

Violin Concerto No. 1 in Am "Four Winds", Op. 1

I. East Wind

Alon Oscar Deutsch

The musical score consists of three systems of music. The first system (measures 1-3) features the Violin (G clef, 4/4 time) playing eighth-note patterns, the Violas (C clef, 2/4 time) providing harmonic support, and the Cellos and Basses (Bass clef, 4/4 time) providing bassline. The second system (measures 4-6) shows the Violin continuing its eighth-note patterns, while the Violas, Cellos, and Basses provide harmonic and rhythmic support. The third system (measures 7-9) focuses on the Violin's melodic line, with the Violas and Basses providing harmonic support. The score is written on five-line staves with various dynamics and articulations.

10

Vln.

Vla.

Cell.

Bass

12

Vln.

Vla.

Cell.

Bass

15

Vln.

Vla.

Cell.

Bass

19

Vln.
Vla.
Cell.
Bass

22

Vln.
Vla.
Cell.
Bass

25

Vln.
Vla.
Cell.
Bass

27

Vln.

Vla.

Cell.

Bass

30

Vln.

Vla.

Cell.

Bass

34

Vln.

Vla.

Cell.

Bass

38

Vln.

Vla.

Cell.

Bass

41

Vln.

Vla.

Cell.

Bass

Musical score for strings (Vln., Vla., Cell., Bass) from measure 41 to 42. The score shows a dynamic section where the strings play eighth-note patterns. The Vln. has a continuous eighth-note pattern. The Vla. and Cell. play eighth-note patterns in measures 41 and 42. The Bass plays eighth notes in measure 41.

43

Vln.

Vla.

Cell.

Bass

Musical score for strings (Vln., Vla., Cell., Bass) from measure 43 to 44. The Vln. and Vla. play eighth-note patterns. The Cell. and Bass play eighth-note patterns in measure 44.

45

Vln.

Vla.

Cell.

Bass

Musical score for strings (Vln., Vla., Cell., Bass) from measure 45 to 46. The Vln. and Vla. play eighth-note patterns. The Cell. and Bass play eighth-note patterns in measure 46.

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II. North Wind

Alon Oscar Deutsch

Violin

Viola

Vln.

Vla.

Vln.

Vla.

Vln.

Vla.

Vln.

Vla.

1

5

11

15

20

25

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III. West Wind

Alon Oscar Deutsch

The musical score consists of three systems of staves, each containing three parts: Violin, Viola, and Cello. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 56$.

System 1 (Measures 1-2): The Violin plays eighth-note patterns primarily consisting of quarter-tones. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns.

System 2 (Measures 3-4): The Violin continues its eighth-note patterns. The Viola and Cello play eighth-note chords and eighth-note patterns respectively.

System 3 (Measures 5-6): The Violin maintains its eighth-note patterns. The Viola and Cello play eighth-note chords and eighth-note patterns respectively.

Vln. 7
 Vla.
 Cell.

Vln. 9
 Vla.
 Cell.

Vln. 11
 Vla.
 Cell.

Vln. 13
 Vla.
 Cell.

15

Vln.

Vla.

Cell.

17

Vln.

Vla.

Cell.

19

Vln.

Vla.

Cell.

21

Vln.

Vla.

Cell.

23

A musical score for three string instruments: Violin (Vln.), Viola (Vla.), and Cello (Cell.). The score is in 12/8 time, with a key signature of four sharps. The Violin plays a continuous eighth-note pattern of notes with accidentals. The Viola and Cello play eighth-note patterns with accidentals, starting with a single note in each measure. Measures 23 through 26 are shown, with measure 27 indicated by a repeat sign and a bass clef.

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IV. South Wind

Alon Oscar Deutsch

The musical score consists of three systems of music. The first system (measures 1-2) features the Violin, Violas, Cellos, and Basses. The Violin starts with a melodic line, while the other three instruments provide harmonic support. The second system (measures 3-4) continues with the same instrumentation, maintaining the melodic line. The third system (measures 5-6) introduces a new melodic line in the Bassoon, supported by the Violin, Violas, and Cellos.

Instrumentation: Violin, Violas, Cellos, Basses, Vln., Vla., Cell., Bass.

Measure 1: Violin (f), Violas (f), Cellos (f), Basses (f).

Measure 2: Violin (f), Violas (f), Cellos (f), Basses (f).

Measure 3: Vln. (f), Vla. (f), Cell. (f), Bass (f).

Measure 4: Vln. (f), Vla. (f), Cell. (f), Bass (f).

Measure 5: Vln. (f), Vla. (f), Cell. (f), Bass (f).

Measure 6: Vln. (f), Vla. (f), Cell. (f), Bass (f).

Vln. 6
 Vla.
 Cell.
 Bass

Vln. 9
 Vla.
 Cell.
 Bass

Vln. 11
 Vla.
 Cell.
 Bass

14

Vln. Vla. Cell. Bass

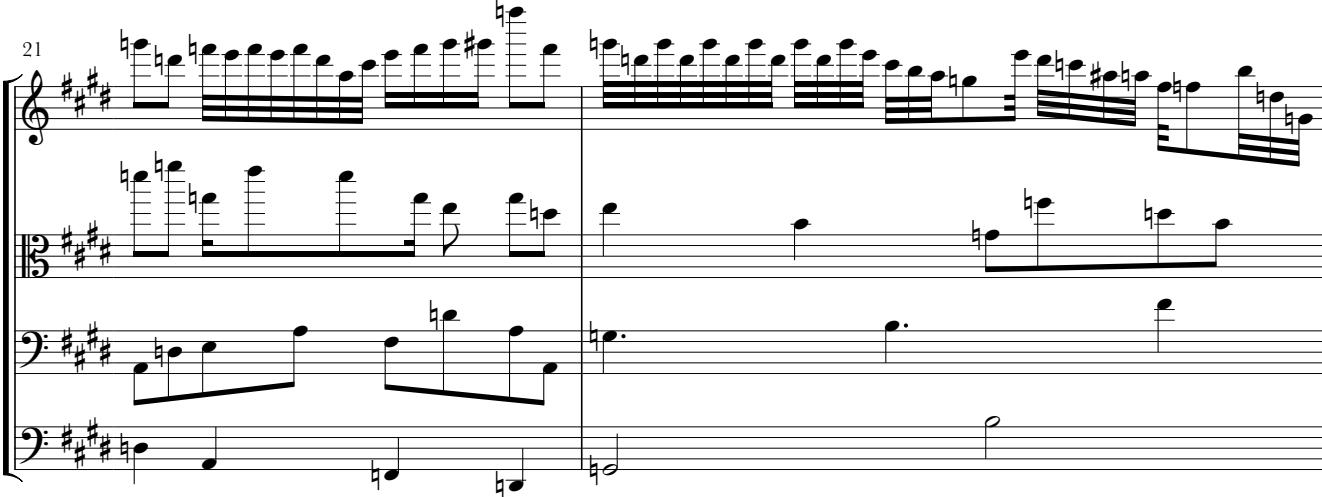
17

Vln. Vla. Cell. Bass

3:2

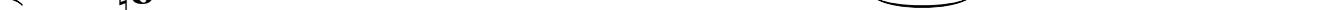
19

Vln. Vla. Cell. Bass

Vln. 

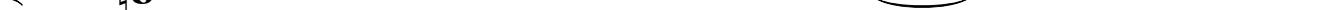
 Vla. 

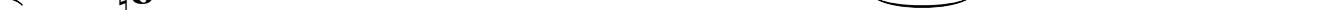
 Cell. 

 Bass 

23 

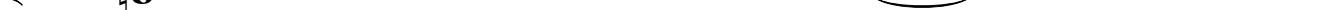
 Vln. 

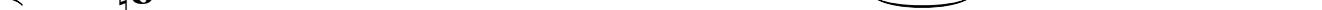
 Vla. 

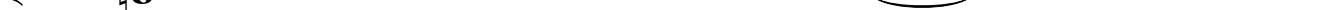
 Cell. 

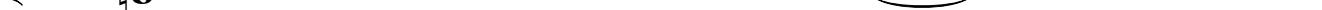
 Bass 

25 

 Vln. 

 Vla. 

 Cell. 

 Bass 

Vln.

 Vla.

Cell.

Bass

Vln.

 Vla.

Cell.

Bass

Vln.

 Vla.

Cell.

Bass

34

Vln. 

Vla. 

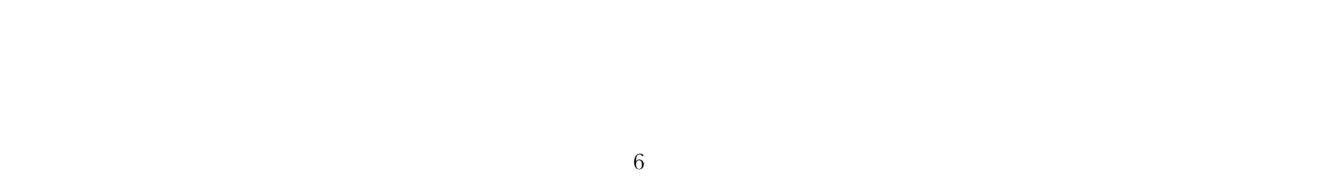
Cell. 

Bass 

36

Vln. 

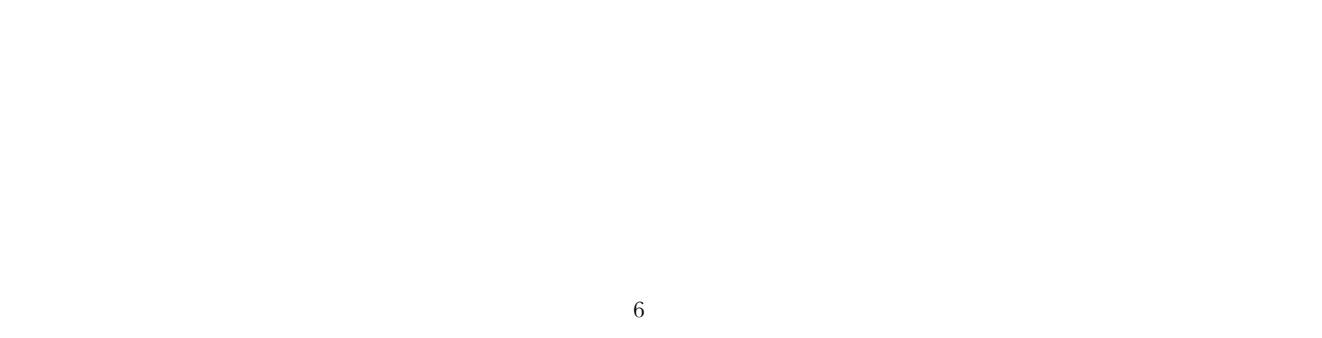
Vla. 

Cell. 

Bass 

38

Vln. 

Vla. 

Cell.

Bass

40

Vln.

Vla.

Cell.

Bass

42

Vln.

Vla.

Cell.

Bass

44

Vln.

Vla.

Cell.

Bass

46

Vln.

Vla.

Cell.

Bass

47

Vln.

Vla.

Cell.

Bass

48

Vln.

Vla.

Cell.

Bass

50

Vln.

Vla.

Cell.

Bass

52

Vln.

Vla.

Cell.

Bass

54

Vln.

Vla.

Cell.

Bass

56

Vln.

Vla.

Cell.

Bass

58

Vln.

Vla.

Cell.

Bass

60

Vln.

Vla.

Cell.

Bass

62

Vln.

Vla.

Cell.

Bass

64

This musical score page shows the parts for Violin (Vln.), Viola (Vla.), Cello (Cell.), and Double Bass (Bass). The music is in 64th measure. The Violin has a sustained note with a fermata. The Viola and Cello play eighth-note patterns. The Double Bass rests.

67

This musical score page shows the parts for Violin (Vln.), Viola (Vla.), Cello (Cell.), and Double Bass (Bass). The music is in 67th measure. The Violin, Viola, and Cello play eighth-note patterns. The Double Bass plays eighth notes. Dynamic markings 'ffff' appear above the Viola and Cello staves. The bassoon part is also present on the Double Bass staff.