

Sarabande und Allegretto.

Sarabande.
Andante con moto.
espress.

Violine.

Corelli-Kreisler.

The sheet music consists of two main sections: 'Sarabande' and 'Allegretto con spirito'. The Sarabande section begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. It features six staves of music with various dynamics like 'cresc.', 'pp', and 'piangendo', and performance instructions such as 'a tempo' and 'e poco string.'. The Allegretto section follows, starting with a treble clef, a key signature of one sharp, and a time signature of common time. It is marked 'p grazioso' and contains four staves of music with eighth-note patterns.

Violine.

tranne
tranquillo

poco più mosso

cresc.

Tempo I.
p

sempre *pp* e poco a poco rit.

tempo $\frac{3}{4}$ semplice

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OF MEDIUM DIFFICULTY

Love's Torment

(Liebesschmerz)

(Liebesschmerz)

Priya 750

Franz C. Bernschein

Musical score for Violin and Piano, page 10, measures 21-25. The score includes parts for Violin, Piano, and orchestra. Measure 21: Violin plays eighth-note patterns, Piano provides harmonic support. Measure 22: Violin continues eighth-note patterns, Piano adds sustained notes. Measure 23: Violin and Piano play eighth-note patterns. Measure 24: Violin and Piano play eighth-note patterns. Measure 25: Violin and Piano play eighth-note patterns.

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Air Religieuse.

Price 50c.

HANS KRONOLD. Op. 18.

Andante.

Solo:

Piano.

8va basso ad lib.

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ELEGIE.

Price 60s.

William van Iperen

Musical score for Violin and Piano, featuring six staves of music. The top staff is for Violin, and the bottom five staves are for Piano. The title "Andante avec beaucoup d'expression" is at the top. The piano part includes dynamic markings such as *p*, *f*, and *etc.*

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To Carl Deutel, in friendship.

American Rhapsody.

Op. 3.

Gaylord Post

A musical score page featuring four staves. The top staff is for the Solo instrument, starting with a dynamic of *f* and a tempo marking of *Andante con moto*. The second staff is for the Piano, with dynamics *f*, *p*, and *p p*. The third staff continues the piano part. The bottom staff is for the Solo instrument, with dynamics *cresc.* and *rall. fin.*

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