

Wolfgang Amadeus Mozart  
Serenade in E $\flat$ , K. 375

Klarinette I in B

**Allegro maestoso**

1 *f* *fp* *fp* *f* *p* *p* *fp*

8 *fp* *fp* *fp* *fp*

14 *fp* *fp*

20 *f*

28 1 2

33 *fp* *fp* *f* *p* *p*

41 3 *pp* *solo* *pp* *f*

51 *pp cresc. f* *p cresc.* *f* *p*

59 2 *fp* *fp* 1

67 *f*

70 2

## Klarinette I in B

75 *p* *f* 1

83 *f* *p* *fp* *fp* *fp*

88 *fp* *p* *f* *fp* *fp* *f* *p*

97 *fp* *p* *f* *pp* *p* Fag.

105 1

112 *f* *fp* *fp* *f* *p* *p*

119 *fp* *fp* *fp* *fp*

125 *fp* *fp* *fp*

130

136 *f* 1

143 *fp* *fp* *f*

Detailed description: This is a page of a musical score for the first clarinet part of Mozart's Serenade in E-flat major, K. 375. The page contains ten staves of music, numbered 75 to 143. The key signature is one flat (B-flat). The music features a variety of dynamic markings including *f* (forte), *p* (piano), *fp* (fortissimo/piano), *pp* (pianissimo), and *fz* (forzando). There are several slurs and ties indicating phrasing. A 'Fag.' (Bassoon) entry is marked at measure 97. The score concludes with a first ending bracket at measure 136 and a final first ending bracket at measure 143.

## Klarinette I in B

3

148 *p* *fp* *p* *f* *p*

156 *f*

163 *p* 1

169 *pp* *f* *p* *cresc.* 2

176 *f* *p* *fp* *fp* 2

184 5 7 *f*

200 *p* *f* *p* *f* 1

207 *fp* *fp* *fp* *fp* *p* *f* *p* *f* *f* *fp* *fp*

219 *fp* *fp* *fp*

225 *f*

230 *p* *pp*

## Klarinette I in B

## Menuetto

*f*

*p*

*cresc.* *f*

**Trio**

*fp* *fp* *fp* *p* *fp* *fp*

*fp* *fp* *p cresc.* *p* *cresc.* *p*

*fp* *p* *fp* *fp*

*fp* *p* *fp* *fp*

Menuetto da capo

**Adagio**

*p* *p*

## Klarinette I in B

24 *dolce*

29 *f*

33 1 *f* *f* *p*

40 *fp* *fp* *p*

45 2

54 *cresc.* *f*

58 *p* 3

66 *f* *calando* *p*

70 11 *cresc.* *f* *p* *fp*

75 *fp* *fp* *p*

80 1 2 3

88 *pp*

Detailed description: This is a page of a musical score for the first Clarinet in B-flat, measures 24 to 88. The music is in 3/4 time and E-flat major. The score is written on a single staff with a treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions like *dolce*, *cresc.*, and *calando* are included. Measure numbers 24, 29, 33, 40, 45, 54, 58, 66, 70, 75, 80, and 88 are indicated at the start of their respective lines. Fingerings (1, 2, 3) and trills (*tr*) are also marked.

## Klarinette I in B

## Menuetto

6

*solo*

*p* *f*

7

*p*

13

*f* *p* *rallent.*

19

*pp* *f* *Horn*

25

*p*

Trio

*solo* *f* *p* *f* *p*

42

*p* *f* *p* *f* *p*

Menuetto da capo

**Allegro**

*f*

17

*p*

25

*f* *p*

Klarinette I in B

7

This musical score is for the first clarinet part in B-flat of Mozart's Serenade in E-flat major, K. 375. It covers measures 34 through 120. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 34, 43, 49, 56, 64, 71, 88, 95, 106, 113, and 120 are indicated at the start of their respective staves. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). Performance instructions like "solo" and "Ob. I" are present. Fingerings are indicated by numbers 1 through 5. A triplet of eighth notes is marked with a "3" in measure 34. A triplet of sixteenth notes is marked with a "3" in measure 120. The score concludes with a final measure containing a triplet of eighth notes.

## Klarinette I in B

129 *f* *p* *f* *p* *f* *p* *f*

136 *p*

147 *f* *f* *f* *p* *f* 1 2

155 3 4 5 6 7 *fp*

163 *f* *tr*

171

178 *p* *f*

185 *p*

193 *f* *tr*

203

210

Detailed description: This page contains the musical score for the first clarinet part of Mozart's Serenade in E-flat major, K. 375. The score is written for a single clarinet in B-flat. It consists of ten staves of music, each containing a measure number on the left. The measures are numbered 129, 136, 147, 155, 163, 171, 178, 185, 193, 203, and 210. The music is in 3/4 time and features a variety of dynamic markings including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has two flats (B-flat and E-flat).



Wolfgang Amadeus Mozart  
Serenade in E $\flat$ , K. 375

Klarinette II in B

W. A. Mozart, K. V. 375

Allegro maestoso

The musical score for Klarinette II in B, W. A. Mozart, K. V. 375, is presented in a single system with ten staves. The tempo is marked "Allegro maestoso". The key signature is one flat (B $\flat$ ). The score includes various dynamic markings and articulations:

- Measure 1: *f* (forte)
- Measure 2: *sf* (sforzando)
- Measure 3: *fp* (forzando piano)
- Measure 4: *f* (forte)
- Measure 5: *p* (piano)
- Measure 9: *fp* (forzando piano)
- Measure 10: *fp* (forzando piano)
- Measure 18: First ending bracket (1)
- Measure 27: *f* (forte)
- Measure 28: First ending bracket (1)
- Measure 32: *sf* (sforzando)
- Measure 33: *sf* (sforzando)
- Measure 34: *f* (forte)
- Measure 35: *p* (piano)
- Measure 36: *p* (piano)
- Measure 49: *pp* (pianissimo)
- Measure 50: *cresc. f* (crescendo forte)
- Measure 51: *pp* (pianissimo)
- Measure 52: *cresc. f* (crescendo forte)
- Measure 53: *p* (piano)
- Measure 55: *f* (forte)
- Measure 56: *p* (piano)
- Measure 57: First ending bracket (1)
- Measure 63: *f* (forte)
- Measure 64: *f* (forte)
- Measure 69: Second ending bracket (2)

## Klarinette II in B

75 *p*

81 *f* *f* *p* *fp*

86 *fp* *fp* *fp*

89 *p* *f* *f* *fp* *fp* *f* *p* *fp* *p*

98 *f* *pp* *p*

111 *f* *fp* *fp* *f* *p*

120 *fp* *fp*

130 *f* *fp* *fp* *f* *p*

139 *f* *fp* *fp* *f* *p*

144 *fp* *p* *f* *p*

149 *fp* *p* *f* *p*

158 *f*

## Klarinette II in B

3

166 *p* 1 *solo* G.P. *pp* *f* *pp cresc.*

175 *f* *p* *cresc.* *f*

181 *p* 2 Klar. I *fp* *fp* 4

194 Fag. I

197

201 *p* *f* *p* *f* 1

207 *fp* *fp* *fp*

210 *fp* *p* *f* *p* *f*

217 *f* *fp* *fp* *fp* *fp*

223 *fp*

228 *f*

232 *p* *pp*

Detailed description: This page contains the musical score for the second clarinet part of Mozart's Serenade in E-flat major, K. 375. The score is written for a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It covers measures 166 to 232. The music features a variety of dynamics including piano (*p*), fortissimo (*f*), pianissimo (*pp*), and fortissimo-piano (*fp*). There are several crescendos and decrescendos. The score includes a 'solo' section starting at measure 166, a 'G.P.' (Grave/Poco) marking, and a 'Klar. I' (Clarinet I) entry at measure 181. The music is characterized by rapid sixteenth-note passages, often beamed together, and some longer melodic lines. The page number '3' is in the top right corner.

## Klarinette II in B

## Menuetto

Menuetto

11

20

cresc.

Trio

29

fp

fp

fp

p

fp

38

fp

p cresc. p

cresc. p

50

tr

59

fp

fp

fp

fp

fp

68

p

fp

fp

fp

fp

Menuetto da capo

## Adagio

Adagio

p

6

11

Klar. I

Ob. II

18

3

tr

## Klarinette II in B

5

Klar. I

26

31

38

43

49

58

57

62

69

74

79

85

*p* *fp* *fp* *p* *cresc.* *calando* *p* *cresc.* *f* *p* *fp* *fp* *p* *pp*

1 1 3 3 3 3

*cresc.*

*calando*

*tr*

*pp*

Detailed description: This is a page of a musical score for the second clarinet part (Klarinette II in B) of Mozart's Serenade in E-flat major, K. 375. The page contains measures 26 through 95, organized into ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The score includes several trills (tr) and triplets (3). The dynamics range from piano (p) to fortissimo (fp) and pianissimo (pp). The tempo markings 'calando' and 'cresc.' are present. The page number '5' is in the top right corner.

Klarinette II in B

Menuetto

Klar. I

*p* *f*

8 *p* *f*

15 *rallent.* *p* *pp* Hörner 4

26 *f* *p*

Trio 34 *sf* *p* *sf* *p* *p*

42 *sf* *p* *sf* *p* Menuetto da capo

Allegro *f* *tr*

7

15 4 *p*

25

Menuetto da capo

Klarinette II in B

7

Obei

80 6

41 *p* *f* *p* *f* *p* *f*

47 *p* *f* Klar.I solo *p*

52 2

60 *tr*

68 12

86 Klar.I *p*

94 3 solo *tr*

103 1

112

118 4 *f*

## 8

**Ob. I**

[illegible]