

999

C.1873

37

M^{me} HENRIETTE

VALSE

par Frédéric David

0.2738(21)

37

C. 187

EMERSON

W. L. G.

W. L. G.

C.1873

HENRIETTE.

Par
FÉLICIEN DAVID.

VALSE.

Composée pour sa jeune amie

HENRIETTE PEREIRE.

PIANO

Espressivo *tr*

p

cresc.

pp *Ped* *pp*

Ped: $\oplus$ *f*

p *Ped:* *pp* $\oplus$ *Ped:* *f*

p *Ped:* *pp* $\oplus$

Ped: *pp* *f*

p *Ped:* *pp* $\oplus$ *crese:* *Ped:* *sf* $\oplus$

f

First system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The bass staff begins with a forte (*f*) dynamic marking. The key signature is one sharp (F#).

Second system of musical notation. The treble staff continues with piano (*p*) dynamics. The bass staff continues with forte (*f*) dynamics. The key signature is one sharp (F#).

Third system of musical notation. The treble staff continues with piano (*p*) dynamics. The bass staff continues with forte (*f*) dynamics. The key signature is one sharp (F#).

Fourth system of musical notation. The first measure of the treble staff is marked *1^a*. The second measure is marked *2^a*. The bass staff has a *Ped* (pedal) marking. The key signature is one sharp (F#).

Fifth system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The bass staff continues with piano (*p*) dynamics. The key signature is one sharp (F#).



