

allegro vivace

La petite Fadette pour Piano par Ferdinand Praeger.

The musical score consists of six staves of handwritten notation. The first staff begins with the tempo marking *allegro vivace* and includes the instruction *piu presto*. The second staff features the instruction *spurio* and *dim & rall*. The third staff contains the instruction *con grazia*. The fourth staff is marked *agitato*. The fifth staff includes the instruction *dim*. The sixth staff is marked *con civetteria* and *di Cha*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *p*, and *dim*. There are also some markings like *A* and *B* that likely indicate first and second endings or sections.

1ma volta
2da Volta
Re-engrave from
From A to B pass.
then continue here

marcato
rall
marcato
rall
resc
chiaro
ritornello
calando
piu mosso con leggerezza
sempre pp
resc. sempre

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately ten staves. At the top, there are three main sections: the first is marked '1ma volta' and contains a complex melodic line with some rests; the second is marked '2da Volta' and continues the melodic line; the third is marked 'Re-engrave from' and 'From A to B pass.', followed by a large, dense, scribbled-out section. Below these, the notation continues with various rhythmic patterns and dynamics. Key annotations include 'marcato' and 'rall' (rallentando) appearing twice, 'resc' (ritardando), 'chiaro', 'ritornello', 'calando', 'piu mosso con leggerezza', 'sempre pp', and 'resc. sempre'. The paper shows signs of age, including some staining and a slightly uneven texture.

8

from C to D again

risvegliato

loco

meno mosso

rall

mf cantabile con sentimento

all. molto

resc.

con fuoco

f

rall

From E to F again

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is divided into sections, with annotations such as "from C to D again" at the top right and "From E to F again" at the bottom right. Performance instructions like "risvegliato", "loco", "meno mosso", "rall", "mf cantabile con sentimento", "all. molto", "resc.", and "con fuoco" are interspersed throughout the score. A large "f" (forte) marking is visible near the bottom left. The paper shows signs of age, including some staining and wear along the edges.

p
sempre stringendo & cresc.
ritardato
Tempo primo
con gioia
rit.
dim.
8
dim.
ppp

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include 'p' (piano) at the beginning, 'sempre stringendo & cresc.' (always accelerating and crescendo) written across the first two staves, 'ritardato' (ritardando) on the second staff, 'Tempo primo' (return to first tempo) on the third staff, 'con gioia' (with joy) on the fourth staff, 'rit.' (ritardando) on the fifth staff, 'dim.' (diminuendo) on the sixth staff, a circled '8' on the seventh staff, another 'dim.' on the eighth staff, and 'ppp' (pianissimo) at the end. The paper shows signs of age, including some staining and a small tear in the upper left corner.

Handwritten musical score on aged paper. The score consists of several staves of music. The top staff features a melodic line with various notes and rests. The second staff contains a more complex rhythmic pattern, possibly for a keyboard instrument, with many beamed notes. The third staff shows a series of repeated rhythmic figures, possibly for a string or woodwind instrument. The fourth staff continues with similar rhythmic patterns. Below the musical notation, there is a line of text: *suspense diu ma non rallent.* The word *dimu* is written above the top staff. The paper shows signs of age, including yellowing and some staining.