

Johann Sebastian Bach

Concerto for Piano

and Orchestra BWV 1052

Adaption for 2 Alto Recorder
and String Quartet (or String Orchestra)

by Matias Ekert (2018)

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¹

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Johann Sebastian Bach

Konzert

für Klavier und Orchester d-moll

Bearbeitet für 2 Blockflöten und Streichquartett
(oder Streichorchester) von Matias Ekert

I. Allegro

Alt Blockflöte 1

Alt Blockflöte 2

Violine I

Violine II

Viola

Cello

TUTTI

This system contains the first three measures of the piece. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The strings are marked with accents.

Alt 1

Alt 2

Vi. 1

Vi. 2

Vla.

Vcl.

4

This system contains measures 4 through 6. The woodwinds and strings continue their rhythmic pattern. The strings are marked with accents.

7

Alt 1

Alt 2

SOLO *p*

Vl.1

Vl.2

Vla.

Vcl.

10

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

13

Alt 1

Alt 2

TUTTI

mf

mf

Vla.

mf

Vcl.

mf

16

Alt 1

Alt 2

SOLO

Vl.1

Vl.2

Vla.

Vcl.

19

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

VCl.

22

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

VCl.

25

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

28

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

p

31

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

34

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

37

Alt 1

Alt 2

V1.1

V1.2

V1a

VCL

f

f

f

40

Alt 1

Alt 2

V1.1

V1.2

V1a

VCL

p

p

p

f

f

f

43

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

p

46

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

p

49

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

52

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

55

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

VCl.

TUTTI

f

58

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

VCl.

61

Alt 1

Alt 2

SOLO

Vln 1

Vln 2

Vla

VCl

p

64

Alt 1

Alt 2

Vln 1

Vln 2

Vla

VCl

67

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

f

70

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

mp

p

73

Alt 1

Alt 2

VL1

VL2

Vla.

VC1.

76

Alt 1

Alt 2

VL1

VL2

Vla.

VC1.

79

Alt 1

Alt 2

VL1

VL2

Vla.

VCL.

82

Alt 1

Alt 2

VL1

VL2

Vla.

VCL.

85

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

VCl.

88

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

VCl.

91

Alt 1

Alt 2

VI.1

VI.2

Vla.

VC1.

p

p

p

p

f

TUTTI

94

Alt 1

Alt 2

VI.1

VI.2

Vla.

VC1.

p

p

p

p

p

SOLO

97

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

100

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

103

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

f

106

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

f

tr

109

Alt 1

Alt 2

V1.1

V1.2

Vla

VCl

112

Alt 1

Alt 2

V1.1

V1.2

Vla

VCl

115

tr

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

p

p

p

p

118

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

121

Alt 1

Alt 2

Vt 1

Vt 2

Vla

Vcl

124

Alt 1

Alt 2

Vt 1

Vt 2

Vla

Vcl

127

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

VCl.

130

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

VCl.

133

Alt 1

Alt 2

TUTTI

VI.1

VI.2

Vla.

VC1.

136

Alt 1

Alt 2

SOLO

VI.1

VI.2

Vla.

VC1.

139

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

p

p

p

142

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

145

Alt 1

Alt 2

Vln 1

Vln 2

Vla

VCl

148

Alt 1

Alt 2

Vln 1

Vln 2

Vla

VCl

151

Alt 1

Alt 2

Vi1

Vi2

Vla

VCl

Sym

Detailed description: This block contains the musical notation for measures 151 through 153. The score is written for a symphony orchestra. The first staff (Alt 1) has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff (Alt 2) also has a treble clef and a key signature of one flat, with a similar rhythmic pattern. The third staff (Vi1) has a treble clef and a key signature of one flat, with a single eighth note followed by a rest. The fourth staff (Vi2) has a treble clef and a key signature of one flat, with a single eighth note followed by a rest. The fifth staff (Vla) has a bass clef and a key signature of one flat, with a single eighth note followed by a rest. The sixth staff (VCl) has a bass clef and a key signature of one flat, with a single eighth note followed by a rest. A 'Sym' marking is placed above the first staff in measure 151.

154

Alt 1

Alt 2

Vi1

Vi2

Vla

VCl

(Sym)

Detailed description: This block contains the musical notation for measures 154 through 156. The score is written for a symphony orchestra. The first staff (Alt 1) has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff (Alt 2) also has a treble clef and a key signature of one flat, with a similar rhythmic pattern. The third staff (Vi1) has a treble clef and a key signature of one flat, with a single eighth note followed by a rest. The fourth staff (Vi2) has a treble clef and a key signature of one flat, with a single eighth note followed by a rest. The fifth staff (Vla) has a bass clef and a key signature of one flat, with a single eighth note followed by a rest. The sixth staff (VCl) has a bass clef and a key signature of one flat, with a single eighth note followed by a rest. A '(Sym)' marking is placed above the first staff in measure 154.

157

Alt 1

Alt 2

VL1

VL2

Vla

VCl

160

Alt 1

Alt 2

VL1

VL2

Vla

VCl

p

p

p

p

163

Alt 1

Alt 2

Vi.1

Vi.2

Vla.

VC1.

166

ad lib
Alt 1 + Alt 2

Alt 1

Alt 2

Vi.1

Vi.2

Vla.

VC1.

168

ad lib
Alt 1 + Alt 2

Alt 1

Alt 2

VI1

VI2

Vla.

VC1.

170

ad lib
Alt 1 + Alt 2

Alt 1

Alt 2

VI1

VI2

Vla.

VC1.

172

Alt 1

Alt 2

Vl.1 **TUTTI** *f*

Vl.2 *f*

Vla. *f*

Vcl. *f*

SOLO *p*

175

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

178

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

181

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

184

Alt 1

Alt 2

TUTTI

Vi.1

Vi.2

Vla.

VCl.

187

Alt 1

Alt 2

Vi.1

Vi.2

Vla.

VCl.

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II. Adagio

Alt Blockflöte 1

Alt Blockflöte 2

TUTTI

Violine 1

Violine 2

Viola

Violoncello

The first system of the musical score for measures 1-5. It features five staves: two for Alto Flutes (Alt Blockflöte 1 and 2) and three for the string quartet (Violine 1, Violine 2, Viola, and Violoncello). The key signature is D minor (two flats) and the time signature is 3/4. The tempo is Adagio. The word 'TUTTI' is written above the string staves at the beginning of measure 1. The notation includes various musical symbols such as notes, rests, and accidentals.

Alt 1

Alt 2

Vl1

Vl2

Vla.

Vcl.

The second system of the musical score for measures 6-10. It continues the same instrumentation as the first system. A box with the number '6' is placed at the beginning of the first staff (Alt 1) to indicate the start of the second system. The notation continues with various musical symbols such as notes, rests, and accidentals.

11

Alt 1

Alt 2

SOLO

VI1

VI2

Vla.

VCL.

p

17

Alt 1

Alt 2

VI1

VI2

Vla.

VCL.

21

Alt 1

Alt 2

Vl1

Vl2

Vla

VC1

tr

25

Alt 1

Alt 2

Vl1

Vl2

Vla

VC1

tr

29

Alt 1

Alt 2

Vln 1

Vln 2

Vla

VCl

33

Alt 1

Alt 2

Vln 1

Vln 2

Vla

VCl

36

Alt 1

Alt 2

Vl1

Vl2

Vla.

Vcl.

40

Alt 1

Alt 2

Vl1

Vl2

Vla.

Vcl.

43

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

47

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

50

Alt 1

Alt 2

Vln I

Vln II

Vla

Vcl

53

Alt 1

Alt 2

Vln I

Vln II

Vla

Vcl

57

Alt 1

Alt 2

VI1

VI2

VIa

VCL

59

Alt 1

Alt 2

VI1

VI2

VIa

VCL

62

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

65

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

67

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

70

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

73

Alt 1

Alt 2

VI1

VI2

Vla.

VCl.

75

Alt 1

Alt 2

VI1

VI2

Vla.

VCl.

79

Alt 1

Alt 2

Vi1

Vi2

Vla.

VC1.

83

Alt 1

Alt 2

Vi1

Vi2

Vla.

VC1.

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III. Allegro

Alt Blockflöte 1

Alt Blockflöte 2

TUTTI

Violine 1

Violine 2

Viola

Violoncello

The score for the beginning of the third movement, III. Allegro, is written for two alto flutes and a string quartet. The key signature is D minor (three flats) and the time signature is 3/4. The tempo is marked Allegro. The first system shows the alto flutes and strings. The alto flutes enter with a melodic line, while the strings provide a rhythmic accompaniment. The word "TUTTI" is written above the first violin staff, indicating the full ensemble. The dynamics are marked with a forte (f) symbol.

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

The second system of the musical score continues the third movement, III. Allegro. It features the same instrumentation: two alto flutes and a string quartet. The key signature remains D minor (three flats) and the time signature is 3/4. The tempo is marked Allegro. The alto flutes and strings continue their respective parts. The dynamics are marked with a forte (f) symbol. A box containing the number 5 is visible at the beginning of the first staff.

9

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

13

Alt 1

Alt 2

SOLO

Vl1

Vl2

Vla

VCl

mf

mf

mf

mf

16

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

19

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

22

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

==

25

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

28

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

31

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

34

Alt 1

Alt 2

Vln I

Vln II

Vla

VCl

37

Alt 1

Alt 2

Vln I

Vln II

Vla

VCl

40

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

==

43

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

46

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

49

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

52

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

mf

mf

mf

55

Alt 1

Alt 2

TUTTI

SOLO

Vl1

Vl2

Vla

VCl

f

f

f

f

mf

mf

mf

mf

58

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

61

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

TUTTI

64

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

67

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

70

Alt 1

Alt 2

Vl1

Vl2

Vla.

VCl

73

Alt 1

Alt 2

Vl1

Vl2

Vla.

VCl

SOLO

p

mf

76

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

TUTTI

f

f

f

f

79

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

SOLO

mf

mf

mf

mf

82

Alt 1

Alt 2

TUTTI

Vl1

Vl2

Vla

VC1

f

f

f

f

SOLO

mf

mf

mf

mf

85

Alt 1

Alt 2

Vl1

Vl2

Vla

VC1

88

Alt 1

Alt 2

VI1

VI2

Vla

VCl

91

Alt 1

Alt 2

VI1

VI2

Vla

VCl

94

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

97

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

100

Alt 1

Alt 2

Vln I

Vln II

Vla

VCl

103

Alt 1

Alt 2

Vln I

Vln II

Vla

VCl

106

Alt 1

Alt 2

Vln I

Vln II

Vla

VCl

109

Alt 1

Alt 2

Vln I

Vln II

Vla

VCl

112

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

TUTTI

mf

mf

f

f

115

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

SOLO

mf

mf

mf

mf

119

Alt 1

Alt 2

TUTTI

Vl1

Vl2

Vla

Vcl

123

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

126

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

130

Alt 1

Alt 2

SOLO

mf

Vl1

Vl2

mf

Vla

mf

VCl

mf

133

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

136

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

139

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

142

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

145

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

148

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

151

Alt 1

Alt 2

VI1

VI2

Vla

VCl

154

Alt 1

Alt 2

VI1

VI2

Vla

VCl

157 *Sp*

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

TUTTI

f

f

160

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

SOLO

mf

mf

f

mf

163

Alt 1

Alt 2

Vln I

Vln II

Vla

VCl

166

Alt 1

Alt 2

Vln I

Vln II

Vla

VCl

TUTTI

f

170

Alt 1

Alt 2

Vl1

Vl2

Vla.

VCl

174

Alt 1

Alt 2

Vl1

Vl2

Vla.

VCl

SOLO

p

mf

178

Alt 1

Alt 2

Vl I

Vl II

Vla

Vcl

f

181

Alt 1

Alt 2

Vl I

Vl II

Vla

Vcl

mf

184

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

TUTTI

f

187

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

SOLO

mf

190

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

193

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

196

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

199

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

202

Alt 1

Alt 2

VI1

VI2

VIa

VCI

205

Alt 1

Alt 2

VI1

VI2

VIa

VCI

208

Alt 1

Alt 2

Vl1

Vl2

Vla.

VCl

Measure 208: Alt 1 (trill), Alt 2 (rest), Vl1 (sustained), Vl2 (sustained), Vla (sustained), VCl (rest).

Measure 209: Alt 1 (trill), Alt 2 (rhythmic), Vl1 (sustained), Vl2 (sustained), Vla (sustained), VCl (bass line).

Measure 210: Alt 1 (trill), Alt 2 (rhythmic), Vl1 (sustained), Vl2 (sustained), Vla (sustained), VCl (bass line).

211

Alt 1

Alt 2

Vl1

Vl2

Vla.

VCl

Measure 211: Alt 1 (trill), Alt 2 (rhythmic), Vl1 (sustained), Vl2 (sustained), Vla (sustained), VCl (bass line).

Measure 212: Alt 1 (trill), Alt 2 (rhythmic), Vl1 (sustained), Vl2 (sustained), Vla (sustained), VCl (bass line).

Measure 213: Alt 1 (trill), Alt 2 (rhythmic), Vl1 (sustained), Vl2 (sustained), Vla (sustained), VCl (bass line).

Measure 214: Alt 1 (trill), Alt 2 (rhythmic), Vl1 (sustained), Vl2 (sustained), Vla (sustained), VCl (bass line).

215

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

mf

mf

mf

mf

219

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

222

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

TUTTI

f

f

f

f

226

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

SOLO

mf

mf

mf

mf

230

Alt 1

Alt 2

Vln

Vla

VCl

234

Alt 1

Alt 2

Vln

Vla

VCl

237

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

240

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

243

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

246

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

249

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

252

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

255

Alt 1

Alt 2

Vln I

Vln II

Vla

VCl

258

Alt 1

Alt 2

Vln I

Vln II

Vla

VCl

261

Alt 1

Alt 2

Vl I

Vl II

Vla

Vcl

264

Alt 1

Alt 2

Vl I

Vl II

Vla

Vcl

267

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

269

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

Adagio

271

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

(Tempo primo)

274

Alt 1

Alt 2

Vl1

Vl2

Vla

Vcl

278

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl

282

Alt 1

Alt 2

Vl1

Vl2

Vla

VCl