

Nocturne

W. Wagner

8 May
89

1

Lento

p *plaintive*

This is a handwritten musical score on six systems of staves. The notation includes treble and bass clefs, various note values, rests, and accidentals. The score is marked with several dynamics and performance instructions:

- mf** (mezzo-forte) at the beginning of the first system.
- con anima** (with spirit) above the second system.
- cresc** (crescendo) written above the second system.
- marcato** (marked) above the third system.
- rall** (rallentando) written above the third system.
- Allegro** (lively) above the fourth system.
- pp** (pianissimo) at the beginning of the fourth system.
- crac** (crash) written above the fifth system.
- rall** (rallentando) at the bottom of the sixth system.

The score shows complex musical structures with multiple staves per system, suggesting a multi-instrument or vocal ensemble. The handwriting is fluid and characteristic of 19th-century musical notation.

3

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance instructions in Italian: *cresc* (crescendo) appears on the first and second staves; *marcato* (marked) is written above the third staff; *alando* (possibly *allegando*) is written above the sixth staff; and *din* (diminuendo) is written below the sixth staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining. The notation is dense, with many beamed notes and complex rhythmic patterns.

Willay
89.

4

Andante

p

cresc subito

p

W

p

W

p

cresc subito

p

cresc subito

June 30th
1889