

QUARTETT.

Violine.

I.

C. V. Stanford, Op. 15.

Allegro con brio.

The musical score for Violin I is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro con brio.' The score contains various musical notations including notes, rests, slurs, and articulation marks. Dynamics such as *f*, *mp*, *mf*, *dim.*, *cresc.*, and *p* are used throughout. Section markers 'A' and 'B' are placed above the staff. Instrument labels 'Cello' and 'Viola' are also present, indicating parts for other instruments. The score ends with a first ending bracket and a '1' marking.

Violine.

cantabile

Viola

mf

mf

Viola

cresc.

f

p

f

mp

Piano

f

Viola

cresc.

f

cresc.

D

ff

3

3

3

3

dim.

rall.

Un poco più lento.

p

pp

Cello

cresc.

E Tempo I.

Viola

mf

Violine.

3

Violin score for measures 125-138. The score is written for a single violin part. It includes various musical notations such as dynamics (mf, cresc., f, ff, dim., p, pp, f), articulation (accents, slurs), and fingerings (3, 1). The key signature changes from B-flat major to D major. The score is divided into measures 125-138, with measure numbers 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138 indicated. The score is written for a single violin part.

Measures 125-138. Dynamics: *mf*, *cresc.*, *f*, *ff*, *dim.*, *p*, *pp*, *f*, *dim.*. Articulation: *poco sostenuto*, *tranquillo*. Fingerings: 3, 1. Measure numbers: 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138.

Violine.

espress.

mp

p

cresc.

f

f

ff

f

p

f

f

f

cresc.

ff

K

f

cresc.

ff

f

f

f

Violine.

Scherzo.
Allegro vivace.

II.

Piano

A

cresc. *sempre cresc.*

B

ff

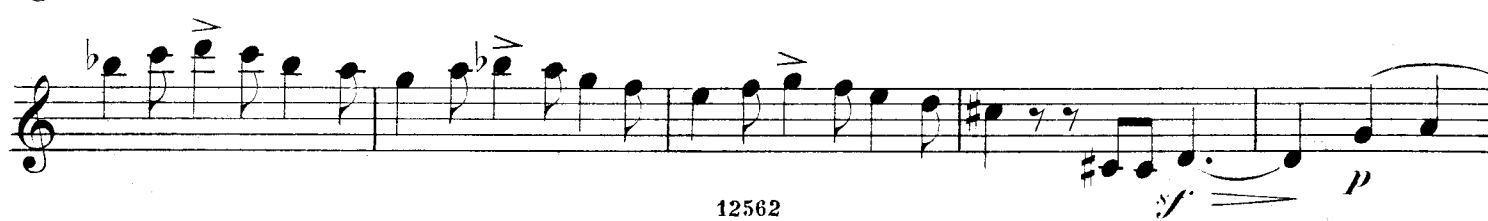
poco rall.

Cello

Un poco più lento.

Violine.

C



Violine.

7

f *sf* *p*

cresc.

sempre cresc. *ff*

E

sf

sf

Un poco più lento.

ff

ff

accel.

Tempo I.

ff

Violine.

Poco Adagio.

III.

Cello Viola

Piano *espress.*

cantabile

f

sf

p

cresc.

Viola & Cello

mf cresc.

f

dim.

dim.

pp

pp

C

cresc.

dim.

D 6

morendo

Allegro.

Viola

accel.

f

Cello Solo

Violine.

9

cresc. ff

Poco più lento. largamente

ff

dim. pp

dim. p

rall.

Tempo I.

pp

f

3 **G** *tranquillo* *4* Viola

dim.

pp

rall.

Violine.

Finale.

Allegro con brio.

IV.

f sfacc. e marc.

sf

sf

sf

mp

mf

sf **B**

mf

cresc.

f **C**

cantabile

f *p*

p

p *cresc.* **1**

Violine.

11

Violin score for page 11, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *sfz*, *p*, *f*, *mf*, *ff*, and *pp*, as well as articulation like accents and slurs. A key signature change to E major (two sharps) occurs at measure 18. The piece concludes with a *rall.* marking and a first ending bracket.

Violine.

Violin score for measures 12-21. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*p*, *mp*, *pp*, *f*, *mf*, *sf*, *cresc.*), articulation (*trill*, *tr*), and performance instructions (*a tempo*, *rall.*). Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated above the staff. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as slurs and ties.

Violine.

13

3

mp

cresc. un poco

p

pp

Più mosso.

f

R

ff

simili