

Offertorium de Sanctissimo Sacramento

Leopold Mozart

Andante ($\text{♩} = 76 - 108$)

Trombone I

Trombone II

Trombone III

Violino I

Violino II

Soprano

Alto

Tenore

Basso

Basso continuo

Cembalo

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, both in the key of D major (two sharps).

Two systems of musical notation for the piano part. The first system features a treble clef staff with a melodic line containing triplets and a bass clef staff with a rhythmic accompaniment. The second system continues the melodic line in the treble clef staff with a similar rhythmic accompaniment in the bass clef staff.

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, both in the key of D major (two sharps).

Two systems of musical notation for the piano part. The first system features a bass clef staff with a rhythmic accompaniment and a treble clef staff with chords. The second system continues the accompaniment in the bass clef staff and chords in the treble clef staff. Dynamics markings include *cresc.*, *mf*, *p*, and *cresc. poco a poco*.

6

Pa - ra - sti, pa - ra - sti, pa - ra - sti in conspe-ctu me -

Solo

f *p*

6 # 6 7 6 7 #

o, pa-ra - sti mensam, ad-versus e - os, ad-versus e - os, ad-versus

6 # 7 6 7 # 6

cresc.

cresc.

Measures 11 and 12 of the score. The vocal line (soprano) begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The piano accompaniment consists of whole notes: G3, B2, and C3 in the bass clef, and G4, B4, and C5 in the treble clef.

Measures 13 and 14. The vocal line continues with quarter notes D5, E5, and F5, followed by a triplet of G5, A5, and B5. The piano accompaniment continues with quarter notes D4, E4, and F4, followed by a half note G4. Dynamics include *f* (forte).

Measures 15 and 16. The vocal line features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C5. A slur covers the final three notes. The lyrics are: "e - os, qui tri - bulant me, adver-sus e - os, qui tri - bulant me."

Measures 17 and 18. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment consists of whole notes: G3, B2, and C3 in the bass clef, and G4, B4, and C5 in the treble clef.

Measures 19 and 20. The piano accompaniment features a bass line with notes G3, B2, and C3, and a treble line with notes G4, B4, and C5. Fingering numbers 5, 6, 6, #, 6, 6, #, 6, #, 6, #7 are indicated below the notes. Dynamics include *f* (forte).

Measures 21 and 22. The piano accompaniment continues with quarter notes D4, E4, and F4, followed by a half note G4. The treble clef contains chords: G4-B4-C5, G4-B4-C5, and G4-B4-C5.

Two sets of three staves each, likely for strings and woodwinds. The top two staves of each set are in treble clef with a key signature of two sharps (F# and C#). The bottom staff of each set is in bass clef with the same key signature. Most of these staves contain whole rests.

Two staves in treble clef with a key signature of two sharps. The top staff features a melodic line with a triplet of eighth notes, a trill (tr) on a quarter note, and a dynamic marking of *p*. The bottom staff has a similar melodic line with a dynamic marking of *p*.

Two sets of three staves each, similar to the first section, containing mostly rests.

Two staves in treble clef with a key signature of two sharps. The top staff has a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The bottom staff contains the lyrics: "Pa - ra - sti, pa - ra - sti, pa -".

A single bass clef staff with a key signature of two sharps. It contains a melodic line with figured bass notation below it: # 6 7 8 3, 5 4 #, 6 # 6.

Two staves in treble and bass clefs with a key signature of two sharps. The piano accompaniment includes chords and a melodic line. Dynamic markings include *p* and *cresc.*

The musical score is written in G major (one sharp) and 3/4 time. It consists of the following parts:

- Top Staff:** Treble clef, mostly rests.
- Second Staff:** Treble clef, mostly rests.
- Third Staff:** Bass clef, mostly rests.
- Fourth Staff:** Treble clef, vocal line with lyrics: "ra - sti in con - spe - ctu me - o men -".
- Fifth Staff:** Treble clef, vocal line with lyrics: "ra - sti in con - spe - ctu me - o men -".
- Sixth Staff:** Treble clef, mostly rests.
- Seventh Staff:** Treble clef, mostly rests.
- Eighth Staff:** Bass clef, vocal line with lyrics: "ra - sti in con - spe - ctu me - o men -".
- Ninth Staff:** Bass clef, piano accompaniment with figured bass: 6, #, 7, 3.
- Tenth Staff:** Treble clef, piano accompaniment.
- Eleventh Staff:** Bass clef, piano accompaniment.

Measures 18-21 of the score. The vocal line (treble clef) features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment (treble and bass clefs) consists of sustained chords in the right hand and a simple bass line in the left hand.

Measures 22-25 of the score. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line with eighth notes and a right hand with sustained chords.

Measures 26-27 of the score. The vocal line has a melodic phrase. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

Measures 28-31 of the score. The vocal line includes the lyrics: "sam, ad - ver - sus e - os, ad - ver - sus". The notes are: a whole note, a quarter note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, and a quarter note.

Measures 28-31 of the score. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

Measures 28-31 of the score. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. The bass line includes the notes: #, 6, and 6.

Measures 28-31 of the score. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. The right hand includes the instruction "cresc." in measure 31.

The musical score is written in G major (one sharp) and 3/4 time. It consists of several staves:

- Two upper staves (treble clef) for vocal parts, which are mostly silent in this section.
- A middle staff (treble clef) with a melodic line featuring a *f* (forte) dynamic followed by a *p* (piano) dynamic.
- A lower staff (treble clef) with a melodic line featuring a *p* (piano) dynamic.
- Two lower staves (bass clef) for piano accompaniment.
- A vocal line with lyrics: "e - os, adversus e - os, qui tri - bulant me, adversus e - os qui tri - bulant".
- A bass line with fingerings: 6, 6/5, 5, 6, 6/4, 3.
- A grand staff (treble and bass clef) for piano accompaniment, with dynamics *f* and *p*.

Two sets of three staves each, likely for strings and woodwinds. The top two staves of each set are in alto clef (C4), and the bottom staff is in bass clef (C2). All staves contain whole rests.

Two vocal staves in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "me, ad-versus e - - os, qui tri - bulant me, ad-versus e - - os, qui tri - bulant". The first staff has dynamics *f*, *p*, and *f*. The second staff has dynamics *f*, *p*, and *f*.

Two sets of three staves each, likely for strings and woodwinds. The top two staves of each set are in alto clef (C4), and the bottom staff is in bass clef (C2). All staves contain whole rests.

A single vocal staff in alto clef (C4) with a key signature of two sharps (F# and C#). The lyrics are: "me, ad-versus e - - os, qui tri - bulant me, ad-versus e - - os, qui tri - bulant".

A single vocal staff in bass clef (C2) with a key signature of two sharps (F# and C#). The lyrics are: "me, ad-versus e - - os, qui tri - bulant me, ad-versus e - - os, qui tri - bulant".

A single vocal staff in bass clef (C2) with a key signature of two sharps (F# and C#). The lyrics are: "me, ad-versus e - - os, qui tri - bulant me, ad-versus e - - os, qui tri - bulant".

Piano accompaniment staves in treble and bass clefs with a key signature of two sharps (F# and C#). The bass line includes dynamic markings *f* and *p*. The bass line also includes the numbers 6, 6/4, and 3.

This musical score page contains two systems of music. The first system (measures 23-24) features a vocal line in the upper staff with a treble clef and a key signature of two sharps (F# and C#). The vocal melody includes several triplet markings (indicated by a '3' above the notes) and rests. The piano accompaniment consists of two staves: the upper staff has a treble clef and contains chords, while the lower staff has a bass clef and contains a bass line with some fingerings (6, 6, 7, 5, 6) indicated below the notes. The second system (measures 25-26) features a vocal line with a treble clef and a key signature of two sharps. The vocal line begins with the text 'me.' and contains a rest. The piano accompaniment continues with chords in the upper staff and a bass line in the lower staff.

Four empty musical staves, two in alto clef (top two) and two in bass clef (bottom two), all in the key of D major. Each staff contains a whole rest in every measure.

Two staves of musical notation in D major. The upper staff features a melodic line with eighth notes, triplets, and trills. The lower staff provides a harmonic accompaniment with eighth notes and a triplet.

Four empty musical staves, two in alto clef (top two) and two in bass clef (bottom two), all in the key of D major. Each staff contains a whole rest in every measure.

Two staves of musical notation in D major. The upper staff contains a melodic line with fingering numbers (6, 5, 3, 6, 5, 5, 4, 3) and a dynamic marking of *mf*. The lower staff provides a harmonic accompaniment with a crescendo hairpin.

28

Adagio (♩ = 66 - 76)

Vivace (♩ = 156 - 176)

O! O sac - rum con - vi - vium in quo Christus

O! O sac - rum con - vi - vium in

O! O sac - rum con - vi - vium in quo Christus su - mitur,

O! O sac - rum con - vi - vium in quo

[Vcello.] [e Basso]

4/2 3

ff *f* *mf*

[Organo come sta in parti del Coro]

The first system of the musical score consists of five staves. The top two staves are vocal parts in alto and tenor clefs, both in a key signature of two sharps (F# and C#). The bottom three staves are piano accompaniment, with the top staff in treble clef and the bottom two in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

The second system of the musical score consists of seven staves. The top two staves are vocal parts with lyrics. The bottom five staves are piano accompaniment. The lyrics are: "su - mi-tur, in quo Chri-stus su - mi-tur, in quo Chri -
- quo Chri-stus su - mi-tur, in quo Chri-stus, in quo Chri-stus
in quo Chri-stus su - mi-tur, in quo Chri - stus
Chri-stus su - mi-tur, in quo Chri-stus, in quo Chri - stus". The piano accompaniment includes fingerings such as 6, 6, 6, 5, and 6.

The third system of the musical score consists of two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef, both in a key signature of two sharps. The music features block chords and moving lines. A *cresc.* (crescendo) marking is present above the bottom staff.

- stus su - mitur, re - co - li-tur me-mo-ri-a pas-si - o - nis e - ius, mens.

su - mi - tur, re - co - li-tur me-mo-ri-a pas-si - o - nis e - ius,

su - mi - tur, re - co - li-tur me-mo-ri-a pas-si - o - nis e - ius,

su - mi - tur, re - co - li-tur me-mo-ri-a pas-si - o - nis e - ius,

6/4 5- # 4/2 7 # 6 5/4

f *mf*

The first system of the musical score consists of five staves. The top two staves are vocal lines in mensural notation. The bottom three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

im - ple - tur gra - ti - a, mens im - ple - tur gra - ti - a,

mens im - ple - tur gra - ti - a, mens im - ple - tur,

mens im - ple - tur gra - ti - a, mens im - ple - tur gra - ti - a, mens

mens im - ple - tur gra - ti - a, mens im - ple - tur gra - ti - a,

6/5 9/4 3/8 6/5 9/4 3/8

f

Musical score for the first system, featuring five staves with treble and bass clefs in a key signature of three sharps (F#, C#, G#).

mens im - ple - tur gra - ti - a et fu - tu - ræ glo - ri - æ no - bis

mens im - ple - tur gra - ti - a et fu - tu - ræ glo - ri - æ no -

- im - ple - tur gra - ti - a et fu - tu - ræ glo - ri - æ, et fu - tu - ræ glo - ri - æ

mens im - ple - tur gra - ti - a et fu - tu - ræ glo - ri - æ, et fu - tu - ræ

[Vcl.] [Bass.]
7 6 3

p cresc. poco a poco

Allegro (♩ = 120 - 156)

43

The musical score consists of the following parts:

- Vocal Parts:** Four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) with lyrics: "tur. Al - le - lu - ia,". The lyrics are spread across the four staves.
- Piano Accompaniment:** Two staves (Right and Left Hand). The right hand features block chords, and the left hand features a melodic line. A dynamic marking of *mf* is present in the right hand.
- Tempo and Meter:** The tempo is marked "Allegro" with a metronome marking of ♩ = 120 - 156. The time signature is 3/4.
- Key Signature:** Two sharps (F# and C#).

al - - - le - - lu - ia,

al - - - le - - lu - ia,

al - - - le - - lu - ia,

al - le - - lu - ia,

7 9 3

al - le - lu - ia, al - - -

al - - - le - - - lu - ia,

[senza Bassi]

p

Org. solo senza Cembalo

Musical staff 1: Treble clef, 12/8 time signature, key signature of two sharps (F# and C#). It contains a melodic line starting with a quarter note, followed by a half note, and then a dotted quarter note followed by an eighth note.

le - lu

al - le - lu - ia, al - le - lu

The musical score is for page 53, numbered 23. It features a vocal line and piano accompaniment in G major (one sharp) and 3/4 time. The vocal line consists of two parts: a soprano part and an alto part. The piano accompaniment includes a right-hand part and a left-hand part. The lyrics are: "ia, al - - le - - lu - - ia, al -" for the first vocal line and "ia, al - - - - - le -" for the second. The score is written on ten staves. The first two staves are for the vocal parts, and the remaining eight staves are for the piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are: "ia, al - - le - - lu - - ia, al -" on the first vocal staff and "ia, al - - - - - le -" on the second vocal staff.

[Violoncelli]

p

[Cemb.]

al - - le, lu - - ia, al -

2 6 3 4/2 6

le - lu - ia, al - le - lu - ia, al -

- le - lu - ia, al - le - lu - ia,

le - lu - ia, al - - - -

7 6 4/2 6/5

le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia,

- le - lu - ia, al - le - lu - ia,

al - le -

[e Basso] $\frac{4}{2}$ $\frac{6}{6}$ $\frac{4}{2}$ $\frac{6}{6}$

mf

Detailed description: This page of a musical score, numbered 28 and 64, contains vocal and piano parts. The vocal parts are written in G major (one sharp) and 12/8 time. The lyrics are 'le - lu - ia, al - le -', 'al - le - lu - ia, al - le - lu - ia,', '- le - lu - ia, al - le - lu - ia,', and 'al - le -'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. The score includes dynamic markings such as 'mf' and time signature changes from 12/8 to 4/2 and 6/6, with a section labeled '[e Basso]'.

lu - ia, al - - - - -

al - - - le - lu - - ia, al - - le -

al - - - - -

lu - ia, al - le - lu - ia, al -

4/2 6 4/2 6 4/2 4/2 6

cresc.

le - lu - - ia, al - le - lu - ia, al -

lu - - ia, al - le - lu - ia, al -

- le - lu - - ia, al - le - lu - ia, al -

le - lu - - ia, al - le - lu - - ia,

7 7 6 3 5

le - lu - - ia, al - lu - le - - lu - ia,
 le - lu - - ia, al - - - - -
 le - lu - - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - -

6 5 4 # 6 7 7 7

mf

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

cresc. poco a poco

7 7 7 7 7 7

lu - - ia, al - - le - lu - - ia,
- - - - le - lu - - ia,
lu - - ia, al - le - lu - - ia, al - le -
- - - - le - lu - - ia, al - le -

3 6 6 4 3 6

f

Detailed description: This page of a musical score, numbered 80, contains 13 staves. The top six staves are vocal parts: two soprano parts (treble clef, 13/8 time signature), two alto parts (treble clef), and two bass parts (bass clef). The bottom seven staves are for piano accompaniment, including a grand staff (treble and bass clef) and a single bass staff. The key signature is three sharps (F#, C#, G#). The lyrics are 'lu - - ia, al - - le - lu - - ia, - - - - le - lu - - ia, lu - - ia, al - le - lu - - ia, al - le - - le - lu - - ia, al - le -'. Fingerings are indicated by numbers 3, 6, 6, 4, 3, 6. A forte dynamic marking (*f*) is present in the piano part.

al - - - - -

al - le - lu - - ia, al - - le -

lu - ia, al - - - - -

lu - ia, al - - - - -

6 3 6 3 6 3

le - lu - ia,
 lu - ia, al - le - lu - ia,
 - - - le - lu - ia, al - le -
 - - - le - lu - ia, al - le -

6 7 6 6 5 3

Musical score for page 36, system 89. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia". The piano accompaniment includes various musical notations such as dynamics (*p*), trills (*tr*), and articulation marks (6, 3).

Largamente (♩ = 50)

96

The musical score consists of ten staves. The first four staves are for a vocal quartet (Soprano, Alto, Tenor, Bass) and the last six staves are for a piano. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Largamente' with a quarter note equal to 50 beats per minute. The lyrics are 'al - le - lu - ia.' repeated four times. The piano part features a forte (*ff*) dynamic and includes a '6' marking on the bass line in measure 98.

al - le - lu - ia.
al - le - lu - ia.
al - le - lu - ia.
al - le - lu - ia.

ff
6

Trombone I

Andante (♩ = 76 - 108)

11

24

Adagio (♩ = 66 - 76)

Vivace (♩ = 156 - 176)

32

38

Allegro (♩ = 120 - 156)

45

56

65

76

87

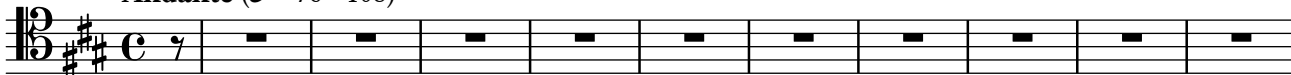
Largamente (♩ = 50)

p

f

Andante (♩ = 76 - 108)

Trombone II



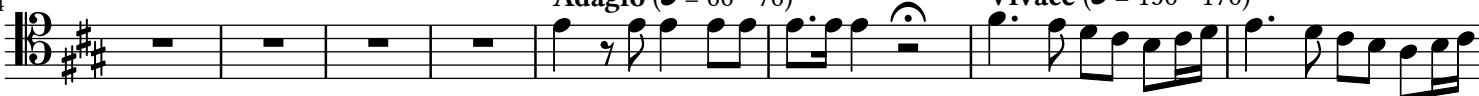
11



24

Adagio (♩ = 66 - 76)

Vivace (♩ = 156 - 176)



32

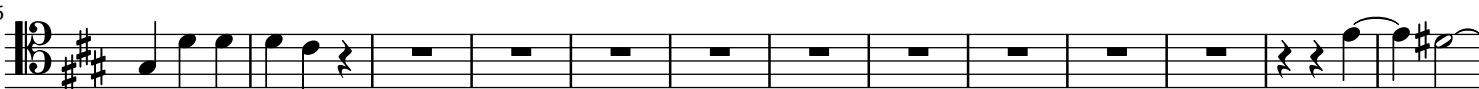


38

Allegro (♩ = 120 - 156)



45



58



68



78



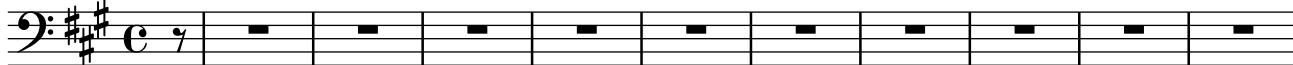
88

Largamente (♩ = 50)



Andante (♩ = 76 - 108)

Trombone III



11



24

Adagio (♩ = 66 - 76)

Vivace (♩ = 156 - 176)



32



38



43

Allegro (♩ = 120 - 156)



53



66



75



82



90

Largamente (♩ = 50)



Violino I

Andante (♩ = 76 - 108)

3

6

10

13

17

20

24

27

Adagio (♩ = 66 - 76)

Vivace (♩ = 156 - 176)

The musical score for Violino I consists of nine staves of music. The first staff begins with the tempo marking 'Andante' and a metronome marking of quarter note = 76-108. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music features several triplet markings (indicated by a '3' over a bracket) and trills (indicated by a 'tr' over a note). Dynamic markings include 'p' (piano) and 'f' (forte). The score is divided into measures, with measure numbers 3, 6, 10, 13, 17, 20, 24, and 27 indicated. At measure 27, the tempo changes to 'Adagio' (quarter note = 66-76). At the end of the page, the tempo changes to 'Vivace' (quarter note = 156-176).



Andante (♩ = 76 - 108)

Violino II



Andante (♩ = 76 - 108)

Soprano

Alto

Tenore

Basso

Cembalo

3

6

Solo

Pa - ra - sti, pa - ra - sti, pa - ra - sti in con-spe-ctu me -

f *p*

9

o, pa - ra - sti mensam, ad-ver-sus e - os, ad - versus e - os, ad-versus

cresc.

11

e - os, qui tri - bulant me, adver - sus e - os, qui tri - bulant me.

f

13

Solo

Pa - ra - sti, pa - ra - sti, pa -

p *cresc.* *p* *p*

16

ra - sti in conspectu me - o men - sam, adversus e - os, adversus

cresc.

19

e - os, ad-versus e - os, qui tri - bulant me, ad-versus e - os qui tri - bulant

f *p*

21

Musical score for measures 21-22. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, both in bass clef. The lyrics are: "me, ad-versus e - os, qui tri - bulant me, ad-versus e - os, qui tri - bulant". The piano accompaniment consists of two staves, treble and bass clef. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

23

Musical score for measures 23-24. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, both in bass clef. The lyrics are: "me.". The piano accompaniment consists of two staves, treble and bass clef. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment. Dynamics include *f* (forte).

Adagio (♩ = 66 - 76)

Vivace (♩ = 156 - 176)

O! O sac - rum con - vi - vi-um in quo Christus

O! O sac - rum con - vi - vi-um in

O! O sac - rum con - vi - vi-um in quo Christus su - mitur,

O! O sac - rum con - vi - vi-um in quo

ff *f* *mf*

[Organo come sta in parti del Coro]

31

su - mi-tur, in quo Chri-stus su - mi-tur, in quo Chri -
 - quo Chri-stus su - mi-tur, in quo Chri-stus, in quo Chri-stus
 in quo Chri-stus su - mi-tur, in quo Chri - stus
 Chri-stus su - mi-tur, in quo Chri-stus, in quo Chri - stus
 cresc.

33

- stus su - mitur, re - co - li-tur me - mo - ri - a pas - si - o - nis e - ius, mens -
 su - mi - tur, re - co - li-tur me - mo - ri - a pas - si - o - nis e - ius,
 su - mi - tur, re - co - li-tur me - mo - ri - a pas - si - o - nis e - ius,
 su - mi - tur, re - co - li-tur me - mo - ri - a pas - si - o - nis e - ius,
 su - mi - tur, re - co - li-tur me - mo - ri - a pas - si - o - nis e - ius,
 f mf

41

pi - gnus da - tur, no - bis pi - gnus da -
 - bis, no - bis pi - gnus da - tur, no - bis pi - gnus da -
 no - bis pi - gnus da - tur, no - bis pi - gnus da -
 glo - ri - æ no - bis pi - gnus da - tur, no - bis pi - gnus da -

43

Allegro (♩ = 120 - 156)

tur. Al - le - lu - ia,
 tur. Al - le - lu - ia,
 tur. Al - le - lu - ia,
 tur. Al - le - lu - ia,

45

al - - le - - lu - ia,
 al - - le - - lu - ia,
 al - - le - - lu - ia,
 al - - le - - lu - ia,

47

al - le - lu - ia, al - - -
 al - - le - - lu - ia,
 al - - le - - lu - ia,

p

Org. solo senza Cembalo

50

le - lu -
al - le - lu - ia, al - le - lu -

53

ia, al - le - lu - ia, al -
ia, al - le -

55

le - - lu - - ia, al - le -
 - - lu - - ia, al - - le -
 al -

p

[Cemb.]

57

lu - ia, al - - - -
 lu - ia, al - - - -
 - - le - - lu - ia,
 - - - -

59

al - le, lu - ia, al -

61

le - lu - ia, al - le - lu - ia, al -

70

le - lu - ia, al - le - lu - ia, al -
 lu - ia, al - le - lu - ia, al -
 - le - lu - ia, al - le - lu - ia, al -
 le - lu - ia, al - le - lu - ia,

73

le - lu - ia, al - le - lu - ia,
 le - lu - ia, al - - - -
 le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al -

83

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

86

- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

89

p

al - - - - -

p

al - le - lu - - ia, al - - le - -

lu - ia, al - - - - -

lu - ia, al - - - - -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

92

f

- - - le - lu - - ia, al - le - lu - ia,

f

lu - ia, al - le - lu - - ia, al - le - lu - ia,

f

- - - le - lu - - ia, al - le - lu - ia,

f

- - - le - lu - - ia, al - le - lu - ia,

f

al - le - lu - ia, al - le - lu - ia,

f

Largamente (♩ = 50)

96

The musical score consists of four vocal staves and a piano accompaniment. All parts are in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Largamente' with a metronome marking of ♩ = 50. The lyrics are 'al - le - lu - ia.' repeated across the four vocal staves. The piano accompaniment features a forte (*ff*) dynamic. The vocal parts are written in soprano, alto, tenor, and bass clefs. The piano accompaniment is written in treble and bass clefs. The score is divided into four measures, each containing a half note followed by a dotted half note.

al - le - lu - ia.
al - le - lu - ia.
al - le - lu - ia.
al - le - lu - ia.

ff