

Violin Concerto No. 1 in Am "Four Winds", Op. 1

I. East Wind

Alon Oscar Deutsch

Violin

Violas

Cellos

Basses

4

Vln.

Vla.

Cell.

Bass

7

Vln.

Vla.

Cell.

Bass

$\text{♩} = 108$

10

Vln.

Vla.

Cell.

Bass

12

Vln.

Vla.

Cell.

Bass

15

Vln.

Vla.

Cell.

Bass

19

Vln.

Vla.

Cell.

Bass

22

Vln.

Vla.

Cell.

Bass

25

Vln.

Vla.

Cell.

Bass

27

Vln.

Vla.

Cell.

Bass

30

Vln.

Vla.

Cell.

Bass

34

Vln.

Vla.

Cell.

Bass

38

Vln.

Vla.

Cell.

Bass

41

Vln.

Vla.

Cell.

Bass

Measures 41-42: Violin 1 plays a continuous eighth-note pattern. Violin 2, Viola, Cello, and Bass are silent.

43

Vln.

Vla.

Cell.

Bass

Measures 43-44: Violin 1 is silent. Violin 2, Viola, Cello, and Bass play a continuous eighth-note pattern.

45

Vln.

Vla.

Cell.

Bass

Measures 45-46: Violin 1 and Viola are silent. Violin 2, Cello, and Bass play a continuous eighth-note pattern. The system ends with a double bar line.

Violin Concerto No. 1 in Am "Four Winds", Op. 1

II. North Wind

Alon Oscar Deutsch

Violin

♩ = 90

Viola

5

Vln.

Vla.

11

Vln.

Vla.

15

Vln.

Vla.

20

Vln.

Vla.

25

Vln.

Vla.

Violin Concerto No. 1 in Am "Four Winds", Op. 1

III. West Wind

Alon Oscar Deutsch

Violin

Viola

Cello

3

Vln.

Vla.

Cell.

5

Vln.

Vla.

Cell.

The image displays a musical score for three instruments: Violin, Viola, and Cello. The score is divided into three systems, each containing two measures. The first system is labeled with a measure number '56' and a tempo marking '♩ = 56'. The second system is labeled with a measure number '3'. The third system is labeled with a measure number '5'. The Violin part is written in treble clef, the Viola in alto clef, and the Cello in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

7

Vln.

Vla.

Cell.

9

Vln.

Vla.

Cell.

11

Vln.

Vla.

Cell.

13

Vln.

Vla.

Cell.

15

Vln.

Vla.

Cell.

17

Vln.

Vla.

Cell.

19

Vln.

Vla.

Cell.

21

Vln.

Vla.

Cell.

23

Vln.

Vla.

Cell.

This musical score snippet shows measures 23 and 24 for three instruments: Violin (Vln.), Viola (Vla.), and Cello (Cell.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. In measure 23, the Violin plays a continuous eighth-note melody, the Viola plays a single eighth note followed by a whole rest, and the Cello plays a continuous eighth-note bass line. In measure 24, the Violin continues its melody, the Viola plays a single eighth note followed by a whole rest, and the Cello plays a single eighth note followed by a whole rest. The measures are separated by a double bar line.

Violin Concerto No. 1 in Am "Four Winds", Op. 1

IV. South Wind

Alon Oscar Deutsch

Violin

Violas

Cellos

Basses

$\text{♩} = 56$

f

This system contains the first two measures of the piece. The key signature is A minor (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is marked as quarter note = 56. The dynamics are marked with a forte 'f' for each instrument. The Violin part begins with a sixteenth-note triplet, followed by eighth and quarter notes. The Viola part has a similar rhythmic pattern. The Cello and Bass parts play a steady eighth-note accompaniment.

3

Vln.

Vla.

Cell.

Bass

This system contains measures 3 and 4. The Violin part continues with a melodic line. The Viola part has a more active role with eighth-note patterns. The Cello and Bass parts continue their accompaniment. Measure 4 ends with a double bar line.

5

Vln.

Vla.

Cell.

Bass

This system contains measures 5 and 6. The Violin part features a melodic phrase. The Viola part has a complex, fast-moving line with many beamed sixteenth notes. The Cello and Bass parts continue their accompaniment. Measure 6 ends with a double bar line.

6

Vln.

Vla.

Cell.

Bass

9

Vln.

Vla.

Cell.

Bass

11

Vln.

Vla.

Cell.

Bass

pizz.

14

Vln.

Vla.

Cell. arco

Bass

17

Vln.

Vla.

Cell.

Bass

3:2

19

Vln.

Vla.

Cell.

Bass

21

Vln.

Vla.

Cell.

Bass

Measures 21-22. The Violin part features a rapid, intricate melodic line. The Viola, Cello, and Bass parts provide harmonic support with fewer notes.

23

Vln.

Vla.

Cell.

Bass

Measures 23-24. The Violin part has a more melodic line. The Viola, Cello, and Bass parts continue the harmonic support.

25

Vln.

Vla.

Cell.

Bass

Measures 25-27. The Violin part has a melodic line. The Viola, Cello, and Bass parts continue the harmonic support.

28

Vln.

Vla.

Cell.

Bass

30

Vln.

Vla.

Cell.

Bass

32

Vln.

Vla.

Cell.

Bass

34

Vln. *ff*

Vla. *ff*

Cell. *ff*

Bass *ff*

36

Vln.

Vla.

Cell.

Bass

38

Vln.

Vla.

Cell.

Bass

40

Vln.

Vla.

Cell.

Bass

42

Vln.

Vla.

Cell.

Bass

44

Vln.

Vla.

Cell.

Bass

46

Vln.

Vla.

Cell.

Bass

48

Vln.

Vla.

Cell.

Bass

fff

fff

fff

fff

50

Vln.

Vla.

Cell.

Bass

52

Vln.

Vla.

Cell.

Bass

54

Vln.

Vla.

Cell.

Bass

56

Vln.

Vla.

Cell.

Bass

58

Vln.

Vla.

Cell.

Bass

60

Vln.

Vla.

Cell.

Bass

62

Vln.

Vla.

Cell.

Bass

64

Vln.

Vla.

Cell.

Bass

67

Vln.

Vla.

Cell.

Bass

fff

fff

fff

fff

fff