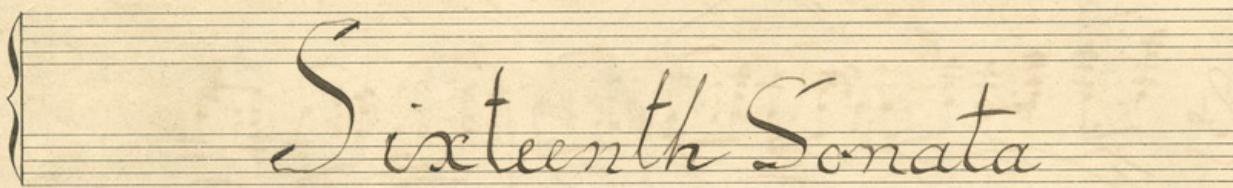


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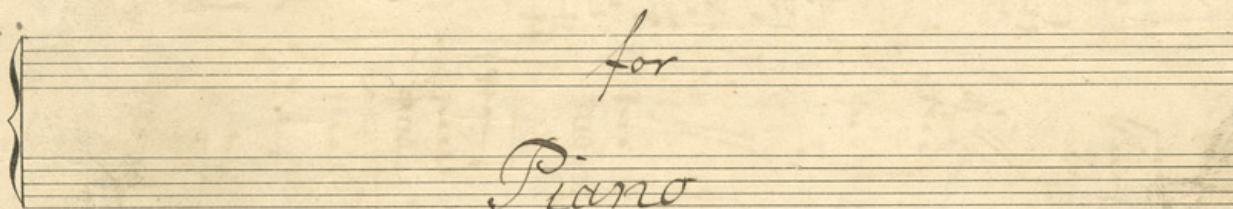
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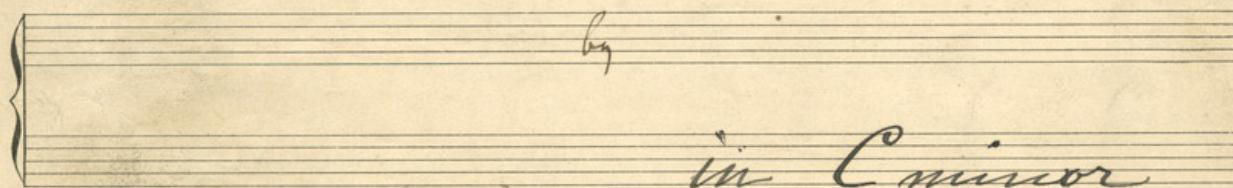
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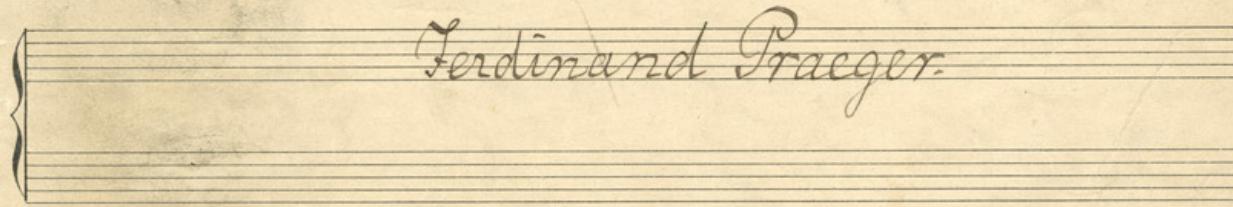
Sixteenth Sonata



for
Piano



by
in C minor



Ferdinand Praeger.



Sixteenth Sonata for Piano by Ferdinand Praeger,

Intro:

grave

grave

rit.

cresc

slentamente

*f stringendo**Scena Allegro*

2

Ludwig and Praeger
10pm

Allegro moderato

mesto *adagio* *crescendo molto*

mf sempre cresce

dim *cresc.*

rit. *dim*

sempre crescendo

dolce *marcato*

fieramente *dim*

rall: molto

Al tempo
marcato
cresc.
cresc.
dim.
ff

4

A handwritten musical score for piano and voice, consisting of six staves of music. The score is written in ink on aged paper. The first staff is for the piano, featuring a treble clef, a key signature of one sharp, and common time. The second staff is for the voice, also in common time, with a bass clef. The third staff is for the piano, with a bass clef. The fourth staff is for the voice, with a bass clef. The fifth staff is for the piano, with a bass clef. The sixth staff is for the voice, with a bass clef. Various dynamics and performance instructions are included, such as "dim.", "Cantando", "cresc.", "p. cresc.", "ben marcato", "espresso", "dim.", "p. marc.", "sfz", and "sf". The score is numbered "4" in the top left corner.

dim.

Cantando

cresc.

p. cresc.

ben marcato

espresso

dim.

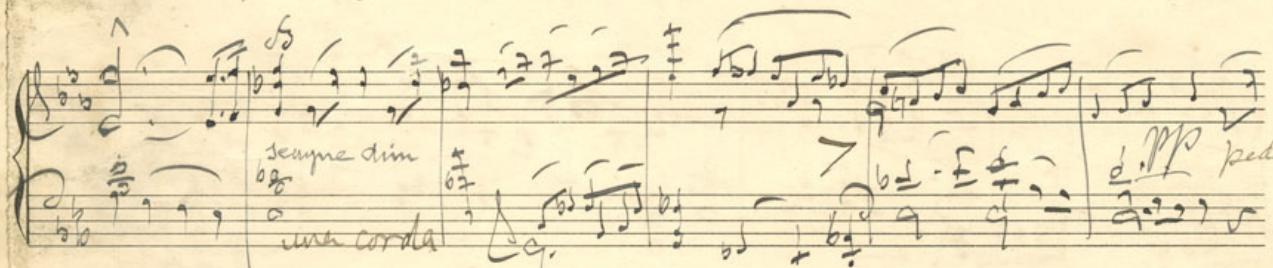
p. marc.

sfz

sf

cresc.

5



b

Handwritten musical score for two voices and piano. The top system starts with a bassoon part in B-flat major, 2/4 time. The vocal parts enter with a melodic line. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. The vocal parts are labeled "dram" and "marcato". The score continues with more complex harmonic changes and rhythmic patterns.

Continuation of the handwritten musical score. The vocal parts continue their melodic line, and the piano provides harmonic support with eighth-note chords and sixteenth-note patterns. The vocal parts are labeled "dram". The score concludes this section with a dynamic marking of *p*.

Continuation of the handwritten musical score. The vocal parts continue their melodic line, and the piano provides harmonic support with eighth-note chords and sixteenth-note patterns. The vocal parts are labeled "una corda". The score concludes this section with a dynamic marking of *p*.

Continuation of the handwritten musical score. The vocal parts continue their melodic line, and the piano provides harmonic support with eighth-note chords and sixteenth-note patterns. The vocal parts are labeled "vamp". The score concludes this section with a dynamic marking of *p*.

Continuation of the handwritten musical score. The vocal parts continue their melodic line, and the piano provides harmonic support with eighth-note chords and sixteenth-note patterns. The vocal parts are labeled "dramando". The score concludes this section with a dynamic marking of *p* and a tempo marking of "Lento Adagio".



Adagio

۷

Handwritten musical score for orchestra, Adagio section. The score consists of eight staves of music, each with a unique key signature and time signature. The first staff starts with a key signature of $\text{G} \# \text{F}$ and a time signature of $\frac{3}{4}$. The second staff starts with a key signature of C and a time signature of $\frac{3}{4}$. The third staff starts with a key signature of $\text{A} \# \text{D}$ and a time signature of $\frac{3}{4}$. The fourth staff starts with a key signature of $\text{E} \# \text{B} \# \text{F}$ and a time signature of $\frac{3}{4}$. The fifth staff starts with a key signature of $\text{D} \# \text{A} \# \text{E}$ and a time signature of $\frac{3}{4}$. The sixth staff starts with a key signature of C and a time signature of $\frac{3}{4}$. The seventh staff starts with a key signature of $\text{B} \# \text{F} \# \text{C}$ and a time signature of $\frac{3}{4}$. The eighth staff starts with a key signature of $\text{A} \# \text{D} \# \text{G}$ and a time signature of $\frac{3}{4}$. The score includes various dynamics such as crescendo (cresc.), decrescendo (dim.), and rallentando (rallent.). The piece concludes with a final dynamic marking of *mezzo*.

8

(bassoon) *slentando*
 (cello) *dolce*
 (bassoon) *crescendo*
 (cello) *calmato*
 (bassoon) *poco lento*
 (cello) *s' pesante*

9

A Tempo

ff

ff

ff

simile dim

ff pp

cresc

ff ff

tempo più lento

10

A handwritten musical score on aged paper. The score consists of five staves of music. The first four staves are written in black ink, while the fifth staff is left blank. The music is in common time, featuring various clefs (G-clef, F-clef, C-clef) and key signatures. The first staff begins with a dynamic of p . The second staff contains two dynamics: *dram* and *p dolente*. The third staff ends with a dynamic of *p*. The fourth staff ends with a dynamic of *f*. The fifth staff is labeled "Motornale". The score concludes with a section labeled "Segue finale".

11

Allegro molto

f con fuoco

diss.

dolce

ff

p

plain time

rit.

cresc.

p affettuosamente

cresc.

A handwritten musical score page featuring six staves of music. The score includes various dynamics such as *sentando*, *resonante*, *placido*, *atempo*, *rallent.*, *cresc.*, and *dolente*. The music consists of complex rhythmic patterns and harmonic structures, typical of a symphonic or chamber piece. The handwriting is in black ink on aged paper.

13

Handwritten musical score for orchestra, page 13. The score consists of six staves of music, primarily for strings, with some woodwind parts. The key signature changes frequently, including B-flat major, A major, G major, and E major. The time signature varies between common time and 2/4. The music includes dynamic markings such as *f*, *p*, *sf*, *tempo*, and *dim.* There are also performance instructions like *sempre più esitato* and *p dolce*. The score is numbered 13 in the top right corner.

14

pp dolente

con brio

rallentando

sempre più lento

segue subito

Maestoso

A handwritten musical score for two staves. The top staff is in common time, treble clef, and consists of six measures. The bottom staff is in common time, bass clef, and also consists of six measures. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 features a melodic line with eighth and sixteenth notes. Measure 5 includes a dynamic marking '8va'. Measure 6 concludes with a forte dynamic. The bottom staff follows a similar pattern, starting with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 includes a dynamic marking '8va'. Measure 5 concludes with a forte dynamic. The score ends with a measure of rests. The page is numbered '15' in the top right corner.

sempre allargando

