

"Crossing No.2 V2"

for 4 Flutes (2Fl(Picc).AF1,BF1)

Op.46b

I. Maze

II. Arabesque

III. Breeze

IV. Sleepiness

V. Maze again

Michio Aramaki

"Crossing No.2 V2"

for 4 Flutes (2Fl(Picc),AFl,BFl)

2014.08.15

2018.04.30

I. Maze

Michio Aramaki

0 $\text{♩} = 116$

Flute I *mf*

Flute II *mf*

Alto Flute *mf*

Bass Flute *mf*

1 8 *dim.* *mp* *dim.* *mf*

Fl. I

Fl. II

AFl.

BFl.

3 14 *mf* *mf*

Fl. I

Fl. II

AFl.

BFl.

4

5 21

Fl. I

Fl. II

AFl.

BFl.

-2-

6 26 7

Fl. I *dim.* *mp* *mf*

Fl. II *dim.* *mp* *dim.* *mf*

AFl. *dim.* *mp* *dim.* *mf*

BFl.

8 31

Fl. I *dim.*

Fl. II *dim.*

AFl. *dim.*

BFl.

9 10 36

Fl. I *mf*

Fl. II *mf*

AFl. *mf*

BFl. *mf*

41

Fl. I *dim.*

Fl. II *dim.*

AFl. *dim.*

BFl. *dim.*

-3-

II. Arabesque

Michio Aramaki

0 *Choral*
♩ = 1161 *Normal*

Flute I *mp*

Flute II *mp*

Alto Flute *mp*

Bass Flute *mp*

mf

2

Fl. I *mp* *cresc.* *mf*

Fl. II *mf*

AFl. *mf*

BFl. *mf*

3 *Choral*4 *Normal*

Fl. I *mp*

Fl. II *mp*

AFl. *mp*

BFl. *mp*

mf

mf

mf

mf

5

6 *Choral*

Fl. I *mp*

Fl. II *mp*

AFl. *mp*

BFl. *mp*

30 7 *Normal*

Fl. I *mf*

Fl. II *mf*

AFl. *mf*

BFl. *mf*

36 8 9 10

Fl. I

Fl. II

AFl.

BFl.

42 11 12 *Choral*

Fl. I *mp*

Fl. II *mp*

AFl. *mp*

BFl. *mp*

49 13 *Normal* 14

Fl. I *mf*

Fl. II

AFl.

BFl. *mf*

-5-

54 15

Fl. I

Fl. II

AFI.

BFI.

f

3 3

16 59

Fl. I

Fl. II

AFI.

BFI.

mf

17 65 Coda

Fl. I

Fl. II

AFI.

BFI.

70

Fl. I

Fl. II

AFI.

BFI.

III. Breeze

Michio Aramaki

0 ♩ = 60

Flute I *mp*

Flute II *mp*

Alto Flute

Bass Flute

1 ♩ = 90

2 ♩ = 60

Fl. I *cresc.* *mf* *dim.* *mp*

Fl. II *cresc.* *mf* *dim.*

AFl. *mp* *cresc.* *mf* *dim.*

BFl. *mp*

3 ♩ = 90

Fl. I *mf* *cresc.* *f* *mf* *sfz* *cresc.* *f*

Fl. II *mf* *cresc.* *f* *mf* *sfz* *cresc.* *f*

AFl. *mf* *cresc.* *f* *mf* *sfz* *cresc.* *f*

BFl. *mf* *cresc.* *f* *mf* *sfz* *cresc.* *f*

4 ♩ = 90

Fl. I *dim.*

Fl. II *dim.*

AFl. *dim.*

BFl. *dim.* *mp*

-7-

5 $\text{♩} = 60$

Fl. I *mp*

Fl. II *mp*

AFl. *mf* *cresc.*

BFl. *mf* *cresc.*

6 $\text{♩} = 90$

Fl. I *mf* *cresc.*

Fl. II *mf* *cresc.*

AFl. *mf* *cresc.*

BFl. *mf* *cresc.*

7 $\text{♩} = 60$

Fl. I *f*

Fl. II *f*

AFl. *f*

BFl. *f*

8 $\text{♩} = 90$

Fl. I *mf*

Fl. II *mf*

AFl. *mf*

BFl. *mf*

9 $\text{♩} = 60$

Fl. I *mp*

Fl. II *mp*

AFl. *mp*

BFl. *mp*

10 $\text{♩} = 60$

Fl. I *ff*

Fl. II *ff*

AFl. *ff*

BFl. *ff*

11 $\text{♩} = 90$

Fl. I *f*

Fl. II *f*

AFl. *f*

BFl. *f*

12 $\text{♩} = 60$

Fl. I *mf* *dim.*

Fl. II *mf* *dim.*

AFl. *mf* *dim.*

BFl. *mf* *dim.*

13 $\text{♩} = 60$

Fl. I *mp*

Fl. II *mp*

AFl. *mp*

BFl. *mp*

14 $\text{♩} = 90$

Fl. I *f*

Fl. II *f*

AFl. *f*

BFl. *f*

15 $\text{♩} = 60$

Fl. I *mf* *dim.*

Fl. II *mf* *dim.*

AFl. *mf* *dim.*

BFl. *mf* *dim.*

-8-

11 ♩ = 90

49

Fl. I

Fl. II

AFI.

BFI.

54

Fl. I

Fl. II

AFI.

BFI.

cresc.

mf

mp

cresc.

mf

mp

cresc.

mf

mp

cresc.

mf

(2'30")

IV. Sleepiness

Michio Aramaki

0 $\text{♩} = 90$ 1

Piccolo *mp*

Flute II *mp*

Flute III *mp*

Bass Flute *mf*

2 8

Picc.

Fl. II

Fl. III

BFl.

3 14

Picc.

Fl. II

Fl. III

BFl.

4 20 $\text{♩} = 116$

Picc.

Fl. II

Fl. III

BFl.

Swing

-10-

24 5

Picc.

Fl. II

Fl. III

BFl.

28 6

Picc.

Fl. II

Fl. III

BFl.

33

Picc.

Fl. II

Fl. III

BFl.

37 7 $\text{Normal } \text{♩} = 104$

Picc.

Fl. II

Fl. III

BFl.

rit.

rit.

rit.

V. Maze again

Michio Aramaki

0 $\text{♩} = 116$

1

Flute I *mf*

Flute II *mf*

Alto Flute *mf*

Bass Flute

2 $\text{♩} = 78$

3 $\text{♩} = 78$

Fl. I *cresc.*

Fl. II *cresc.*

AFI.

BFI.

4

Fl. I *f dim.* *mf*

Fl. II *f dim.* *mf*

AFI.

BFI.

5 $\text{♩} = 116$

18

Fl. I

Fl. II

AFI.

BFI.

-12-

6 ²⁴ $\text{♩} = 78$ 7

Fl. I

Fl. II

AFl.

BFl.

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f*

29

Fl. I

Fl. II

AFl.

BFl.

cresc. *f*

f *cresc.* *f*

mf *cresc.* *f*

8 ³⁴ $\text{♩} = 116$ 9

Fl. I

Fl. II

AFl.

BFl.

mf *mf* *mf*

40 10

Fl. I

Fl. II

AFl.

BFl.

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

-13- *mf*

11 46

Fl. I

Fl. II

AFI.

BFI.

This system contains measures 46 through 50. The Flute I and Flute II parts are silent, indicated by whole rests. The Alto Flute (AFI.) and Bass Flute (BFI.) parts play a melodic line. The melody begins in measure 46 with a quarter rest, followed by eighth and sixteenth notes. It features slurs and accents (v) throughout. The key signature has one sharp (F#).

12 51

Fl. I

Fl. II

AFI.

BFI.

This system contains measures 51 through 55. All four instruments are active. Flute I and II enter in measure 51 with a quarter rest, then play eighth notes. Alto Flute and Bass Flute continue the melodic line from the previous system. The music includes slurs and accents (v). The key signature has one sharp (F#).

13 56

Fl. I

Fl. II

AFI.

BFI.

This system contains measures 56 through 60. Flute I and Flute II play active parts with slurs and accents. The Alto Flute (AFI.) and Bass Flute (BFI.) parts are silent, indicated by whole rests. The key signature has one sharp (F#).

14 61

Fl. I

Fl. II

AFI.

BFI.

This system contains measures 61 through 65. Flute I and Flute II play active parts with slurs and accents. The Alto Flute (AFI.) and Bass Flute (BFI.) parts are silent, indicated by whole rests. The key signature has one sharp (F#).

66

15

Fl. I

Fl. II

AFl.

BFl.

16

71

$\text{♩} = 78$

17

Fl. I

Fl. II

AFl.

BFl.

cresc.

f

cresc.

f

cresc.

f

77

Fl. I

Fl. II

AFl.

BFl.

mf

cresc.

mf

cresc.

mf

cresc.

mf

18

82

Fl. I

Fl. II

AFl.

BFl.

f

f

f

f

mf

mf

mf

mf