

Sapphire

(Saphir)

Music by Gilles MAYER

J = 120

Accordions 1, 2, 3, 4

Bass

Keyboard 1 (optional) HAPSHICHO RD

Keyboard 2 (optional) FLUTE

Drums (optional)

6

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr.

rall.

A *J = 130*

f

f

f

f

f

f

f

H.H.

13

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr.

26

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr.

4

8

33

Acc. 1

mf

Acc. 2

mf

Acc. 3

mf

Acc. 4

mf

Bass

mf

Key. 1

mf

Key. 2

mf

Dr.

4

mf

45

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr.

51

D $\text{♩} = 140$

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr.

mf

mf

unis.

mf

mf staccato

mf

mf staccato

mf

Ride C. TRIANGLE

mf

57

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr.

63

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr.

p cresc. **f**

p cresc. **f** **p subito**

div. **f** **p subito**

p cresc. **f**

p cresc. **f**

p

p

p

69

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr.

cresc.

f

p subito

p

75 *rall.*

E A Tempo

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr.

4

==

81

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr.

8

2

100

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Bass
Key. 1
Key. 2
Dr.

4

=

105

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Bass
Key. 1
Key. 2
Dr.

G

cresc.
f
div.
f
f
cresc.
cresc.
f staccato
f
cresc.

111

Acc. 1

Acc. 2

Acc. 3 unis.

Acc. 4

Bass

Key. 1

Key. 2

Dr. 4 8

117

molto rall.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr. Crash C. 3 Ride C.

Sapphire

Accordion 1

(Saphir)

Music by Gilles MAYER

1 *mf*

6 *rall.*

12 [A] *f*

18 *dim. poco à poco* *p*

24 [B] *p*

31 *mf*

37 *cresc.*

43 [C] *f*

49

55 [D] *mf*

62 *p cresc.* *f*

Accordion 1

68

72

p subito

E A Tempo

83

F

96

102

cresc.

G

115

molto rall.

119

Sapphire

Accordion 2

(Saphir)

Music by Gilles MAYER

The sheet music for Accordion 2 consists of eight staves of musical notation. Staff 1 (measures 10-16) starts at $\text{♩} = 120$, has a dynamic of **f**, and includes markings **rall.** and **2**. Staff 2 (measures 17-23) starts at $\text{♩} = 130$, has a dynamic of **p**, and includes markings **dim. poco à poco** and **p**. Staff 3 (measures 24-30) starts at **p** and includes section **B**. Staff 4 (measures 30-42) includes section **C** and a dynamic of **mf**. Staff 5 (measures 43-49) includes section **C** and a dynamic of **cresc.**. Staff 6 (measures 50-58) starts at **f** and includes section **D**. Staff 7 (measures 59-68) includes section **D** and a dynamic of **f**. The music concludes with a final dynamic of **p cresc.** and **f**.

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Accordion 2

66

p subito

f

72

p subito

rall.

77 **E** A Tempo

f

83

f

89 **F**

mf

95

mf

101

cresc.

108 **G**

f

116

molto rall.

Sapphire

Accordion 3

(Saphir)

Music by Gilles MAYER

quarter note = 120 div.
mf

6
rall.

A quarter note = 130
12 div.

20 dim. poco à poco p
B unis.

30 mf cresc.

41 C div.

48 mf

D quarter note = 140
55 unis.

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Accordion 3

61

p cresc. *f* *div.* *p subito*

68

cresc. *f* *p subito*

76 *rall.* **E** *A Tempo* *div.*

f

82

89 **F** *unis.* *mf*

98

cresc.

108 **G** *div.* *f*

unis.

116 *molto rall.*

Accordion 4

Sapphire

(Saphir)

Music by Gilles MAYER

♩ = 120 ♩ = 130 ♩ = 140

rall.

6

12 A

18

dim. poco à poco

p

24 B

p tenuto

31

mf

37

cresc.

43 C

f

49

55 D

mf staccato

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Accordion 4

60

p cresc.

65

f

p subito

75

rall.

E A Tempo

f

82

89

F

mf tenuto

96

102

cresc.

108

G

f

116

molto rall.

Bass

Sapphire

(Saphir)

Music by Gilles MAYER

J = 120

mf

6

rall.

12 **A** *J = 130*

f

18

dim. poco à poco

24 **B**

p

33

mf

cresc.

42 **C**

f

48

55 **D** *J = 140*

mf

60

p cresc.

f

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Bass

66



74

rall. [E] A Tempo

81



87

[F]



93



99



105

[G]



111



117

molto rall.



Sapphire

Keyboard 1 (optional)

(Saphir)

Music by Gilles MAYER

♩ = 120 HAPSICHORD

6

rall.

1

A musical staff in common time, featuring a treble clef and a B-flat key signature. The staff consists of ten measures, each containing a single eighth note. The notes are grouped by vertical bar lines and connected by horizontal stems. The dynamic marking 'f' (fortissimo) is placed below the first measure.

18

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time. The melody consists of eighth-note pairs connected by vertical stems. It starts on a low note, moves up to a higher note, and then descends back down. The dynamic instruction *dim. poco à poco* is placed below the notes, and the letter **p** is placed to the right of the notes.

24 B

A single eighth note on a musical staff.

A musical score for piano in G minor. The key signature has one flat. The time signature is common time. The melody consists of eighth-note chords played with the right hand, while the left hand provides harmonic support with sustained notes. The dynamic is marked as *p* (piano). The score spans ten measures.

31

A musical score consisting of ten measures on a single staff. The key signature is one sharp (G major). Each measure contains a single eighth-note chord. The chords are: C major (G-B-D), D major (G-B-E), E major (G-B-E), F# major (G-B-D#), G major (G-B-E), A major (G-B-C#), B major (G-B-D), C major (G-B-D), D major (G-B-E), and E major (G-B-E). The dynamic marking 'mf' (mezzo-forte) is centered below the staff.

37

A musical score for a single melodic line. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth-note chords, primarily in the G major/F minor harmonic area, with occasional shifts to D major and A minor. The dynamic instruction "cresc." is placed below the staff, indicating a gradual increase in volume.

43 C

A musical score for a single instrument. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The score consists of ten measures, each containing a vertical stack of three eighth notes. The first measure starts with a dynamic marking 'f' below the staff.

49

A musical staff in G major (one sharp) with a common time signature. It consists of ten measures. Each measure contains a single eighth-note chord. The chords are: G major (G-B-D), B major (B-D-G), D major (D-F#-A), G major (G-B-D), B major (B-D-G), D major (D-F#-A), G major (G-B-D), B major (B-D-G), D major (D-F#-A), G major (G-B-D). Vertical bar lines separate the measures.

55 D ♩ = 140

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Keyboard 1 (optional)

60

Keyboard 1 (optional)

60

65

71

77 **E** A Tempo

82

87 **F**

94

101

108 **G**

113

117 molto rall.

Sapphire

Keyboard 2 (optional)

(Saphir)

Music by Gilles MAYER

J = 120 FLUTE

6 *rall.*

12 A J = 130

18 *dim. poco à poco* **p**

24 B

30 *mf*

36 *cresc.*

42 C **f**

48

53 D J = 140

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Keyboard 2 (optional)

60

Keyboard 2 (optional)

60

p cresc. *f*

66 **4** *f* *p subito*

75 *rall.* **E** **A Tempo** *f*

81

86 **F** *mf*

92

98

103 *cresc.*

108 **G** *f*

115 **molto rall.**

119

Drums (optional)

Sapphire

(Saphir)

Music by Gilles MAYER

10 *rall.*

12 A **130** H.H.

18 8 4 *dim. poco à poco* 8

24 B 4 8

32 4 8

37 *cresc.*

43 C 4

50 8 Ride C.

55 D **140** TRIANGLE *mf*

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Drums (optional)

61

rall.

11

p

f

77 **E** **A Tempo**

4

83

8

89 **F**

4

8

mf

97

4

102

cresc.

108 **G**

4

8

f

116

molto rall.

Crash C.

Ride C.