

# A fairy tale

1999.09.21  
ALAMAQI

0  $\text{♩} = 84$

Musical score for the first system of 'A fairy tale'. The score is for a woodwind ensemble and includes the following parts: Piccolo, Flute I,II, Flute III,IV, Flute V, Alto Flute I,II, Bass Flute I,II, F\_Bass Flute, Contrabass Flute, and Doublecontra bass Flute. The time signature is common time (C). The tempo is marked as  $\text{♩} = 84$ . The Flute I,II part has a 'Solo' marking and dynamic markings of *mf*, *mp*, and *f*. A sixteenth-note figure is indicated with a '6' above it.

Musical score for the second system of 'A fairy tale'. This system continues the Flute I,II part. It features dynamic markings of *ff*, *mf*, and *f*. There are triplet markings (3) and a sixteenth-note figure (6) with a '3' below it.

Musical score for the third system of 'A fairy tale'. This system includes parts for Flute I,II, Flute V, Alto Flute I,II, Bass Flute I,II, and F\_BFL. The Flute I,II part has dynamic markings of *mf* and *f*, and includes markings for *dim. rit.* and *cresc.*. A 'unison' marking is present above the Flute I,II staff. The tempo is marked as  $\text{♩} = 84$ . The Flute V, Alto Flute I,II, and F\_BFL parts have dynamic markings of *mf* and *mf cresc.*.

2 Tempo I

16

Musical score for measures 16-21. The score includes parts for Picc., Fl. I,II, Fl. III,IV, Fl. V, AFl. I,II, BFl. I,II, F\_BFl., CBFl., and DCBFl. The key signature has one sharp (F#). Dynamics include *f*, *rit.*, *mf*, and *ff*. The Picc. part begins with a *f* dynamic. The Fl. I,II part has a *f* dynamic, followed by *rit.* and *mf*. The Fl. III,IV part has a *f* dynamic. The Fl. V part has a *f* dynamic, followed by *rit.* and *mf*. The AFl. I,II part has a *f* dynamic, followed by *rit.* and *mf*, and ends with *ff*. The BFl. I,II part has a *f* dynamic, followed by *rit.* and *ff*. The F\_BFl. part has a *f* dynamic, followed by *rit.* and *ff*. The CBFl. and DCBFl. parts have a *f* dynamic.

22

Musical score for measures 22-25. The score includes parts for Picc., Fl. I,II, Fl. III,IV, Fl. V, AFl. I,II, BFl. I,II, F\_BFl., CBFl., and DCBFl. The key signature has one sharp (F#). Dynamics include *poco cresc.*, *ff*, and *dim.*. The Picc. part has a *poco cresc.* dynamic, followed by *ff* and *dim.*. The Fl. I,II part has a *poco cresc.* dynamic, followed by *ff* and *dim.*. The Fl. III,IV part has a *poco cresc.* dynamic, followed by *ff* and *dim.*. The Fl. V part has a *poco cresc.* dynamic, followed by *ff* and *dim.*. The AFl. I,II part has a *poco cresc.* dynamic, followed by *fff* and *ff dim.*. The BFl. I,II part has a *poco cresc.* dynamic, followed by *ff* and *dim.*. The F\_BFl. part has a *poco cresc.* dynamic, followed by *ff* and *dim.*. The CBFl. part has a *poco cresc.* dynamic, followed by *ff* and *dim.*. The DCBFl. part has a *poco cresc.* dynamic, followed by *ff* and *dim.*.

27 **3**

Picc. *f* *poco cresc.* *ff*

Fl. I,II *f* *poco cresc.* *ff*

Fl. III,IV *f* *poco cresc.* *ff*

Fl. V *poco cresc.*

AFl. I,II *ff* *poco cresc.* *fff*

BFl. I,II *f* *poco cresc.*

F\_BFl. *f* *poco cresc.*

CBFl. *f* *poco cresc.*

DCBFl. *f* *poco cresc.*

32 **4**

Picc. *ff* *dim.* *mf*

Fl. I,II *ff* *dim.* *mf*

Fl. III,IV *ff* *dim.*

Fl. V *ff* *dim.* *mf*

AFl. I,II *ff* *dim.* *mf*

BFl. I,II *fff* *dim.* *f*

F\_BFl. *ff* *dim.* *mf*

CBFl. *ff* *dim.* *mf*

DCBFl. *ff* *dim.* *ff* *mf*

37

Picc.

Fl. I,II

Fl. III,IV

Fl. V

AFl. I,II

BFl. I,II

F\_BFl.

CBFl.

DCBFl.

*f* *ff* *ff* *ff* *f* *ff* *ff* *ff* *f* *ff* *ff*

42

5

Tempo I

Picc.

Fl. I,II

Fl. III,IV

Fl. V

AFl. I,II

BFl. I,II

F\_BFl.

CBFl.

DCBFl.

*rit. dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *cresc.* *mf*

6

7

Picc. *mf* *cresc.* *ff*

Fl. I,II *mf* *cresc.* *ff*

Fl. III,IV *ff* *ff*

Fl. V *cresc.* *ff*

AFl. I,II *cresc.* *ff*

BFl. I,II *cresc.*

F\_BFl.

CBFl. *dim.* *f* *cresc.* *f* *cresc.*

DCBFl. *cresc.*

8

Picc. *ff* *f* *mp* *cresc.* *mf*

Fl. I,II *ff* *f* *mp* *cresc.* *mf*

Fl. III,IV *ff* *f* *mp* *cresc.* *f*

Fl. V *ff* *f* *mp* *cresc.* *mf*

AFl. I,II *fff* *mf* *cresc.* *f*

58 **9** **10**

Picc. *dim.* *p* *mp* *mf* *p*

Fl. I,II *dim.* *mp* *mp* *mf* *p* *mp* *Solo*

Fl. III,IV *dim.* *p* *mp* *mf* *p*

Fl. V *dim.* *p*

AFI, I,II *dim.* *p* *mf* *p*

BFI, I,II *mp* *mf* *p*

*Solo* *unison*

64 *mf* *f* *mf* *dim.*

Fl. I,II *mf* *f* *mf* *dim.*

Fl. I,II *mf* *mp* *dim.*

**11** **12**

Picc. *mf* *dim.* *mp*

Fl. I,II *mf* *dim.* *mp*

Fl. V *mf* *f* *dim.* *mp*

AFI, I,II *mf* *f* *dim.* *mp* *Solo*

BFI, I,II *mf* *f* *dim.* *mp* *Solo*

*Option*

75 *mf* *f* *mf* *f*

AFI, I,II *mf* *f* *mf* *f*

BFI, I,II *mf* *f* *mf* *f*

79 *ff* *dim.* *mp* *cresc.* *ff*

AFI, I,II *ff* *dim.* *mp* *cresc.* *ff*

BFI, I,II *ff* *dim.* *mp* *cresc.* *ff*

82 **13**

Picc. *ff* *f* *dim.* *mp*

Fl. I,II *ff* *f* *dim.* *mp*

Fl. III,IV *ff* *f* *dim.* *mp*

AFI. I,II *ff* *f* *dim.* *mp*

BFI. I,II *fff* *ff* *dim.* *mp*

CBFI. *ff* *dim.* *mp*

unison

6

**14** **15** Add Option

Fl. I,II *f* *dim.*

Fl. V *f* *mf*

AFI. I,II *mf* *dim.* *mp* *mf* *f* *dim.*

BFI. I,II *mf* *dim.* *mp* *f* *mf*

CBFI. *mf* *dim.* *mf*

DCBFI. *mf* *dim.* *mf*

Soli

3

93

Fl. I,II *mf* *cresc.* *f* *dim.* *cresc.*

Fl. V *f* *mf*

AFI. I,II *mf* *cresc.* *f* *dim.* *cresc.*

BFI. I,II *f* *mf* *cresc.*

F\_BFI. *f* *mf* *cresc.*

CBFI. *f* *mf* *cresc.*

3

6

6

3

96

Fl. I,II

Fl. V

AFl. I,II

BFl. I,II

F\_BFl.

CBFl.

*f* *3* *ff* *f* *mf cresc.* *f dim.*

*f* *dim.* *mf cresc.* *dim.* *mf*

*f* *3* *ff* *f* *mf cresc.* *6* *f dim.* *mf*

*f* *dim.* *mf cresc.* *dim.* *mf*

*f* *dim.* *mf cresc.* *dim.*

*f* *dim.* *mf cresc.* *dim.*

99

16

Fl. I,II

Fl. III,IV

AFl. I,II

BFl. I,II

F\_BFl.

CBFl.

DCBFl.

*mp* *3* *3* *3* *3* *cresc.* *f* *dim.* *f* *3* *dim.*

*mp* *cresc.* *f* *dim.* *f* *dim.*

*mp* *cresc.* *f* *dim.* *f* *dim.*

*mp* *cresc.* *f* *dim.* *f* *dim.*

*mp* *cresc.* *f* *dim.* *f* *dim.*

*mp* *cresc.* *f* *dim.* *f* *dim.*

103

17

Fl. III,IV

Fl. V

AFl. I,II

BFl. I,II

F\_BFl.

CBFl.

*mp* *3* *cresc.* *f* *dim. mp* *mf* *dim.* *p* *f poco accel.* *dim.* *mf*

*mp* *3* *cresc.* *f* *dim. mp* *mf* *dim.* *p* *f poco accel.* *dim.*

*mp* *3* *cresc.* *f* *dim. mp* *mf* *dim.* *p* *f poco accel.* *dim.* *mf*

*mp* *3* *cresc.* *f* *dim. mp* *mf* *dim.* *p* *f poco accel.* *dim.* *mf*

*f* *dim.* *mp* *dim.* *p* *f poco accel.* *mf*

*f* *dim.* *mp* *dim.* *p* *f poco accel.* *mf*



108

Fl. III, IV *cresc.* *f* *mp* *poco rit.* *mf*

Fl. V *mf cresc.*

AFI. I, II *f* *f* *mp* *poco rit.* *mf*

BFI. I, II *cresc.* *f* *mp* *poco rit.* *mf*

F\_BFI. *cresc.* *f* *mp* *poco rit.* *mf*

CBFI. *cresc.* *f* *mp* *poco rit.* *mf*

Tempo I

113

Picc. *mp*

Fl. I, II *mp*

Fl. III, IV *mp* *p* *mp*

Fl. V

AFI. I, II *mp* *mp*

BFI. I, II *mp* *p* *mp*

F\_BFI. *mp* *p* *mp*

CBFI. *mp* *p*

DCBFI. *mp* *p* *mp*

18

116

Picc. *mf*

Fl. I,II *mf*

Fl. III,IV *mf*

Fl. V

AFI. I,II *mf*

BFI. I,II *mf*

F\_BFI. *mf*

CBFI.

DCBFI. *mf*

118

Picc. *f* *ff* *cresc.* *fff rit.*

Fl. I,II *f* *ff* *cresc.* *fff rit.*

Fl. III,IV *f* *ff* *cresc.* *fff rit.*

Fl. V *f* *ff* *cresc.* *fff rit.*

AFI. I,II *f* *ff* *cresc.* *fff rit.*

BFI. I,II *f* *ff* *cresc.* *fff rit.*

F\_BFI. *f* *ff* *cresc.* *fff rit.*

CBFI. *f* *ff* *cresc.* *fff rit.*

DCBFI. *f* *ff* *cresc.* *fff rit.*

123 **19** ♩ = 90

Musical score for measures 123-127. The score is for a woodwind section with parts for Piccolo (Picc.), Flutes I and II (Fl. I, II), Flutes III and IV (Fl. III, IV), Flute V (Fl. V), Alto Flutes I and II (AFl. I, II), Bass Flutes I and II (BFl. I, II), F-Bass Flute (F\_BFl.), Contrabass Flute (CBFl.), and Double Bass Flute (DCBFl.). The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 90. Dynamics include *mf*, *f*, *ff*, and *ff*. The Piccolo part features a melodic line with slurs and accents. The Flute parts have various rhythmic patterns and slurs. The Bass Flute parts have a more melodic and sustained character.

**20**

Musical score for measures 128-130. The score continues with the same woodwind section as above. The key signature remains two flats. Dynamics include *ff*, *cresc.*, and *fff*. The Piccolo part has a melodic line with slurs and accents. The Flute parts have various rhythmic patterns and slurs. The Bass Flute parts have a more melodic and sustained character. The score shows a strong crescendo leading to a fortissimo (*fff*) dynamic.

21

132

Picc.

Fl. I,II

Fl. III,IV

Fl. V

AFI. I,II

BFI. I,II

F\_BFI.

CBFI.

DCBFI.

22

137

♩ = 84

Picc.

Fl. I,II

Fl. III,IV

Fl. V

AFI. I,II

BFI. I,II

F\_BFI.

CBFI.

DCBFI.

Picc. *mf*

Fl. I,II *mf*

Fl. III,IV *mf*

Fl. V *mf*

AFI. I,II *mf*

BFI. I,II *mf*

F\_BFI. *f*

CBFI. *f*

DCBFI. *mf*

Detailed description: This page of a musical score covers measures 142, 143, and 144. The score is for a woodwind and string ensemble. The woodwind parts include Piccolo (Picc.), Flutes I and II (Fl. I,II), Flutes III and IV (Fl. III,IV), Flute V (Fl. V), Alto Flutes I and II (AFI. I,II), Bass Flutes I and II (BFI. I,II), First Bass Flute (F\_BFI.), Contrabass Flute (CBFI.), and Double Contrabass Flute (DCBFI.). The string parts are represented by F\_BFI. and DCBFI. staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 142 shows the Piccolo and Flutes I, II, and V playing a half note G4. Flutes III and IV play a half note F4. Alto Flutes I and II play a half note E4. Bass Flutes I and II play a half note D4. The First Bass Flute and Contrabass Flute play a half note C4. The Double Contrabass Flute plays a half note B3. Measure 143 shows the Piccolo and Flutes I, II, and V playing a half note A4. Flutes III and IV play a half note G4. Alto Flutes I and II play a half note F4. Bass Flutes I and II play a half note E4. The First Bass Flute and Contrabass Flute play a half note D4. The Double Contrabass Flute plays a half note C4. Measure 144 shows the Piccolo and Flutes I, II, and V playing a half note B4. Flutes III and IV play a half note A4. Alto Flutes I and II play a half note G4. Bass Flutes I and II play a half note F4. The First Bass Flute and Contrabass Flute play a half note E4. The Double Contrabass Flute plays a half note D4. Dynamics are marked as *mf* (mezzo-forte) for most parts and *f* (forte) for the First Bass Flute and Contrabass Flute in measure 142.

146

Musical score for woodwinds and flutes at measure 146. The score consists of nine staves, each with a clef and a key signature. The staves are labeled as follows:

- Picc. (Piccolo): Treble clef, no key signature.
- Fl. I,II (Flute I and II): Treble clef, no key signature.
- Fl. III,IV (Flute III and IV): Treble clef, no key signature.
- Fl. V (Flute V): Treble clef, no key signature.
- AFI. I,II (Alto Flute I and II): Treble clef, no key signature.
- BFl. I,II (Bass Flute I and II): Treble clef, no key signature.
- F\_BFl. (F-Bass Flute): Treble clef, one sharp (F#).
- CBFl. (C-Bass Flute): Bass clef, no key signature.
- DCBFl. (D-C-Bass Flute): Bass clef, no key signature.

Each staff contains a single measure of music, represented by a small black square on the staff line, indicating a rest or a specific note.