

Thema und Variationen

(Gott erhalte Franz den Kaiser)

aus dem Quartett Op. 76 N° 3.

Theme with Variations | Thème varie
from the Quartet Op. 76 N° 3. | tiré du Quatuor Op. 76 N° 3.

Thema.
Poco Adagio.

Joseph Haydn.
Arrangement von Ernst Naumann.

VIOLINO.

PIANOFORTE.

Var. I.

This musical score page contains measures 1 through 16, organized into four systems of two staves each. The top staff of each system is for the Violin, and the bottom staff is for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Violin part features a melodic line with various articulations, including slurs and accents. The Piano part provides a harmonic accompaniment with dense chordal textures and moving bass lines. Dynamic markings such as *fz* (forzando), *f* (forte), and *p* (piano) are used throughout to indicate changes in volume. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo.

Var. II.

(begleitend.)

p
(Cello.)
espressivo.
(Die Melodie gut hervorgehoben.)

The first system of the musical score for Var. II. It consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle and bottom staves are a grand staff in bass clef, with the middle staff labeled "(Cello.)". The bottom staff begins with the instruction "*espressivo.*" and "(Die Melodie gut hervorgehoben.)". The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some slurs and ties.

The second system of the musical score, continuing the piece. It follows the same three-staff structure as the first system, with a single melodic line on top and a grand staff below. The musical notation continues with various rhythmic patterns and slurs.

The third system of the musical score. It includes dynamic markings *mf* and *fz* (for *forzando*). The notation shows a progression of notes with increasing intensity, indicated by the dynamic markings.

The fourth system of the musical score, the final system on this page. It continues the melodic and harmonic development, ending with a final cadence. Dynamic markings *mf* and *fz* are present.

Var. III.

(begleitend.)

p

(Viola)

p

espressivo.

espress.

p

Ped. *

fz

mfz

p

fz

fz

p

fz

mfz

p

fz

fz

p

Var. IV.

[illegible]

aus dem Quartett Op.76 N^o 3.

Theme with Variations from the Quartet Op. 76 N ^o 3.	Thème varié tiré du Quatuor Op. 76 N ^o 3.
--	---

THEMA.
Poco Adagio.

Violino.

Joseph Haydn.
Arrangement von Ernst Naumann.

Violino.

Var.II.
(begleitend.)

p

mfz

Var.III.

p (begleitend.)

fz

mfz

p

Var.IV.

p dolce.

pp

pp

pp