

Sapphire

(Saphir)

Music by Gilles MAYER

♩ = 120

Accordion 1 *mf*

Accordion 2

Accordion 3 *mf* div.

Accordion 4 *mf*

Bass *mf*

Keyboard 1 (optional) HAPSICHORD *mf*

Keyboard 2 (optional) FLUTE *mf*

Drums (optional)

6

Acc. 1 *rall.*

Acc. 2

Acc. 3 *f* div.

Acc. 4 *f*

Bass *f*

Key. 1 *f*

Key. 2 *f*

Dr. *f* H.H.

A ♩ = 130

26

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr.

33

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr.

39 C

Acc. 1 *cresc.* *f*

Acc. 2 *cresc.* *f*

Acc. 3 *cresc.* *f* *div.*

Acc. 4 *cresc.* *f*

Bass *cresc.* *f*

Key. 1 *cresc.* *f*

Key. 2 *cresc.* *f*

Dr. *cresc.* *f*

45

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr. 4 8

51 D ♩ = 140

Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3 unis. *mf*

Acc. 4 *mf* staccato

Bass *mf*

Key. 1 *mf* staccato

Key. 2 *mf*

Dr. Ride C. TRIANGLE *mf*

57

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr.

63

Acc. 1 *p cresc.* *f*

Acc. 2 *p cresc.* *f* *p subito*

Acc. 3 *p cresc.* *f* *div.* *p subito*

Acc. 4 *p cresc.* *f*

Bass *p cresc.* *f* *p*

Key. 1 *p cresc.* *f* *p*

Key. 2 *p cresc.* *f*

Dr. *p*

69

Acc. 1 *cresc.* *f* *p subito*

Acc. 2 *f* *p subito*

Acc. 3 *cresc.* *f* *p subito*

Acc. 4 *f* *p subito*

Bass *cresc.* *f* *p subito*

Key. 1 *cresc.* *f* *p subito*

Key. 2 *f* *p subito*

Dr.

75 *rall.* **E** **A Tempo**

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *div.* *f*

Acc. 4 *f*

Bass *f*

Key. 1 *f staccato*

Key. 2 *f*

Dr. *f* 4

81

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr. 8

87 **F**

Acc. 1 *mf*

Acc. 2 *mf* unis.

Acc. 3 *mf*

Acc. 4 *mf tenuto*

Bass *mf*

Key. 1 *mf*

Key. 2 *mf*

Dr. *mf*

4

93

Acc. 1

Acc. 2 *mf*

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr. 8

100

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr.

105

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr.

G

cresc.

f

f

div.

f

f

f staccato

f

cresc.

f

cresc.

f

111

Acc. 1

Acc. 2

Acc. 3 unis.

Acc. 4

Bass

Key. 1

Key. 2

Dr. 4 8

117 *molto rall.*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Key. 2

Dr. Crash C. Ride C.

Sapphire

(Saphir)

Music by Gilles MAYER

♩ = 120

mf

6 *rall.*

12 **A** ♩ = 130

f

18 *dim. poco à poco* *p*

24 **B**

p

31 *mf*

37 *cresc.*

43 **C**

f

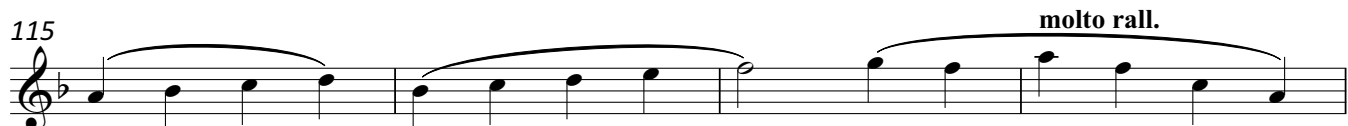
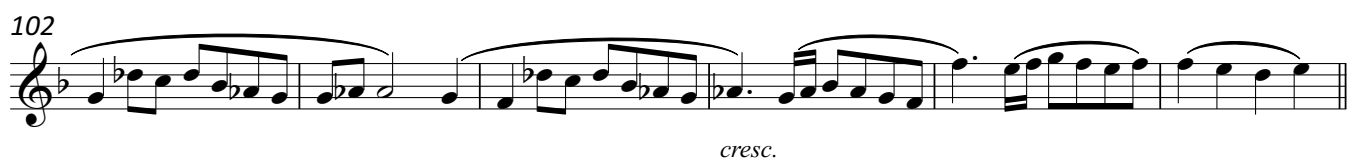
49

55 **D** ♩ = 140

mf

62 *p cresc.* *f*

Accordion 1



Sapphire

(Saphir)

Music by Gilles MAYER

♩ = 120

10

rall.

2

⊕

A

♩ = 130

f

17

dim. poco à poco

p

24

B

p

30

mf

36

cresc.

43

C

f

49

55

D

♩ = 140

mf

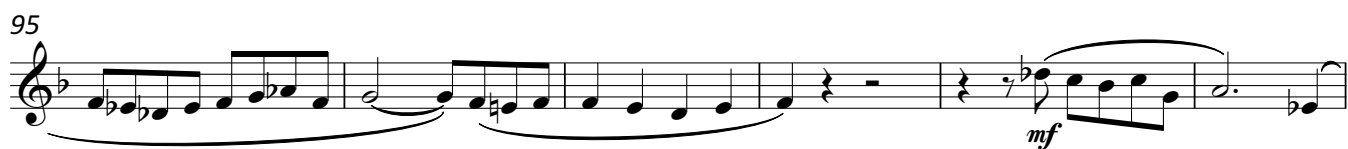
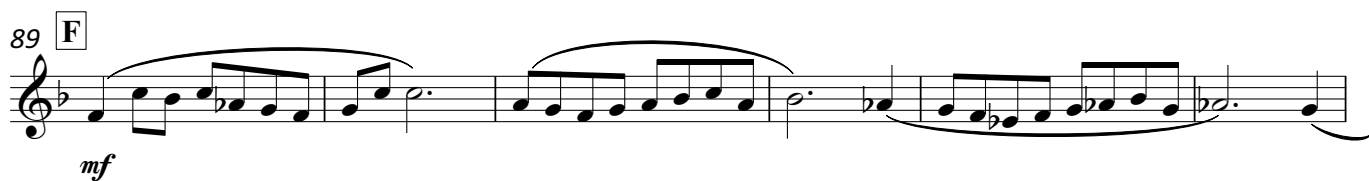
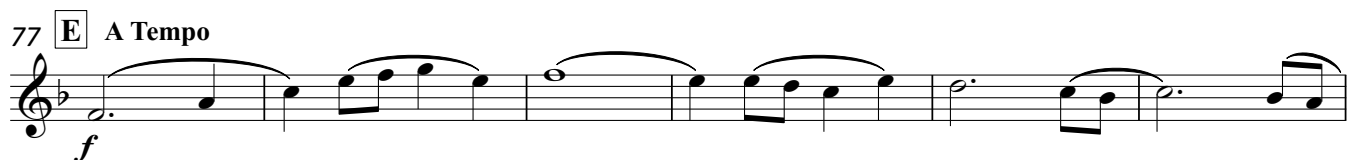
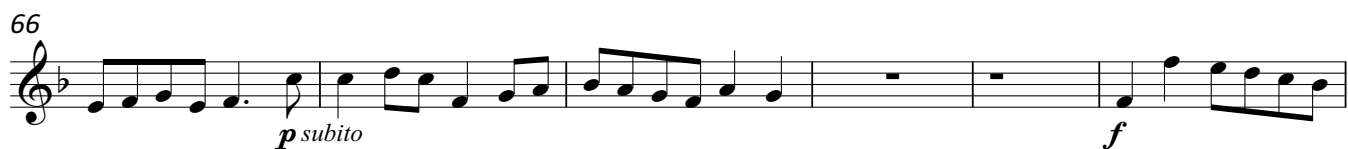
61

p cresc.

f

GMM6712003

Accordion 2



Sapphire

(Saphir)

Music by Gilles MAYER

$\text{♩} = 120$ div.

mf

6 *rall.*

A $\text{♩} = 130$ div.

12 *f*

20 **B** unis.

dim. poco à poco *p* *p*

30 *mf* *cresc.*

41 **C** div.

f

48

D $\text{♩} = 140$ unis.

55 *mf*

Accordion 3

61

p cresc. f p subito div.

68

cresc. f p subito

76

rall.

E *div.* **A Tempo**

f

82

89

F *unis.*

mf

98

cresc.

108

G *div.*

f *unis.*

116

molto rall.

Sapphire

(Saphir)

Music by Gilles MAYER

♩ = 120 

mf

6 *rall.*

12 **A** ♩ = 130

f

18 *dim. poco à poco* *p*

24 **B** *p tenuto*

31 *mf*

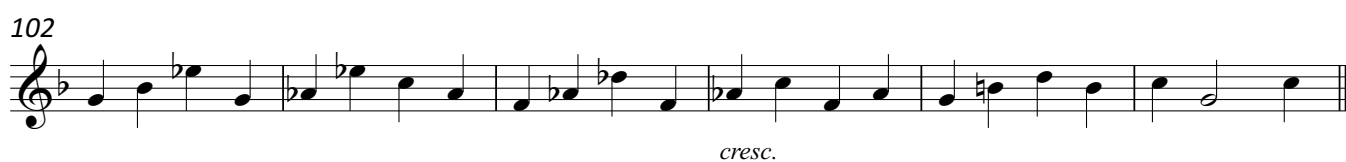
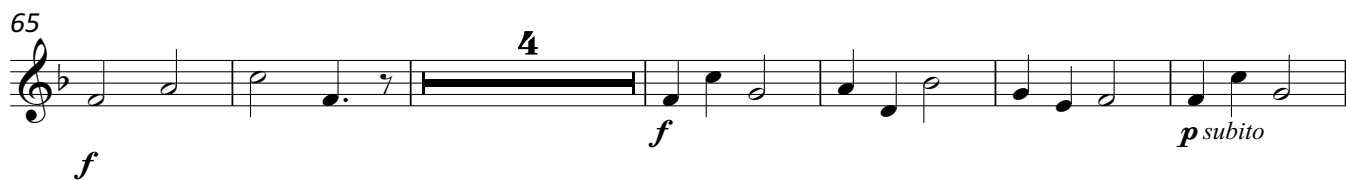
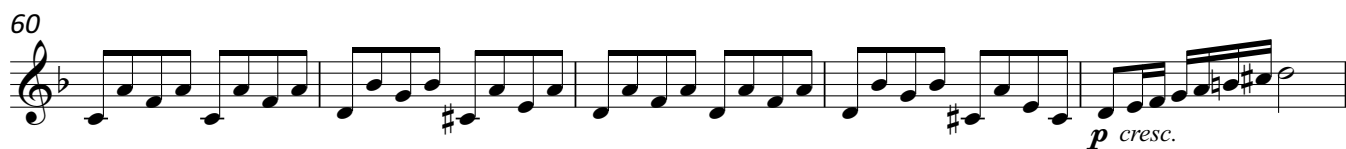
37 *cresc.*

43 **C** *f*

49

55 **D** ♩ = 140 *mf staccato*

Accordion 4



Bass

Sapphire

(Saphir)

Music by Gilles MAYER

♩ = 120

mf

6 *rall.*

12 **A** ♩ = 130

f

18

p

dim. poco à poco

24 **B**

p

33

mf

cresc.

42 **C**

f

48

55 **D** ♩ = 140

mf

60

p cresc. f

GMM6712003

Bass

66



74

rall.

E A Tempo



81



87

F



93



99



105

G



111



117

molto rall.



Keyboard 1 (optional)

Sapphire

(Saphir)

Music by Gilles MAYER

$\text{♩} = 120$ HAPSICHORD

mf

6 *rall.*

12 **A** $\text{♩} = 130$
f

18
dim. poco à poco *p*

24 **B**
p

31
mf

37
cresc.

43 **C**
f

49

55 **D** $\text{♩} = 140$
mf staccato

GMM6712003

Keyboard 1 (optional)

60

65

71

77 **E** A Tempo

82

87 **F**

94

101

108 **G**

113

117 molto rall.

Keyboard 2 (optional)

Sapphire

(Saphir)

Music by Gilles MAYER

$\text{♩} = 120$ FLUTE

mf

6 *rall.*

12 **A** $\text{♩} = 130$
f

18 *dim. poco à poco* *p*

24 **B** *p*

30 *mf*

36 *cresc.*

42 **C** *f*

48

53 **D** $\text{♩} = 140$
mf

GMM6712003

Keyboard 2 (optional)

60

p cresc. *f*

66

f *p subito*

75

rall. **E** *A Tempo* *f*

81

86

F *mf*

92

98

103

cresc.

108 **G**

f

115

molto rall.

119

Drums (optional)

Sapphire

(Saphir)

Music by Gilles MAYER

♩ = 120

10 *rall.*

12 **A** ♩ = 130 H.H.

18 8 4 *dim. poco à poco* *p*

24 **B** *p* 4 8

32 *mf* 4

37 *cresc.*

43 **C** *f* 4

50 8 Ride C.

55 **D** ♩ = 140 TRIANGLE *mf*

GMM6712003

Drums (optional)

61 *rall.*

11

p *f*

77 **E** **A Tempo**

4

83

8

89 **F**

4 8

mf

97

4

102

cresc.

G

108

4 8

f

116 **molto rall.**

Crash C. Ride C.

3