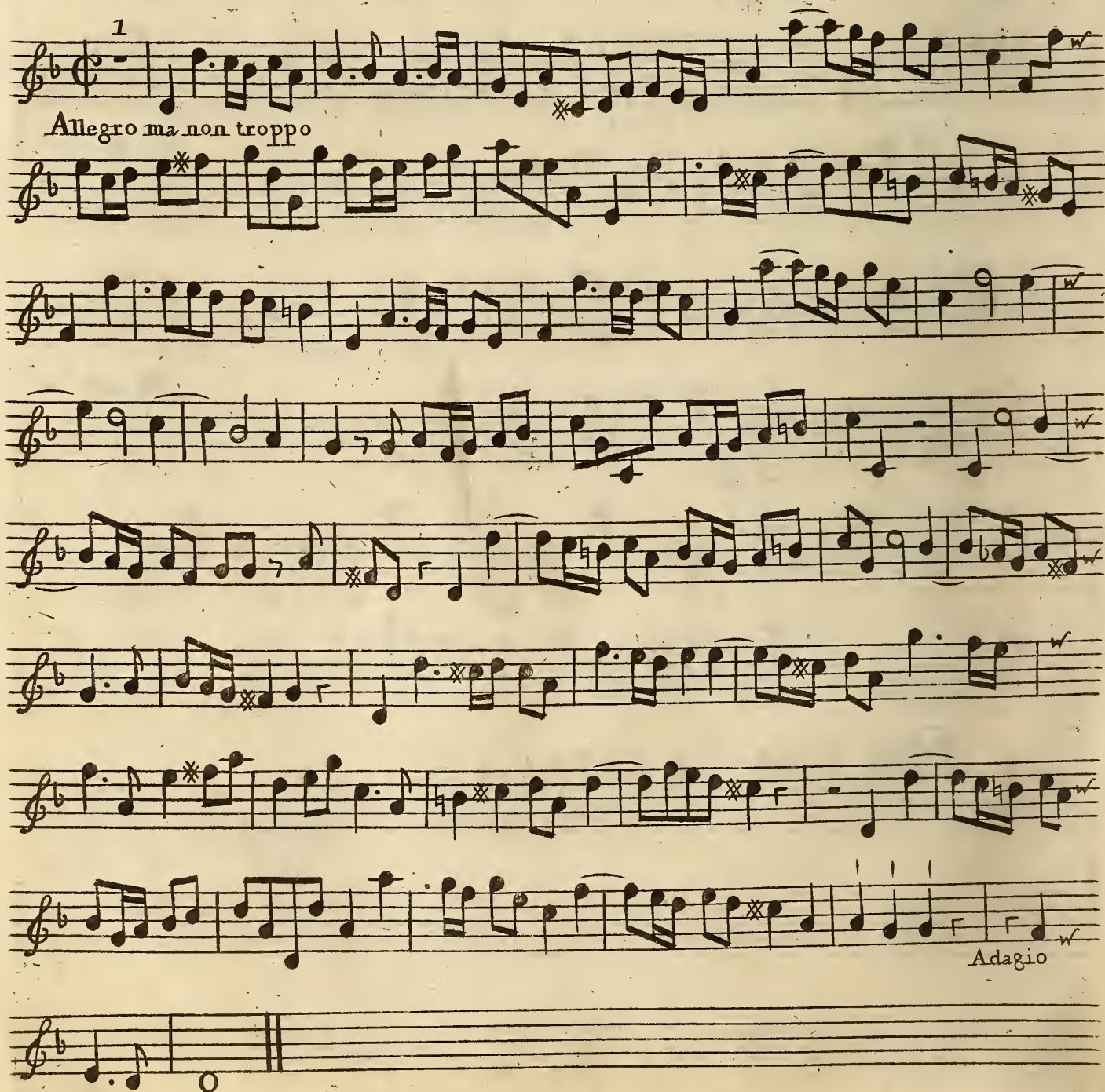
Adagio Volti

Adagio



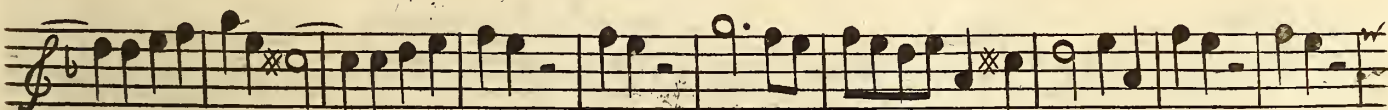
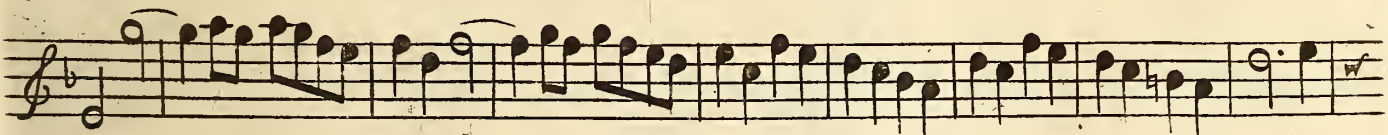
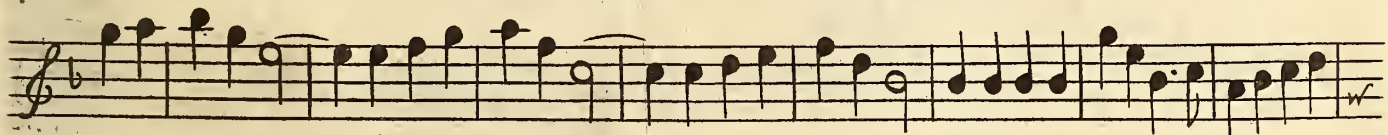
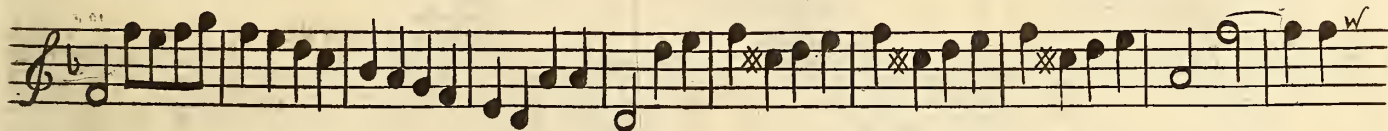
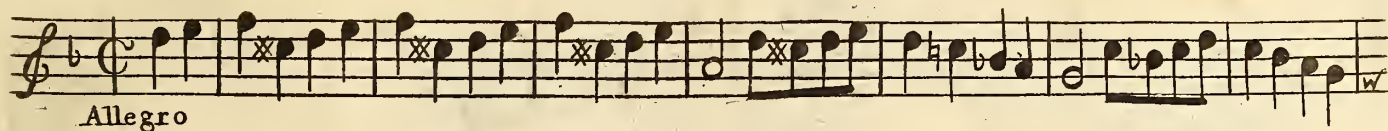
1

Allegro ma non troppo



VIOLINO E HAUTBOY PRIMO

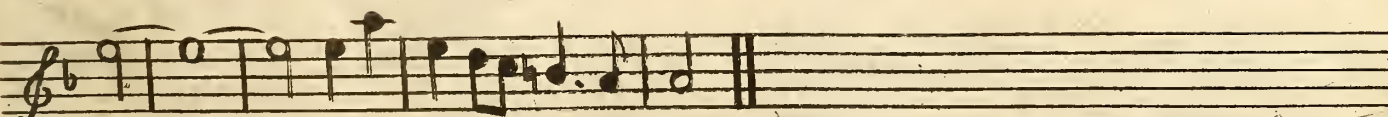
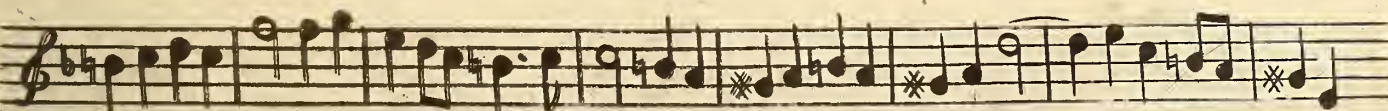
21



Pia.



For.



Da Capo

CONCERTO VI

for 2 Violins, 2 Hoboys, a Tenor, a Bassoon or Violoncello, & Basso Continuo.

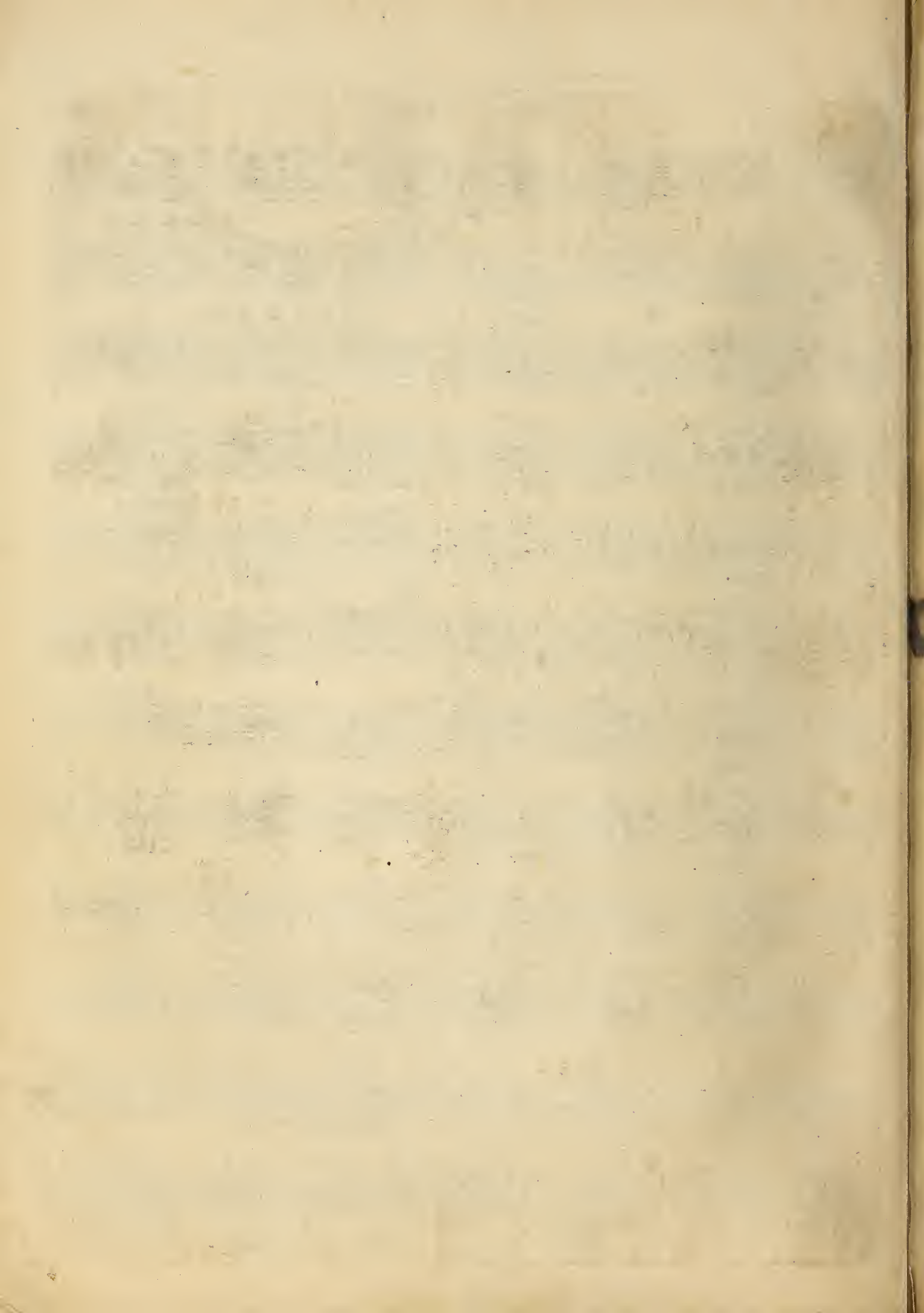
This page contains the musical score for the Violino Primo part of Concerto VI. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'i' (piano) and 'f' (forte), and articulation marks such as asterisks (*). The notation includes many accidentals (sharps and flats) and slurs. The page number '22' is in the top left, and the red number '71' is written over it. The title 'CONCERTO VI' is prominently displayed, followed by the instrumentation list. The specific part title 'VIOLINO PRIMO' is at the top right.

VIOLINO PRIMO

23

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music is characterized by rapid, flowing passages with many eighth and sixteenth notes, as well as frequent trills (marked "tr"). The score includes various musical notations such as rests, accidentals, and dynamic markings. The tempo "Allegro" is indicated at the beginning of the piece. The score concludes with a double bar line and a final cadence.

Finis



CONCERTI GROSSI

*Con Due Violini
e Violoncello di Concertino
Obbligati e Due Altri Violini
Viola e Basso di Concerto Grosso*

Ad Arbitrio

DA

G. F. H A N D E L.

Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

*London. Printed for and Sold by I. Walsh Musick Printer
and Instrument maker to his Majesty at the Harp & Hoboy
in Catherine Street in the Strand.*

N.^o 507

VIOLINO SECONDO

1

CONCERTO I

3

Piano

Forte

Pia.

5

Pia.

6

Volti

VIOLINO SECONDO

10

Largo

Pia.

Solo

Tutti

Piano

Tutti

Solo

Pianif:

Solo

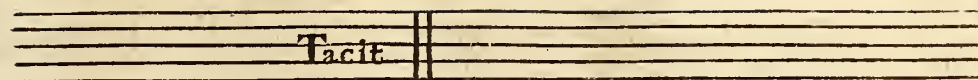
tr

Tutti

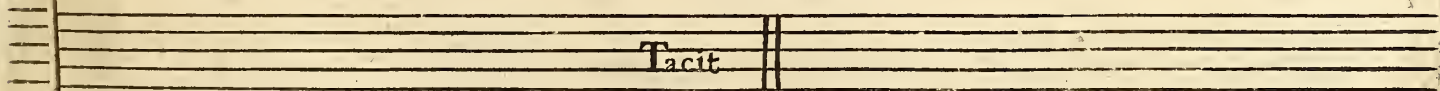
Adagio

Volte

CONCERTO I



The main body of the musical score for Flauto Primo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/2. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, staccato 'stacc', slurs). There are also dynamic markings like 'w' (piano) and 't' (staccato). The music is divided into sections by Roman numerals: 'II' appears on the fourth staff, and '3' appears on the tenth staff. The notation is written in a clear, professional style typical of 19th-century musical publications.



VIOLINO SECONDO

2

4

4

4

4

4

4

4

Pianif:

VIOLINO SECONDO CONCERTINO

2

Pia. Forte

Grave

Largo
Piano per tutto

For: Vatti

VIOLINO SECONDO CONCERTINO

Allegro

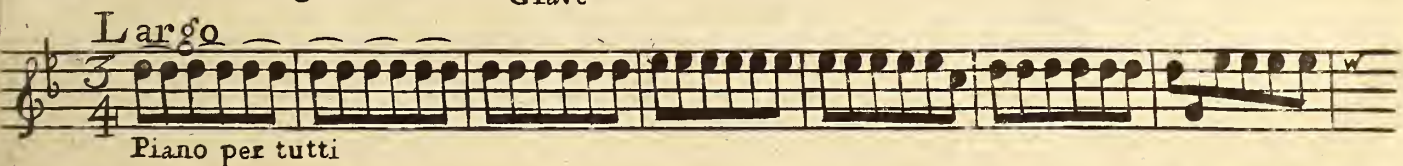
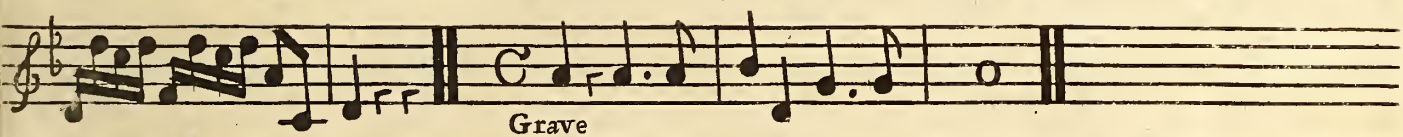
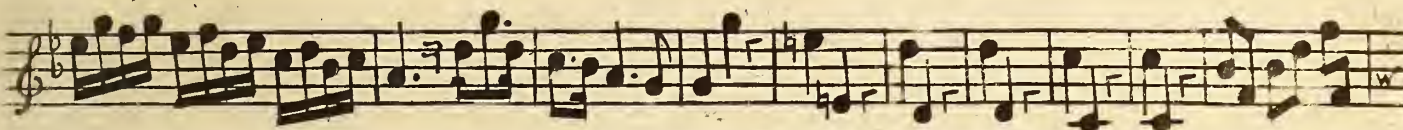
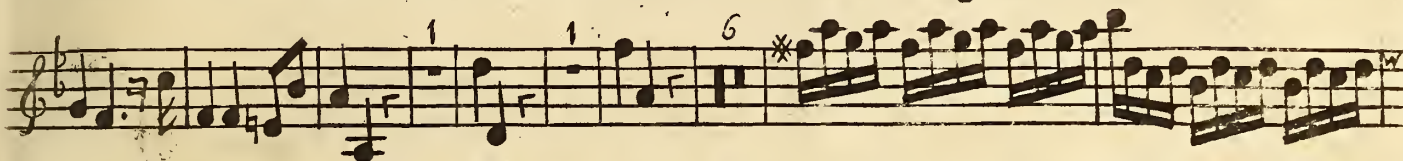
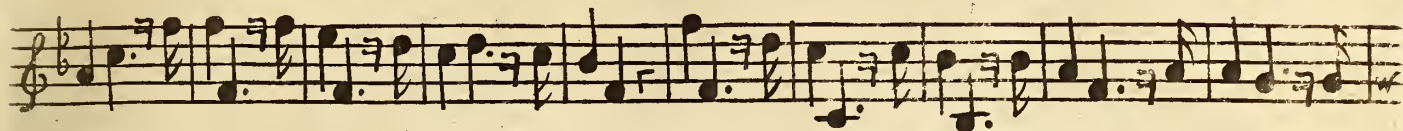
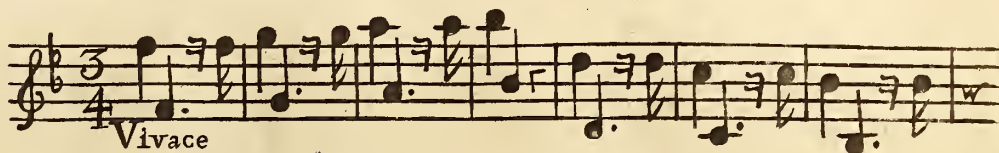
Pia: Forte

Adagio

4

S: 2

CONCERTO II



VIOLINO PRIMO CONCERTINO GROSSO

Allegro

Pia:

Forte

Adagio

12

tr

tr

:S:

8

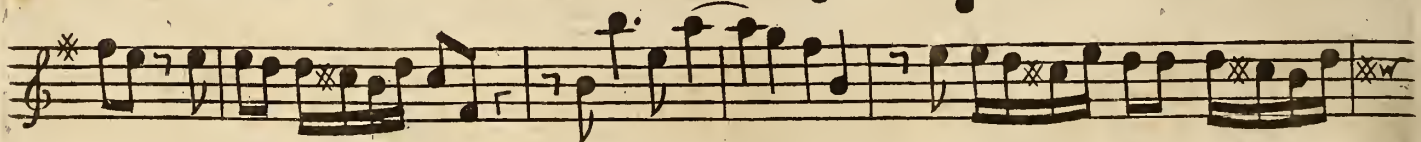
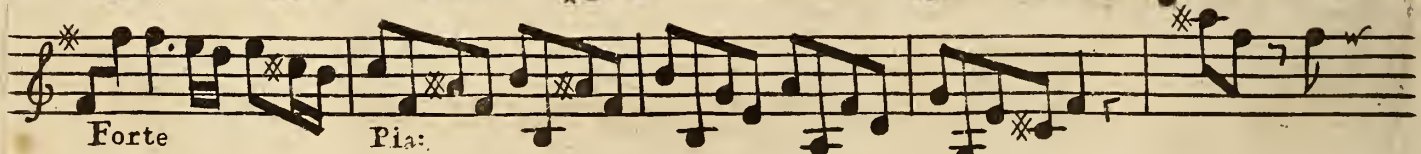
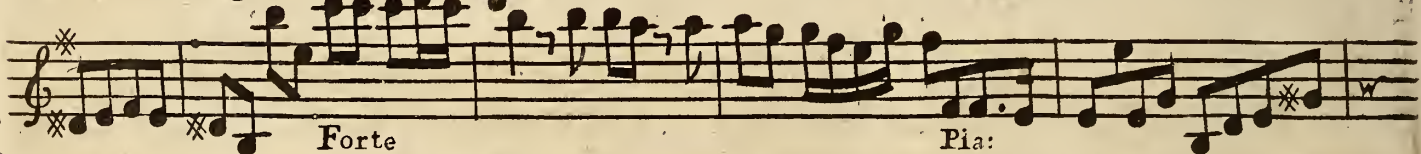
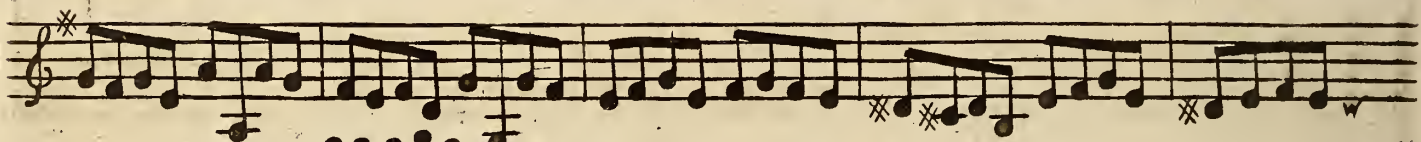
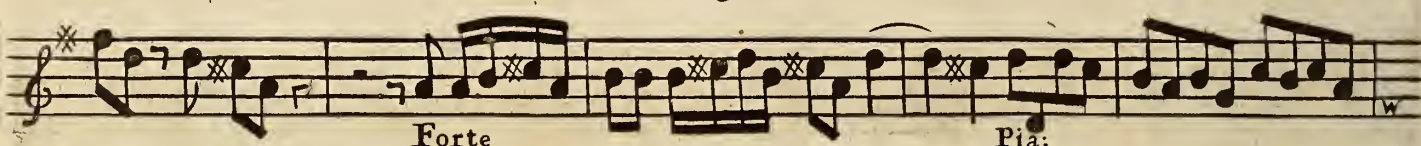
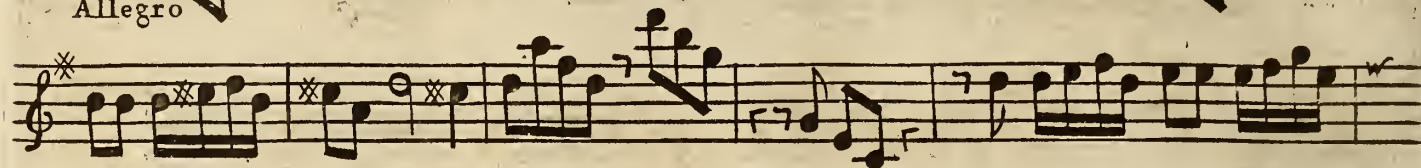
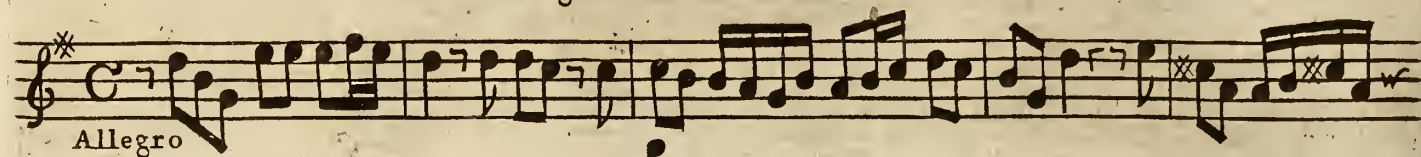
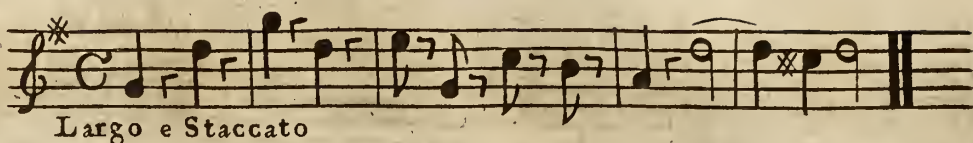
:S:

VIOLINO PRIMO CONCERTINO GROSSO

6

This page of musical notation for Violino Primo Concertino Grosso, page 6, contains 12 staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The notation is written in a clear, professional style, typical of a musical score.

CONCERTO III



VIOLINO PRIMO CONCERTINO GROSSO

8

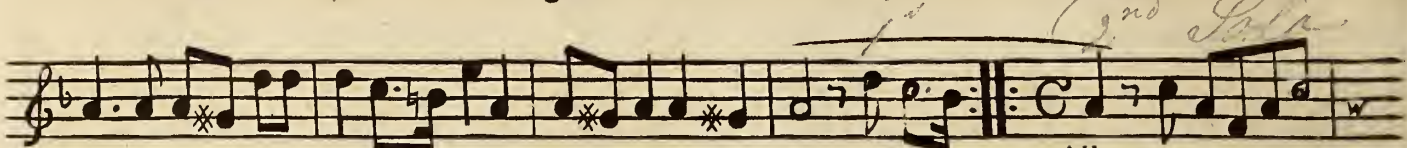
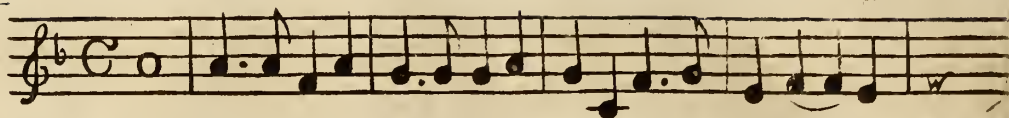
Adagio

Volti

Allegro

The musical score is written for Violino Primo Concertino Grosso. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single system. The score ends with a double bar line and a repeat sign.

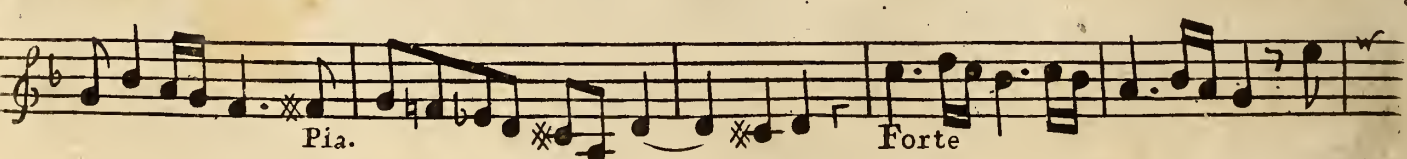
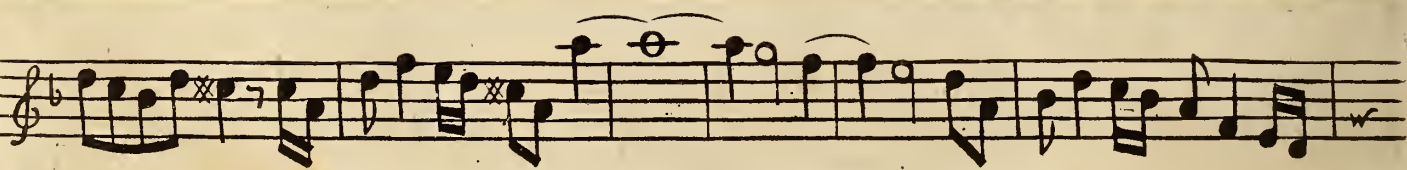
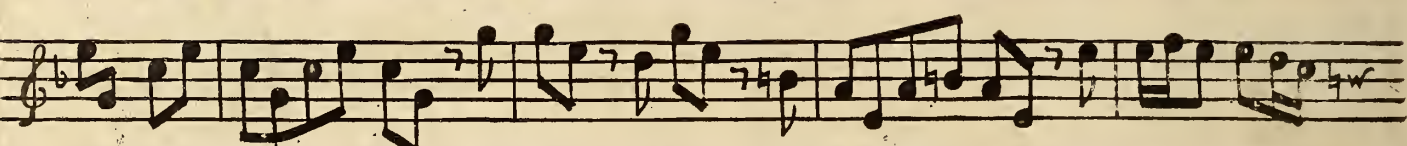
CONCERTO IV



Allegro



Pia.



Pia.

Forte

VIOLINO SECONDO

12

This page contains the musical score for the Violino Secondo part, page 12. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics and tempo markings: *Pia.* (Piano), *Forte*, *Allegro*, *Andante*, and *Adagio*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A handwritten note "2. floor" is visible on the third staff. The page concludes with a double bar line and the word *Volli* (Vollendung) at the bottom right.

Pia. *Forte*

Allegro

Andante *Pia.* *Forte*

Pia.

Forte

Forte

Adagio

Pia. *Volli*

Allegro

Solo Tutti

Soli

Adagio

Allegro

tr

Da Capo

VIOLINO SECONDO

14

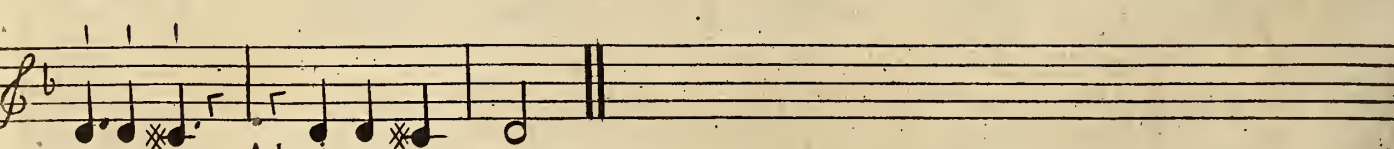
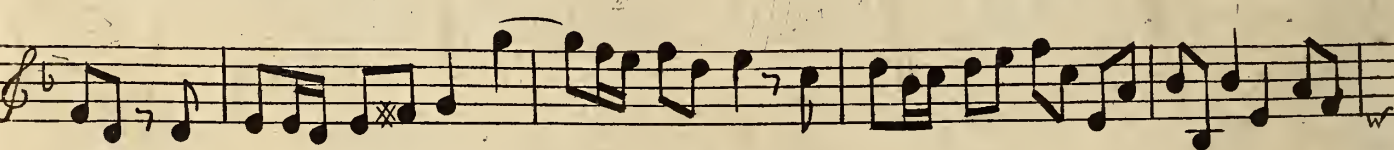
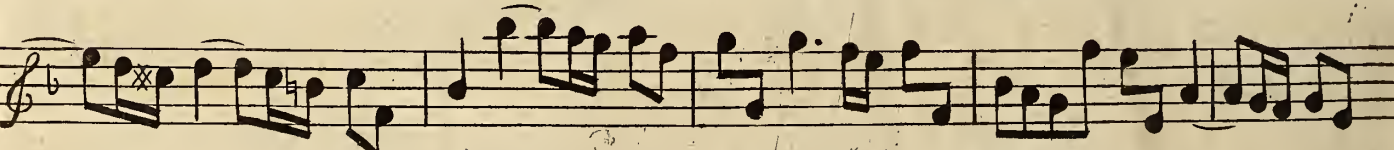
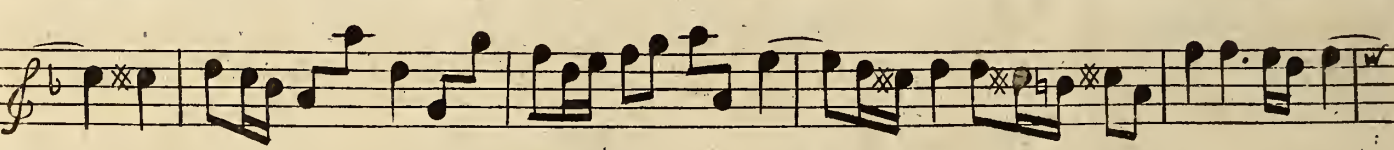
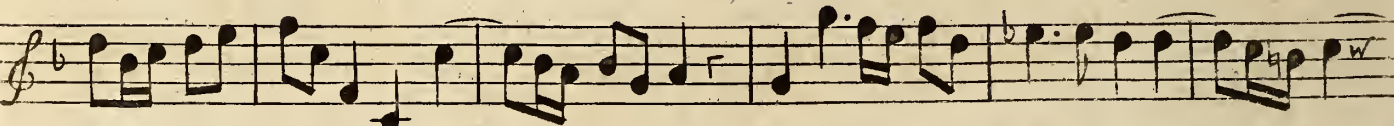
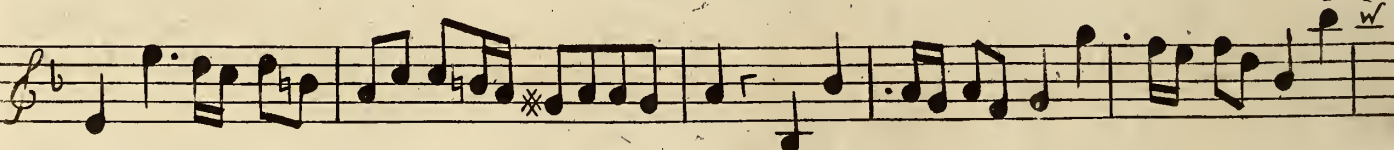
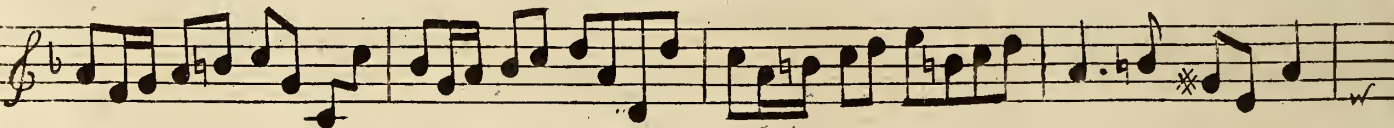
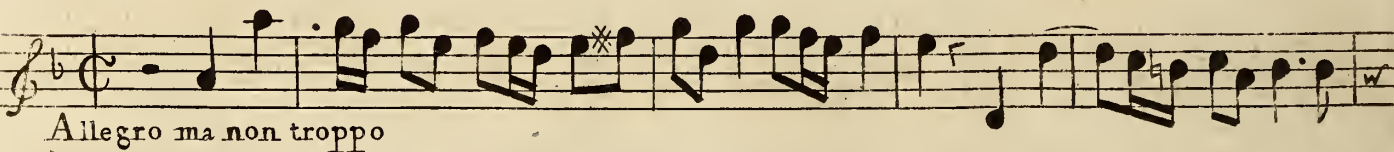
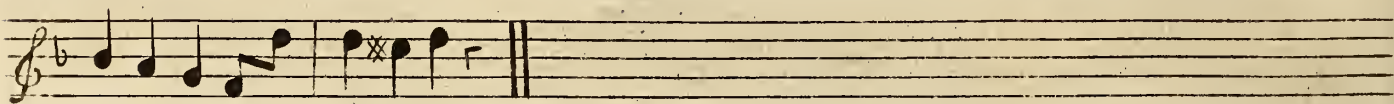
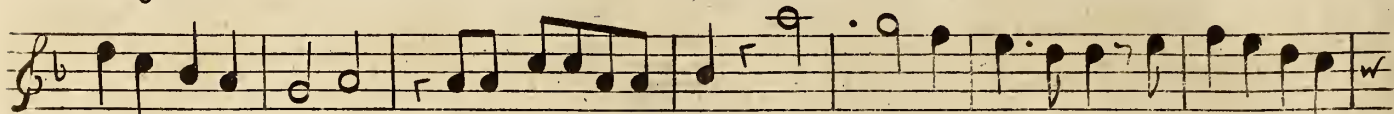
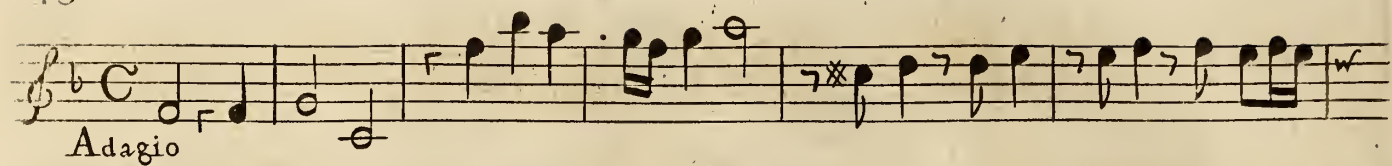
CONCERTO V

Adg. Allegro

Adg.

Volti

VIOLINO E HAUTBOY SECONDO



VIOLINO E HAUTBOY SECONDO

16

Allegro

Pia. For.

Da Capo

CONCERTO VI

This page contains the musical score for the second violin part of the sixth concerto. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and includes various rests and accidentals. The notation is dense and complex, typical of a virtuosic solo part. The page number '17' is in the top left, and the instrument name 'VIOLINO SECONDO' is at the top center. The title 'CONCERTO VI' is on the left side of the first staff.

VIOLINO SECONDO

18

4

t

t

t

t

t

Allegro

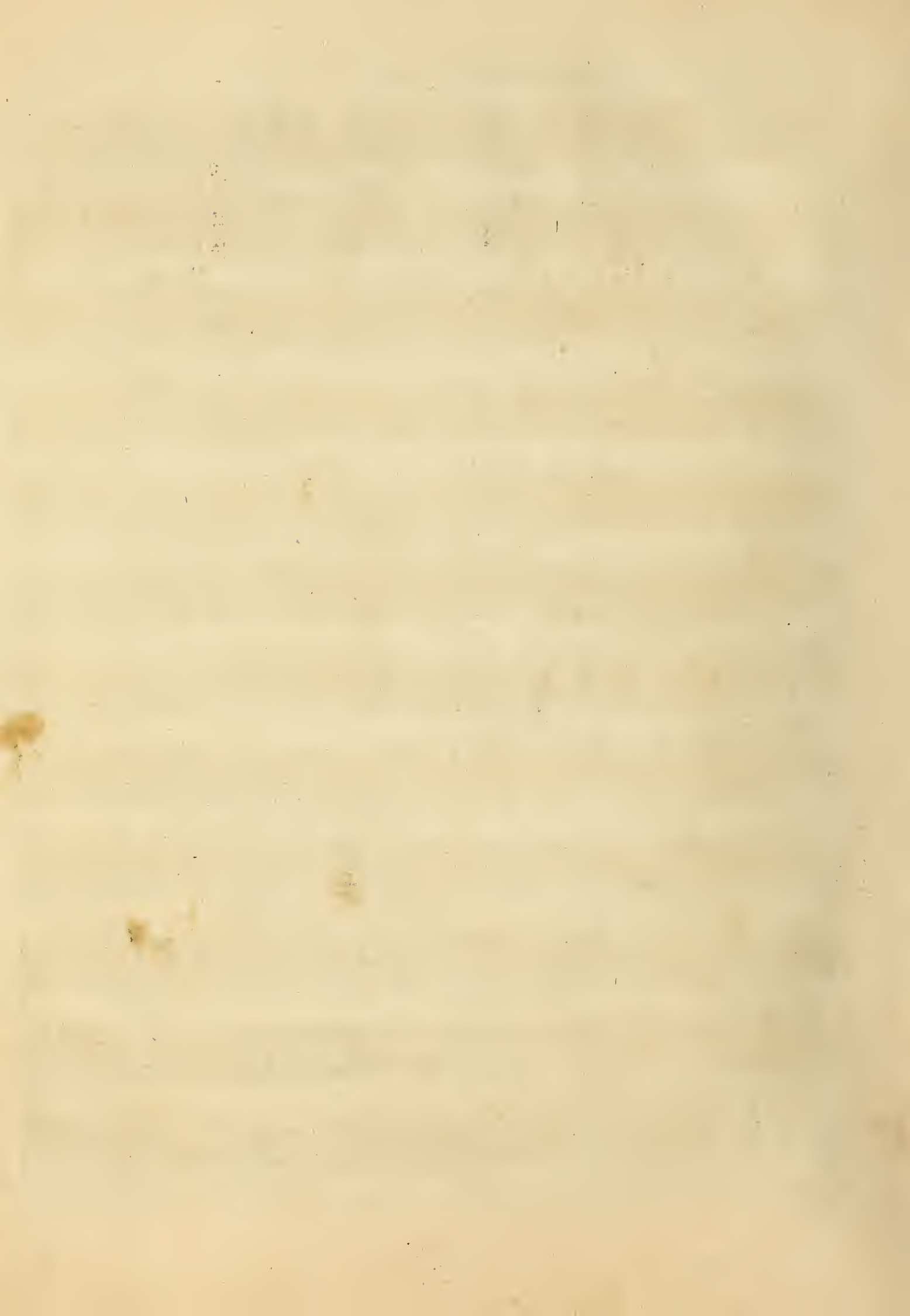
t . I 8

3 3 3 2

t

3 3 20

Finis.



CONCERTI GROSSI

*Con Due Violini
e Violoncello di Concertino
Obbligati e Due Altri Violini
Viola e Basso di Concerto Grosso*

Ad Arbitrio

DA

G. F. H A N D E L.

Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

*London. Printed for and Sold by I. Walsh Musick Printer
and Instrument maker to his Majesty at the Harp & Hoboy
in Catherine Street in the Strand.*

N^o 507.

CONCERTO I

3

Piano

5

8

1

ALTO VIOLA

CONCERTO I

2

2

3

1

5

8

Pia.

Volte

3.

TENOR

10

Pia.

Pianissimo

13

Tutti

Pia.

Forte

12

Pianissimo

2

Piano

Pianissimo

Pia.

ALTO VIOLA

3

10

Pianissimo

13

10

Pia. Forte

12

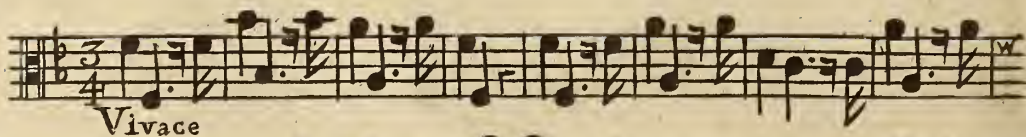
Adagio

2

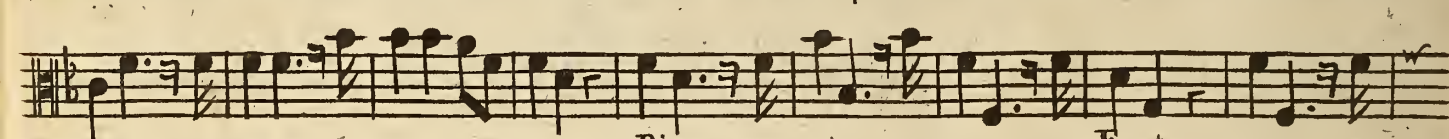
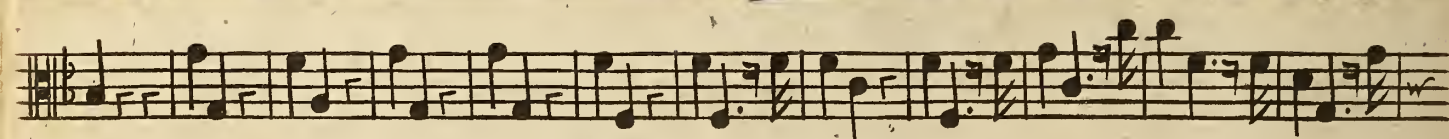
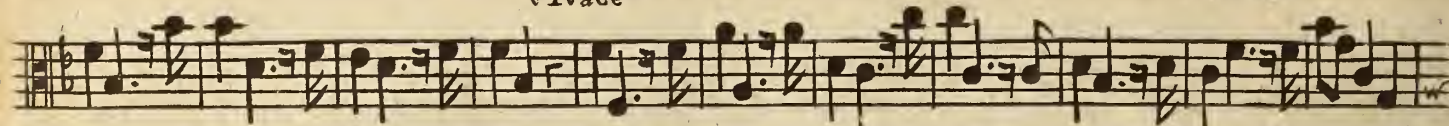
Pia.

The musical score is written for Alto Viola in 3/2 time. It begins with a key signature of one flat (B-flat). The first staff contains measures 10-12, marked 'Pianissimo'. The second staff contains measures 13-15, marked 'Pia.' and 'Forte'. The third staff contains measures 16-18, marked 'Adagio'. The fourth staff contains measures 19-21, marked 'Pia.'. The fifth staff contains measures 22-24, marked 'Pia.'. The sixth staff contains measures 25-27, marked 'Pia.'. The seventh staff contains measures 28-30, marked 'Pia.'. The eighth staff contains measures 31-33, marked 'Pia.'. The ninth staff contains measures 34-36, marked 'Pia.'. The tenth staff contains measures 37-39, marked 'Pia.'. The eleventh staff contains measures 40-42, marked 'Pia.'. The score concludes with a double bar line and a repeat sign.

CONCERTO II

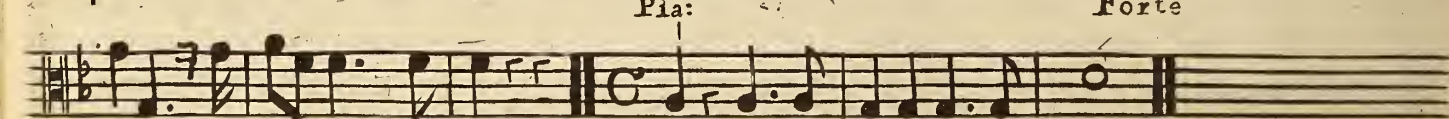


Vivace



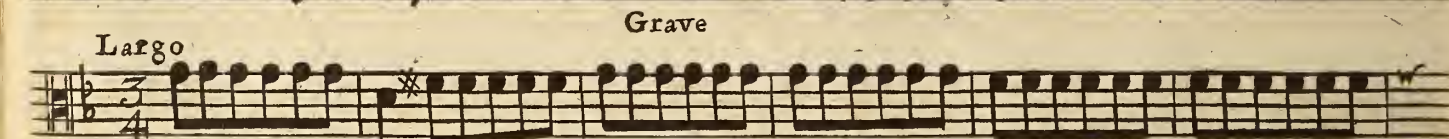
Pia:

Forte

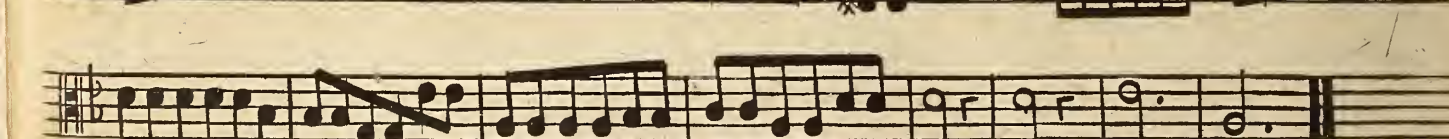
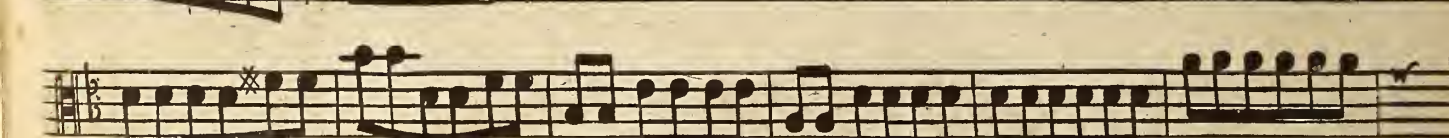


Grave

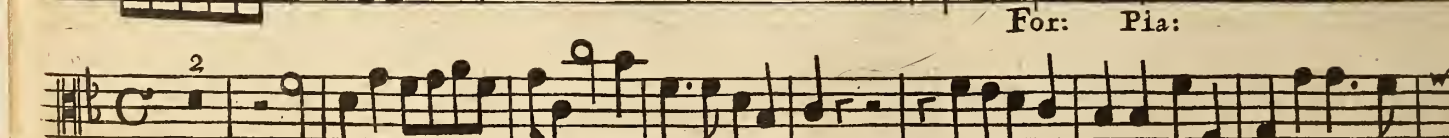
Largo



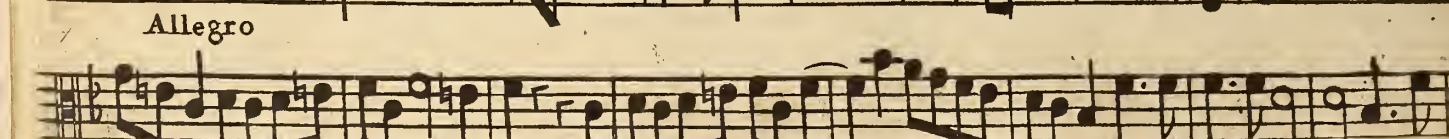
Pia: per tutto



For: Pia:



Allegro



ALTO VIOLA

5

Pia.

For:

Adagio

12

1

2 :S:

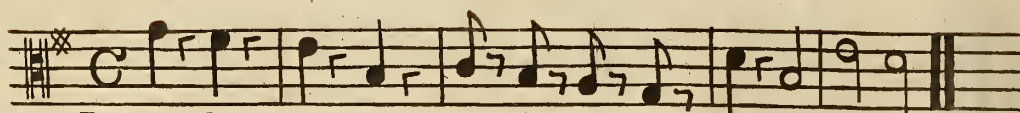
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b

b

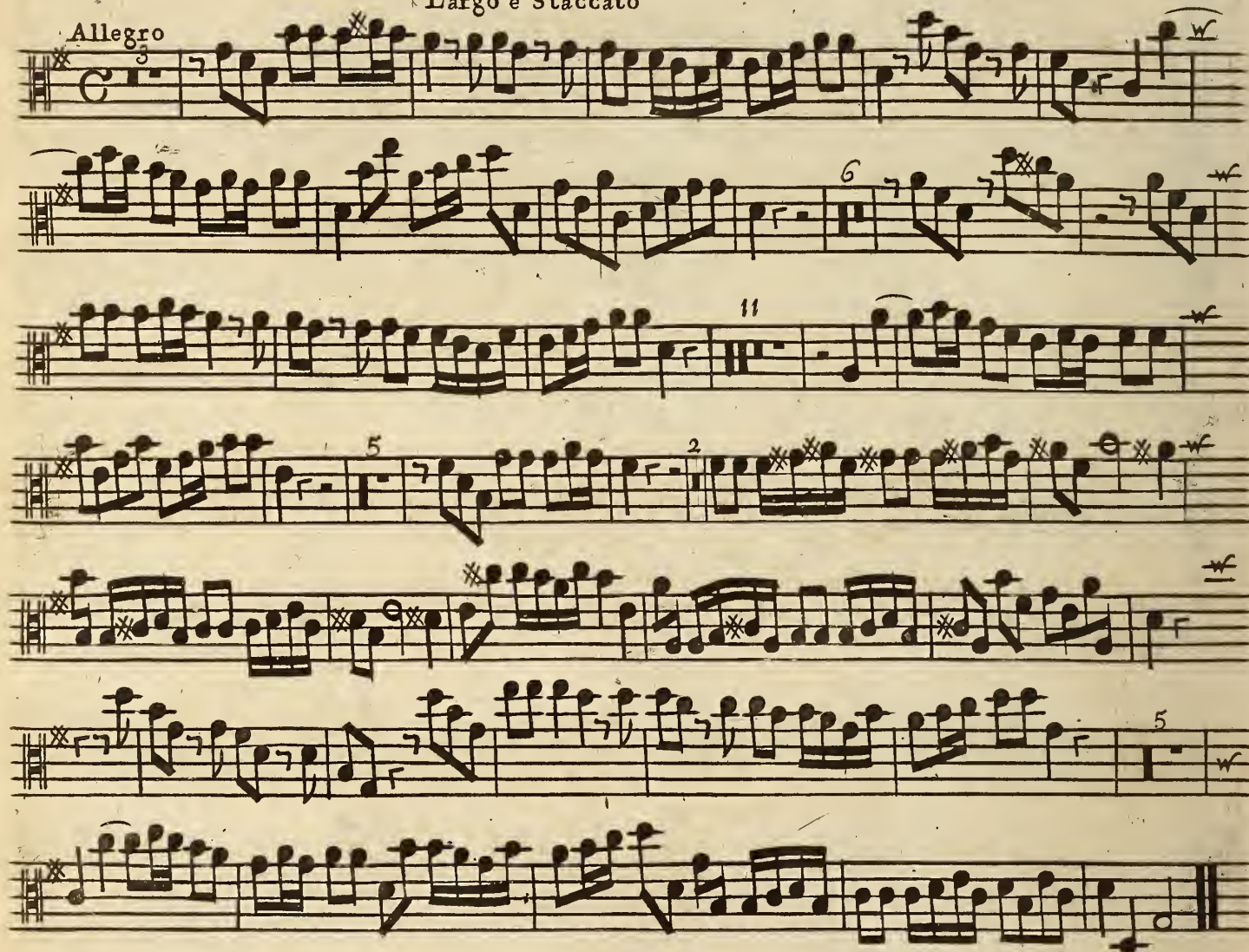
b

CONCERTO III

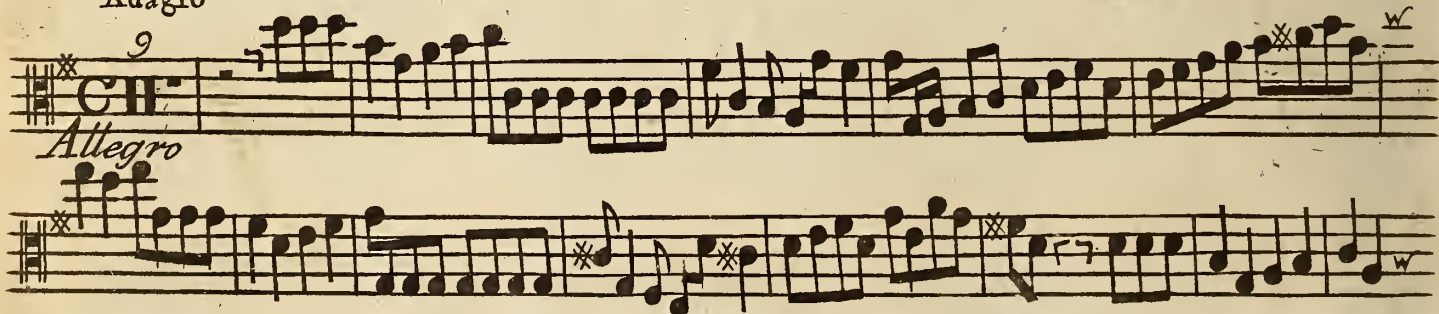


Largo e Staccato

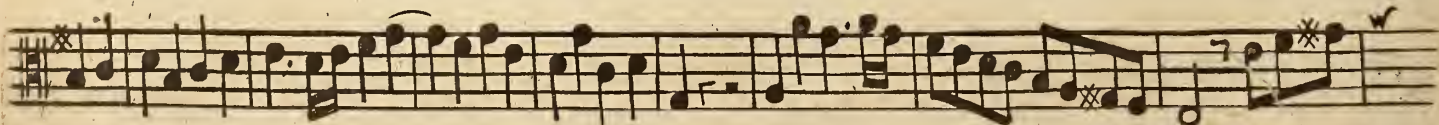
Allegro



Adagio



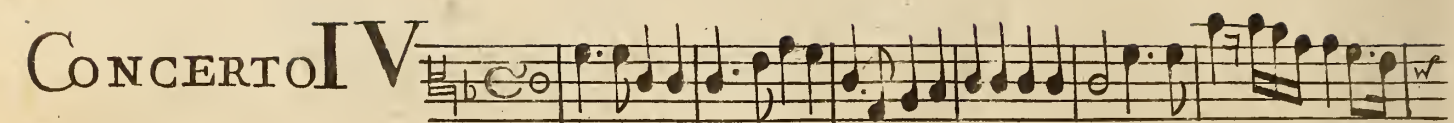
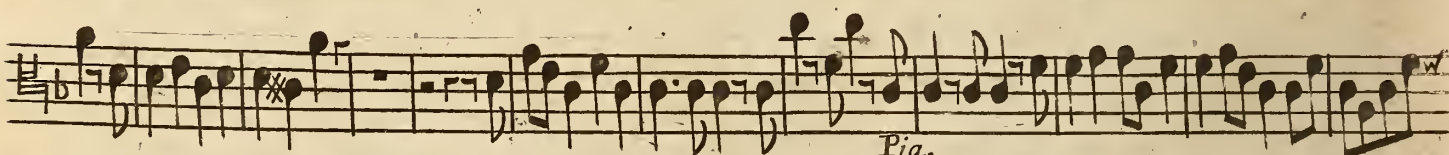
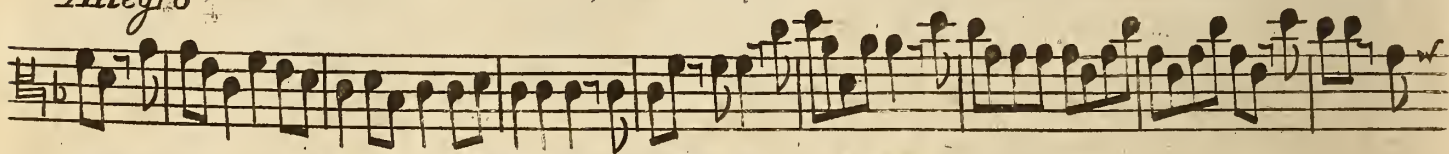
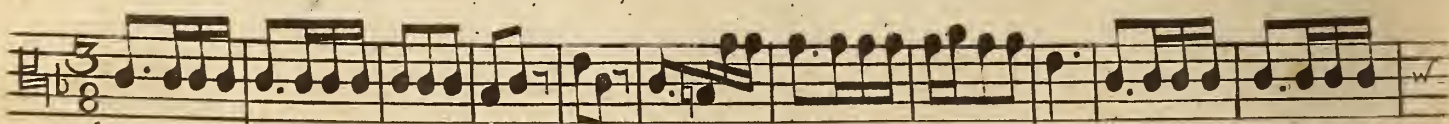
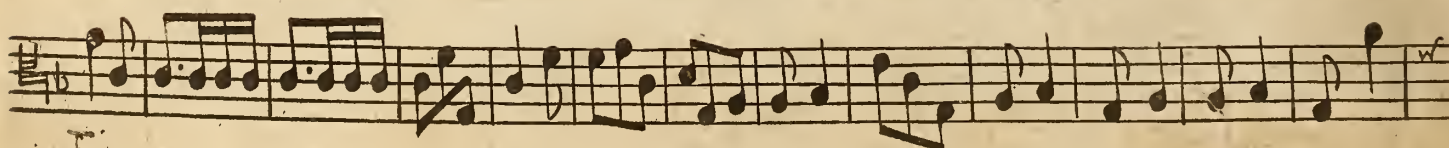
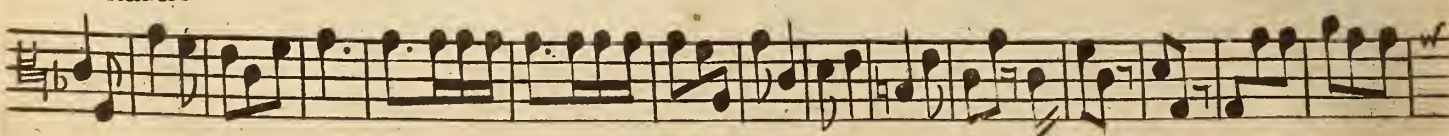
Allegro



ALTO VIOLA

This is a handwritten musical score for the Alto Viola part. The score is written on 11 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). Some notes are marked with an asterisk (*). The music is written in a fluid, cursive style characteristic of 19th-century manuscript notation. The final staff concludes with a double bar line and a repeat sign.

CONCERTO IV

*Allegro**Pia.**Andante**Pia. Forte**Pia.**Forte*

TENOR

9

The musical score for Tenor consists of 12 staves. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *Allegro*, *Adagio*, *Pia*, *ad^o*, and *t*. The score also features tempo markings like *Allegro* and *Adagio*. The piece concludes with a double bar line and the letters *D C*.

CONCERTO V

3/4

ad o. Allegro

5

2

ad o.

ALTO VIOLA

11

Adagio

Allegro

Volti

Allegro

Pia.

For.

Da Capo

ALTO VIOLA

13

CONCERTO VI

18

20

4

Allegro

3

3

3

Finis

Viola

CONCERTI GROSSI

*Con Due Violini
e Violoncello di Concertino
Obbligati e Due Altri Violini
Viola e Basso di Concerto Grosso*

Ad Arbitrio

DA

G. F. H A N D E L.

Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

*London. Printed for and Sold by I. Walsh Musick Printer
and Instrument maker to his Majesty at the Harp & Hoboy
in Catherine Street in the Strand.*

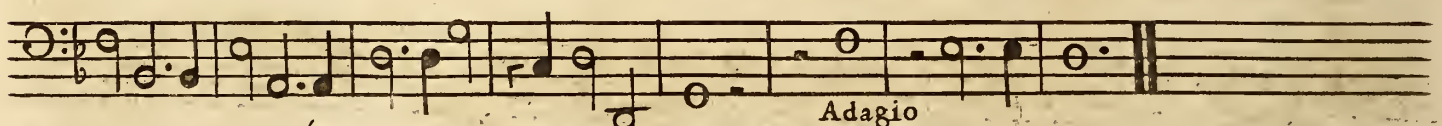
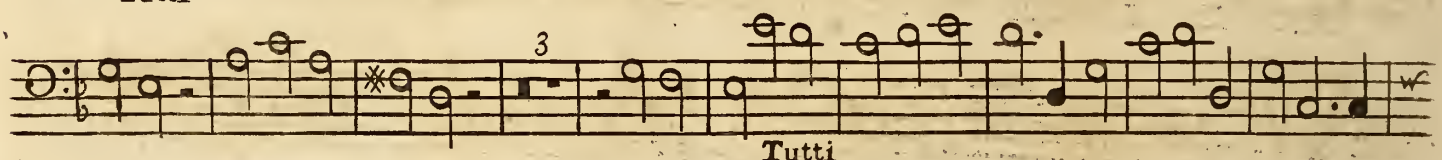
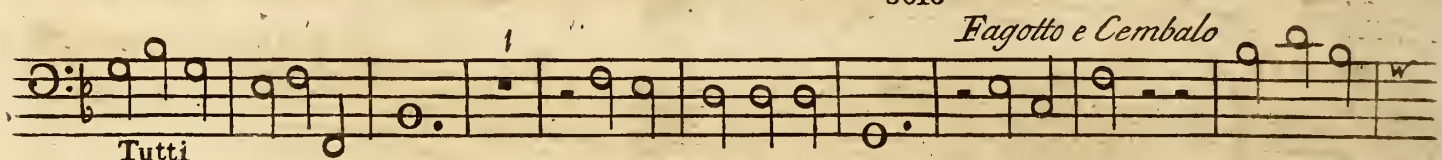
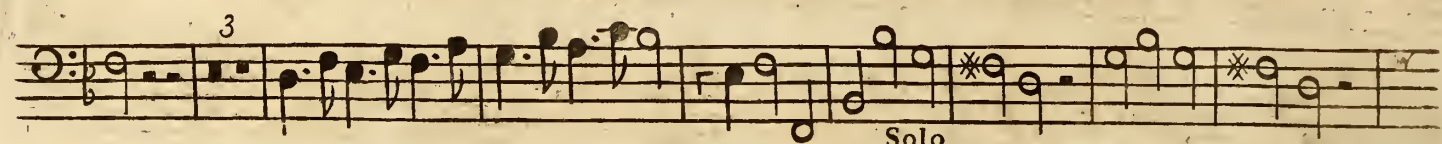
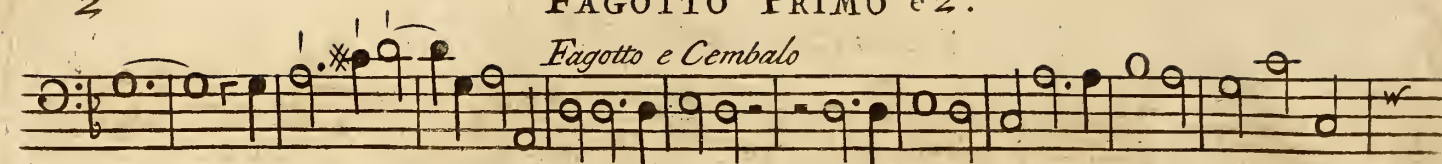
N^o 507

CONCERTO I

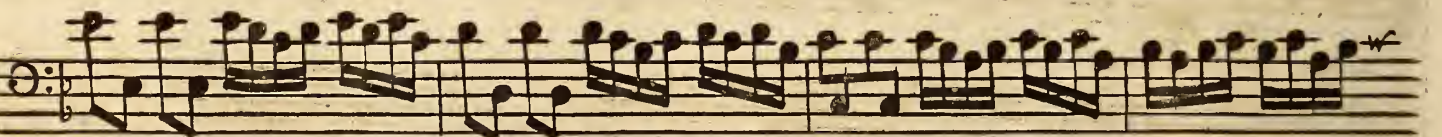
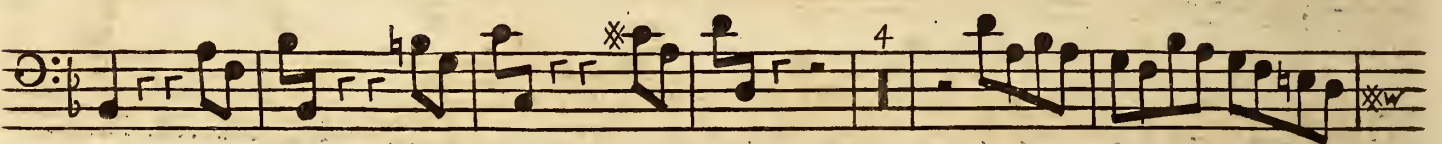
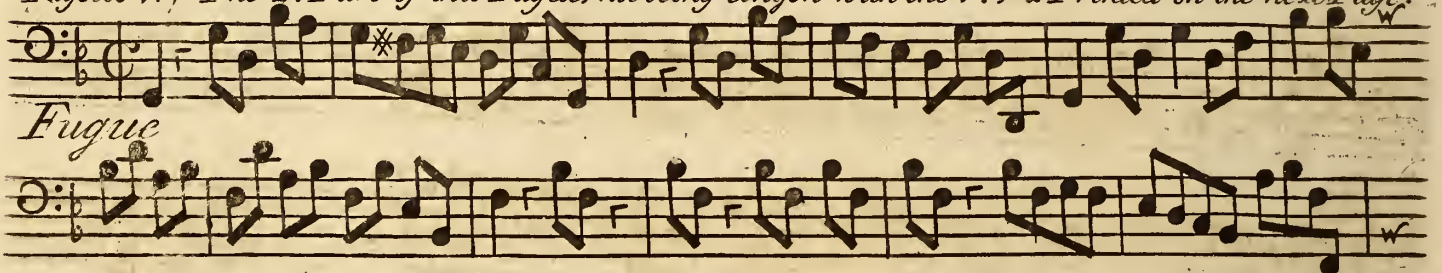
This musical score is for the first concertino of a piece, specifically for the first and second bassoon parts. The notation is written on twelve staves, organized into four systems of three staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The first system (staves 1-3) begins with a treble clef and a key signature change to one flat. It features rapid sixteenth-note passages, with fingerings 3, 5, and 7 indicated. The second system (staves 4-6) continues the melodic lines, with a 'Pia.' (Piano) marking on staff 5 and fingerings 1, 3, and 7. The third system (staves 7-9) includes a double bar line on staff 8 and a fingering of 8. The fourth system (staves 10-12) consists of slower, more melodic lines with quarter and half notes, marked with 'Solo' and 'Volti' at the bottom. Various musical notations such as slurs, ties, and dynamic markings are present throughout the score.

Solo

Volti

FAGOTTO PRIMO e 2.^{do}*Fagotto e Cembalo*

Fagotto 1.^o) The 2.^d Part of this Fugue, not being Unifon with the 1.st, is Printed on the next Page.



FAGOTTO SECONDO

2

Fugue

Tutti

A page of musical notation for a piano piece. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'Largo' is written below the first staff. The music is characterized by rapid, ascending and descending runs, often marked with 'ff' (fortissimo) and 'p' (piano). There are several asterisks (*) above certain notes, possibly indicating accents or specific fingering. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord. At the bottom right, the text 'For: Pia:' is visible, likely indicating the instrument or a specific performance instruction.

VIOLONCELLO PRIMO

3

CONCERTO II

Vivace

6

Pia.

For: Grave

Largo

For: Pia: Volte

VIOLONCELLO PRIMO

Allegro

Pia: Forte

Adagio

VIOLONCELLO PRIMO

5

This musical score is for the Violoncello Primo part, page 5. It is written in 3/8 time and the key of B-flat major. The score consists of 12 staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is composed of eighth and sixteenth notes, with some rests. The word "Tutti" is written above the second staff. The fourth staff features a first ending bracket marked with a "1". The score concludes with a double bar line and repeat signs on the final staff.

Musical notation for the bass line of 'The Streets of London'. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with fingerings indicated by numbers 1-6 above the notes. The piece concludes with a double bar line and a repeat sign.

Allegro

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, organized into five systems of two staves each. The music is written in a single key with a key signature of one sharp (F#). The tempo and mood markings are "Largo e Staccato" at the top, "Adagio" in the middle, and "Allegro" at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings (numbers 1-7) and dynamic markings (e.g., * for accents). The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line on the final staff.

BASSO CONTINUO

9

This page contains 12 staves of musical notation for Basso Continuo. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and figured bass symbols (numbers 1-7, sharps, and naturals) indicating fingerings and intervals. The music is written in a single system, with each staff representing a different voice or instrument. The notation is in a historical style, likely from a 17th or 18th-century manuscript. The page is numbered 9 in the top right corner.

BASSOON

CONCERTO IV

7

Pia. *Forte* *Pia.*

Forte

Andante *Pia.* *Forte*

Pia.

Forte

BASSOON

9

ad°.

2

Pia.

Allegro

4

Soli

tutti

Soli

tutti

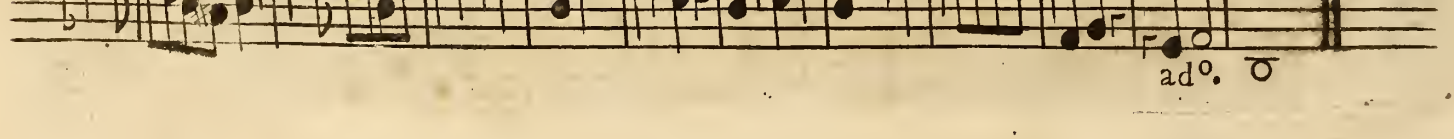
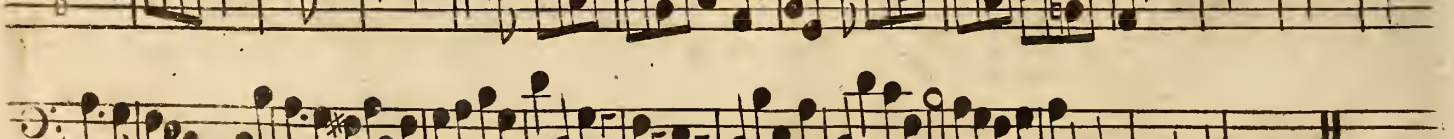
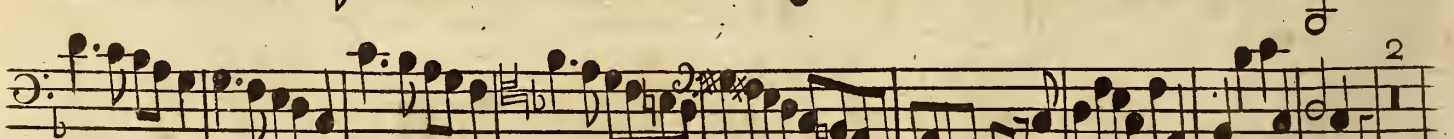
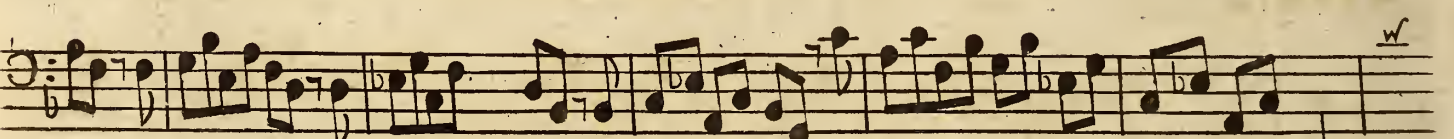
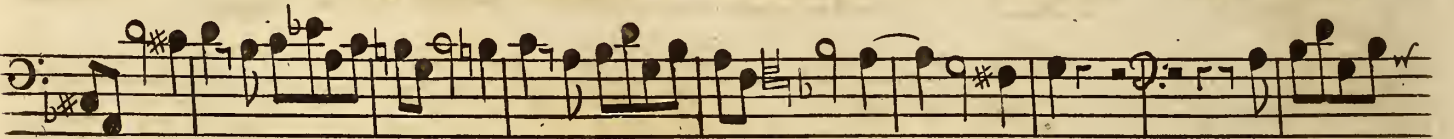
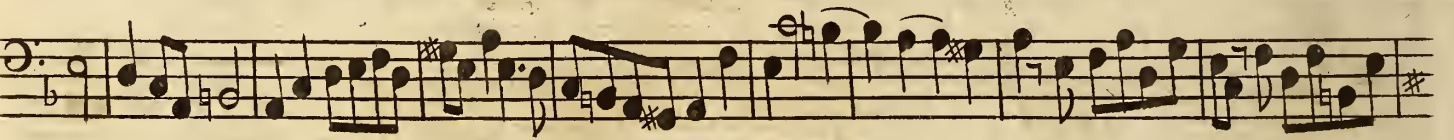
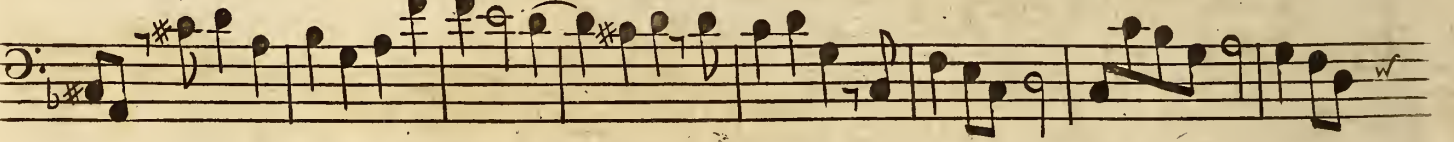
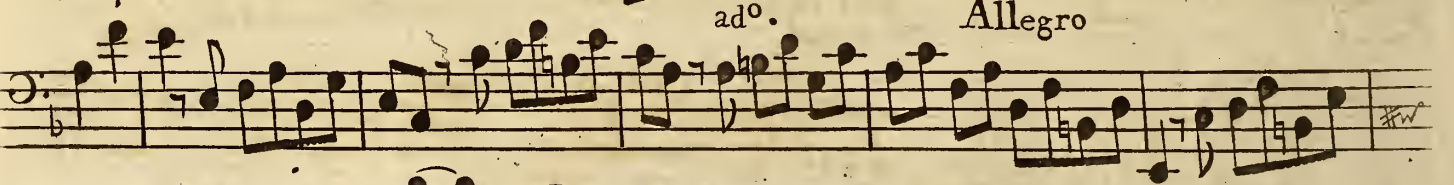
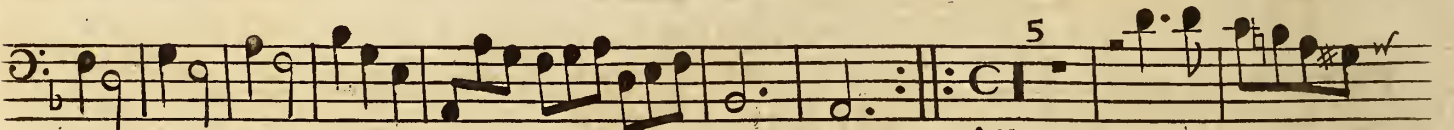
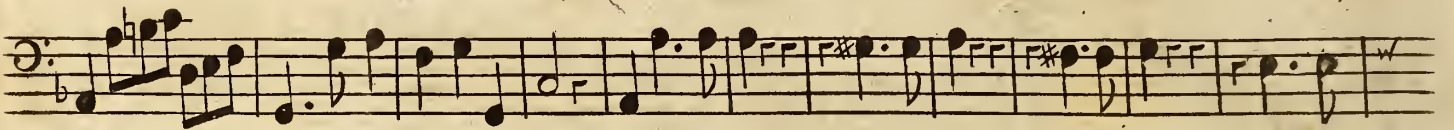
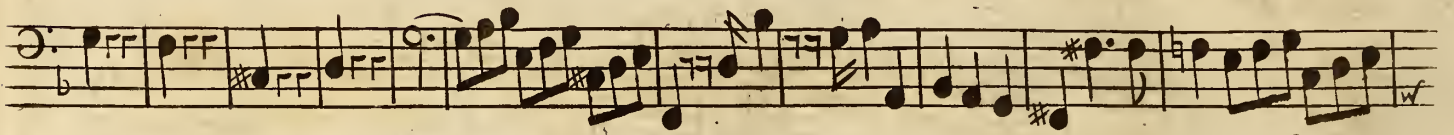
ad°

t

t

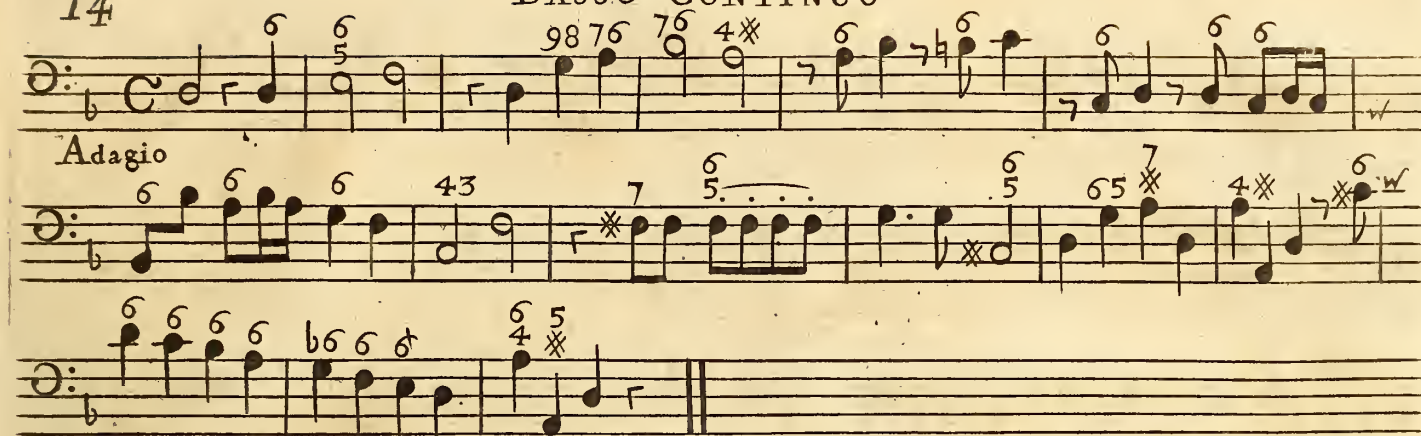
D C

CONCERTO V

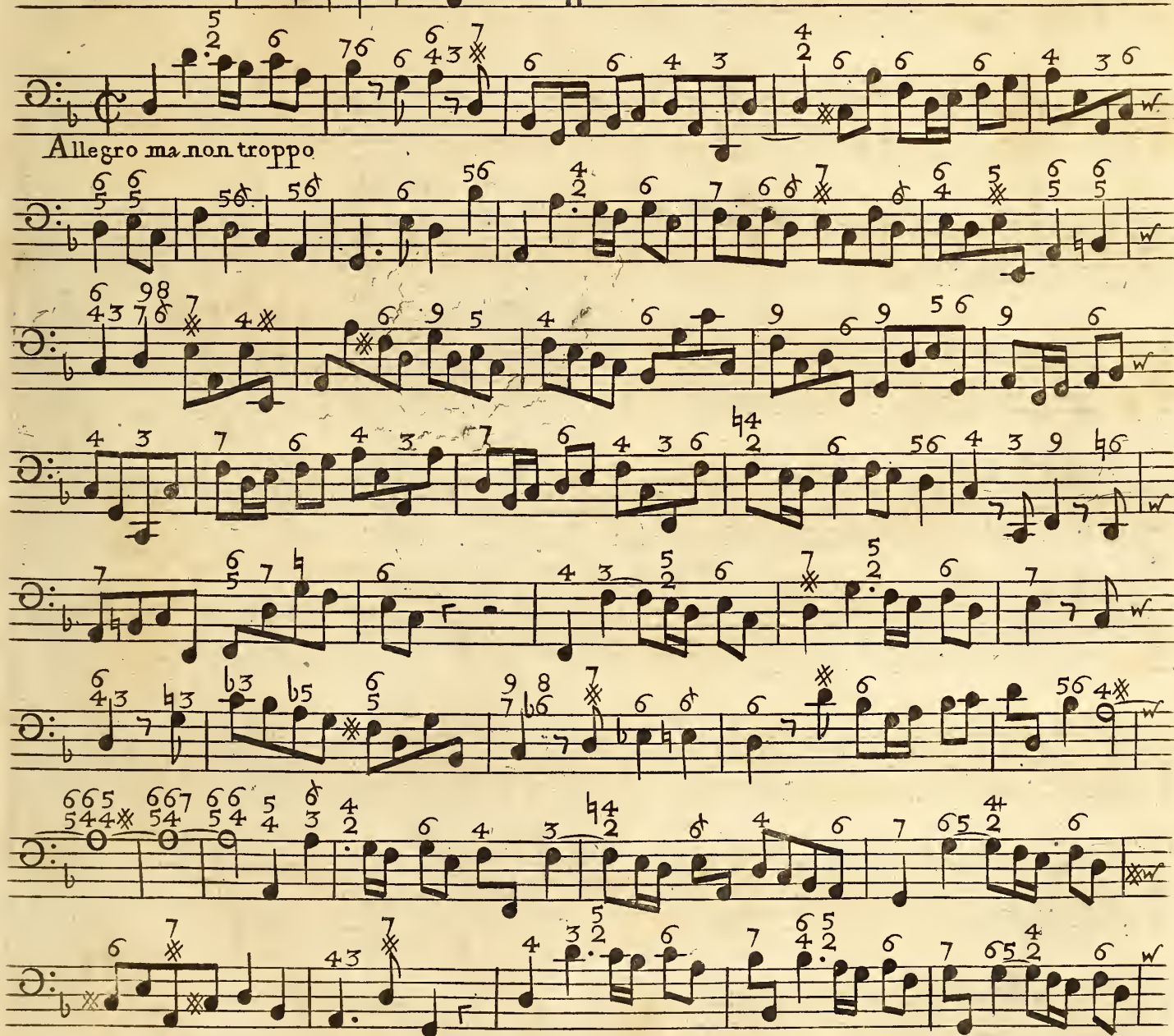


BASSO^{II} CONTINUO

Adagio



Allegro ma non troppo



Adagio

BASSO CONTINUO¹²

15

Allegro

Da Capo

CONCERTO VI

Basson Solo

tutti

Allegro

18

2

3

3

20

Finis.

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obbligati e Due Altri Violini
Viola e Basso di Concerto Grosso
Ad Arbitrio

DA

G. F. HANDEL.

Opera Terza.

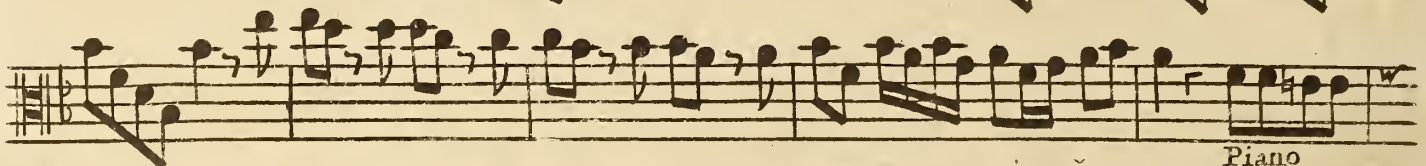
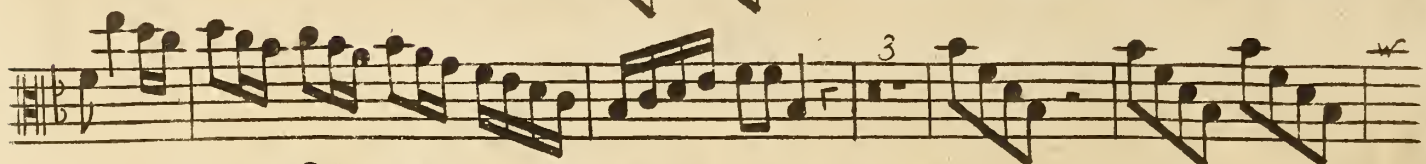
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Of whom may be had Compos'd by M^r HANDEL.

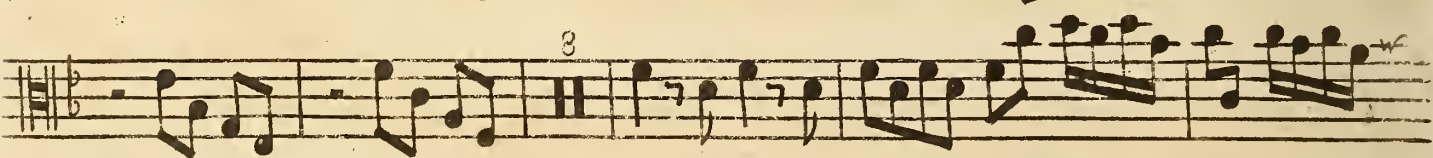
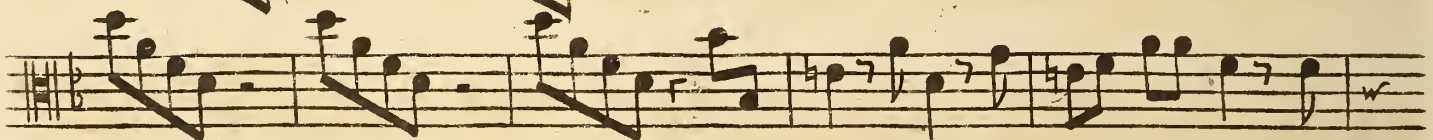
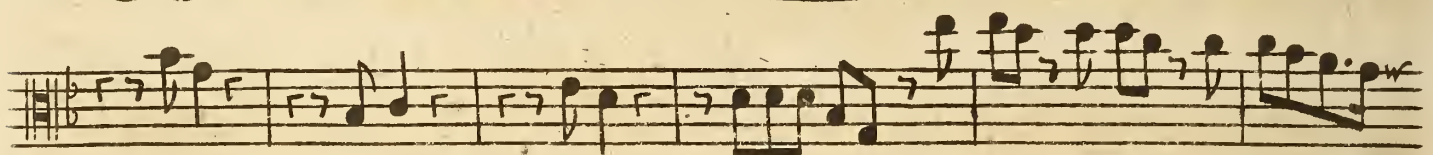
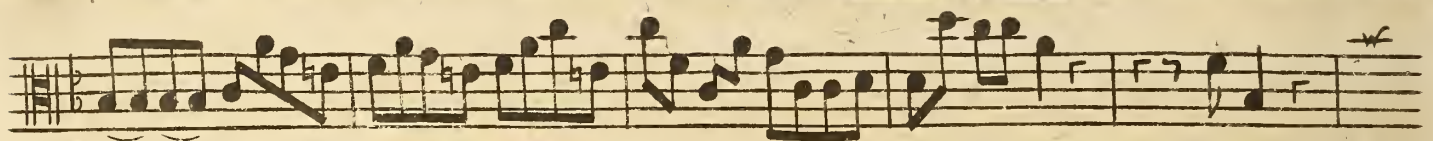
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CONCERTO I



Piano



ALTO VIOLA

2

CONCERTO I

3

Pia.

5

8

Volte

10

Pia.

Pianissimo

13

10

Tutti

Pia.

Forte

12

Pianissimo

2

Piano

Pianissimo

Pia.

This page contains ten staves of musical notation for a Tenor part. The notation includes various note values, rests, and dynamic markings. The first staff begins with a 3/2 time signature and a key signature of one flat. The music features a variety of melodic lines, including some with trills and grace notes. The dynamics range from Pianissimo to Forte. The page concludes with a double bar line and a final chord.

ALTO VIOLA

3

10

13

12

10

2

Pianissimo

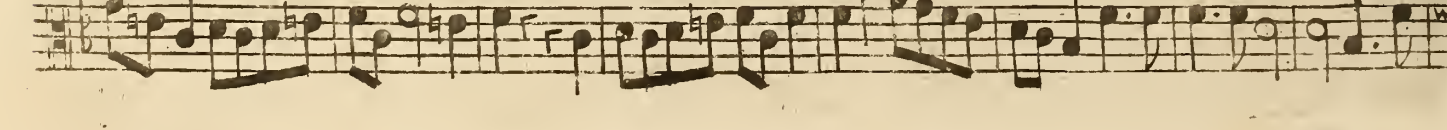
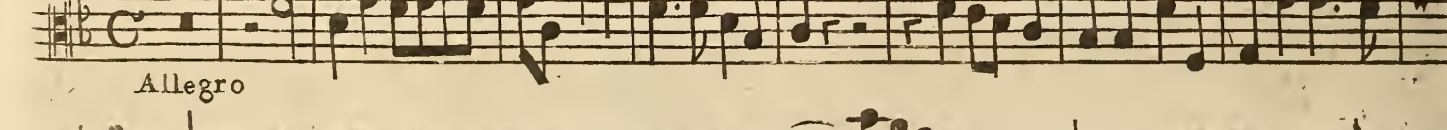
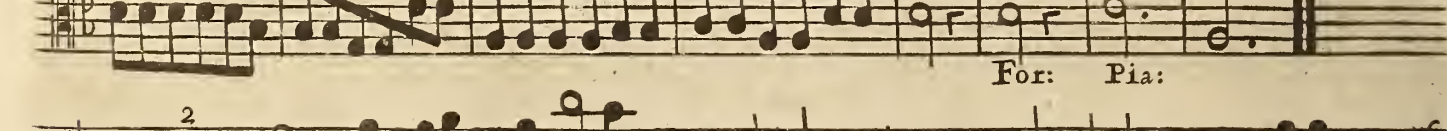
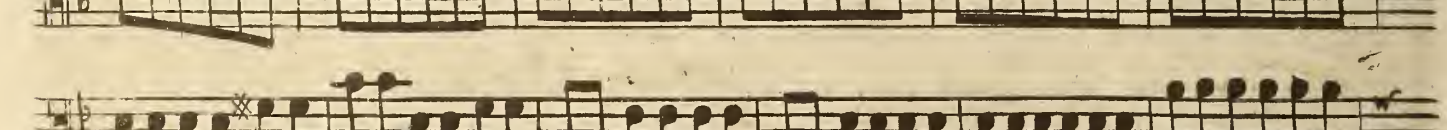
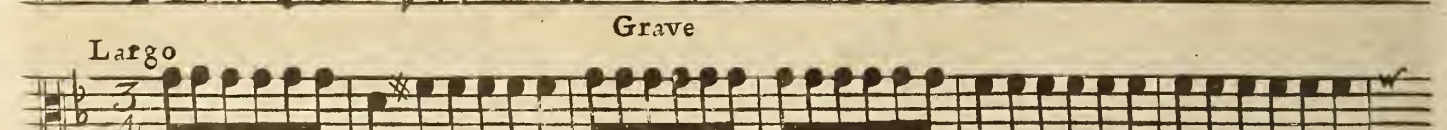
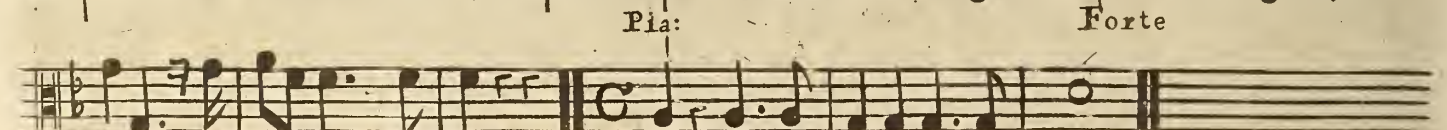
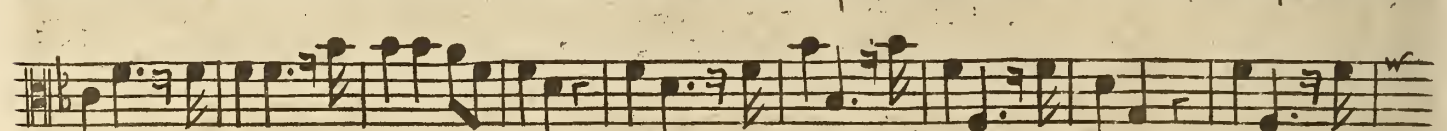
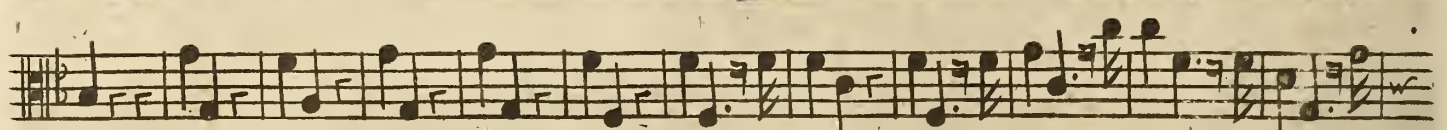
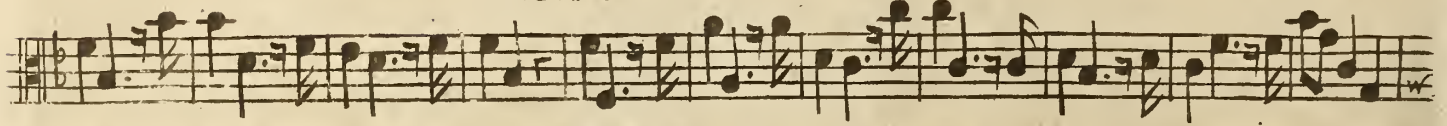
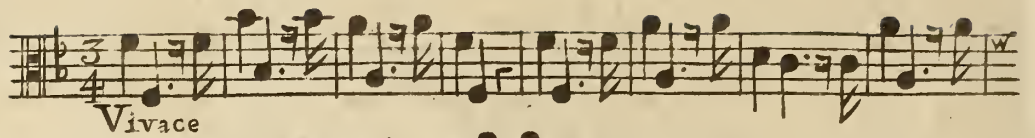
Pia.

Forte

Adagio

Pia.

CONCERTO II



ALTO VIOLA

This musical score for Alto Viola consists of 13 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- Pia.** (Piano) and **For:** (Forzando) markings on the third staff.
- Adagio** marking on the sixth staff.
- Rehearsal or section numbers: **12**, **8**, **2**, and **42**.
- Section repeat symbols with the letter **S** (e.g., **8 :S:**, **2 :S:**, **:S:**).
- Dynamic markings like **f** (forte) and **b** (basso).
- Staff numbers **1** and **2** above certain notes.

The score concludes with a double bar line and a series of dots on the final staff.

CONCERTO III

Largo e Staccato

Allegro

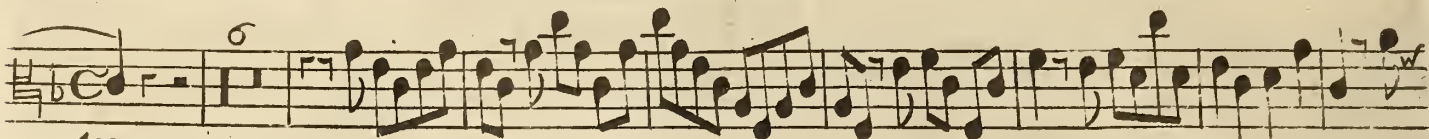
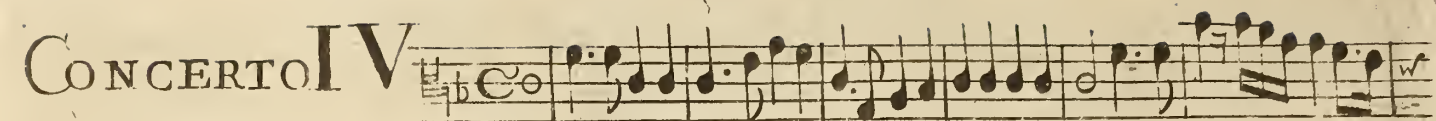
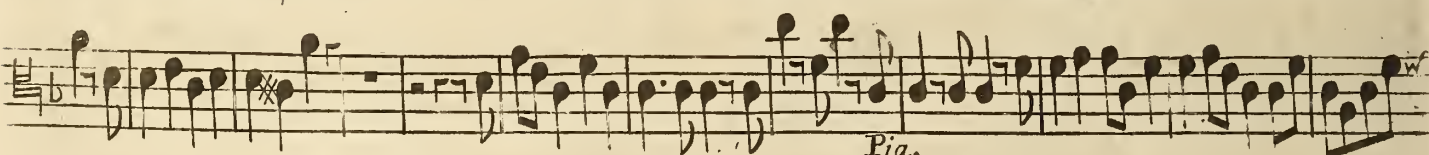
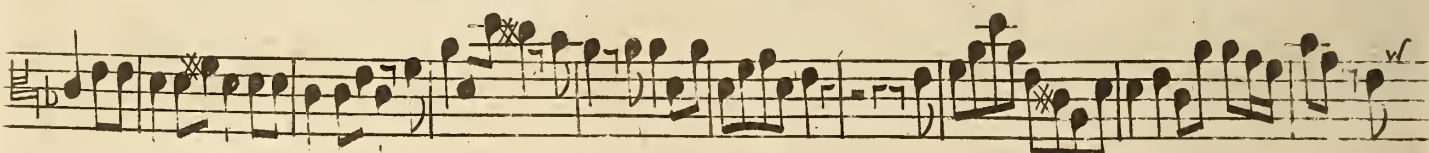
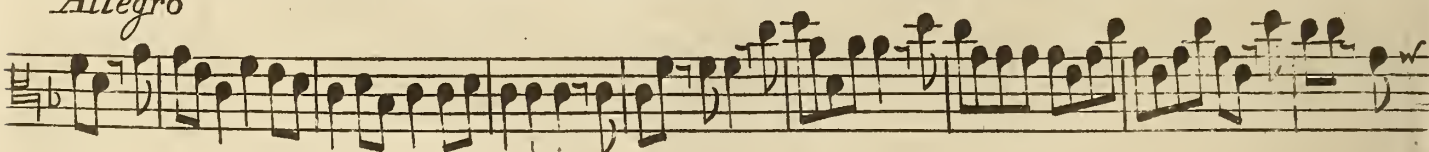
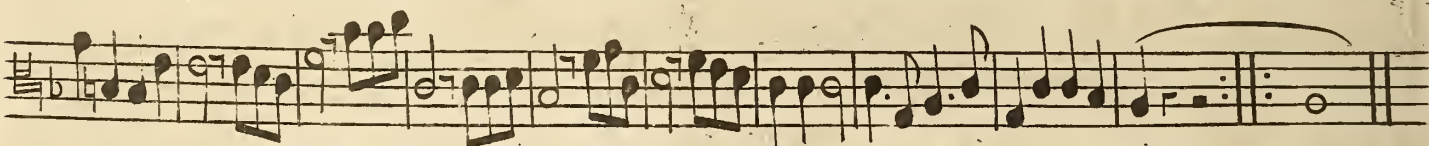
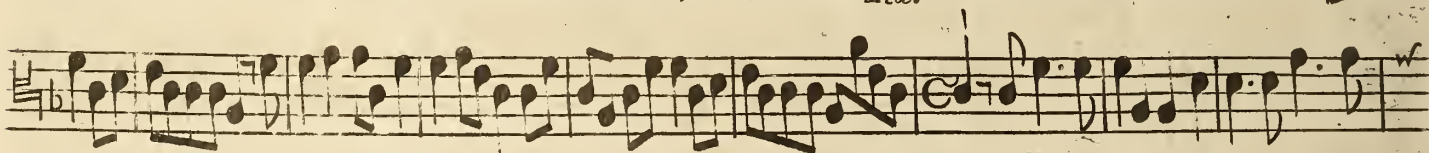
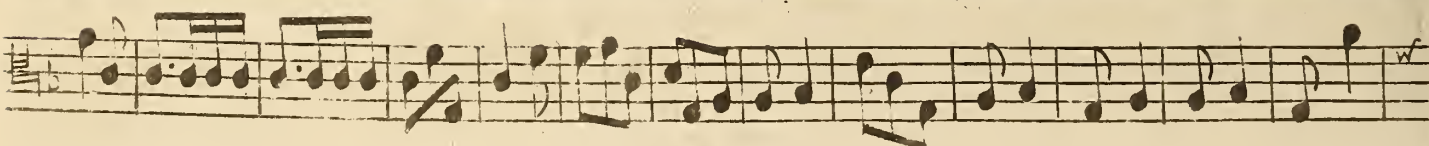
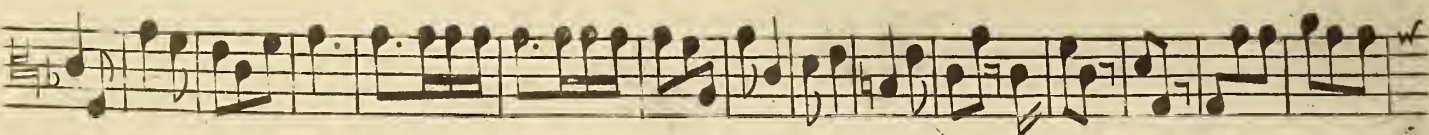
The musical score is written for Alto Viola and consists of 14 staves. The first section, 'Largo e Staccato', spans the first 11 staves and is marked with a common time signature (C) and a key signature of one sharp (F#). The tempo is 'Largo e Staccato'. The second section, 'Allegro', spans the last 3 staves and is marked with a common time signature (C) and a key signature of one sharp (F#). The tempo is 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings.

ALTO VIOLA

7

A handwritten musical score for the Alto Viola part, page 7. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with multiple beamed notes, suggesting rapid passages. The notation includes many accidentals (sharps, flats, naturals) and some unusual markings, such as asterisks and a 'w' symbol, which may indicate specific performance techniques or corrections. The paper is aged and shows some staining.

CONCERTO IV

*Allegro**Pia.**Andante**Pia. Forte**Pia.*

TENOR

This musical score for Tenor consists of 12 staves. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *Pia* (piano), *ad^o* (ad libitum), and *Allegro*. The tempo *Allegro* is marked on the third and eighth staves. The score also features time signature changes to 3/4 and 4/4, and a repeat sign with a double bar line. The piece concludes with the marking *D C* (Da Capo).

90

Pia

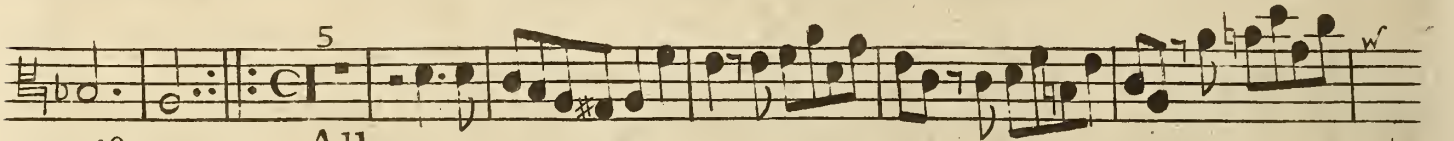
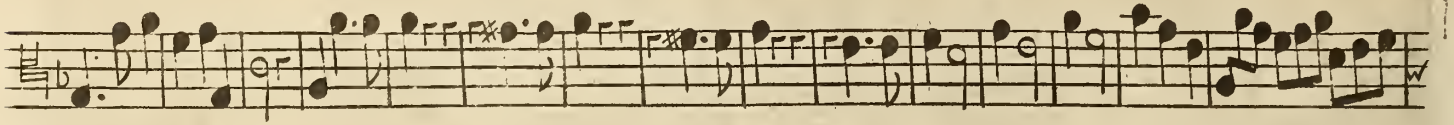
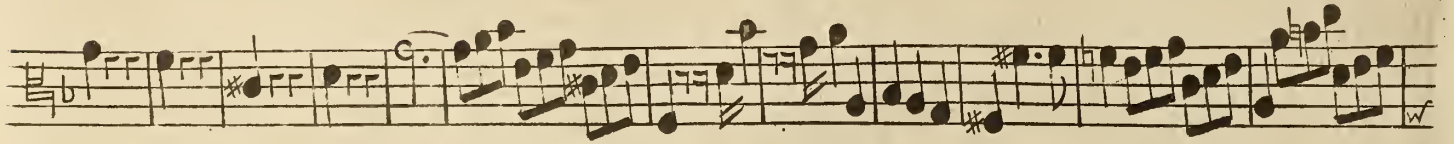
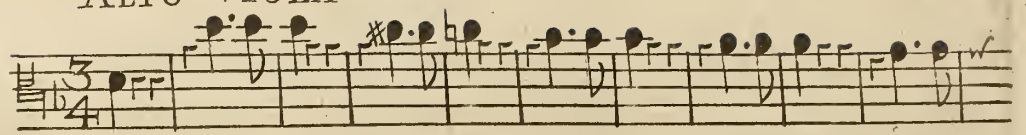
Allegro

ad^o

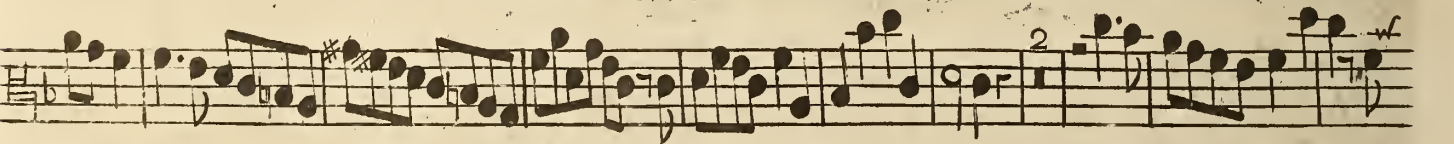
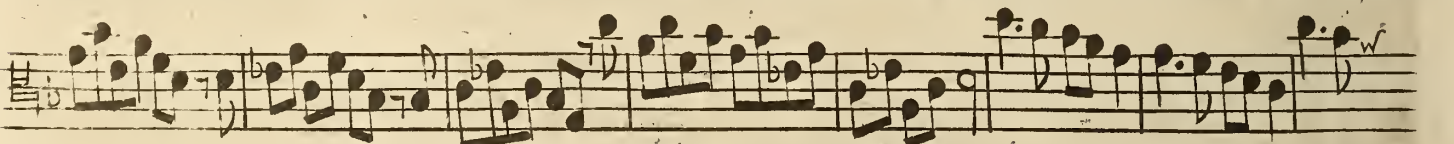
Allegro

D C

CONCERTO V

ad^o.

Allegro

ad^o.

ALTO VIOLA

11

Adagio

Allegro

Volti

Allegro

For.

Pia.

Da Capo

CONCERTO VI

18

Allegro

20

Finis

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obbligati e Due Altri Violini
Viola e Basso di Concerto Grosso
Ad Arbitrio

DA

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CONCERTO I

4

5

Pia.

Solo

Solo

t

t

t

3

4

8

t

t

HAUTBOY PRIMO

3

t

Forte

Solo

Solo

t

t

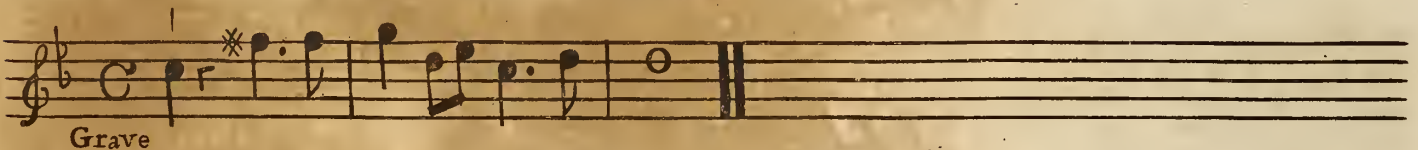
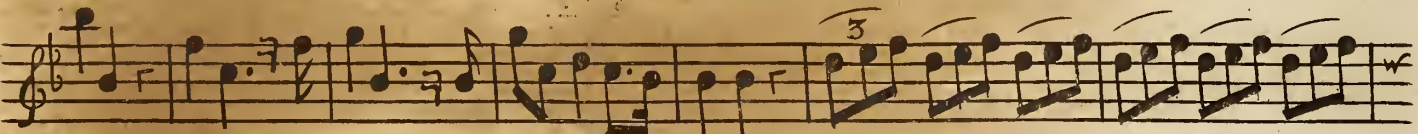
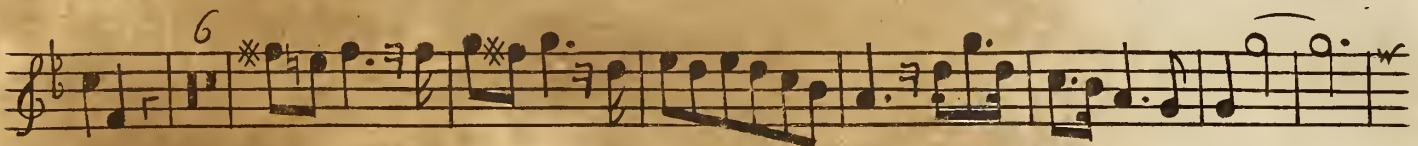
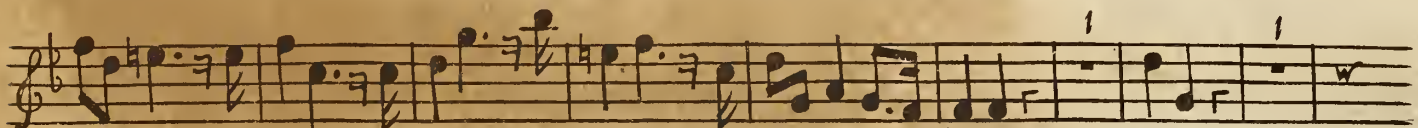
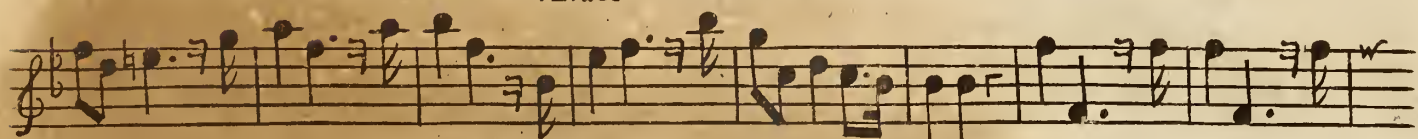
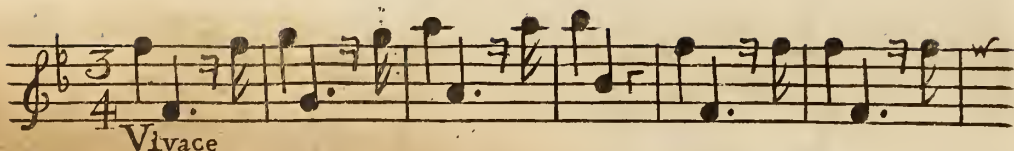
tutti

ad°

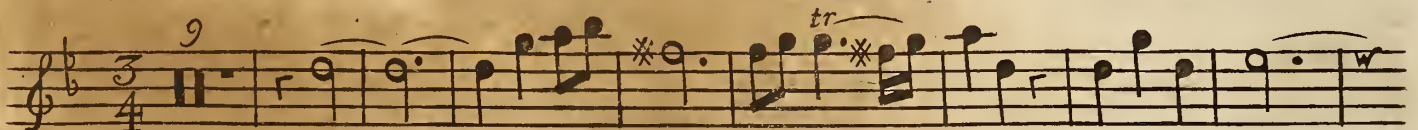
7

Forte

CONCERTO II

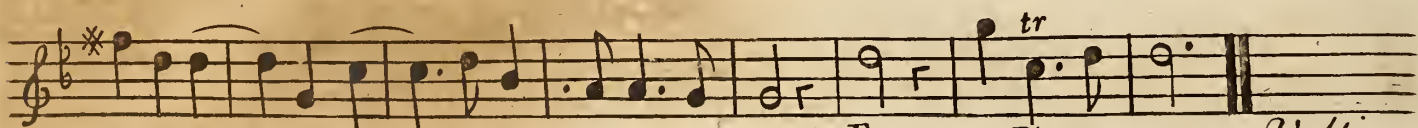
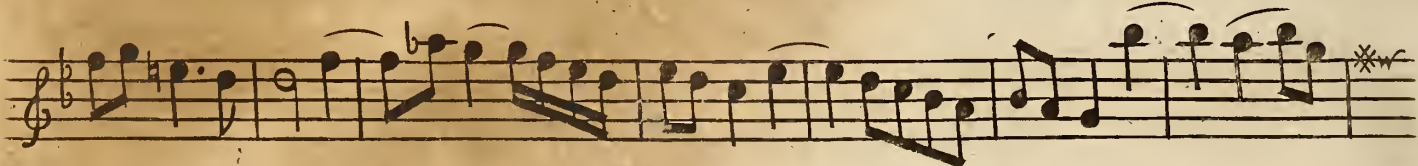


Grave



Largo

Solo



Forte

Piano

Volta

HAUTBOY PRIMO

5

Allegro

1

2

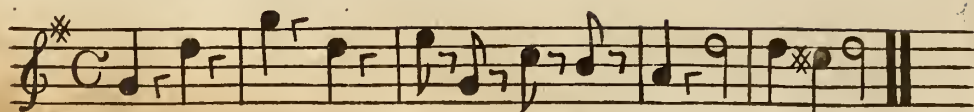
Forte

tr

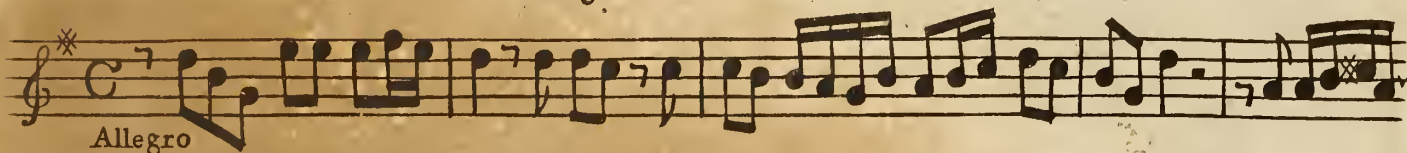
Adg°

Handwritten musical score for Hautboy Primo, page 6. The score consists of 11 staves of music, all in treble clef and 3/8 time. The key signature is one flat (B-flat). The notation includes various rhythmic values (eighths, sixteens, and dotted notes), slurs, and repeat signs. Some staves have repeat signs with first and second endings. The page number '6' is in the top left, and 'HAUTBOY PRIMO' is centered at the top. A small '7' is in the top right corner.

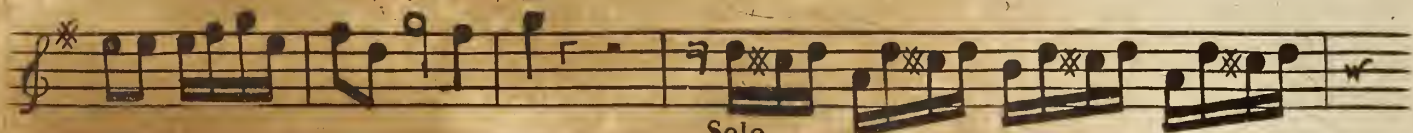
CONCERTO III



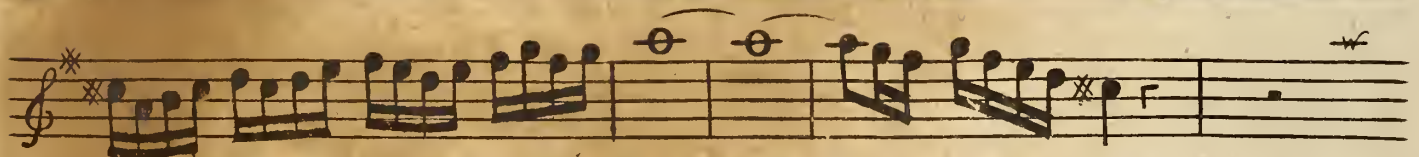
Largo



Allegro



Solo



Tutti



Tutti



Tutti

FLAUTO TRAVERSA or HAUTBOY

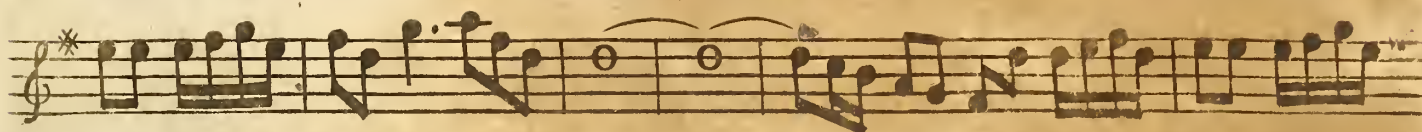
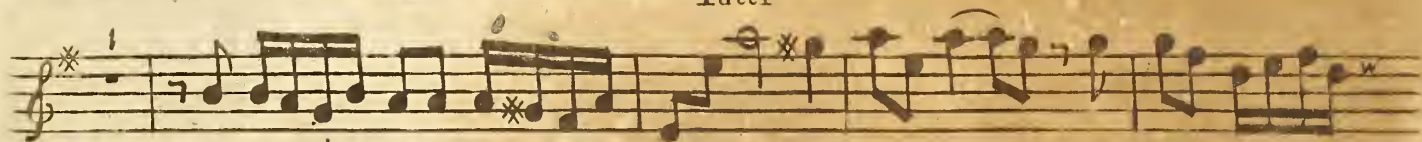
9



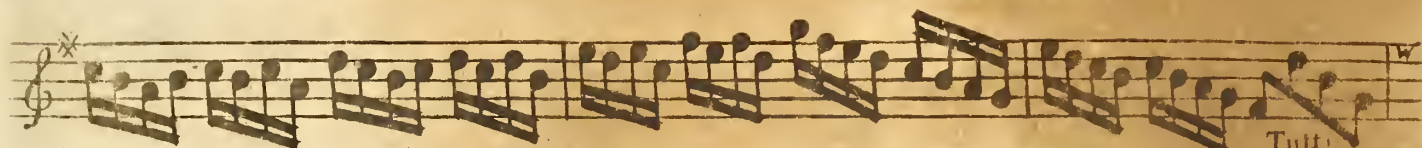
Solo



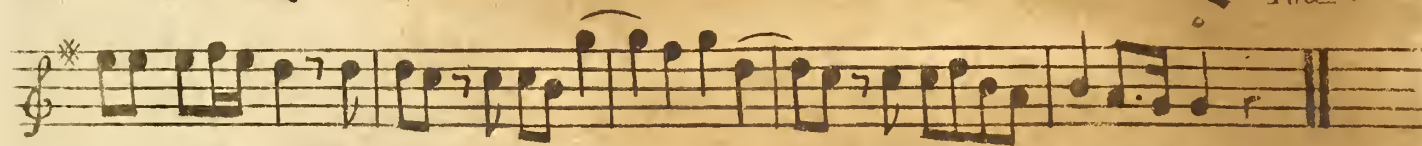
Tutti



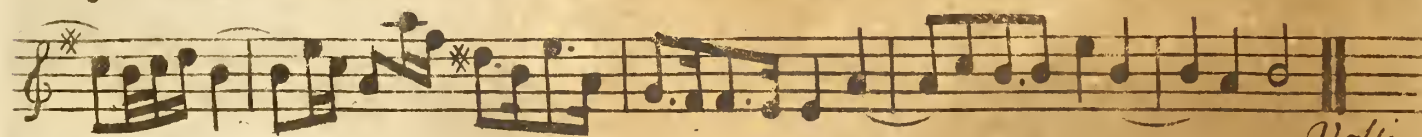
Solo



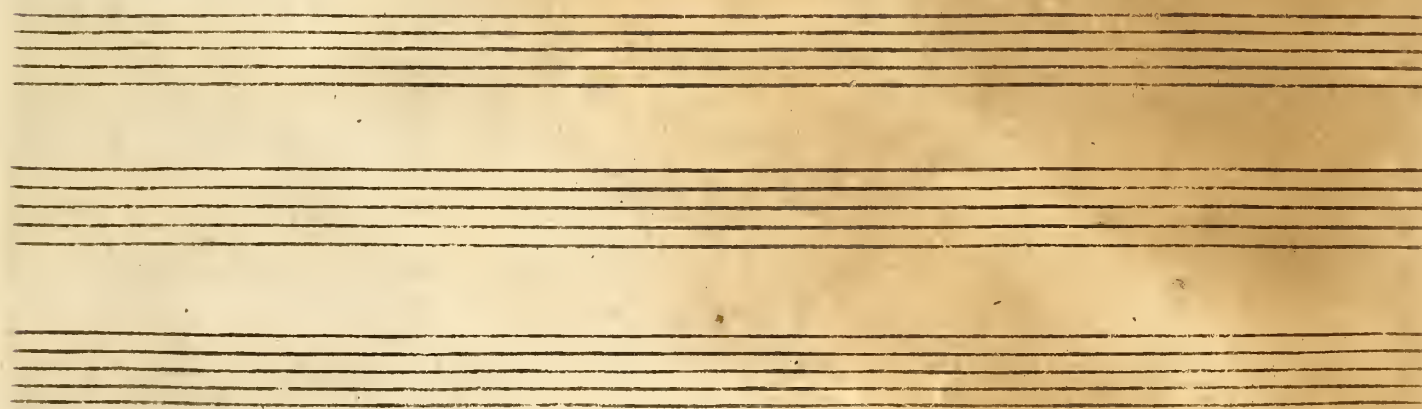
Tutti

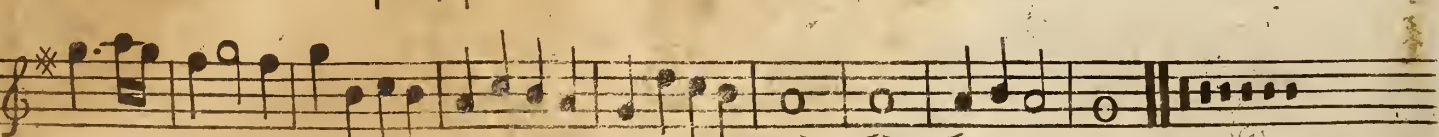
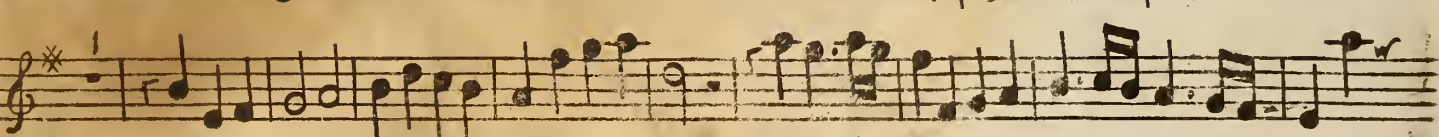
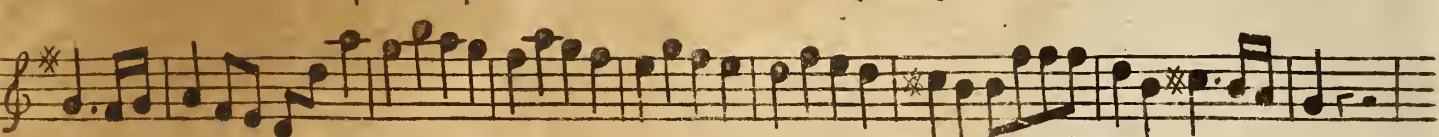
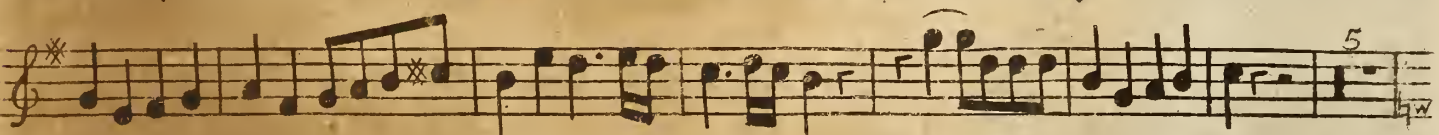
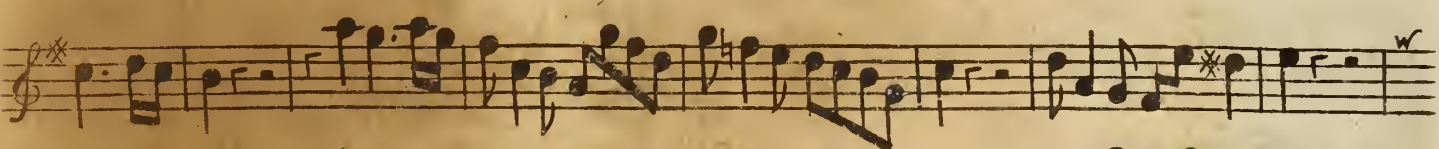
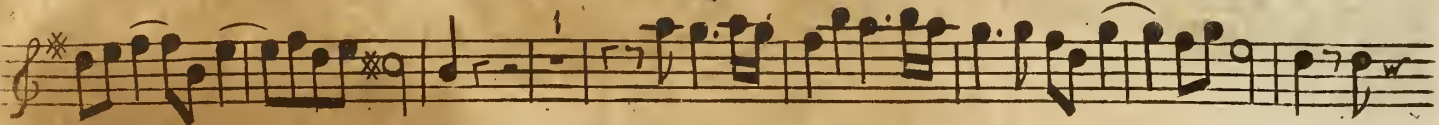
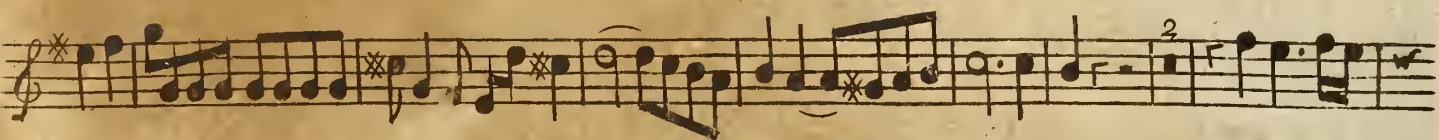
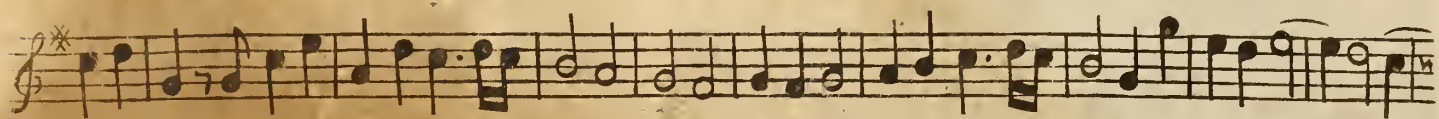
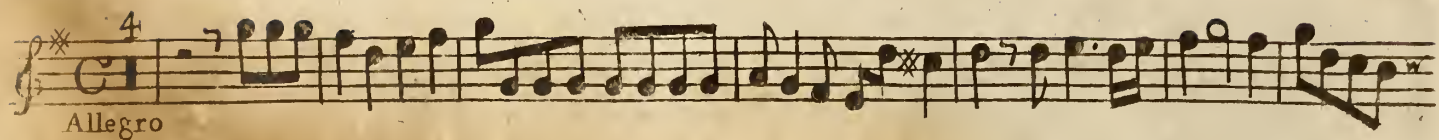


Adagio Solo



Volti





CONCERTO IV

CONCERTO IV

Handwritten musical score for Concerto IV, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- tr**: Trill markings above several notes in the first three staves.
- Allegro**: Tempo marking below the fourth staff.
- Forte**: Dynamic marking below the fifth staff.
- Pia.**: *Pianissimo* marking below the sixth staff.

The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent trills and a variety of note values, including eighth and sixteenth notes. The paper shows signs of age, with some staining and a small tear visible on the left side.

HAUTBOY PRIMO

13

The first system of musical notation for the Hautboy Primo part, measures 1 through 10. The music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as *Pia.* (Piano) and *Forte*. The notation includes various note values, rests, and dynamic markings. The system concludes with a repeat sign and a final measure.

Hoboy Solo

Andante

The second system of musical notation for the Hoboy Solo part, measures 11 through 20. The music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as *Andante*. The notation includes various note values, rests, and dynamic markings. The system concludes with a repeat sign and a final measure.

Adagio

Pia.

Volti

Allegro

3

Adagio

tr

Allegro

Da Capo

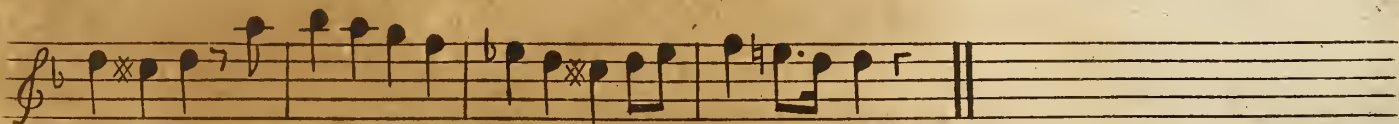
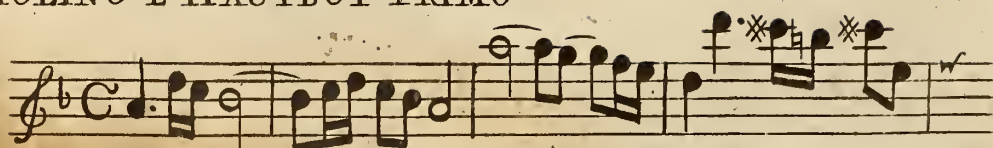
CONCERTO V

Adagio Allegro

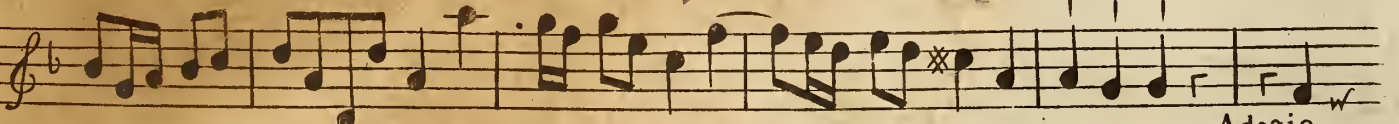
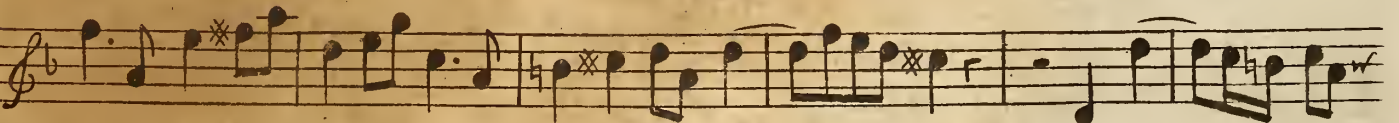
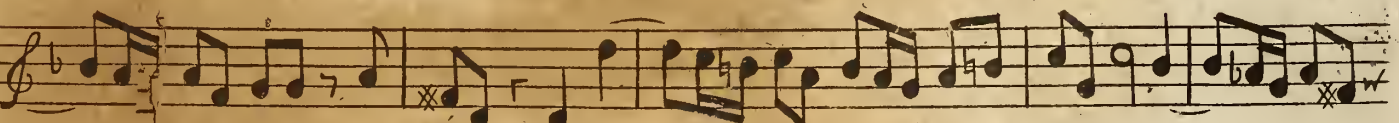
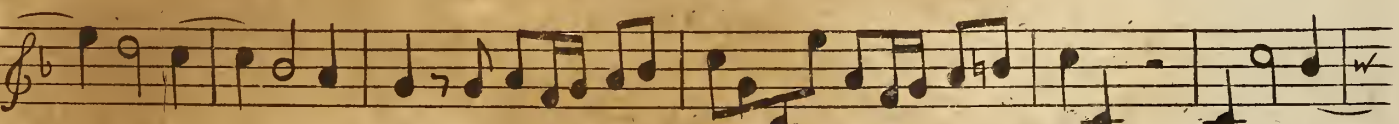
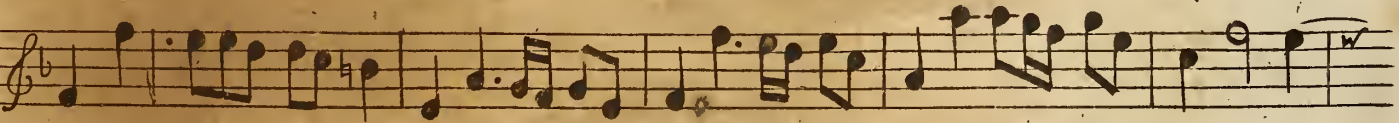
Adagio Volti

VIOLINO E HAUTBOY ¹⁶PRIMO

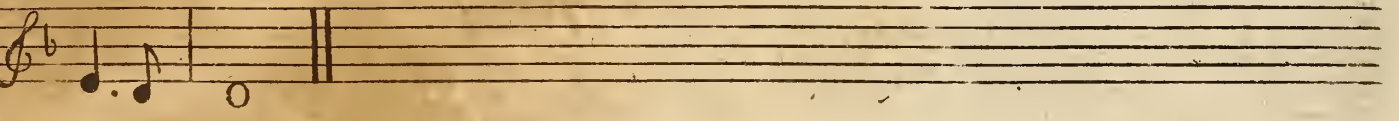
Adagio



Allegro ma non troppo



Adagio



VIOLINO, E HAUTBOY PRIMO

21

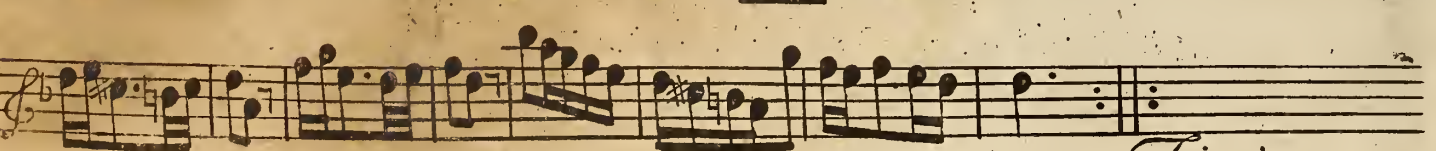
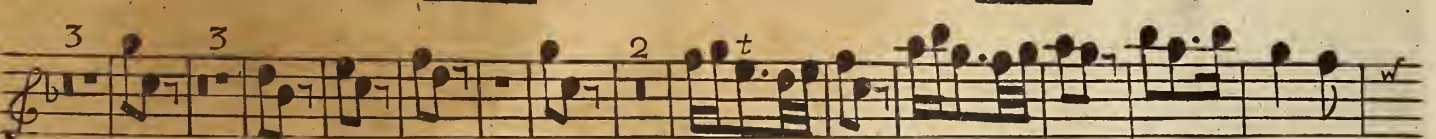
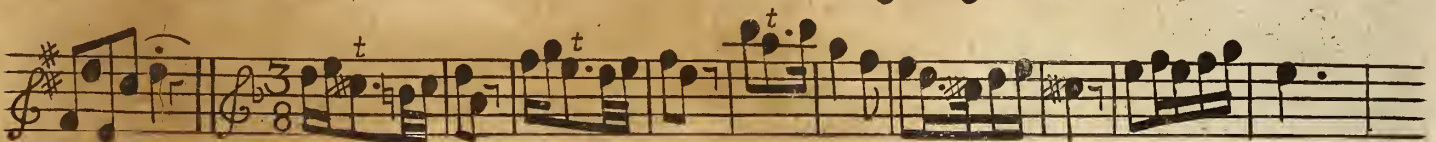
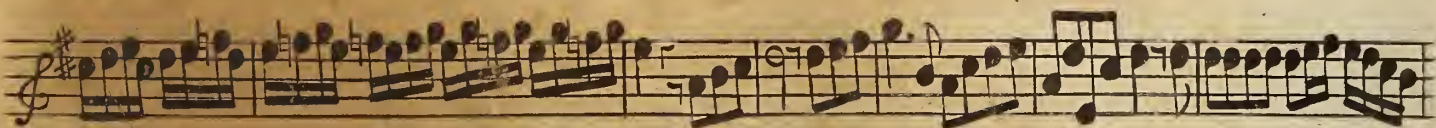
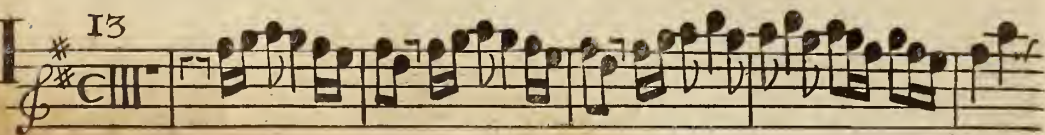
Allegro

Pia.

For.

Da Capo

CONCERTO VI

*Finis*

HAUTBOY PRIMO

CONCERTO I

CONCERTO I

Handwritten musical score for Concerto I. The score is written on multiple staves, featuring complex notation including various note values, rests, and dynamic markings such as *Pia.* and *Solo*. The notation includes many slurs, ties, and accidentals, suggesting a highly technical and expressive piece. The score is written in a single system, with the title "CONCERTO I" at the top left.

HAUTBOY PRIMO

3

t

Forte

Solo

Solo

t

t

tutti

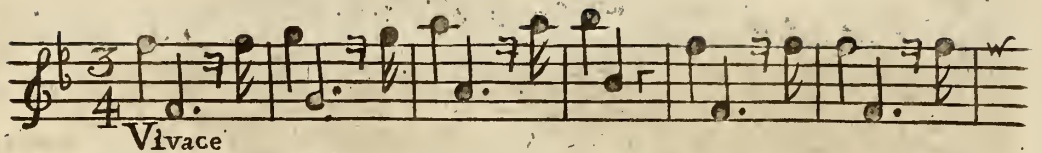
ad°

4

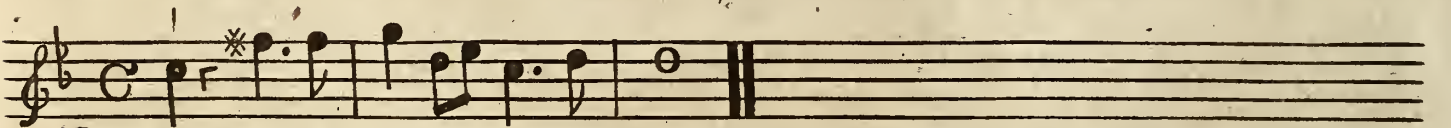
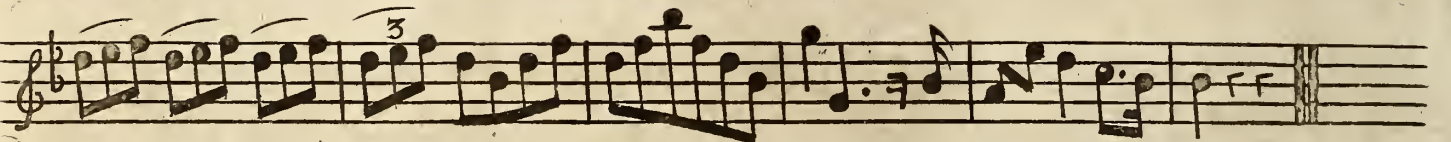
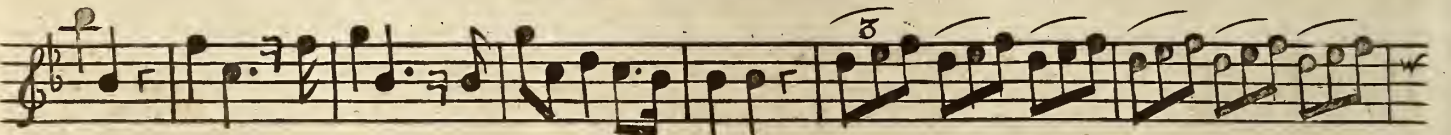
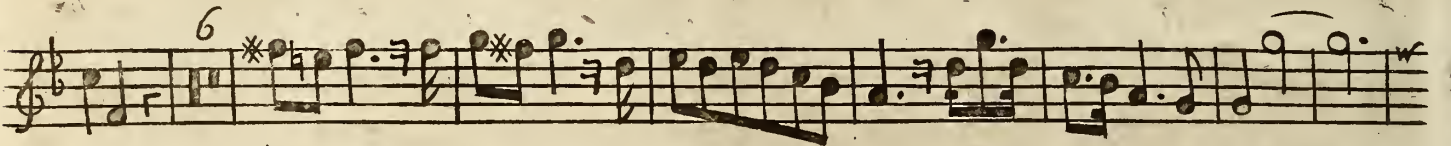
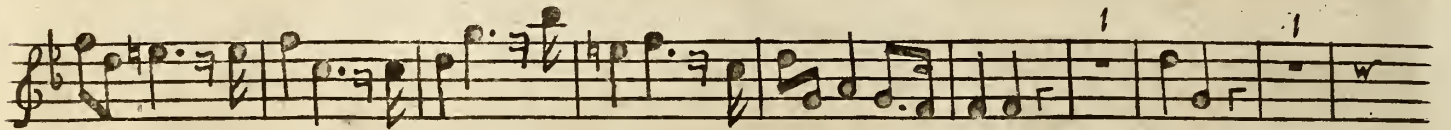
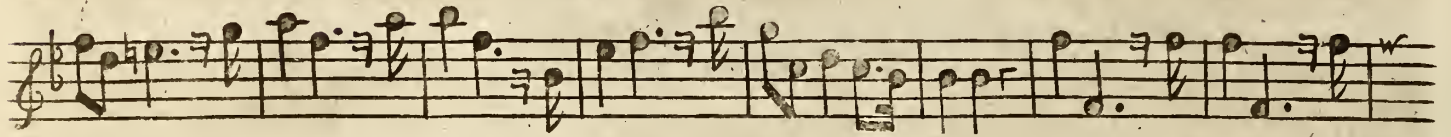
7

Forte

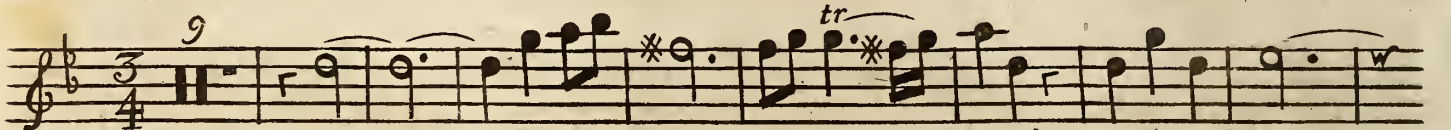
CONCERTO II



Vivace

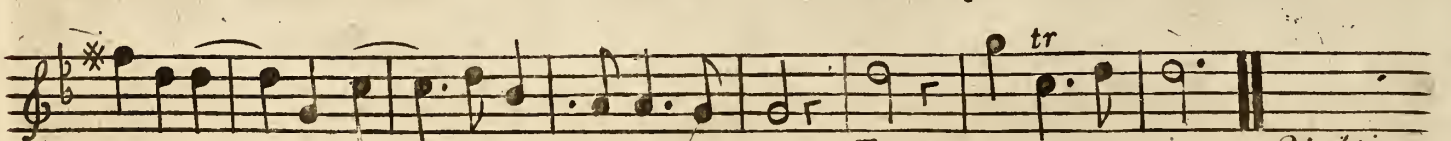
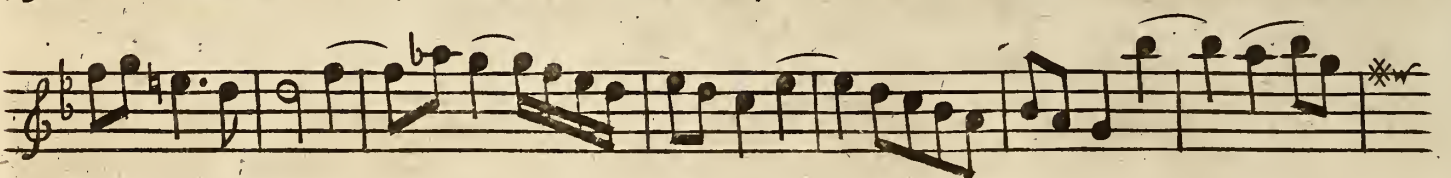
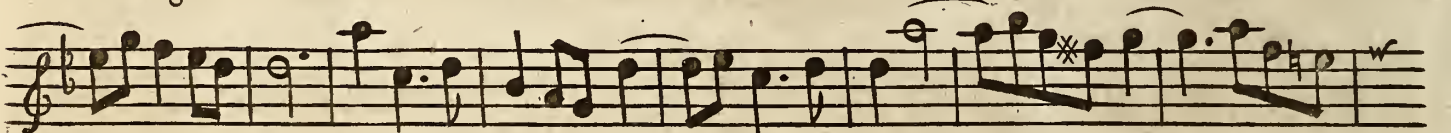


Grave



Largo

Solo



Forte

Piano

Volti

HAUTBOY PRIMO

5

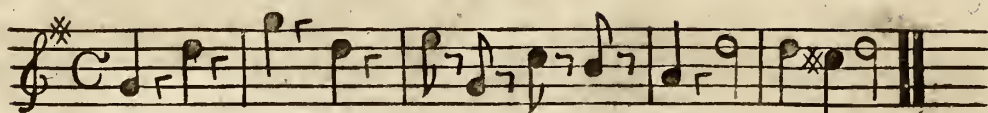
Allegro

Forte

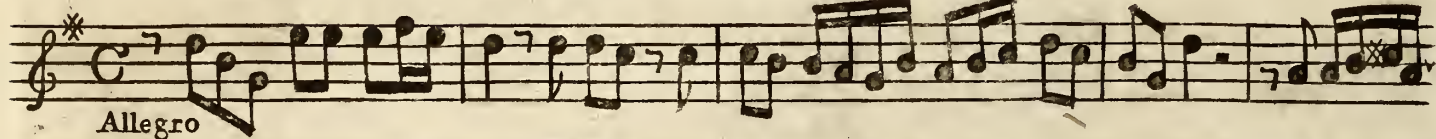
Adagio

This page contains ten staves of handwritten musical notation for the Hautboy Primo part. The music is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a 3/8 time signature and a key signature of one flat. The music is written in a continuous, flowing style with many slurs and ties. The notation is handwritten and shows signs of age, with some ink bleed-through and slight fading. The page is numbered 6 in the top left corner and 7 in the top right corner. The title 'HAUTBOY PRIMO' is centered at the top. The music is written on ten staves, with the first staff starting with a 3/8 time signature and a key signature of one flat. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a 3/8 time signature and a key signature of one flat. The music is written in a continuous, flowing style with many slurs and ties. The notation is handwritten and shows signs of age, with some ink bleed-through and slight fading. The page is numbered 6 in the top left corner and 7 in the top right corner. The title 'HAUTBOY PRIMO' is centered at the top. The music is written on ten staves, with the first staff starting with a 3/8 time signature and a key signature of one flat. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

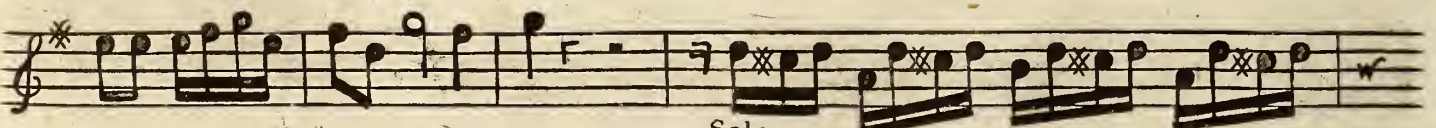
CONCERTO III



Largo



Allegro

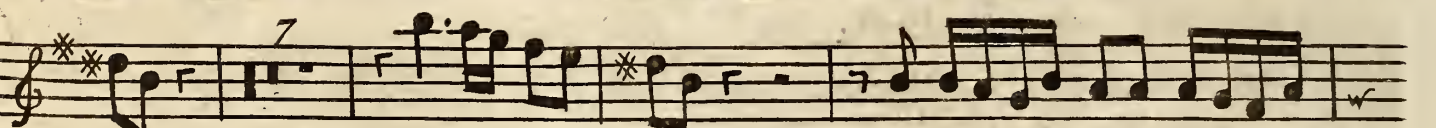
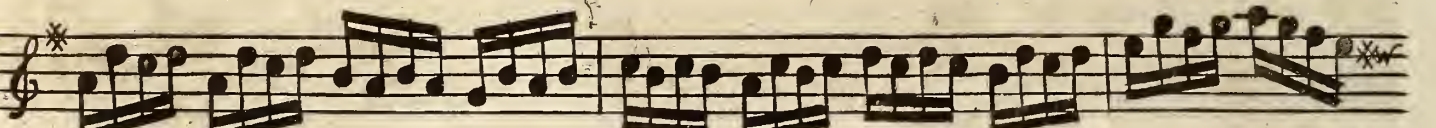


Solo



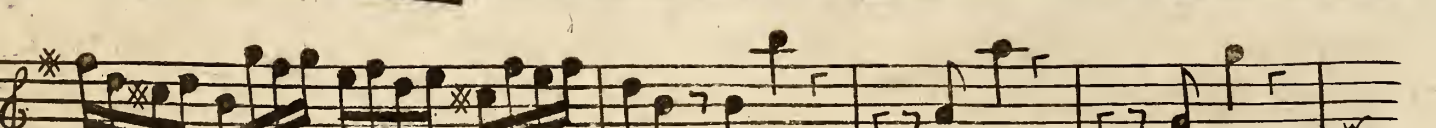
Tutti

Solo



Tutti

Solo



Tutti

FLAUTO TRAVERSA or HAUTBOY

9

Solo

Tutti

Solo

Tutti

Adagio Solo

Volti

Allegro

The musical score is written for Flauto Traversa or Hautboy. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff has a '4' above the first measure. The music is written in a single system. The final staff ends with a double bar line and a repeat sign.

CONCERTO IV

tr tr tr

tr

2

Allegro

Pia.

Forte

HAUTBOY PRIMO

13

The first system of music for the Hautboy Primo part, measures 1 through 12. It is written on a single staff in G major (one sharp) and 3/8 time. The tempo is marked 'Pia.' (Piano) and the dynamics range from piano to forte. The melody features various eighth and sixteenth note patterns, including some triplets. A repeat sign with first and second endings is present at the end of the system.

Pia. Forte

The second system of music, labeled 'Hoboy Solo', measures 13 through 24. The tempo is marked 'Andante' and the time signature changes to 3/8. The melody is more melodic and features several trills (tr). The dynamics are marked 'Adagio' and 'Pia.' (Piano). The section concludes with a double bar line.

Hoboy Solo
Andante
tr tr

Adagio Pia.

Volti

HAUTBOY PRIMO

Allegro

3

Adagio

tr

tr

tr

Allegro

Da Capo

CONCERTO V

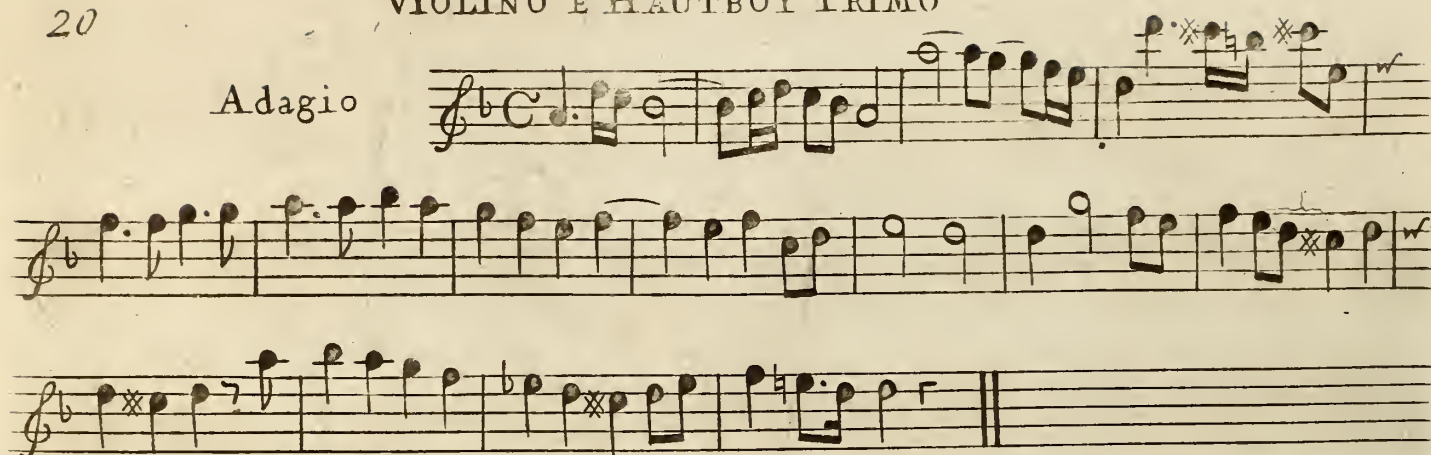
CONCERTO V

Adagio Allegro

Adagio O Vatti

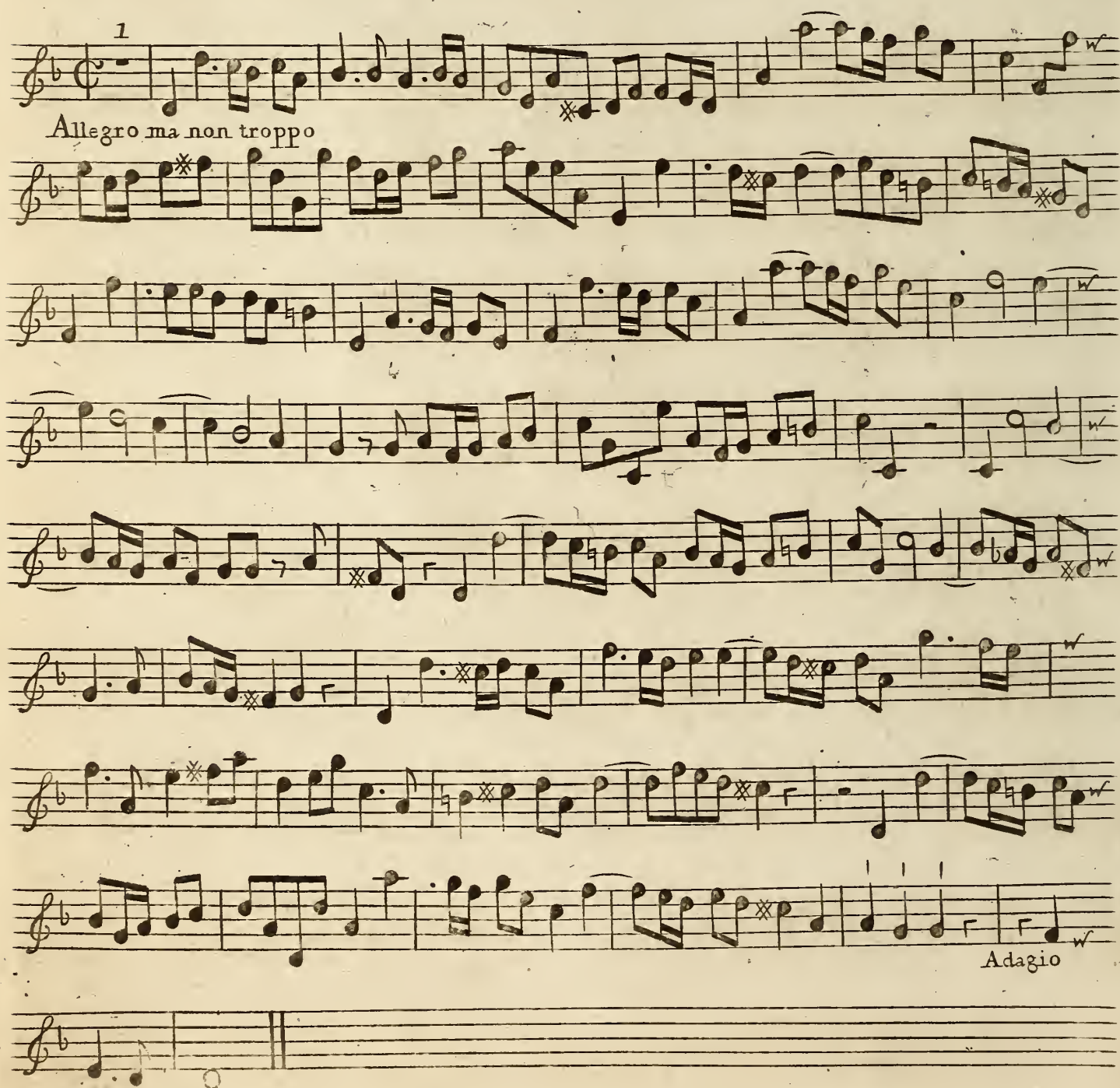
VIOLINO E HAUTBOY PRIMO

Adagio



1

Allegro ma non troppo



Adagio

17
VIOLINO E HAUTBOY PRIMO

21

This musical score is for Violino and Hautboy Primo, measures 17 through 31. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' at the beginning. The score consists of 15 staves. Measures 17-20 contain a series of eighth-note patterns with some accidentals. Measures 21-24 continue with similar rhythmic figures. Measures 25-28 show a change in texture with more sustained notes. Measures 29-31 conclude the section with a final cadence. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Allegro

Pia.

For.

Da Capo

CONCERTO VI

13

16

19

22

25

28

31

34

37

40

43

Allegro

18

3

3

2

3

3

20

Fine.

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obbligati e Due Altri Violini
Viola e Basso di Concerto Grosso
Ad Arbitrio

DA

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HAUTBOY SECONDO

1

CONCERTO I

4

5

Solo

5

3

4

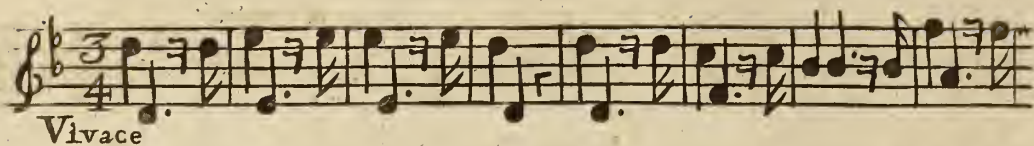
Hautboy Tacit.

4

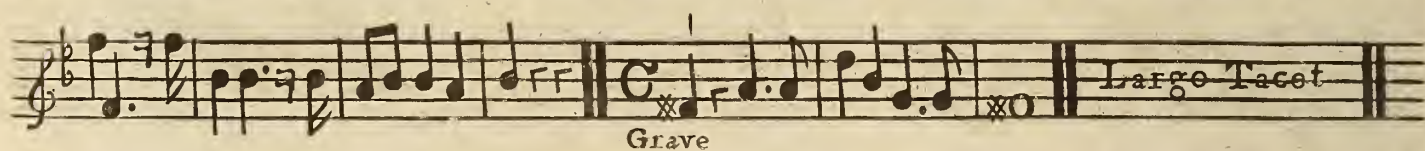
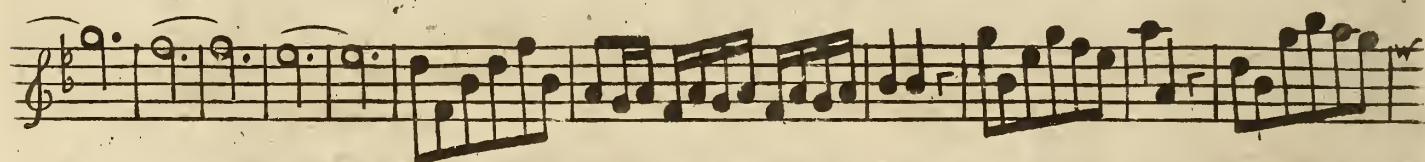
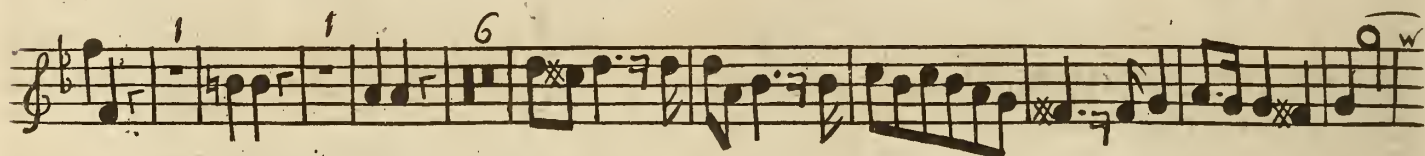
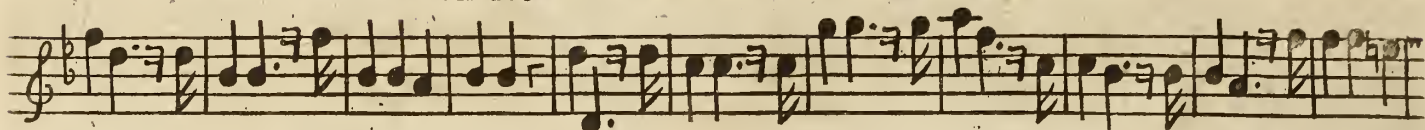
7

Forte

CONCERTO II

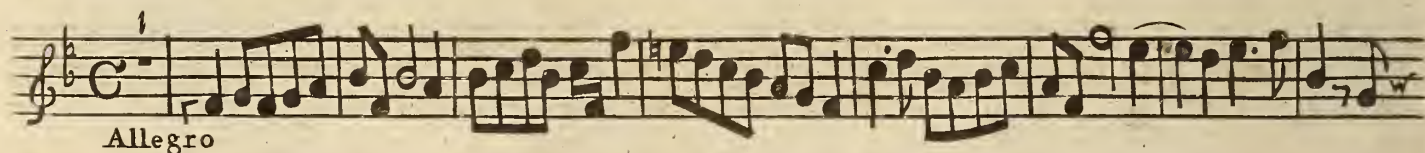


Vivace

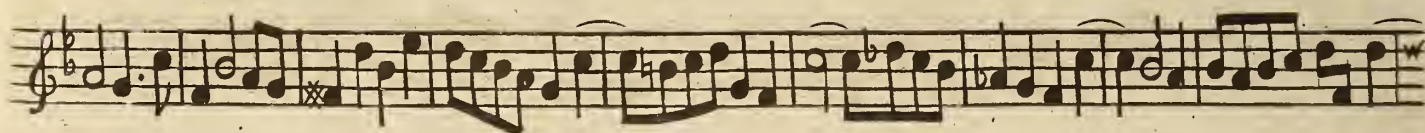
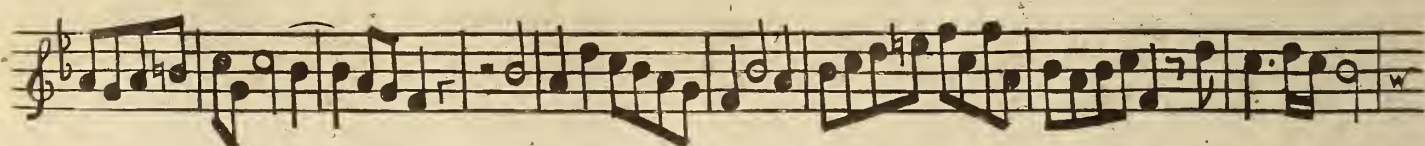


Grave

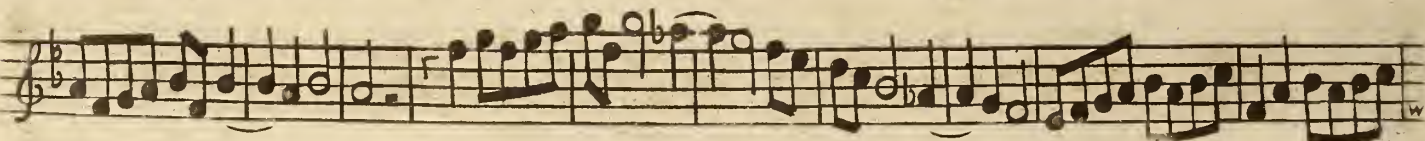
Largo Tacet



Allegro



Forte



HAUTBOY SECONDO

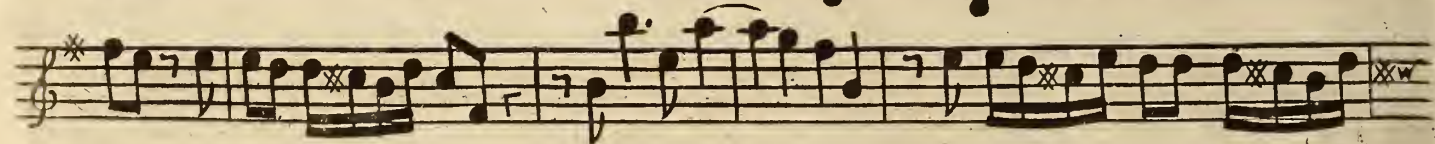
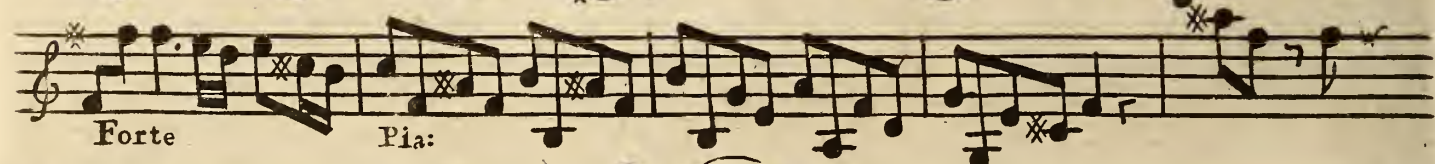
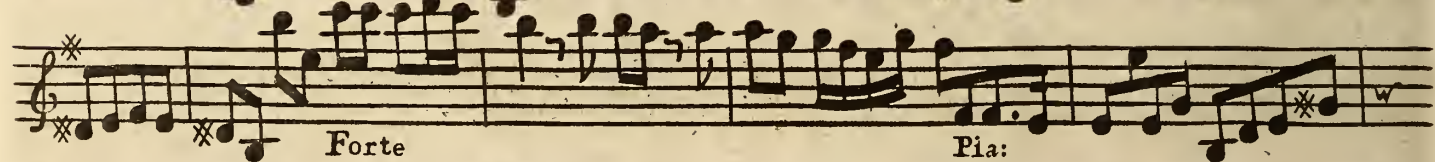
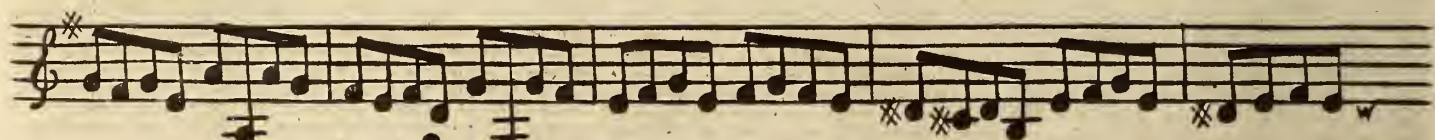
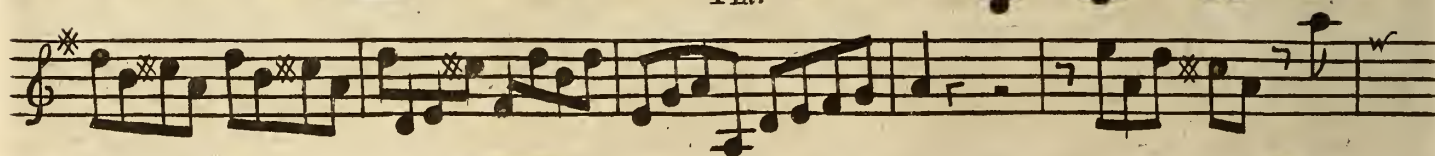
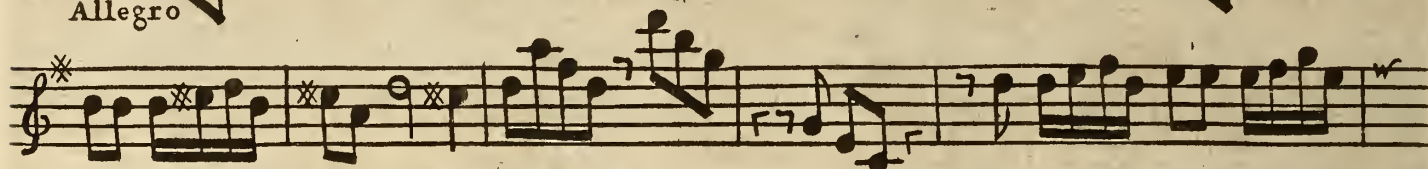
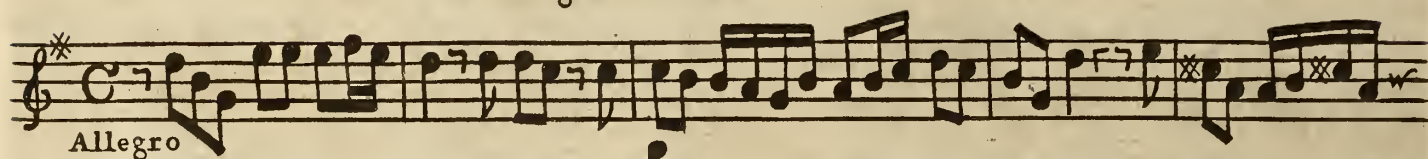
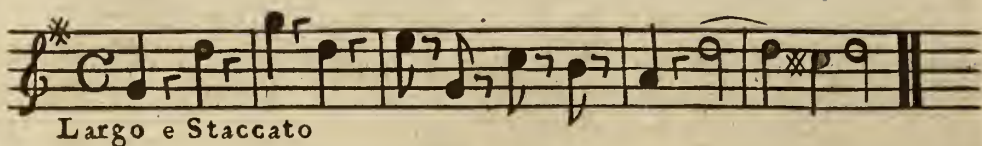
3

Adagio

tr

The musical score is written for a Hautboy in G major (one sharp) and 3/8 time. It consists of 12 staves. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, p). The key signature is G major (one sharp). The time signature is 3/8. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The music is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

CONCERTO III



VIOLINO PRIMO CONCERTINO GROSSO

5

Handwritten musical score for Violino Primo Concertino Grosso, page 5. The score consists of seven staves of music. The first six staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a fluid, handwritten style with various note values, rests, and slurs. The seventh staff begins with a new section marked "Adagio" and a common time signature. The page concludes with the word "Volti" written below the staff.

VIOLINO PRIMO CONCERTINO GROSSO

Allegro

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp, F#). The time signature is 2/4. The tempo is marked 'Allegro'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the first few staves. The score concludes with a double bar line and a repeat sign.

CONCERTO IV

Allegro

Pia.

Pia.

Pia. *Forte*

Allegro

HAUTBOY SECONDO

Hautboy Tacit

Allegro

ad

Allegro

D C

HAUTBOY SECONDO

9

CONCERTO V

Adagio

1
Allegro

Adagio

Adagio

Allegro ma non troppo

Adagio

VIOLINO E HAUTBOY SECONDO

15

Allegro

Pia.

For.

Da Capo

HAUTBOY SECONDO

11

CONCERTO VI

13

16

18

20

22

24

26

28

30

32

Allegro

Finis