

0 $\text{♩} = 80$
mp

7 **1**
mf

12 **2**
cresc. *f* *dim.* *mf*

17 *mp* *p*

23 $\text{♩} = 90$
mf

28 **3** **4** **5** **6**
cresc. *dim.* *mf* *dim.* *f*

34 **7**
mf *f* *mf*

41 **8** Tempo I
cresc. rit. *f* *mf* *dim.*

46 **9**
f *mf* *mf* *dim.*

52 **10** **11**
f *mf* *f*

58 **12**
mf *cresc.* *f rit.* *cresc.*

Alto Saxophone I

13 $\text{♩} = 80$
64 *ff* *dim.* *f*

69 14 *dim.* *mf* *f*

74 15 *cresc.* *ff* *cresc.*

79 16 *fff* *ff* *f* *cresc.* 17 *f*

84 *mf* *mp* *p*

Detailed description: This musical score is for the Alto Saxophone I part. It consists of five staves of music. The first staff (measures 13-68) starts with a tempo of quarter note = 80. It features a series of eighth notes with accents, starting with a fortissimo (*ff*) dynamic, then a decrescendo (*dim.*) to a forte (*f*) dynamic. The second staff (measures 69-133) begins with a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a triplet of eighth notes. The third staff (measures 134-208) contains a complex rhythmic pattern with many accents and triplets, starting with a crescendo (*cresc.*) and reaching fortissimo (*ff*) with further crescendo (*cresc.*). The fourth staff (measures 209-283) features a series of eighth notes with accents, starting with fortissimo (*fff*), then fortissimo (*ff*), then forte (*f*), and a crescendo (*cresc.*) to forte (*f*). The fifth staff (measures 284-327) continues with eighth notes and accents, starting with mezzo-forte (*mf*), then mezzo-piano (*mp*), and ending with piano (*p*).

Alto Saxophone II

64 **13** ♩ = 80

ff *dim.* *f*

69 *dim.* *mf* *f* **14**

74 **15** *cresc.* *ff* *cresc.*

79 *fff* *ff* *f* *cresc.* *f* **17**

84 *mf* *mp* *p*

Detailed description: This musical score is for the Alto Saxophone II part, covering measures 64 to 84. It is written in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is marked as quarter note = 80. The score is divided into five systems. The first system (measures 64-68) starts with a fortissimo (*ff*) dynamic and includes a decrescendo (*dim.*) and a fortissimo (*f*) dynamic. The second system (measures 69-73) features a decrescendo (*dim.*), mezzo-forte (*mf*), and fortissimo (*f*) dynamics, with a section marker **14**. The third system (measures 74-78) includes a crescendo (*cresc.*), fortissimo (*ff*), and another crescendo (*cresc.*), with a section marker **15**. The fourth system (measures 79-83) contains fortississimo (*fff*), fortissimo (*ff*), fortissimo (*f*), crescendo (*cresc.*), and fortissimo (*f*) dynamics, with a section marker **17**. The fifth system (measures 84) shows a mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*) dynamic. The piece concludes with a double bar line.

"A little sadness"

for 4Saxophones (2A,T,Br)

0 $\text{♩} = 80$
mp

7 *mf*

12 *cresc.* *f* *dim.* *mf*

17 *mp* *p*

23 $\text{♩} = 90$
mf

28 *cresc.* *dim.* *mf* *dim.* *f*

34 *mf* *f* *mf*

41 *cresc. rit.* *f* *mf* *dim.* **8** Tempo I

46 *f* *mf* *dim.* *mf* *dim.* **9**

52 *f* *mf* *f* **10** **11**

58 *mf* *cresc.* *f rit.* *cresc.* **12**

"A little sadness"

for 4Saxophones (2A,T,Br)

0 $\text{♩} = 80$
mp

7 **1** *mf* **2**

12 *cresc.* **3** *f* *dim.* *mf* **3**

17 *mp* *p*

23 $\text{♩} = 90$
mf

28 *cresc.* *dim.* **5** *mf* *dim.* **6** *f*

34 *mf* **7** *f* *mf*

41 *cresc. rit.* **8** *f* *mf* *dim.* **Tempo I**

46 *f* *mf* *dim.* **9** *mf* *dim.*

52 **10** *f* *mf* *f* **11**

58 *mf* *cresc.* **12** *f rit. cresc.*

Barytone Saxophone

64 **13** ♩ = 80

ff *dim.* *f* *mf* *f*

69 **14**

dim. *mf* *f*

74 **15**

cresc. *ff* *cresc.*

79 **16** **17**

fff *ff* *f* *cresc.* *f*

84

mf *mp* *p*