

DEUX MENUETS

(from " 'Aréthuse', Act II, Sc.3)
for Oboe and Harpsichord

André Campra (1660 - 1744)
Arr. Michel Rondeau

Score (03':00")

Menuet I ♩ = 100

The musical score is presented in four systems, each with an Oboe (Ob.) and Harpsichord (Hpschd.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 100. The score begins with measure 1. The Oboe part features a simple melody with some grace notes. The Harpsichord part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 7 is marked with a '7' above the staff. Measure 13 is marked with a '13' above the staff. Measure 19 is marked with a '19' above the staff. The piece concludes with a repeat sign and a final cadence in measure 20, which includes a trill (tr) in the Oboe part.

Menuet II

Ob. *tr*

Hpschd.

Ob. *tr*

Hpschd.

Ob.

Hpschd.

Ob. *tr*

Hpschd.

Reprise Menuet I

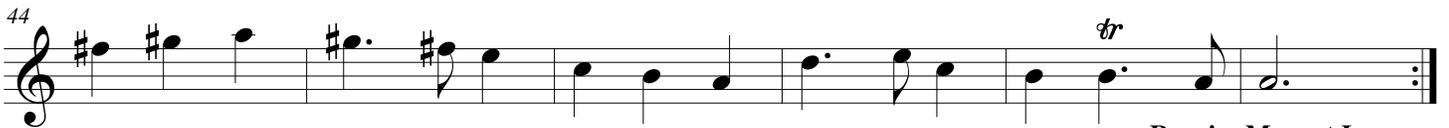
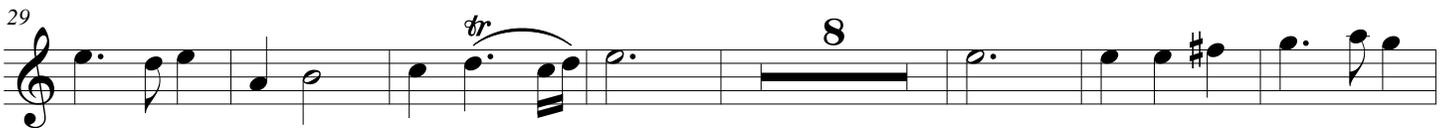
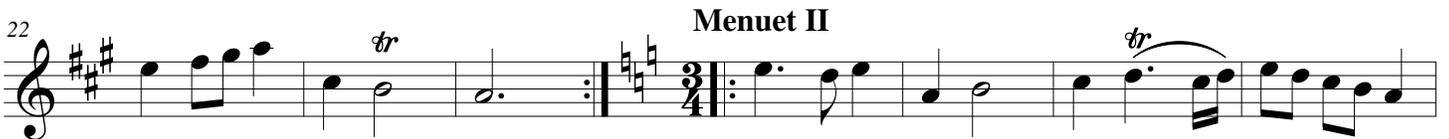
DEUX MENUETS

Oboe

(from " 'Aréthuse', Act II, Sc.3)
for Oboe and Harpsichord

André Campra (1660 - 1744)
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Menuet I ♩ = 100



Reprise Menuet I

DEUX MENUETS

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for Oboe and Harpsichord

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Arr. Michel Rondeau

Harpsichord

Oboe

Harpsichord

Muet I ♩ = 100

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

The musical score is arranged in four systems. Each system contains a single staff for the Oboe (Ob.) and a grand staff for the Harpsichord (Hpschd.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Muet I ♩ = 100'. The score includes measure numbers 7, 13, and 19. The piece concludes with a double bar line and repeat signs in the final measures of both parts.

DEUX MENUETS - Campra - Harpsichord

Ob. ²⁵ *tr*

Hpschd. ²⁵ **Muet II**

Ob. ³¹ *tr*

Hpschd. ³¹ *tr*

Ob. ³⁷

Hpschd. ³⁷ *tr*

Ob. ⁴³ *tr* **Reprise Muet I**

Hpschd. ⁴³ **Reprise Muet I**