

for Michelle Rofrano and Ian Vlahovic

UNIDADES de FUERZA

Flute I

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120

p

9 *fp fp fp fp fp fp*

19 *poco accel. Brightly* ♩ = 260 *fp fp fp f f*

30 *f*

39 *fp f*

47 *mp*

53 *B* *mf*

59

65 *To Coda* *p*

71 *C*

4

75 *f* *mf*

80

84 *f* *fp* *ff*

89 **D** *p* *f* *p*

99 *p* 3

109 *p* poco rall. *p*

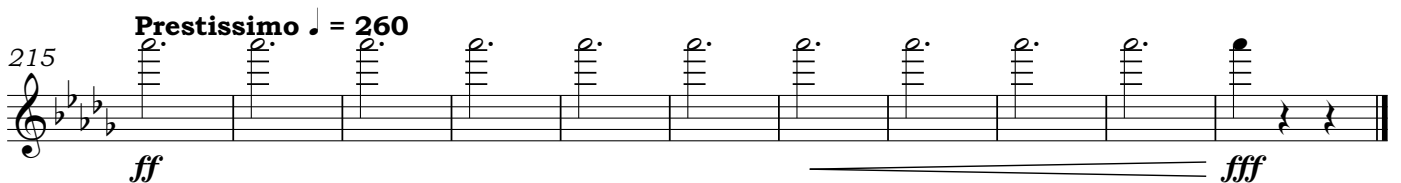
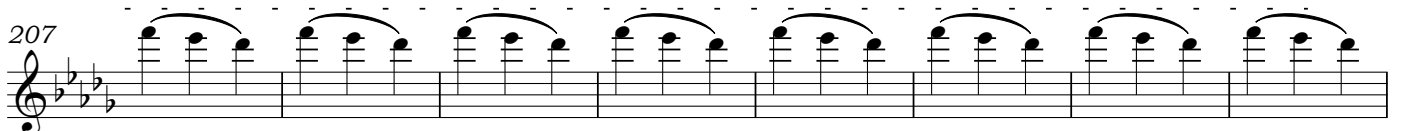
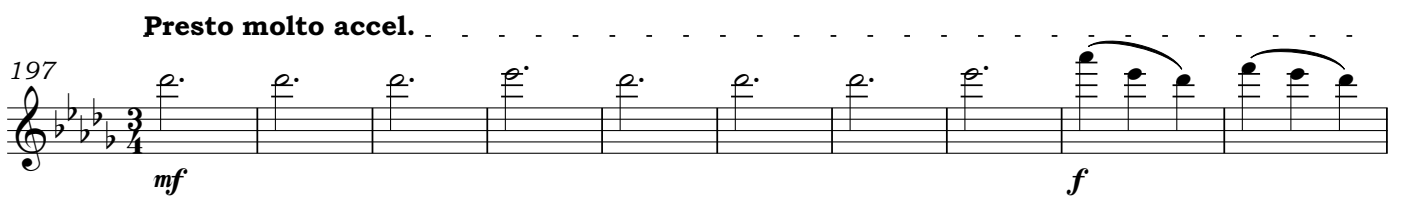
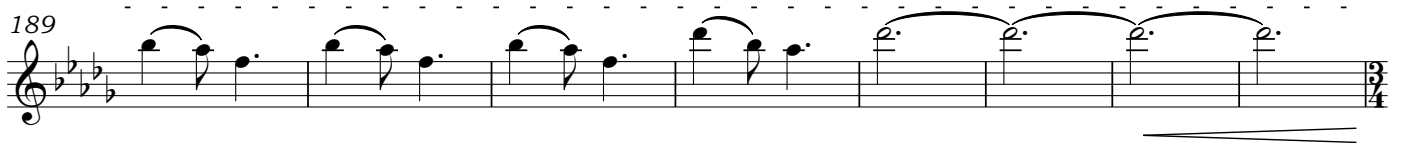
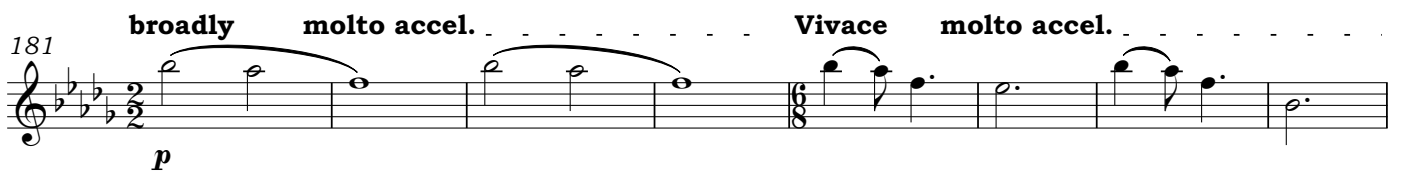
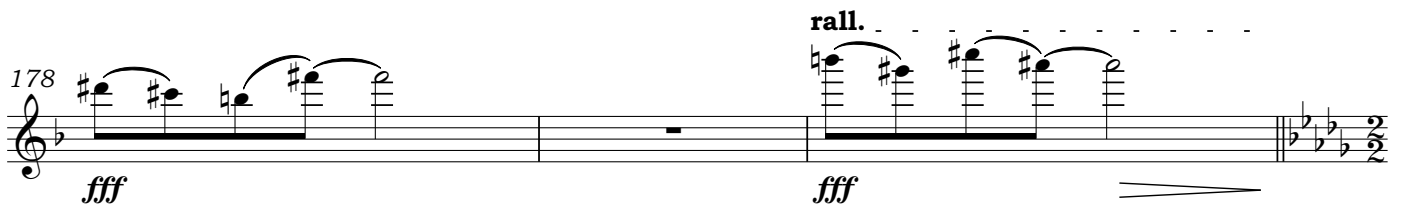
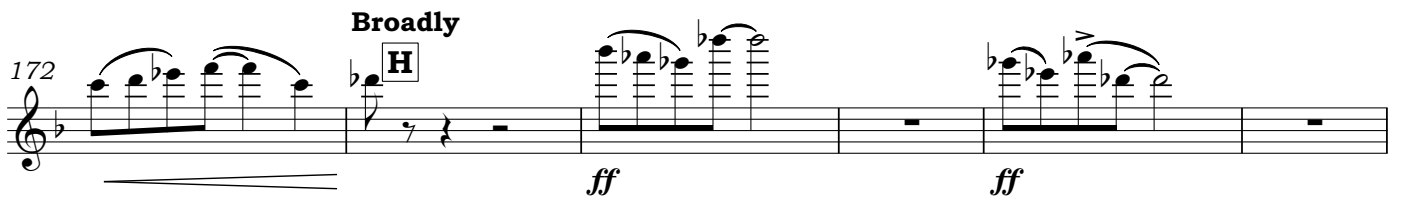
115 **E** 5 **F** 8 *pp*

132

137 **G** *p*

143 poco accel. *molto accel.* *fp* **D.S. al Coda**

Coda 159 4 *f* *mf*

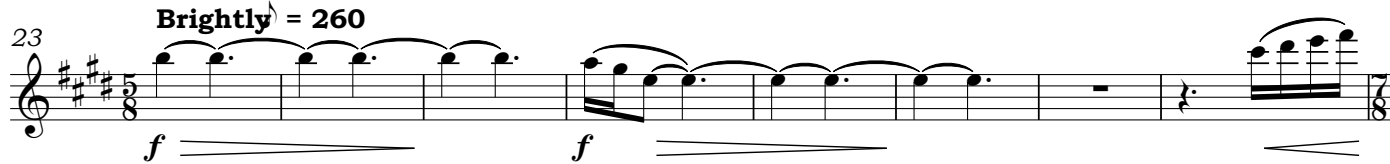
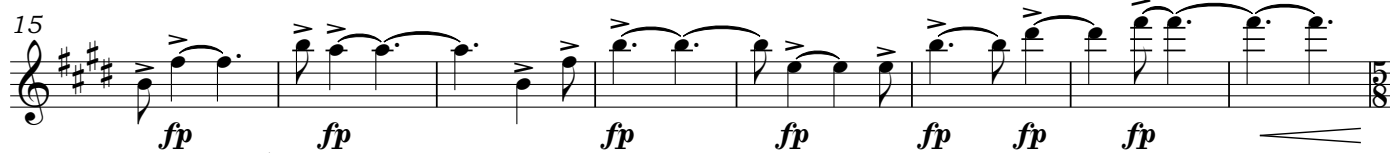
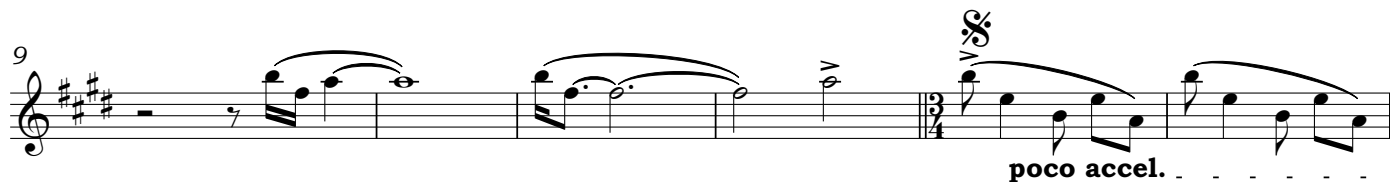


Flute II

for Michelle Rofrano and Ian Vlahovic
UNIDADES de FUERZA

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120



51

54 **B**

mp

60

To Coda

65 *p*

71 **C** 5

mf

80 *f*

86 **D**

fp *ff* *f*

96 *mp* *p*

106 *poco rall.* 2 *p*

115 **E** 6 **F** 3

f

129 *pp*

Detailed description of the musical score: The score begins at measure 51 with a treble clef and a key signature of three sharps. The first staff (measures 51-53) contains eighth and sixteenth notes. Measure 54 is marked with a rehearsal mark 'B' and a dynamic of *mp*. The second staff (measures 54-59) continues with eighth notes and rests. Measure 60 is the start of the third staff, featuring sixteenth-note runs. Measure 65 is marked with a dynamic of *p*. Measure 71 is marked with a rehearsal mark 'C' and a fingering of 5. Measure 80 is marked with a dynamic of *f*. Measure 86 is marked with a rehearsal mark 'D'. Measure 96 is marked with a dynamic of *mp*. Measure 106 is marked with a dynamic of *p* and a tempo marking of *poco rall.*. Measure 115 is marked with rehearsal marks 'E' and 'F'. Measure 129 is marked with a dynamic of *pp*. The score concludes with a Coda symbol at the end of the final staff.

137 **G**

p

144 **poco accel.**

p cresc.

D.S. al Coda

153 **molto accel.**

Coda

159 *mf*

167

172 **H Broadly**

ff

ff

178 **rall.**

broadly

molto accel.

p

185 **Vivace molto accel.**

195 **Presto molto accel.**

mf

205 *f*

215 **Prestissimo ♩ = 260**

ff

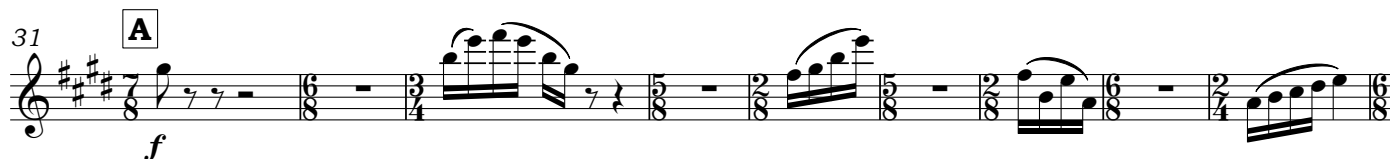
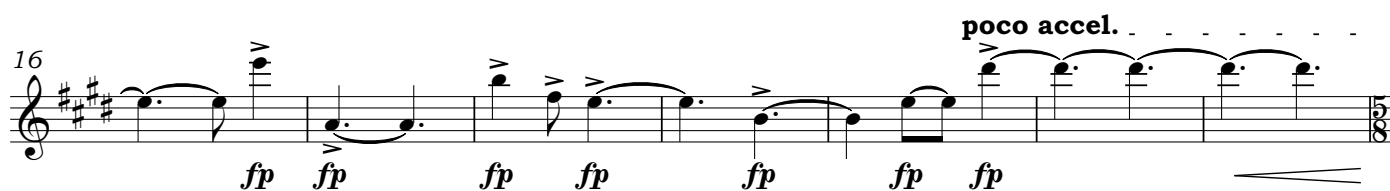
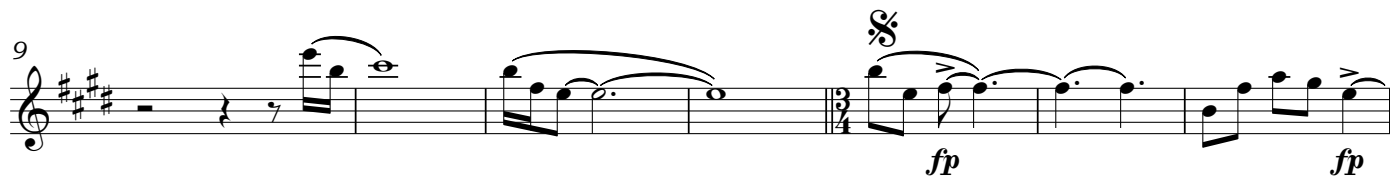
fff

for Michelle Rofrano and Ian Vlahovic
UNIDADES de FUERZA

Oboe I

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120



55 *mp*

61

65 *p* **To Coda**

71 **C** *f* *mf*

79

84 *f* *fp* *ff*

89 **D** *f* *p*

99 *p*

106 *poco rall.* **E** 6 2 6

121 **F** 16 **G** 4 2 *poco accel.* 7 **D.S. al Coda**

153 *molto accel.*

⊕ **Coda**

Oboe I

3

159 **4**

f *mf*

167

f *mf*

172 **H Broadly**

ff *ff*

178 **rall.** **broadly molto accel.**

fff *fff*

molto accel. Vivace **Presto molto accel.**

185 **11**

mf

203

f

213 **Prestissimo ♩ = 260**

ff

219

fff

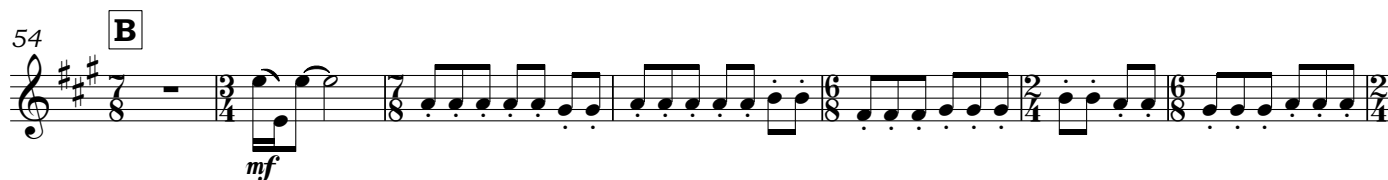
for Michelle Rofrano and Ian Vlahovic

Oboe II

UNIDADES de FUERZA

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120



To Coda



76 *mf*

81 *f* *fp*

87 **D** *ff* *f*

97

105 *p* **E** *poco rall.* 7 2 6

121 **F** 16 **G** 4 2 *poco accel.* 7 *♩ = ♩*

D.S. al Coda

153 *molto accel.* 4 *fp*

Coda

159 5 *mf*

167

172 **H** *Broadly* *ff* *ff*

177 *fff* *fff* *rall.*

181 **broadly** **molto accel.** **Vivace** **molto accel.**

3 3 11

197 **Presto** **molto accel.**

mf *f*

207

215 **Prestissimo** ♩ = 260

ff

221

fff

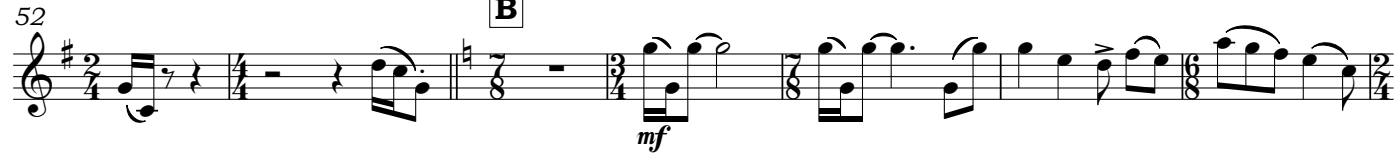
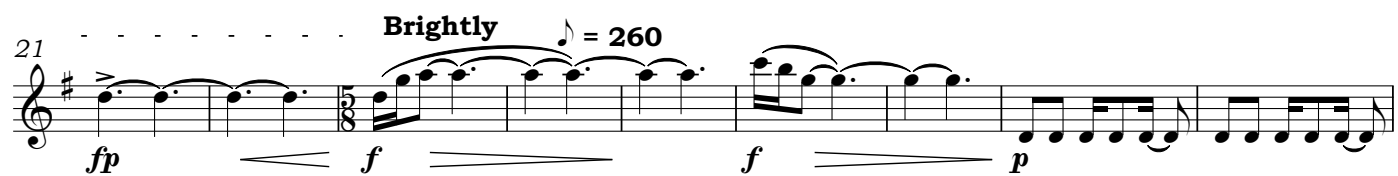
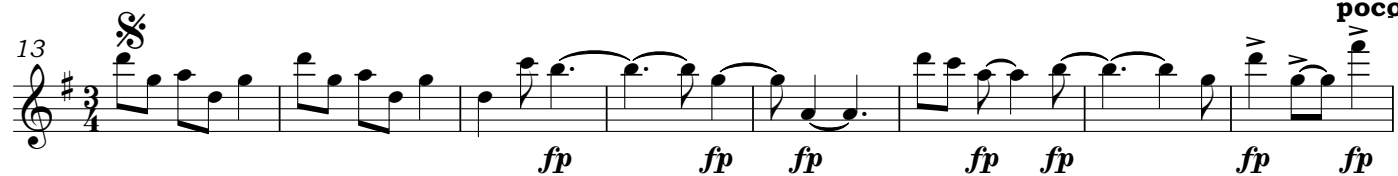
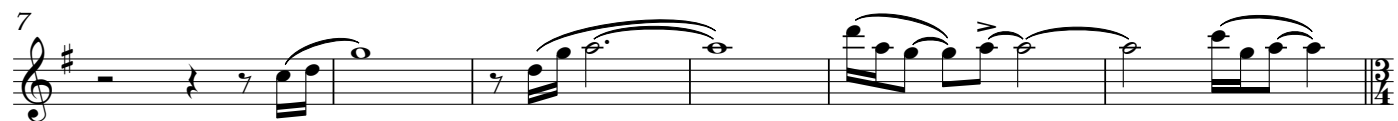
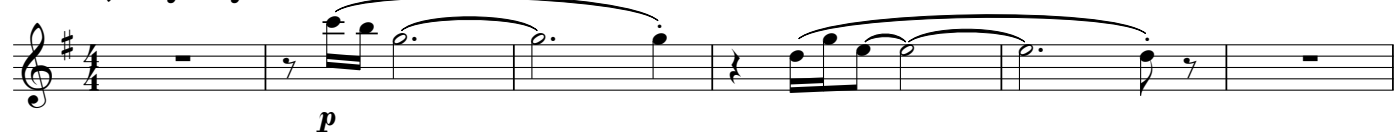
for Michelle Rofrano and Ian Vlahovic

Clarinet I in A

UNIDADES de FUERZA

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120



81

85

f *fp* *ff*

89 **D**

f *p*

99

p

106 *poco rall.* 4 3 3 3 3

115 **E**

f *p*

121 **F**

f *pp*

130

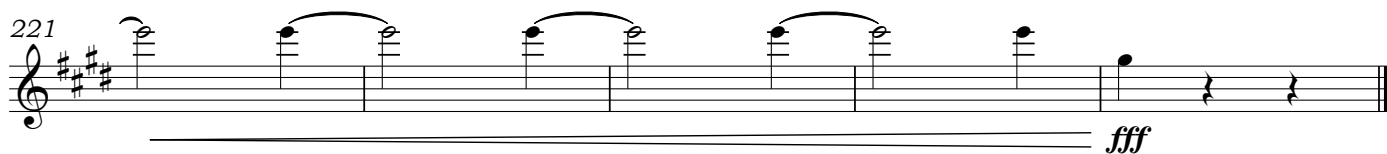
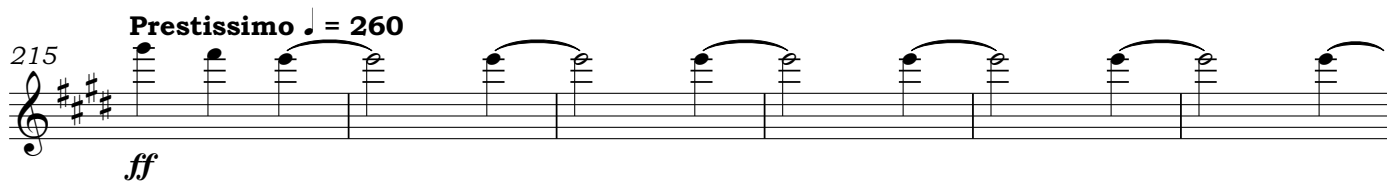
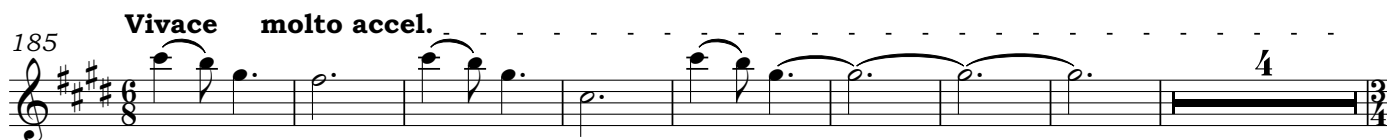
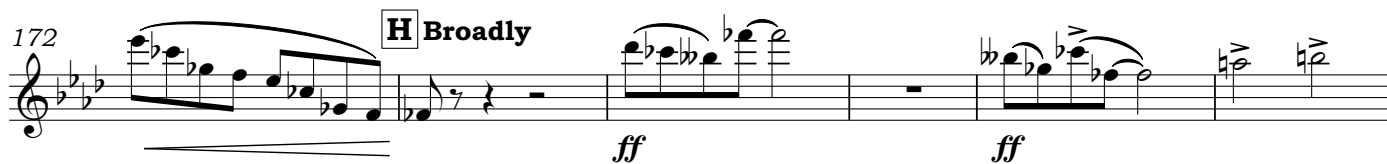
135 **G** 3 *mp*

142 *poco accel.* 4 **D.S. al Coda**

molto accel.

149 *p cresc.* 4 *fp*

The musical score for Clarinet I in A, measures 81-149, is presented in a single system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks D, E, F, and G are present. The piece concludes with a Coda section starting at measure 149.

159 Coda 

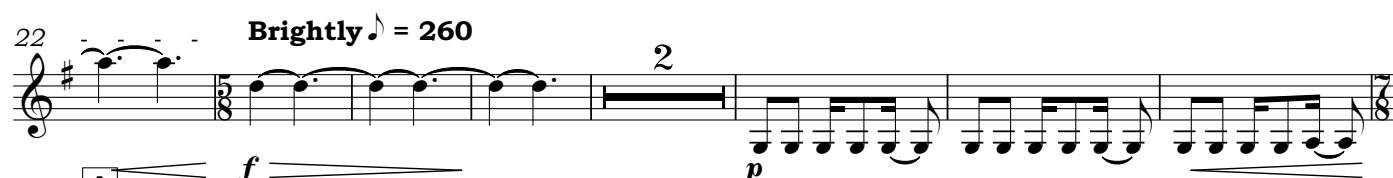
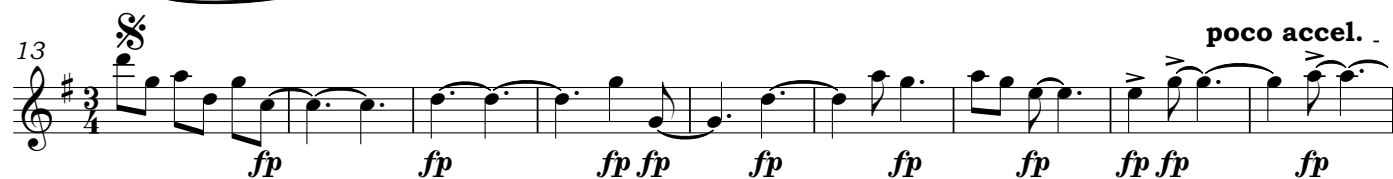
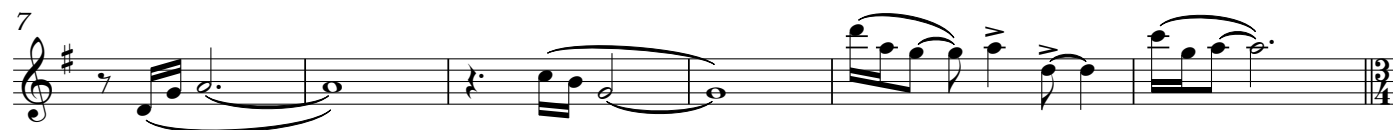
for Michelle Rofrano and Ian Vlahovic

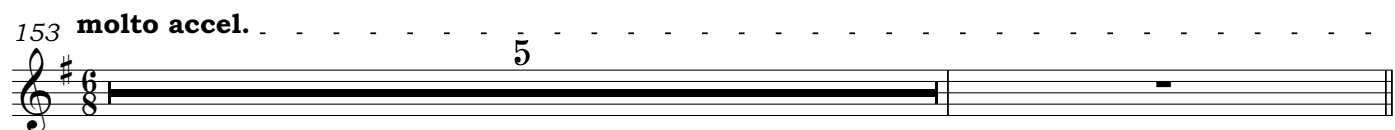
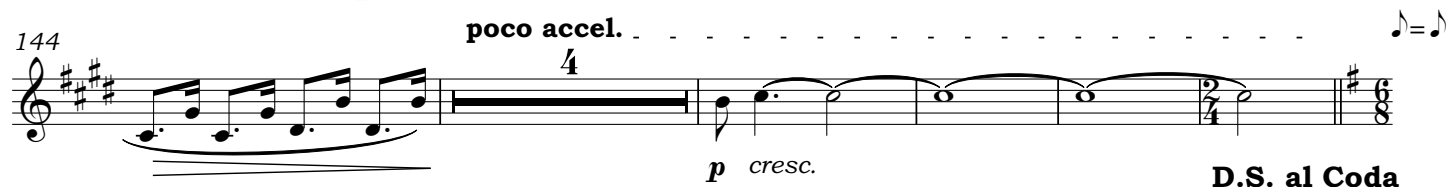
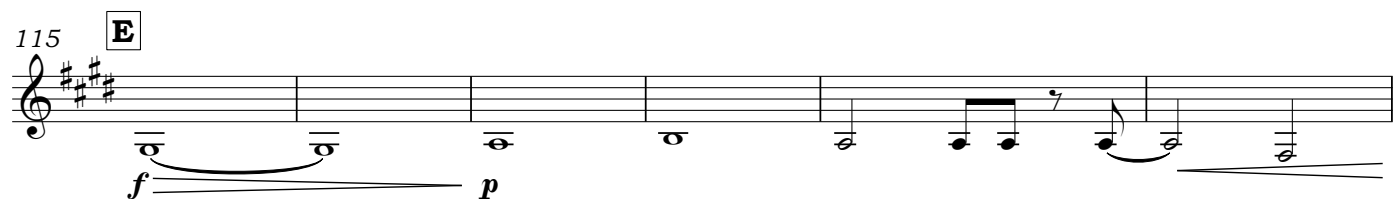
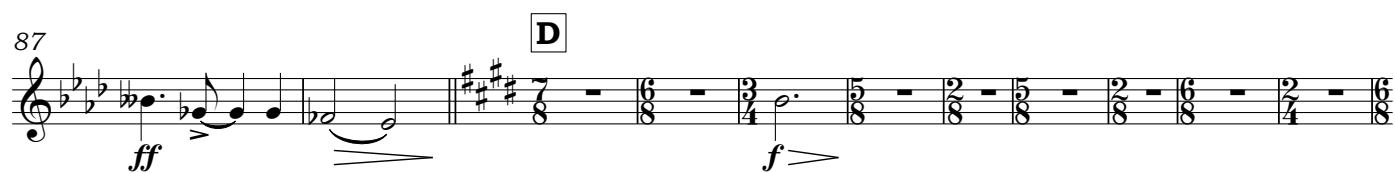
Clarinet II in A

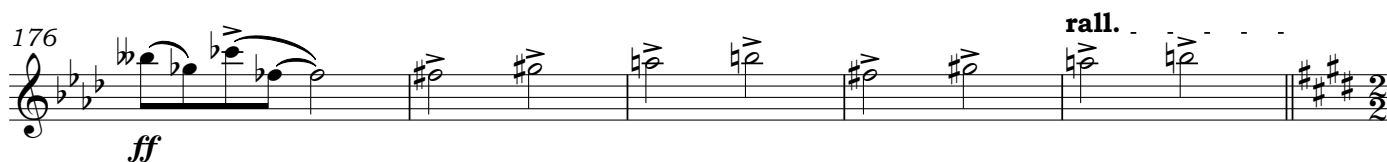
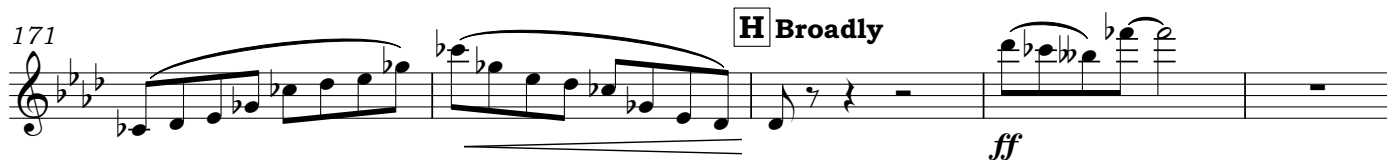
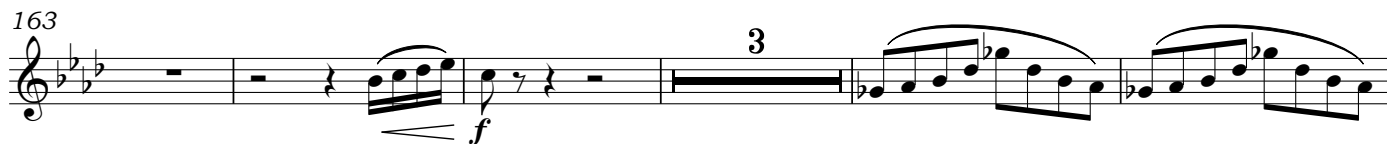
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Vivace, Playfully ♩ = 120



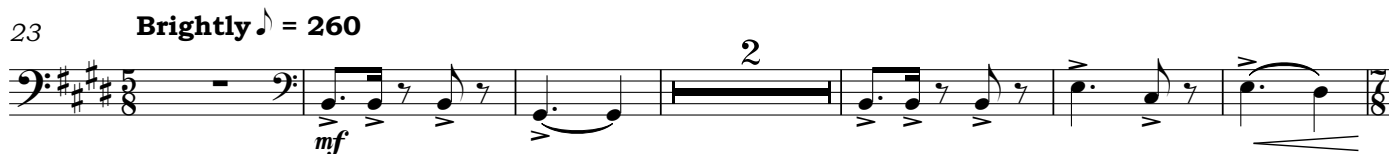
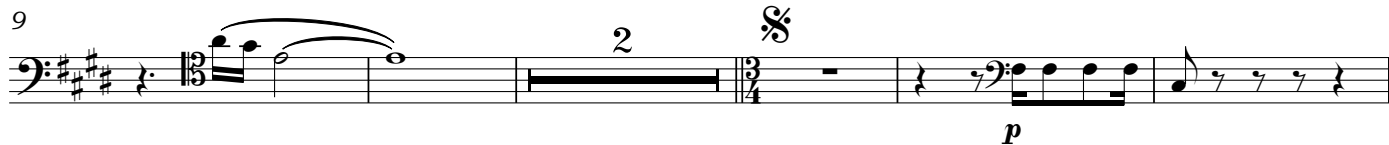


159 Coda 

Bassoon I

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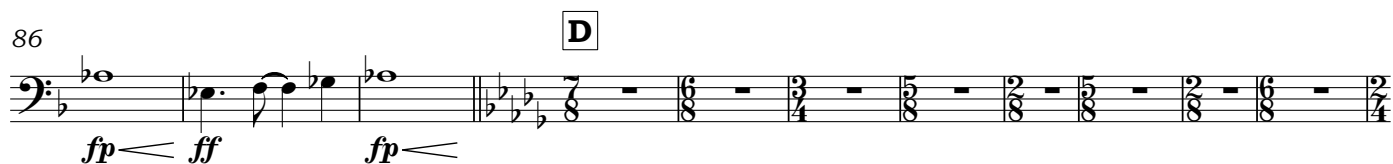
Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120**To Coda**

77



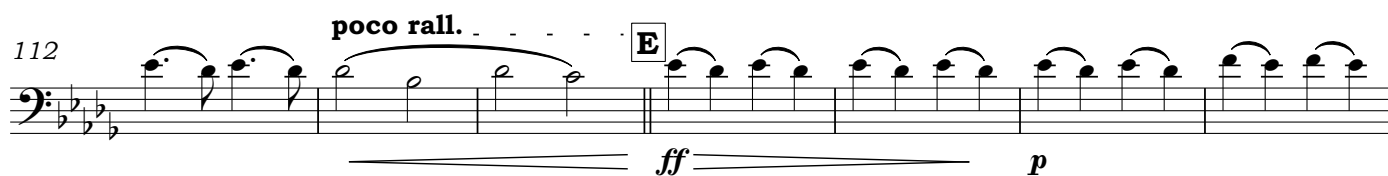
86



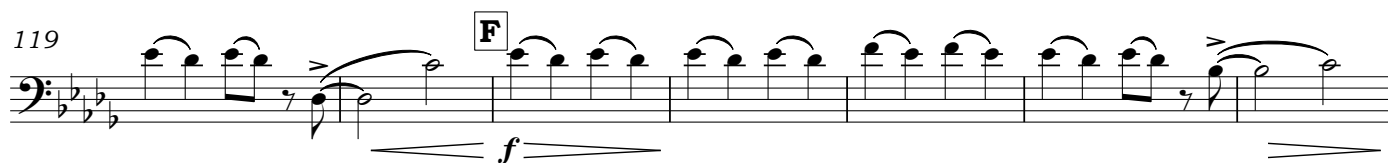
97



112



119



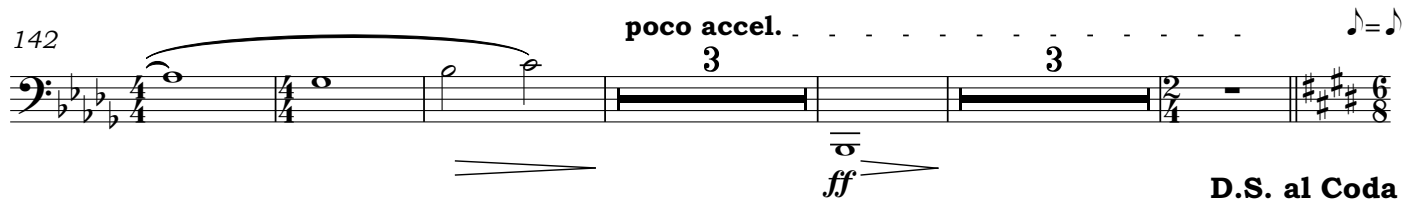
126



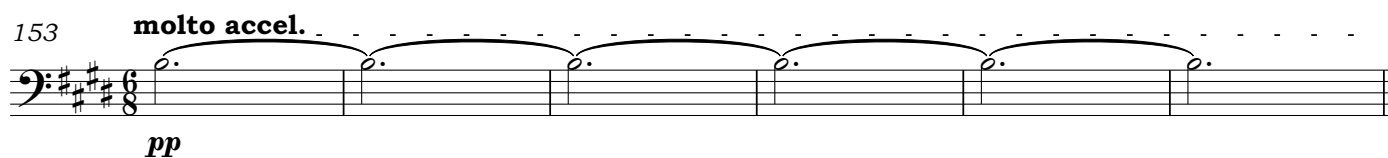
134



142



153



Coda

159



164

173 **H Broadly**

rall. . . .



broadly

molto accel. . . .

Vivace

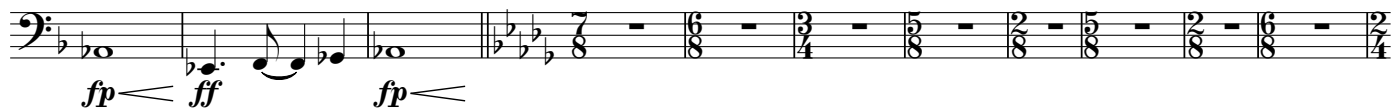
molto accel.

197 **Presto**

molto accel.

215 **Prestissimo** ♩ = 260

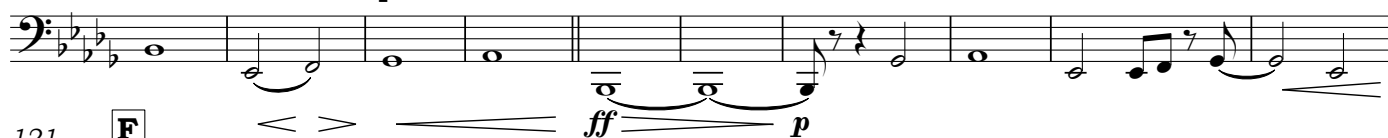
86

D

97



111

poco rall.**E**

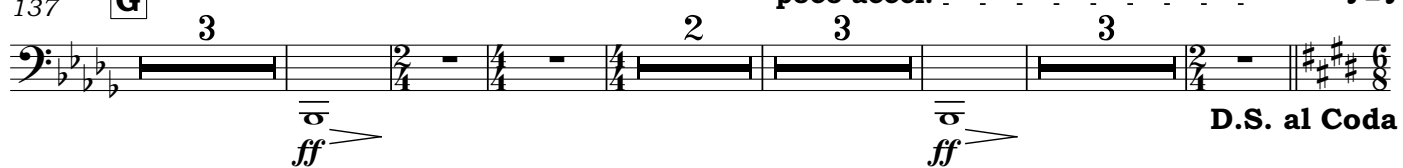
121

F

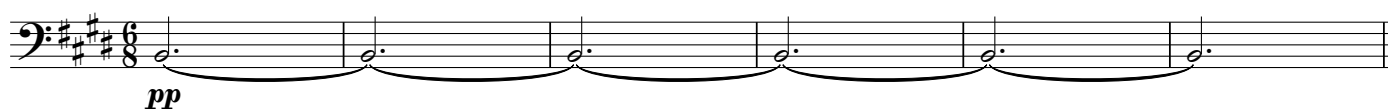
129



137

G**poco accel.****D.S. al Coda**

153

molto accel.

⊕ **Coda**

159



164

173 **H** **Broadly****rall.****broadly****molto accel.****Vivace****molto accel.**197 **Prestissimo accel.**

210

Prestissimo ♩ = 260

219



Horn I in F

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Vivace, Playfully ♩ = 120 

12  *p*

19 **poco accel.**  **Brightly** ♩ = 260  *f*

30 **A**  *f*

39  *fp*  *f*

47

54 **B**  *2*  *7*

To Coda **C**

70  *mp*  *2*  *mf*

78  *mf*  *2*  *4*

89 **D** *st. mute*  *pp*  *f*  *pp*

98

105  *4*

109 open **poco rall.**
pp

115 **E** 6 **F** 16 **G** 4 **poco accel.**
solo

146

153 **molto accel.** 5 **D.S. al Coda**

Coda
159

166 2 **mf**

173 **H Broadly** **ff** **fff** **rall.**

181 **broadly** **molto accel.** **Vivace** **molto accel.**
Vln. I 3 3 **p**

193 **Presto molto accel.**
mf

204 **f**

215 **Prestissimo** ♩ = 260
ff

221

Musical notation for Horn I in F, measures 221-225. The notation is in treble clef with a key signature of two flats (Bb and Eb). The melody consists of quarter notes in measures 221-224, followed by a half note in measure 225. A double bar line is present at the end of measure 225. A *fff* dynamic marking is placed below the staff at the end of measure 225.

for Michelle Rofrano and Ian Vlahovic

Horn II in F

UNIDADES de FUERZA

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120

12

p

19 **poco accel.** . . . **Brightly** ♩ = 260

f *p*

29 **A**

38 *fp* *f*

47

54 **B**

63 **To Coda**

mp

71 **C**

mp *mf*

79

mf

visit www.edgarfgirtainiv.com

89 **D** st. mute
pp *f* *pp*

98

105 6 solo open *p* poco rall. 3 3 3 3

115 **E** *ff* *p*

121 **F** 16 **G** *p*

142 poco accel. 7

153 molto accel. D.S. al Coda

pp Coda

159 *f* 2 *f*

166 2 *mf*

173 **H** Broadly *ff* *fff* rall.

181 broadly molto accel. Vivace molto accel. Vln. I 3 11

197 **Presto molto accel.**



mf

205



f

215 **Prestissimo** ♩ = 260



ff

221



fff

Horn III in F

for Michelle Rofrano and Ian Vlahovic
UNIDADES de FUERZA

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120 

12 

p

19 **poco accel.** . . . **Brightly** ♩ = 260

2 *p*

29 **A**

38

47 *mp*

53 **B** soli

60 *f cantabile*

To Coda **C** *mp*

68 *mp*

77 *mf* *mf* *f*

86 **D** *fp* *ff* *fp*

96 4

109 **poco rall.**

115 **E** **ff** **p**

121 **F** **11**

137 **G** **4** **2** **7** **poco accel.** $\text{♩} = \text{♩}$

153 **molto accel.** **D.S. al Coda**
st. mute **fp** **fp** **fp** **fp**

Coda
 159 **open** **f** **2** **f**

166 **2** **mf**

173 **H** **Broadly** **ff** **fff** **rall.**

broadly **molto accel.** **Vivace** **molto accel.**

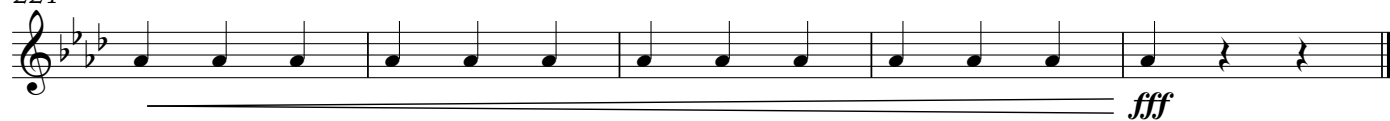
181 **Vln. I** **3** **11**

197 **Presto** **molto accel.** **mf**

205 **f**

215 **Prestissimo** ♩ = 260

221



for Michelle Rofrano and Ian Vlahovic

Horn IV in F

UNIDADES de FUERZA

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120

poco accel.

12

p

21 **Brightly** ♩ = 260

f

p

31 **A**

f

43

mp

49

54 **B** soli

f cantabile

62 **To Coda**

mp

70

mp

78

mf

f

fp

87 **D**

ff

fp

96

4

109 **poco rall.**

115 **E**

121 **F**

137 **G** **poco accel.** $\text{♩} = \text{♩}$

D.S. al Coda

153 **molto accel.**

⊕ Coda

159

166

173 **H** **Broadly** **rall.** . . .

181 **broadly** **molto accel.** . . **Vivace** **molto accel.**

197 **Presto molto accel.**



mf *f*

210 **Prestissimo** ♩ = 260



f *ff*

219



fff

for Michelle Rofrano and Ian Vlahovic

Trumpet I in C

UNIDADES de FUERZA

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120

12 6 **poco accel.** open *pp*

23 **Brightly** ♩ = 260 **A** 5 *f*

38 *fp* *f*

48 **B** 4 2

62 **To Coda** **C** 7 *mp*

76 6 *f* *f* *fp* *ff*

88 **D** *fp*

98 **poco rall.** 8 2

115 **E** 6 **F** 16 **G** *p*

141 **poco accel.** 7 ♩ = 120

153 **molto accel.**
st. mute

fp fp fp fp fp fp fp fp fp

⊕ **Coda**
159

f f

166 **[H] Broadly**

ff ff

178 **rall.**

fff

181 **broadly** **molto accel.** **Vivace** **molto accel.**

mf

197 **Presto** **molto accel.**

mf

215 **Prestissimo** ♩ = 260

ff

221

fff

for Michelle Rofrano and Ian Vlahovic

Trumpet II in C

UNIDADES de FUERZA

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120

poco accel. open

12 6

23 **Brightly** ♩ = 260 **A**

f 5 **f**

38 **fp** **f**

48 **B** 4 2

To Coda **C**

62 7 **mp**

75 7 **f** **fp** **ff**

D st. mute

88 **fp** **pp** **f** **pp**

97

104 **poco rall.** 6 2

115 **E** 6 **F** 16 **G** 4 2

145 **poco accel.** 7

♩ = ♩

Trumpet II in C

153 **molto accel.** st. mute

fp fp fp fp fp fp fp fp fp

Coda

159

f

165 **H Broadly**

ff ff

178 **rall.** **broadly** **molto accel.**

fff *ff* *fff*

185 **Vivace** **molto accel.** **Presto** **molto accel.**

ff *ff* *mf*

215 **Prestissimo** ♩ = 260

ff

221

fff

Tenor Trombone I

UNIDADES de FUERZA

Edgar F Girtain, IV (2017)

Vivace, Playfully $\text{♩} = 120$ **poco accel.**

12 **6** **p**

23 **Brightly** $\text{♩} = 260$ **A** **5** **f** **mf**

35

44 **p**

54 **B** **soli** **mf cantabile**

62 **p**

70 **To Coda** **C** **3** **p** **f** **3**

81 **f** **fp** **ff** **fp**

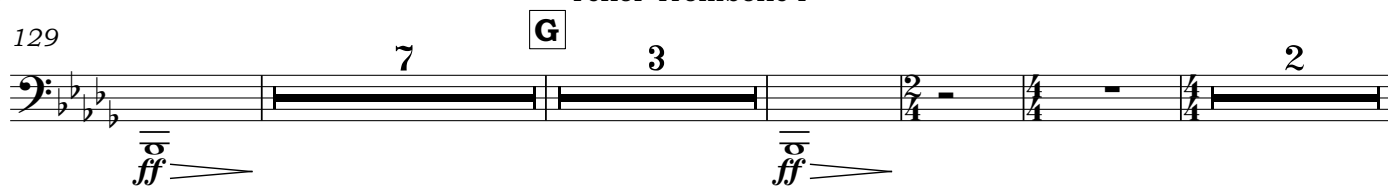
89 **D**

99 **poco rall.** **8** **2**

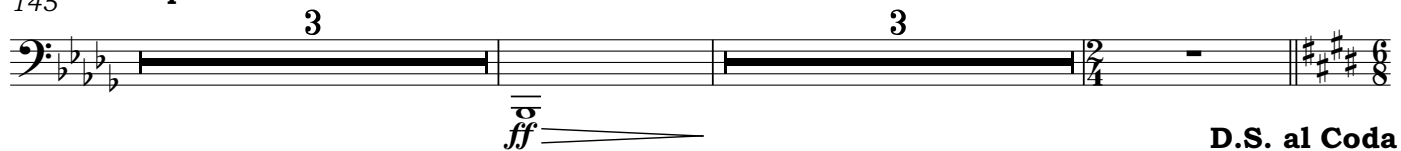
115 **E** **3** **F** **6** **ff** **p** **ff**

Tenor Trombone I

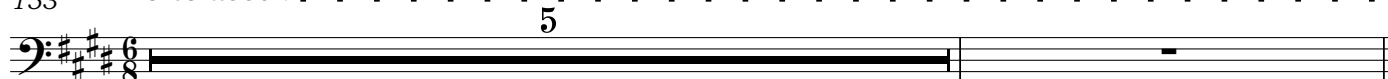
129



145

poco accel.**D.S. al Coda**

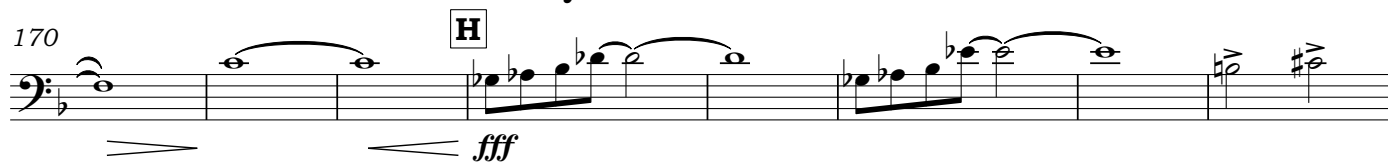
153

molto accel.⊕ **Coda**

159

**Broadly**

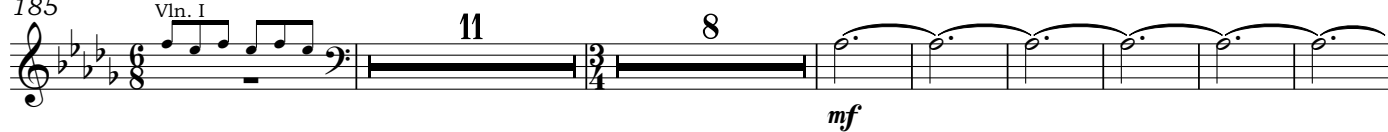
170

**rall.****broadly****molto accel.**

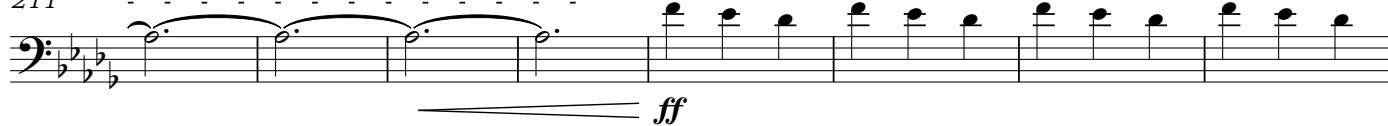
178



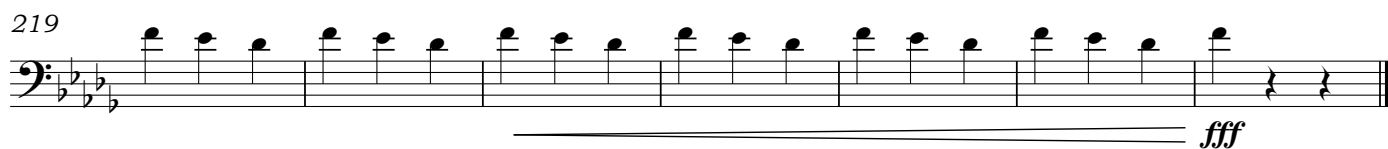
185

Vivace**molto accel.****Presto****molto accel.**

211

Prestissimo ♩ = 260

219



Tenor Trombone II

UNIDADES de FUERZA

Edgar F Girtain, IV (2017)

Vivace, Playfully $\text{♩} = 120$ **poco accel.**

12 6 *p*

23 **Brightly** $\text{♩} = 260$ *f* *mf* 2

31 **A**

40 *p*

50 **B** *soli* *mf cantabile*

58

64 **To Coda** *p*

71 **C** 3 *p* *f* 3

82 *f* *fp* *ff* *fp*

89 **D**

99 **poco rall.** 8 2

Tenor Trombone II

115 **E** **F**

ff *p* *ff* *ff*

130 **G**

ff

145 **poco accel.** **3** **3**

ff

D.S. al Coda

153 **molto accel.** **5**

Coda

159 **3** **3**

p *f* *mp*

Broadly

170 **H**

fff *rall.* **broadly** **molto accel.**

178 **Vln. I** **3**

Vivace **molto accel.** **Presto** **molto accel.**

11 **12**

f

215 **Prestissimo** **♩ = 260**

ff

221 *fff*

Bass Trombone

Edgar F Girtain, IV (2017)

poco accel. _ _ _ _

visit www.edgarfgirtainiv.com

129

G

7 3 2

ff *ff*

145

poco accel.

3 3

ff

153

molto accel.

5

D.S. al Coda

Coda

159

3 3

p *f* *mp*

170

H Broadly

fff

178

rall. **broadly** **molto accel.**

Vln. I 3 3

185

Vivace **molto accel.** **Presto** **molto accel.**

Vln. I 11 8

mf *f*

211

Prestissimo ♩ = 260

ff

220

fff

Tuba

for Michelle Rofrano and Ian Vlahovic

UNIDADES de FUERZA

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120

poco accel. _ _ _ _

Vivace, Playfully ♩ = 120 **poco accel.**

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace, Playfully' with a quarter note equal to 120 beats per minute. The time signature is 4/4. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a whole rest. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest. The thirty-first measure is a whole rest. The thirty-second measure is a whole rest. The thirty-third measure is a whole rest. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a whole rest. The thirty-sixth measure is a whole rest. The thirty-seventh measure is a whole rest. The thirty-eighth measure is a whole rest. The thirty-ninth measure is a whole rest. The fortieth measure is a whole rest. The forty-first measure is a whole rest. The forty-second measure is a whole rest. The forty-third measure is a whole rest. The forty-fourth measure is a whole rest. The forty-fifth measure is a whole rest. The forty-sixth measure is a whole rest. The forty-seventh measure is a whole rest. The forty-eighth measure is a whole rest. The forty-ninth measure is a whole rest. The fiftieth measure is a whole rest. The fifty-first measure is a whole rest. The fifty-second measure is a whole rest. The fifty-third measure is a whole rest. The fifty-fourth measure is a whole rest. The fifty-fifth measure is a whole rest. The fifty-sixth measure is a whole rest. The fifty-seventh measure is a whole rest. The fifty-eighth measure is a whole rest. The fifty-ninth measure is a whole rest. The sixtieth measure is a whole rest. The sixty-first measure is a whole rest. The sixty-second measure is a whole rest. The sixty-third measure is a whole rest. The sixty-fourth measure is a whole rest. The sixty-fifth measure is a whole rest. The sixty-sixth measure is a whole rest. The sixty-seventh measure is a whole rest. The sixty-eighth measure is a whole rest. The sixty-ninth measure is a whole rest. The seventieth measure is a whole rest. The seventy-first measure is a whole rest. The seventy-second measure is a whole rest. The seventy-third measure is a whole rest. The seventy-fourth measure is a whole rest. The seventy-fifth measure is a whole rest. The seventy-sixth measure is a whole rest. The seventy-seventh measure is a whole rest. The seventy-eighth measure is a whole rest. The seventy-ninth measure is a whole rest. The eightieth measure is a whole rest. The eighty-first measure is a whole rest. The eighty-second measure is a whole rest. The eighty-third measure is a whole rest. The eighty-fourth measure is a whole rest. The eighty-fifth measure is a whole rest. The eighty-sixth measure is a whole rest. The eighty-seventh measure is a whole rest. The eighty-eighth measure is a whole rest. The eighty-ninth measure is a whole rest. The ninetieth measure is a whole rest. The ninety-first measure is a whole rest. The ninety-second measure is a whole rest. The ninety-third measure is a whole rest. The ninety-fourth measure is a whole rest. The ninety-fifth measure is a whole rest. The ninety-sixth measure is a whole rest. The ninety-seventh measure is a whole rest. The ninety-eighth measure is a whole rest. The ninety-ninth measure is a whole rest. The hundredth measure is a whole rest.

23 **Brightly** ♩ = 260

23 **Brightly** ♩ = 260

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 5/8 time signature. It begins with a forte (f) dynamic and a quarter note G2. This is followed by a measure with a half rest and a quarter note G2. The next measure contains a half note F#2 and a quarter note G2, both marked with accents. The following measure has a half note E2 and a quarter note F#2, also with accents. A double bar line with a '2' above it indicates a repeat. After the repeat, there is a measure with a half note D2 and a quarter note E2, both accented. The system concludes with a measure containing a half note C#2 and a quarter note D2, both accented.

31

31 **A**

Musical score for the first system of "The Rose Tree". The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 7/8. The music consists of a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The system ends with a repeat sign.

41

41

Example 10

52

52 **B**

f *mf*

58

58

Musical notation for measure 58. The staff is in bass clef with two sharps (F# and C#). The time signature changes from 6/8 to 2/4, back to 6/8, then to 2/4, and finally to 3/4. The melody consists of eighth notes and quarter notes, ending with a half note.

65

65

p

To Coda

69

69 C

5

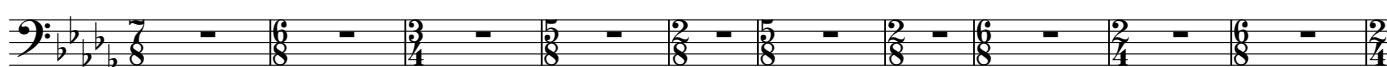
77



82



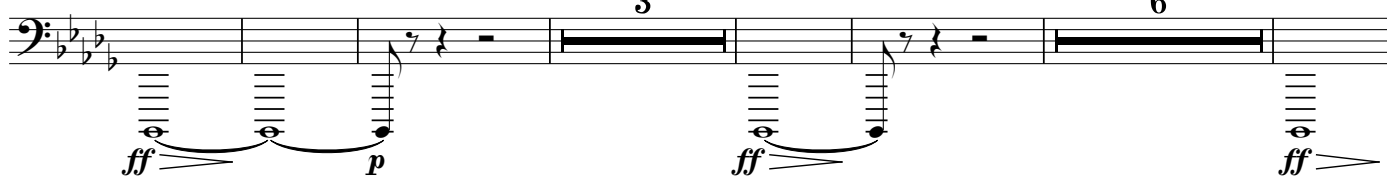
89

D

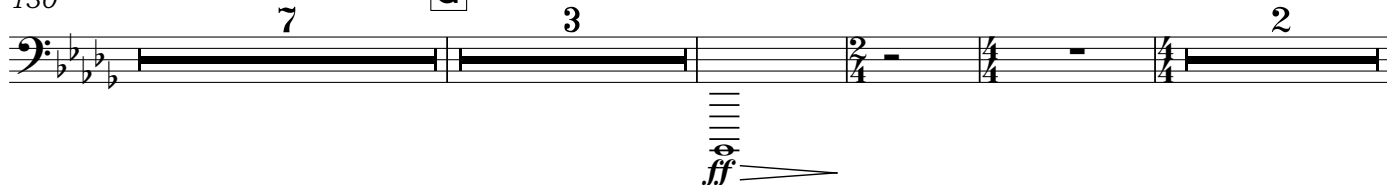
99

poco rall.

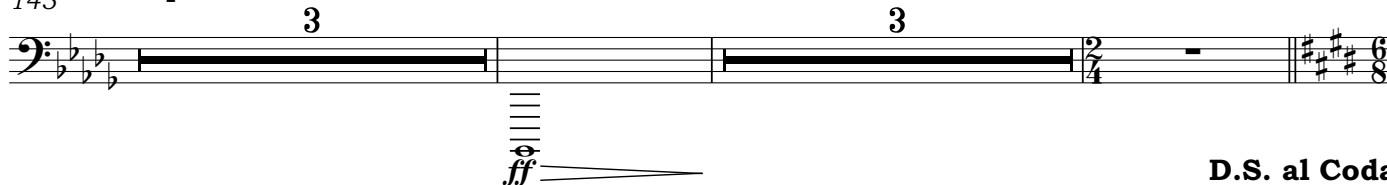
115

E

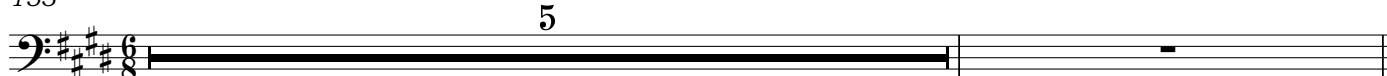
130

G

145

poco accel.**D.S. al Coda**

153

molto accel.

Coda

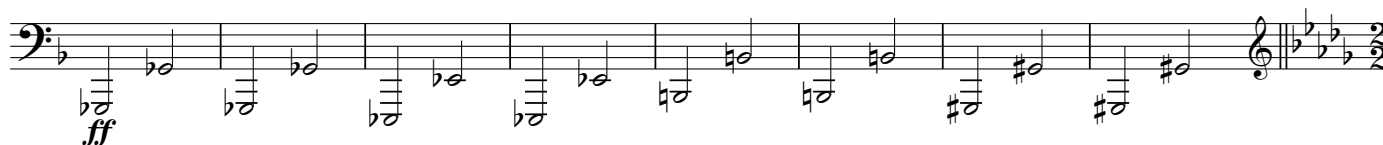
159



167

173 **H** Broadly

rall. . . .



broadly

molto accel. . .

Vivace

molto accel.

181



197

Prestissimo accel.



210

Prestissimo ♩ = 260



219



Timpani

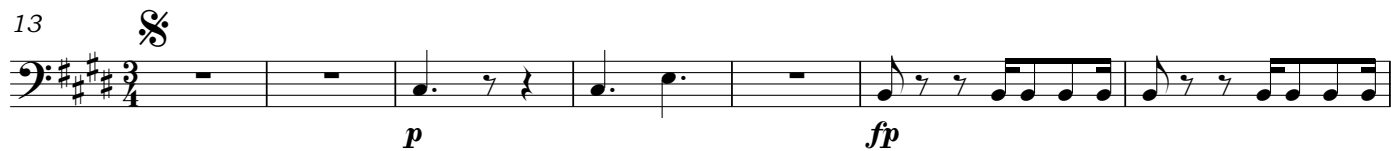
for Michelle Rofrano and Ian Vlahovic
UNIDADES de FUERZA

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120

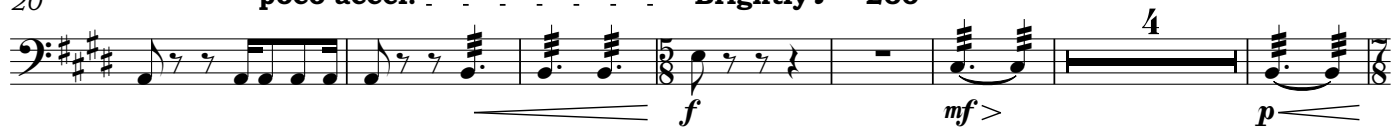


13



20

poco accel. **Brightly** ♩ = 260



31

A



42



49



To Coda

54

B



71

C



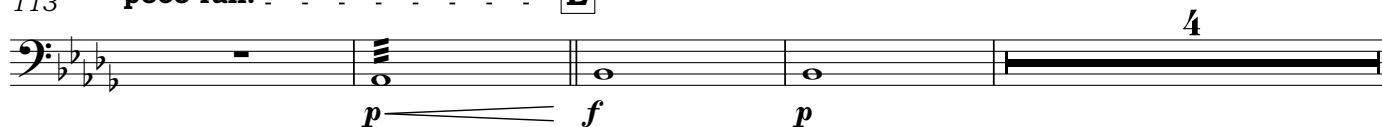
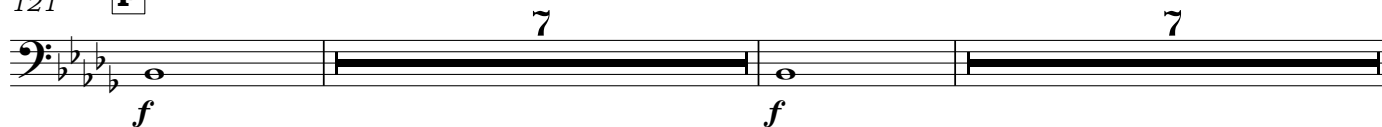
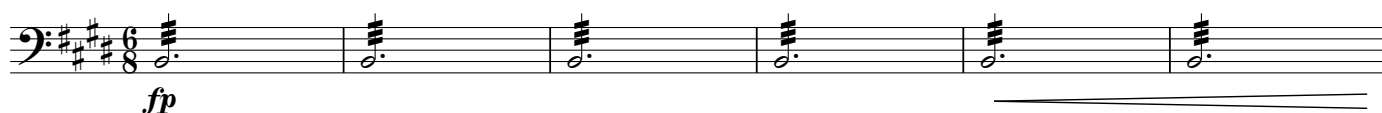
85

D



96



113 **poco rall.** **E**121 **F**137 **G****D.S. al Coda**153 **molto accel.**♩ **Coda**

159

172 **H Broadly****rall.****broadly****molto accel.**

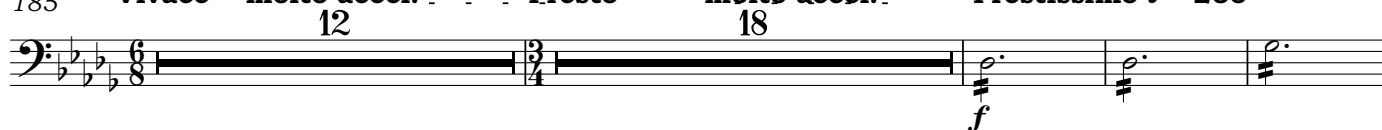
179

185 **Vivace** **molto accel.** **Presto**

12

molto accel.

18

Prestissimo ♩ = 260

218



Triangle and Cymbals

for Michelle Rofrano and Ian Vlahovic

UNIDADES de FUERZA

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120 **poco accel.**

12 6 6

Suspended Cymbal *pp*

23 **Brightly** ♩ = 260 **A** Crash Cymbals *f* *mp*

40 Suspended Cymbal *mp*

53 **B**

70 **To Coda C** Crash Cymbals Triangle *pp* *mf* *mp* *f* *mp* *f*

89 **D** Triangle *pp*

99 **poco rall.** 7 2

115 **E** **F** **G** 6 16 4

Triangle and Cymbals

143 **poco accel.** **molto accel.** **D.S. al Coda**

2 7 2 6 5

Coda **Broadly** **rall.**

159 **mf** Triangle 7 2

181 **broadly** **molto accel.** **Vivace** **molto accel.** **Presto** **molto accel.**

2 4 6 12 3 18

215 **Prestissimo** ♩ = 260

triangle **ff** crash cymbal **p** **fff**

for Michelle Rofrano and Ian Vlahovic

Harp

UNIDADES de FUERZA

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Vivace, Playfully' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The notation features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes and others with longer note values.

Measures 7-11. Measure 7 begins with a fermata over a half note. The music continues with eighth and sixteenth notes. Measure 11 ends with a double bar line and a repeat sign.

Measures 12-18. Measure 12 begins with a fermata over a half note. The music continues with eighth and sixteenth notes. Measure 18 ends with a double bar line and a repeat sign.

Measures 19-26. Measure 19 begins with a fermata over a half note. The music continues with eighth and sixteenth notes. Measure 26 ends with a double bar line and a repeat sign. The tempo is marked 'poco accel.' (poco accelerando) and the dynamic is marked 'Brightly' with a quarter note equal to 260 beats per minute.

Measures 27-36. Measure 27 begins with a fermata over a half note. The music continues with eighth and sixteenth notes. Measure 36 ends with a double bar line and a repeat sign. A section marker 'A' is placed above measure 28.

Measures 37-44. Measure 37 begins with a fermata over a half note. The music continues with eighth and sixteenth notes. Measure 44 ends with a double bar line and a repeat sign.

47

Measures 47-53: A series of chords in the left hand and a melodic line in the right hand.

54 **B**

Measures 54-62: A series of chords in the left hand and a melodic line in the right hand.

63 **To Coda C**

Measures 63-88: A series of chords in the left hand and a melodic line in the right hand. The section ends with a double bar line and a 'Coda' symbol.

89 **D** solo

Measures 89-96: A series of chords in the left hand and a melodic line in the right hand. The section is marked 'solo'.

97

Measures 97-104: A series of chords in the left hand and a melodic line in the right hand.

105

Measures 105-112: A series of chords in the left hand and a melodic line in the right hand. The section is marked 'p' (piano) and 'mp' (mezzo-piano).

poco rall.

110

115

E

5

F

5

p

3

f

3

129

mp

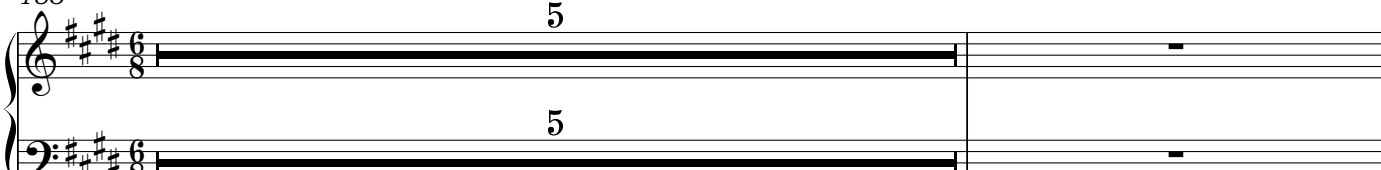
133

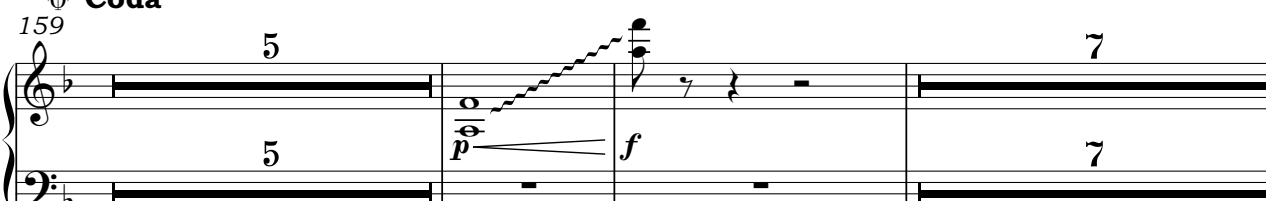
137

G

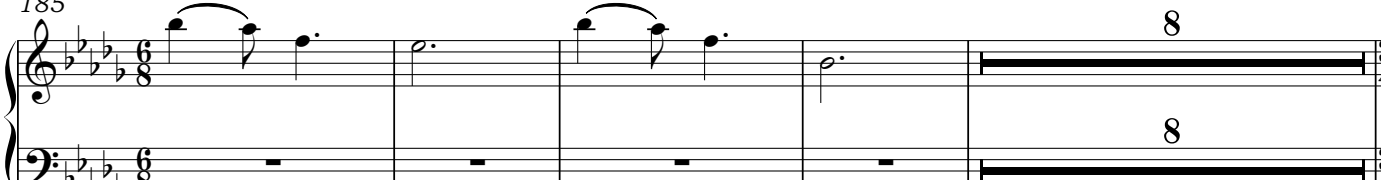
141

144 **poco accel.**  **D.S. al Coda**

153 **molto accel.** 

Coda 159 

173 **H Broadly** 

185 **Vivace** **molto accel.** 

197 **molto accel.** 

206 

215 **Prestissimo** ♩ = 260

ff

Measures 215-220: Treble clef staff contains chords; Bass clef staff contains whole rests. Dynamics: *ff*.

221

ff

Measures 221-225: Treble clef staff contains chords (221-224) and whole rests (225); Bass clef staff contains whole rests (221-224) and a half note (225). Dynamics: *ff*.

for Michelle Rofrano and Ian Vlahovic

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Violin I

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120

mp p p *arco* *pizz.* *arco* *pizz.* *mp* *fp* *fp* *poco accel.*

Brightly ♩ = 260

A *f* *f* *f* *pizz.* *arco* *mf* *p* **To Coda**

C *p*

75 *mf*

80

84 *f* *fp* *ff*

89 pizz. **D** *p*

98

105 arco *p* 6 poco rall. *p*

115 **E** 4 **F** *f* *f*

125 div. *p*

131

136 **G** *mf* *f*

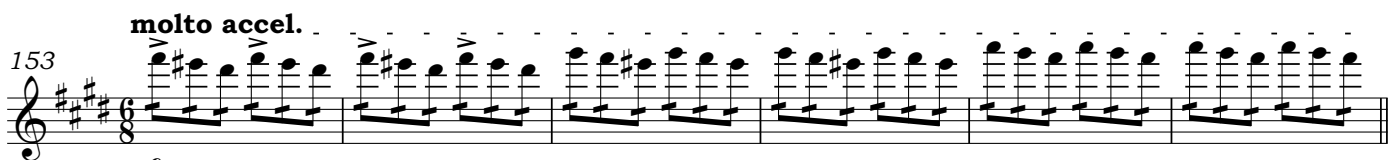
143 poco accel. *p* cresc. poco a poco

Violin I

3



D.S. al Coda

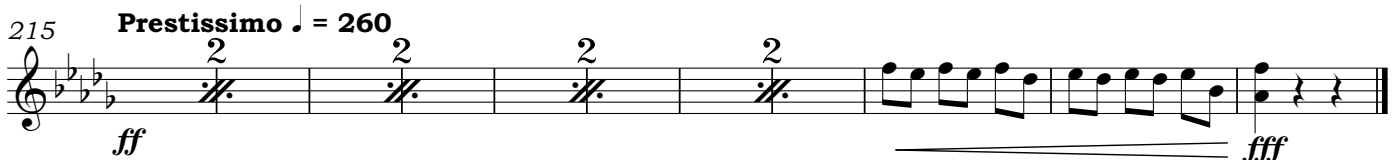
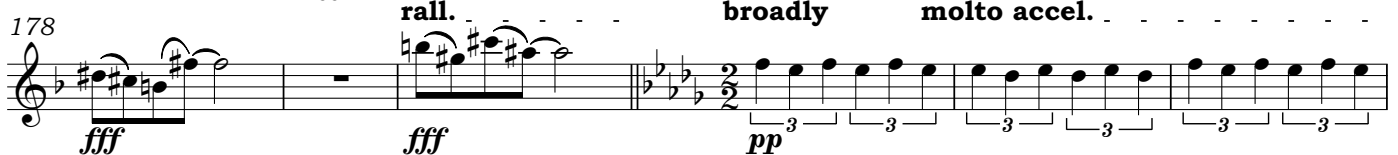
*fp*

Coda

159



H Broadly



for Michelle Rofrano and Ian Vlahovic
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Violin II

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120

1
pizz.
mp
arco
p > fp > fp
10
p
mp
16
arco poco accel.
fp fp fp fp

Brightly ♩ = 260

23
f p
30
f
39
47
pizz.

B arco

54
mp

To Coda

63
2
p
71
4

75 *mf*

80 *f*

86 *fp* *ff* pizz. **D** *p*

94

104 *p* arco

108 poco rall. 4 *p*

115 **E** 4 *f*

Detailed description of the musical score: The score is for Violin II, measures 75 to 115. It begins in G major (one sharp). Measures 75-80 show a melodic line with dynamics *mf* and *f*. At measure 86, there is a dynamic shift to *fp* and *ff*, followed by a pizzicato section marked with a **D** (D4) and a *p* dynamic. The key signature changes to E major (two sharps) at measure 115, marked with a boxed **E**. The score includes various time signatures (5/8, 2/8, 3/4, 4/4, 6/8, 7/8, 9/8) and articulations like *arco* and *poco rall.* (poco rallentando). The piece ends with a 4-measure rest in E major.

120 **F**
f

126 *div.*

133 **G**
p cresc.

139 *f*

145 **poco accel.**
p cresc. poco a poco

151 **molto accel.**
fp

D.S. al Coda

155

Coda

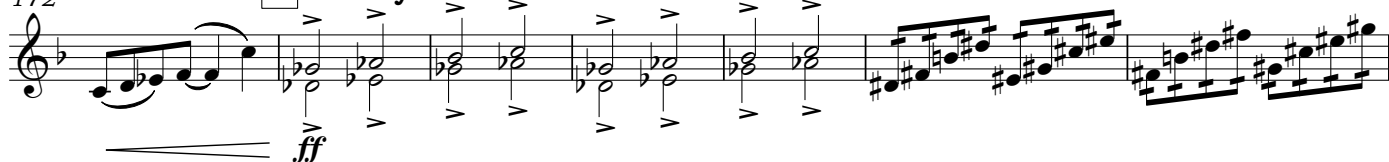
159



167



172

H Broadly

179

rall.

broadly

molto accel.



184

Vivace

molto accel.



190



197

Presto

molto accel.

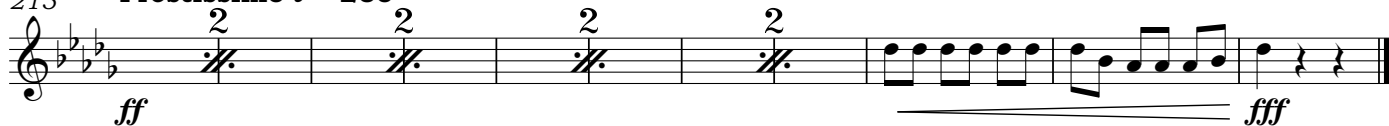


204



215

Prestissimo ♩ = 260



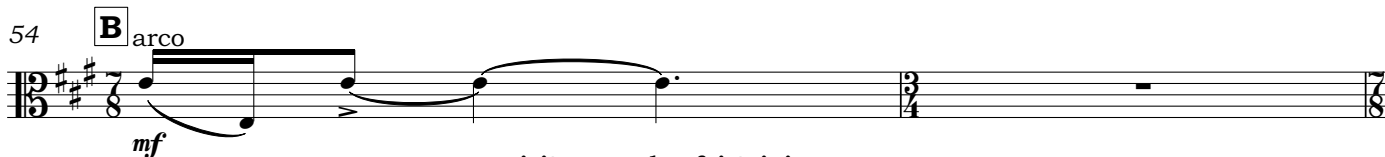
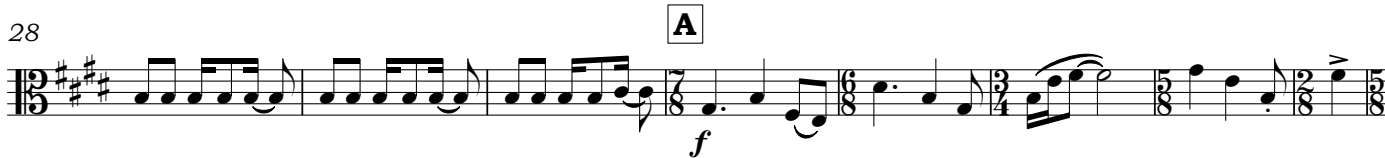
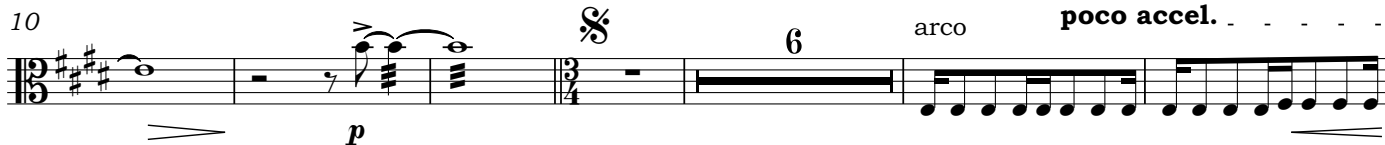
for Michelle Rofrano and Ian Vlahovic

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Viola

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120



56



64



69

To Coda C

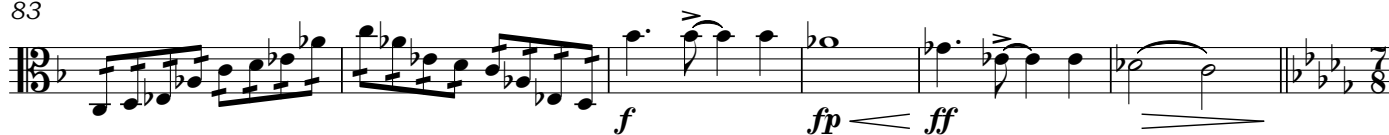
73



78



83



89

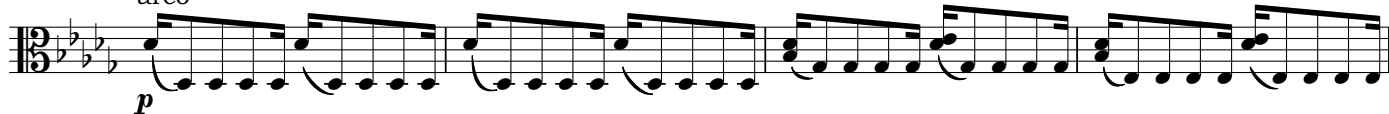
pizz. D

98



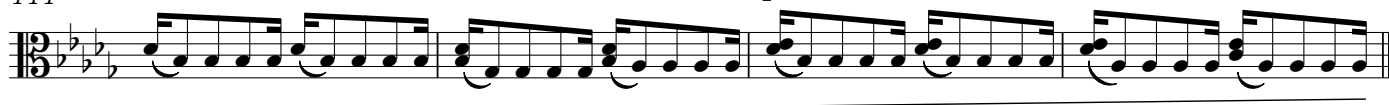
107

arco



111

poco rall.



115

E

3

arco F

125



131



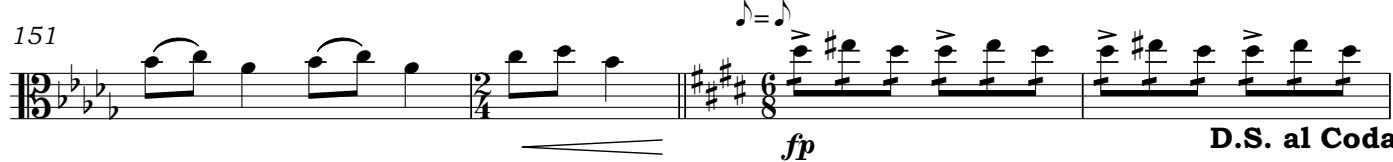
137

G

142



151

**D.S. al Coda**

155



159 Θ Coda

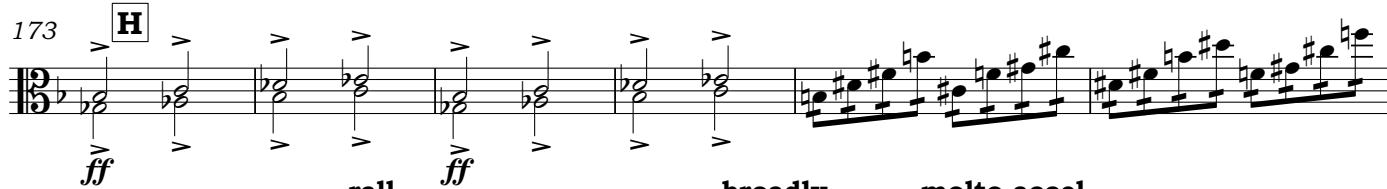
163



168

**Broadly**

173



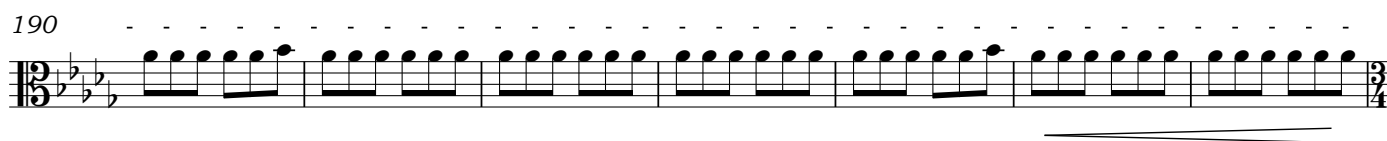
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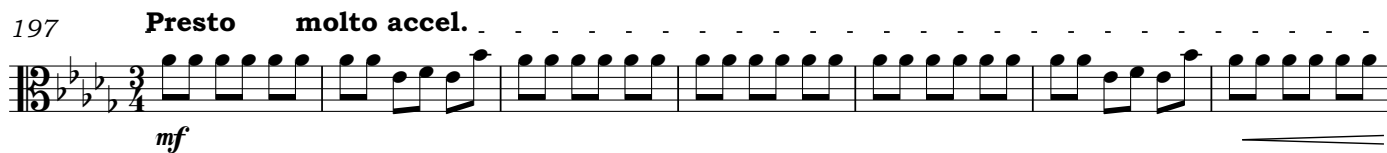
184



190



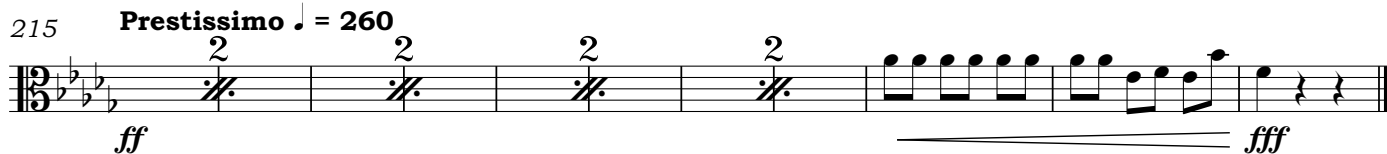
197



204



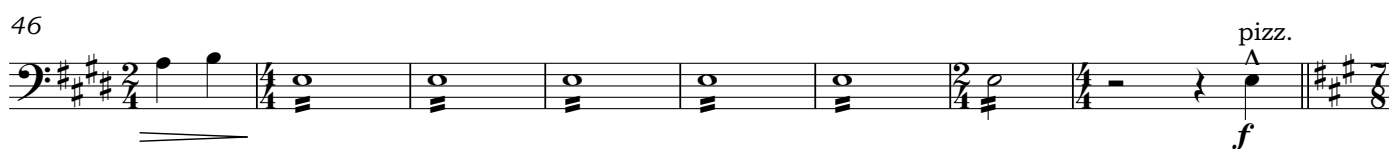
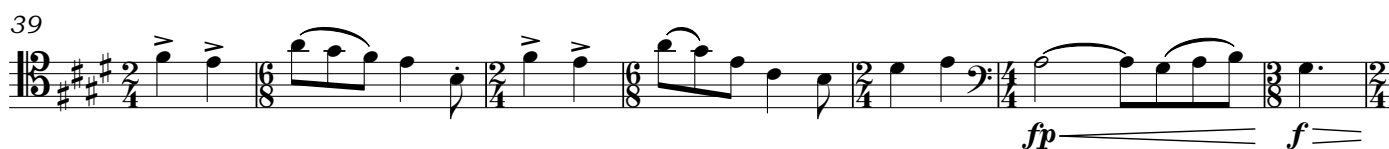
215



Violoncello

UNIDADES de FUERZA

Edgar F Girtain, IV (2017)

Vivace, Playfully ♩ = 120

159

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of 159 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A forte (*f*) dynamic is indicated at the beginning and in the middle. A piano (*pizz.*) marking is present towards the end. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

165 arco



171



176



181



189



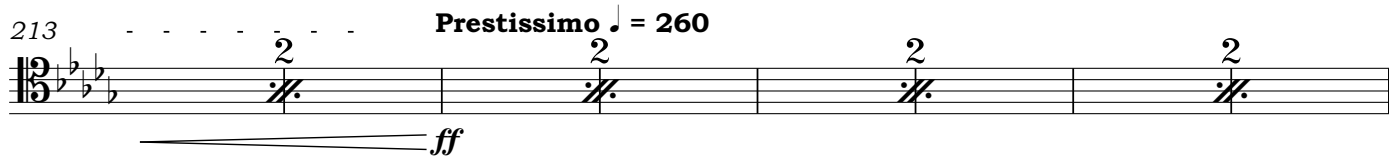
196



203



213



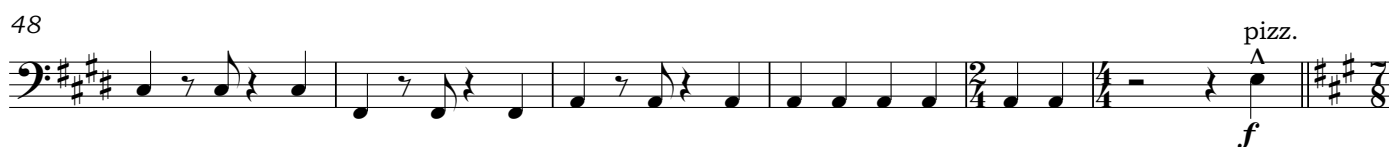
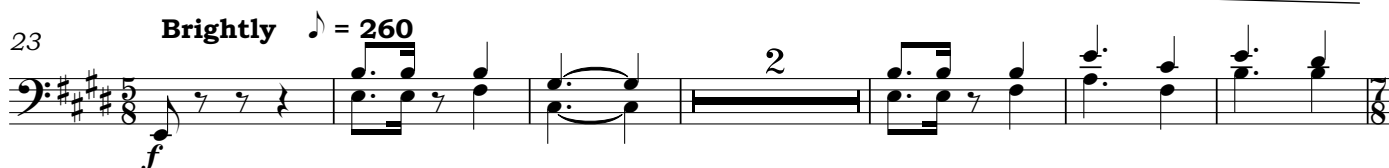
221



Contrabass

UNIDADES de FUERZA

Edgar F Girtain, IV (2017)

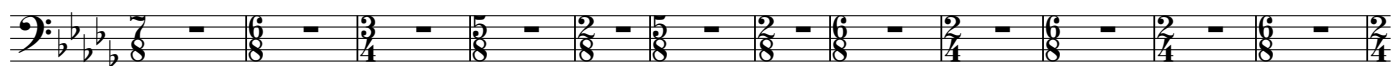
Vivace, Playfully ♩ = 120

83

arco



89

D

101



109

poco rall. . .

pizz. **E**

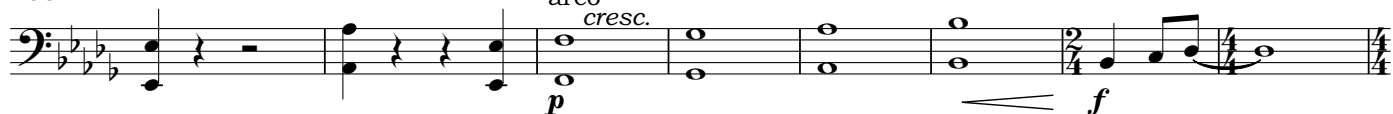
120

F

127



135

Garco
cresc.

143

poco accel.

3

**D.S. al Coda**

153

molto accel.



Coda
159 arco



165



172

H Broadly



178

rall.

broadly molto accel.
arco



185

Vivace molto accel.



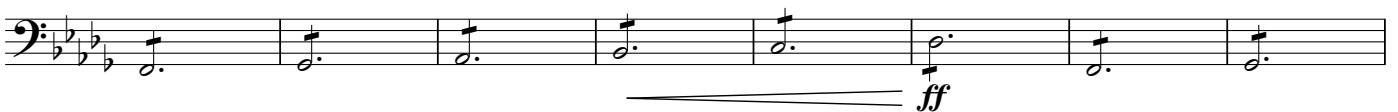
197

Presto molto accel.



210

Prestissimo ♩ = 260



218

