



"Rhapsodie" no. 1.
"Mephisto"

Ferdinand Praeger

Tempo rubato

Allegro

rall

con fuoco

dim

Lento

rall

affettuosamente

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Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes tempo changes like "cresc. molto", "rall.", "piu mosso", and "con brio", as well as performance instructions like "quasi recitativo" and "piu lento".

The score is written in a single system with multiple staves. The notation includes various note values, rests, and dynamic markings. The tempo changes are indicated by handwritten text above or below the staves. The score is written in a single system with multiple staves. The notation includes various note values, rests, and dynamic markings. The tempo changes are indicated by handwritten text above or below the staves.

Key markings and instructions visible in the score include:

- cresc. molto* (crescendo molto)
- rall.* (rallentando)
- quasi recitativo* (quasi recitative)
- piu mosso* (faster)
- con brio* (with spirit)
- piu lento* (faster)
- rall.* (rallentando)
- con brio* (with spirit)
- quasi recitativo* (quasi recitative)
- piu mosso* (faster)
- con brio* (with spirit)

This is a handwritten musical score on aged, slightly torn paper. The score is written in ink and features several systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo and performance instructions are written in cursive above or below the staves. The markings include:
 - *Lento* (top system)
 - *languendo* (second system)
 - *rall:* (third system)
 - *rall* and *pp dolce* (fourth system)
 - *Allegro* (fifth system)
 - *rall* and *cresc subito* (sixth system)
 - *dim* and *rallentando* (seventh system)
 - *lento* (eighth system)
 - *piu brioso* (ninth system)
 - *Allegro primo* (bottom right)
 - *Plautivo* (bottom left)
 The paper shows signs of age, including discoloration and some physical damage along the left edge.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including stains and tears.

Key markings and annotations include:

- allargando* (written across the middle staves)
- tra alta* (written above the middle staves)
- pesante* (written below the middle staves)
- tra alta* (written above the lower staves)
- con voce bassa* (written below the lower staves)