

13th Stringquartet
in D
Ferdinand Praeger

In D.



by
 Ferdinand Praeger
 "Laudamus" 23 Broadway Road
~~London~~
 Shepherd's Bush London W.

The right page of the manuscript is a sheet of aged, yellowed paper with multiple horizontal musical staves. The paper is heavily stained with brown spots and has irregular, torn edges. The text is written in cursive ink. The first line contains the word "by". The second line reads "Ferdinand Praeger". The third line says "'Laudamus' 23 Broadway Road". The fourth line has the word "London" which has been crossed out with a thick black horizontal line. The fifth line reads "Shepherd's Bush London W.". The rest of the page is filled with empty musical staves.

This page contains ten blank musical staves. The paper is aged and shows significant damage, particularly along the left edge where it is torn and ragged. There is no musical notation on this page.

13^{te} String quartet

Molto

p dolente

meno

pp

And. mos.

Tempo moder.

2

This page contains ten staves of handwritten musical notation for a 13th string quartet. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the ten staves. The paper is aged and shows some staining and wear, particularly at the edges.

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The word *Allegro* is written in the lower right quadrant of the page. The manuscript shows signs of age and wear, particularly along the left edge.

Handwritten musical score on the right page, continuing the composition. The notation is dense and includes various musical symbols and dynamics. The word *Allegro* is written at the top of the page. The manuscript shows signs of age and wear, particularly along the right edge.

Handwritten musical score on the left page. The notation includes various note values, rests, and dynamic markings. The left edge of the page is heavily damaged and ragged. The music appears to be a multi-measure rest or a section of a larger composition.

Handwritten musical score on the right page. The notation includes various note values, rests, and dynamic markings. A section of the music is marked "Tacet". The right edge of the page is also damaged and ragged. The music continues from the left page.

Handwritten musical score on the left page. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The music is written in a cursive hand typical of the early 19th century. The left edge of the page is significantly damaged and torn.

dim scale
dim. a rall

Handwritten musical score on the right page. The notation continues from the left page, featuring complex rhythmic patterns and dynamic markings. A small number "18" is written in the top right corner of the page. The right edge of the page is also damaged and torn.

The left page of the manuscript features a handwritten musical score consisting of approximately 12 staves. The notation is dense, with many notes beamed together and various rests. The paper shows signs of age, including foxing and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall style is characteristic of 19th-century musical manuscripts.

The right page of the manuscript continues the handwritten musical score with another 12 staves. This page includes several dynamic markings and performance instructions written in italics, such as *Molto*, *Andante*, *Allegretto*, *Adagio*, *Andante*, *Allegretto*, *Andante*, *Allegretto*, *Andante*, *Allegretto*, *Andante*, and *Allegretto*. The notation is consistent with the left page, showing complex rhythmic patterns and melodic lines. The paper is similarly aged and shows some wear and tear.

Handwritten musical score on the left page, featuring two systems of staves with notes and clefs. The notation includes various note values, rests, and clefs, with some handwritten annotations and markings.

Adagio con furore

15

Handwritten musical score on the right page, featuring two systems of staves with notes and clefs. The page is numbered 15 in the top right corner. The notation includes various note values, rests, and clefs, with some handwritten annotations and markings.

16

Handwritten musical score on page 16, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The paper shows signs of age and wear, particularly along the left edge.

17

Handwritten musical score on page 17, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *rall*, *p dolce*, and *f*. The paper shows signs of age and wear, particularly along the right edge.

5

Handwritten musical score on the left page. The notation includes various note values, rests, and clefs. The word *Adornato* is written in the lower right quadrant of the page. The paper shows signs of age and wear, particularly along the left edge.

Handwritten musical score on the right page. The notation continues from the left page, featuring various musical symbols and clefs. The word *Adornato* is also present on this page. The paper is aged and shows some damage on the right edge.

Handwritten musical score on the left page, featuring multiple staves of music with various notes, rests, and dynamic markings. The paper is aged and shows signs of wear, particularly along the left edge.

Allegro con fuoco

Handwritten musical score on the right page, continuing the composition from the left page. It includes several staves of music with dynamic markings such as *rit.*, *molto*, and *rit.*. The page number '21' is written in the top right corner. The paper is heavily damaged, with significant tearing and missing sections, especially on the right side.

21

rit.

molto

rit.

rit.

