

Richard Püchner.

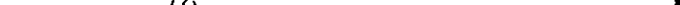
TROMBONE ALTO.

GRANDE FANTAISIE MILITAIRE.

H. LÉONARD Op. 15.

Allegro
moderato

piu lento.

Allegro moderato.  19

 20

piu lento.

Andante.

a tempo.

rall.

Cadenz.

Handwritten musical score for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef, with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The piece concludes with a double bar line.

Tempo di marcia.

SOLO

ff TUTTI.

Tempo di marcia.

SOLO. *ff*

ff TUTTI. *f*

un poco piu lento.

piu lento.

un poco più lento.

più lento.

24

And^{le} espress.

Cadenz

6 *f* *And.^{te} espress.* *Cadenz.* 21

Allegro.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' at the end of the system. The music consists of several measures, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The system ends with a double bar line and the number 66.