

Wolfgang Amadeus Mozart
Serenade in E $\flat$, K. 375

Oboe I

Allegro maestoso

6 Klar. I 1

15 1 1 1 1

26 1 1

33 5 2

45 2 3 G.P. Klar. f

57 sf p fp fp

65 3 3 f

77 p f p

83 f p fp fp fp fp f sf

94 1 1 7 Klar. I f pp

110 p sf fp fp f p 6

Mozart — Serenade in Eb, K. 375

2

Oboe I

124 Klar. I *fp* *fp* *fp* *p* 1 1 1 1

137 *f* *f* *f* 1 1

145 *fp* *fp* *f* *p* *fp* 6

157 *f*

163 *p*

168 2 G.P. Klar. II *f* *f* 3

180 *f* *p* solo *fp* *fp*

186 1 *f*

191 *fp* 3

198 *p* *f* *p* 3

207 *f* *p* *f* *p* *f* *p* *f* *p* 4

216 *f* *fp* *fp* *fp* *fp* *fp*

Oboe I

8

225 *f*

solo

233 *p* *pp*

Menuetto

f

p cresc.

21 *f*

Trio

29 *fp* *fp* *fp* *p* *fp* *fp*

41 Klar. I *p* *fp* *fp*

63 *fp* *fp* *fp* *p* *fp*

Menuetto da capo

Adagio

Klar. I

p

10

22 *tr* *P*

4

Oboe I

30 *f* *pp* *cresc.*

36 *f* *p* *sf*

42 *sf* *p*

48 5 Klar. I *f* *calando p*

60 1 2 4 *f* *calando*

70 3 *p* *sf*

77 *sf* *p*

83 1 *fp* *fp* *pp*

Menuetto

Klar. I 3 *f* *rallent.*

13 *f* *Hörner*

25 *f* 3

Trio 34 *sf* *p* *sf* *p*

Oboe I

5

42 4 *f* *p* Menuetto da capo

Allegro

17 8 *f* *p* *Rlar. I*

36 *f* *p* *Rlar. I*

48 6 *f* *Rlar. I*

62

70 *p* solo

79

86 1

93 1

101 5

Oboe I

114 Klar. I *p*

125 *f* *f* *f*

135 *f* *p* *p* Klar. I

147 *sf*

154 *sf* *sf* *sf* *sf* *sf* *sf* *p*

163 *f*

170

177 *f* *p*

192 *f*

202

210

Detailed description: This page contains the musical score for Oboe I, measures 114 to 210. The music is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly shown but are consistent with the previous page. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*). There are also fingerings indicated by numbers 1, 2, and 4. The piece is in E-flat major, as indicated by the key signature.

Wolfgang Amadeus Mozart
Serenade in E $\flat$, K. 375

Oboe II

Allegro maestoso

6 Klar. I 1

15 1 1 1 1

27 1 1 1 1

35 5 2 G.P. Klar f

51 3 7 3 Klar

71 3 1

82 2 Klar. I

92 1 1 7

110 6 Klar. I

125 1 1 1 1

137 1

143 6

157
Horn I *f*

163 *p*

172
Klar. II *f* *f* *f* *p*

183
Ob. I *fp* *fp* *f* *p* *fp* *fp*

191 *fp* *f* *p* *fp* *fp*

198 *fp* *fp* *f* *f* *fp* *fp* *fp* *fp*

208 *fp* *fp* *f* *f* *fp* *fp* *fp* *fp*

223 *fp* *f*

231
Ob. I *pp*

The image displays a musical score for the song 'The Rose Tree'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a forte (*f*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as first and second endings marked with '1' and '2'. The lyrics 'The Rose Tree' are written below the staves, aligned with the corresponding notes.

Oboe II

Trio

29 *fp* 1 *fp* 1 *fp* *p*

40 *p* *fp*

61 *fp* 1 *fp* 1 *fp* 1 *fp* *p* 2 *p*

Mennetto da capo

Adagio Ob. I

11 3 4 Ob. I 2

25 *f* 3

32 *pp cresc. f ff* 6

48 Ob. I *p*

51 1

57 Ob. I 3 2 *p* 2

67 8 4 Ob. I 3

83 *p* *pp* 1

Oboe II

Mennuetto

Klar. I 4 3

f

rallent. 4

13

21 Hörner 4 3

f

Trio 34

f *p* *f* *p*

42 4

f *p*

Mennuetto da capo

Allegro

f *tr*

8

17 15 Ob. I

40 2 1 4 1 1 1 Klar. I 6 Klar. I

f *f* *f* *f* *f*

58 *tr*

65 1

Oboe II

5

76 solo *p*

84 5 Ob. I Klar. I

95 5 solo

108 13 Ob. I *f*

131 1 1 4 6 Ob. I *f f f p*

149 *p sf sf sf*

157 *sf sf sf p f*

167 *tr*

176 4 *f p*

190 *b2 tr* *f*

201 *tr*

209