

# Russian Fantasy

(Fantaisie Russe)

Music by Gilles Mayer

$\text{♩} = 130$

**A**

Accordion 1  
Accordion 2  
Accordion 3  
Accordion 4  
Bass  
Tambourine (optional)  
Xylophone (Optional)  
Drums (optional)

**7**

**B**

Acc. 1  
Acc. 2  
Acc. 3  
Acc. 4  
Bass  
Tamb.  
Xyl.  
Dr.

18

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Tamb.

Xyl.

Dr.

*f*



28

C

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Tamb.

Xyl.

Dr.

*f*

38 D

Acc. 1 *fp* *f*

Acc. 2

Acc. 3 *p*

Acc. 4 *p sub*

Bass *p*

Tamb.

Xyl. *Crash*

Dr.



52 E

Acc. 1 *mf*

Acc. 2 *p* *mf*

Acc. 3 *mf*

Acc. 4 *mf*

Bass *mf*

Tamb. *mf*

Xyl. *mf*

Dr.

64

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Tamb.

Xyl.

Dr.



74

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Tamb.

Xyl.

Dr.

84 F

Acc. 1 *p*

Acc. 2 *p*

Acc. 3 *p*

Acc. 4 *p*

Bass *p*

Tamb. *p*

Xyl. *p*

Dr. *p*



95

Acc. 1 *mf* *fp* *mf*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4 *mf*

Bass *mf*

Tamb. *mf*

Xyl. *mf* *fp* *mf*

Dr. *mf*

106 *accel.* G ♩ = 138

Acc. 1 *cresc.* *f*

Acc. 2 *cresc.* *f*

Acc. 3 *cresc.* *f*

Acc. 4 *cresc.* *f*

Bass *cresc.* *f*

Tamb. *cresc.* *f*

Xyl. *cresc.* *f*

Dr. *cresc.* *f*



116

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

Bass *f*

Tamb. *f*

Xyl. *f*

Dr. *f*

126

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Tamb.

Xyl.

Dr.



136

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Tamb.

Xyl.

Dr.

# Russian Fantasy

(Fantaisie Russe)

Accordion 1

Music by Gilles Mayer

$\text{♩} = 130$   
4/4

**A**  $\text{p}$  *cresc.*  $f$

6  $\text{p}$  *cresc.*  $f$

13  $fp$   $mf$   $\text{p}$  *cresc.*  $f$  **B**

20

26

32 **C**

38  $fp$   $f$  **D** 16 **E**  $mf$

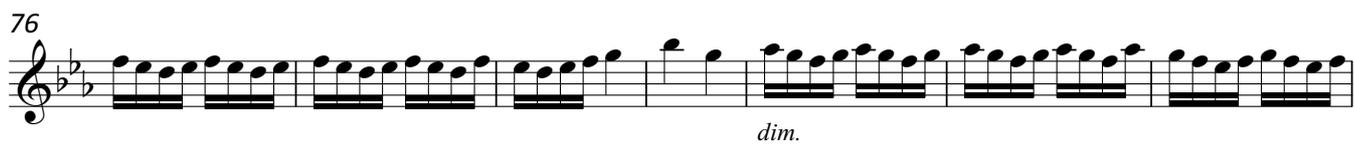
60

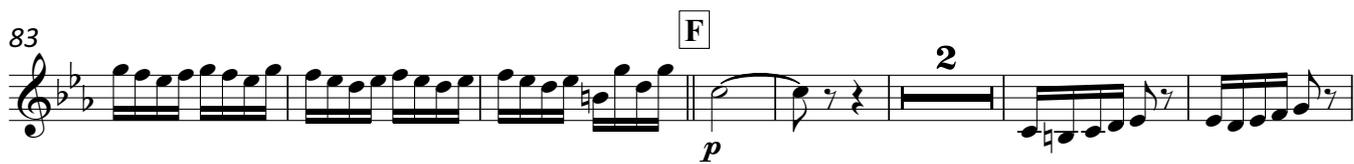
67

72  $f$

GMM6717004

Accordion 1

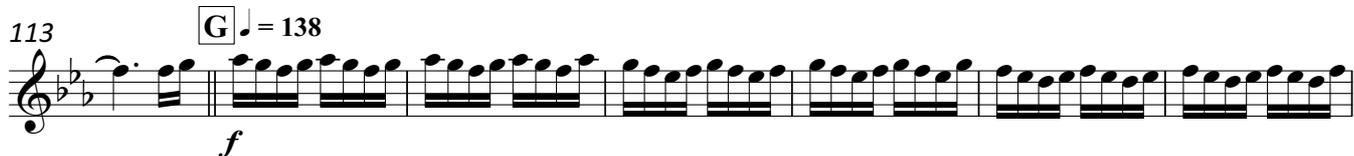
76  *dim.*

83  **F** *p* 2

92  *mf*

99  *fp* *mf*

106 *accel.*  *cresc.*

113  **G** ♩ = 138 *f*

120 

127 

133 

139 

# Russian Fantasy

(Fantaisie Russe)

Accordion 2

Music by Gilles Mayer

$\text{♩} = 130$   
4  
A  
*p cresc.* *f*  
6  
*p cresc.* *f*  
13  
B  
*p cresc.* *f*  
20  
27  
C  
34  
D  
13  
53  
E  
*p* *mf*  
60  
67  
*f*  
74  
*dim.*

GMM6717004

Accordion 2

81 F  
  
*p*

88

95  
  
*mf*

102 *accel.*  
  
*cresc.*

109 G  $\text{♩} = 138$   
  
*f*

116

123

130

137

142

# Russian Fantasy

(Fantaisie Russe)

Accordion 3

Music by Gilles Mayer

$\text{♩} = 130$

**A**  $\ominus$

4

*p cresc.* *f*

7

*p cresc.* *f*

**B**

15

*p cresc.* *f*

23

**C**

31

**D**

39

*p*

47

*mf*

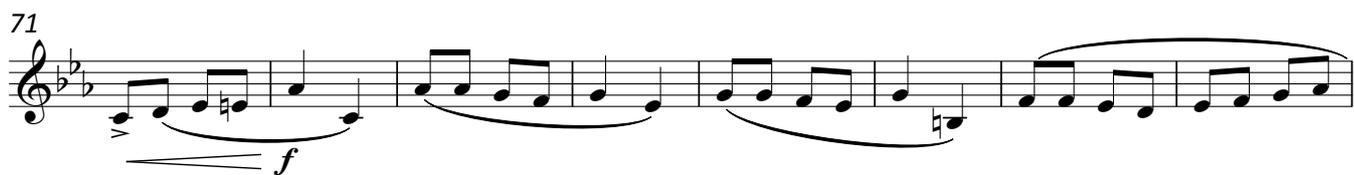
**E**

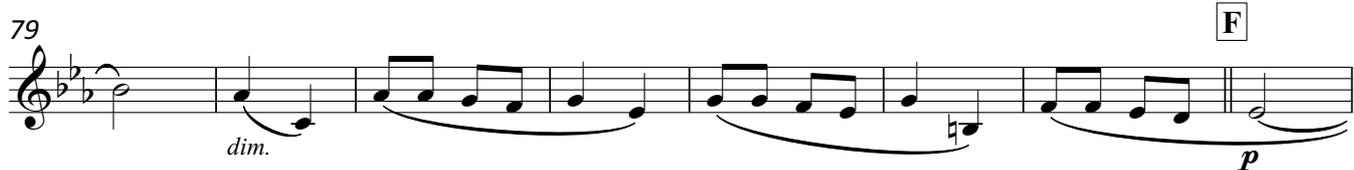
55

63

GMM6717004

Accordion 3

71 

79 

87 

96 

104 

112 

120 

128 

136 

# Russian Fantasy

(Fantaisie Russe)

Accordion 4

Music by Gilles Mayer

$\text{♩} = 130$

**A**

*f* *p cresc.* *f*

4

*p cresc.* *f*

12

**B**

*p cresc.* *f*

20

28

**C**

36

**D**

*p sub*

44

52

**E**

*mf* *f*

60

68

GMM6717004

Accordion 4

76

*dim.*

84

**F**

*p*

92

*mf*

100

*accel.*

*cresc.*

108

**G** ♩ = 138

*f*

116

124

132

140

# Russian Fantasy

(Fantaisie Russe)

Bass

Music by Gilles Mayer

♩ = 130

**A**

*f* *p cresc.* *f*

4

*p cresc.* *f*

12

**B**

*p cresc.* *f*

20

28

**C**

36

**D**

*p*

44

52

**E**

*mf*

60

Bass

68



76



84

**F**



92



100

*accel.*



108

**G** ♩ = 138



116



124



132



140



# Russian Fantasy

(Fantaisie Russe)

Tambourine (optional)

Music by Gilles Mayer

♩ = 130

*f* *p cresc.* *f*

5

*p cresc.* *f*

14

*p cresc.* *f*

23

32

40

16 *mf*

63

71

*f*

Tambourine (optional)

79



*dim.*

Musical staff for measure 79, starting with a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, in a repeating pattern. The measure ends with a double bar line.

86 **F**



*p*

Musical staff for measure 86, starting with a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, in a repeating pattern. The measure ends with a double bar line.

95



*mf*

Musical staff for measure 95, starting with a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, in a repeating pattern. The measure ends with a double bar line.

104

*accel.*



*cresc.*

Musical staff for measure 104, starting with a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, in a repeating pattern. The measure ends with a double bar line.

113 **G** ♩ = 138



*f*

Musical staff for measure 113, starting with a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, in a repeating pattern. The measure ends with a double bar line.

122



Musical staff for measure 122, starting with a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, in a repeating pattern. The measure ends with a double bar line.

131



Musical staff for measure 131, starting with a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, in a repeating pattern. The measure ends with a double bar line.

138



Musical staff for measure 138, starting with a double bar line. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, in a repeating pattern. The measure ends with a double bar line.

# Russian Fantasy

(Fantaisie Russe)

Xylophone (Optional)

Music by Gilles Mayer

$\text{♩} = 130$   
4/4

**A**

*p cresc.* *f*

6

*p cresc.* *f*

13

**B**

*fp* *mf* *p cresc.* *f*

20

26

32

**C**

38

**D** 16 **E**

*mf*

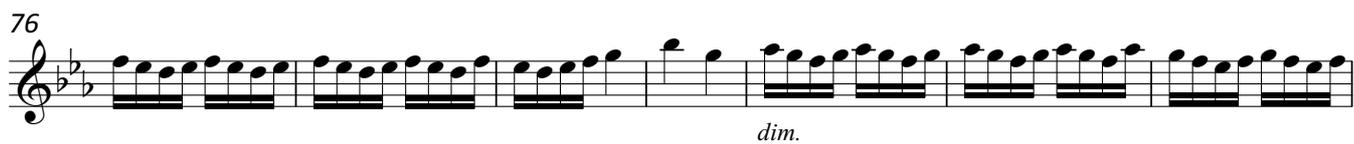
60

67

72

*f*

Xylophone (Optional)

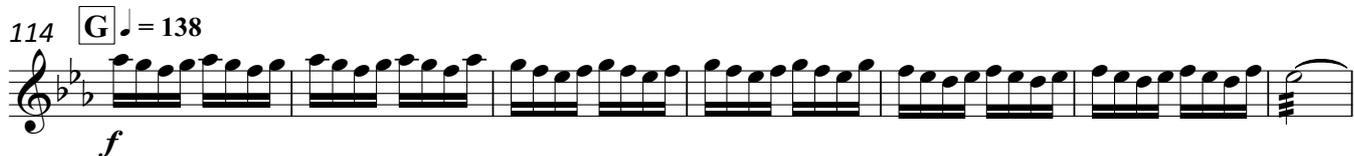
76  *dim.*

83  **F** *p* **3**

92  *mf*

99  *fp* *mf*

106 *accel.*  *cresc.*

114 **G** ♩ = 138  *f*

121 

128 

134 

140 

# Russian Fantasy

(Fantaisie Russe)

Music by Gilles Mayer

Drums (optional)

4/4 *H.H.* ♩ = 130

*f* *p cresc.* *f*

6

*p cresc.* *f*

16 **B**

*p cresc.* *f*

28 **C**

*Crash*

40 **D** 16 **E** 30 **F**

*p*

94

*mf* *p* *cresc.* *accel.*

108 **G** ♩ = 138

*f*

123

135

*Crash*