

TROIS MÉLODIES - VALSES

N^o 2. LA PENSÉE.

N^o 1. LE MYRTE.

N^o 3. LA VIOLETTE.



COMPOSÉES POUR LE PIANO,
PAR

FÉLICIEN DAVID

N^o 1

2 f. 50.

Paris, AU MÉNESTREL, 2 bis, r. Vivienne, Anc^e maison A. MEISSONNIER, HEUGEL et C^{ie} éditeurs.

TROIS MÉLODIES-VALSES

POUR LE PIANO.

par **FÉLICIEN DAVID.**

N.º 1. LE MYRTE.

à *Mademoiselle* **MARIE DAMOREAU.**

[illegible]

This musical score is written for piano and consists of six systems of grand staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'Ped'. The piece concludes with a double bar line and a repeat sign.

System 1: Features a series of chords and single notes in the right hand, with a steady bass line in the left hand. Pedal markings ('Ped') are present below the left hand.

System 2: Begins with a repeat sign and a 'FIN' marking. The right hand has a melodic line with accents, while the left hand continues with a rhythmic pattern. A 'p' (piano) dynamic is indicated.

System 3: Continues the melodic and harmonic development. The right hand features a series of eighth notes, and the left hand has a steady bass line. A 'p' dynamic is marked.

System 4: Shows further melodic movement in the right hand and a consistent bass line in the left hand. A 'p' dynamic is marked.

System 5: The right hand has a more active melodic line, and the left hand maintains the bass line. A 'p' dynamic is marked.

System 6: The final system, concluding with a double bar line and a repeat sign. The right hand has a melodic line, and the left hand has a bass line. A 'p' dynamic is marked.

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TROIS MÉLODIES VALSES

POUR LE PIANO.

par FELICIEN DAVIE

N^o 2. LA PENSEE.

à Madame JOSÉPHINE de SEYNES.

Andante Grazioso.

PIANO *p*

1^{re} 2^{de}

f *p*

Ped

This musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p* (piano) and *f* (forte). Pedal markings are indicated by the word "Ped" and a circled cross symbol. The piece concludes with a double bar line at the end of the fifth system.

Imp: Moueslot, 27, r. Gⁿ des P^{rs} Champs.

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TROIS MÉLODIES-VALSES

POUR LE PIANO.

par FÉLICIEN DAVID.

Nº 3. LA VIOLETTE.

Allegro moderato.

à Mademoiselle MARIE MIRA.

PIANO

p *Ped* *Ped* *Ped* *Ped*

cres *p* *Ped* *Ped* *Ped*

1^a *2^a* *p* *Ped* *Ped* *Ped*

1^a *2^a* *Ped* *Ped* *Ped* *Ped* *sf* *p* *Ped*

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings ("Ped") are present throughout. The piece concludes with the words "in - uen - do." written below the final staff.

Dynamics and markings include: *Ped*, *rall.*, *a tempo.*, *1^a*, *2^a*, *p* pour finir., *sf*, *p*, *dim*, *in - uen - do.*