

Georges Bizet
Symphony No. 1 in C Major

Cor I en sol

Allegro vivo

Fl. 1. 2. *pp* *pp* 1

pp 1 *fp* *cresc. fp*

cresc. *pp* *poco a poco cresc* - - - -

1 *p* *cresc molto* *f* 7 8 *fp* *cresc poco a poco* - - -

1. VI. *fp* *cresc.* 2 *f* *cresc. molto*

3 3 Cor in do *ff* *ff* *ff* *ff* *ff* 12 *p* VII. 1

4 *cresc.* *f* *pp* *pp* *cresc.* - - -

molto

5 *fp* 1 *f* 1 *f* 1

Bizet — Symphony No. 1

Cor I en sol

2

1 2 3 4 5 6 7 9

f 1 *pp*

10 11 12 13 14 [6]

cresc. *ff* *ff* *ff* *ff*

f *f* *f* *f* 3 10

[8] 1 2 3 4 5 7 8 1 2

pp

3 4 5 6 7 8 9 10 11 12

cresc. molto

Fl. 1. 20 *cresc. molto* [9] *ff*

1 *ff* 1 *ff* 1 *ff*

ff *ff*

1. 2. [10] 1 2

ff *ff* 3 *ff* 3 *ff* *dim. molto*

3 4 5 6 7 *muta in la* [11] *Timp.*

dim. *p* *dim.* *pp* 8 8 *ff*

Fl. 1. [in la] 3 *dim. molto* *p* *fp*

[12] 1 2 3 4 5

dim. *ppp*

Bizet — Symphony No. 1

Cor I en sol

3

6 7 8

sfpp 1 *sfpp*

1 *sfpp* 1 *sfpp* 1 *cresc.*

13 *muta in sol* *Timp* *ff* 13 *ff*

In Sol 3 *ff* 1 *ff* 1

14 *ff* *pp* *cresc. poco a poco*

15 1

p cresc. molto *ff* 1 *mf*

ten. 6 *cresc.* *ten.* 16 *f* *p* *cresc. molto*

17 *ff* *pp* 1 *pp* 3

18 *sfpp* *sfpp* *pp cresc.* *pp poco*

a poco cresc. 1

Bizet — Symphony No. 1

4

Cor I en sol

19 *p cresc. molto* *f* 8 *p* 6 *VI.1.* *etc.*

etc. *Fl.1.* 4 *p* *fp cresc poco a poco* 2

20 *f cresc molto* *ff* *ff* *ff* *ff* *ff* 11

3.4. Cor. (C) 21 1 2 3 4 5 6 7 *fp* *pp*

8 9 10 11 12 13 14 *cresc. molto* *ff* *ff* *ff*

22 *ff* *f* *f* *f* *f* 3 10 *VI.1.* *cresc.*

23 *mf* 2

24 *sf* 2 *sf* 8 *ff* 1

ff 1 *ff* 1 *ff* 3 *ff* 2

ff *ff* *ff* 5 *VI.* *ff* *ff*

Adagio in Fa *pp* *pp* *pp* *pp* 4

1 *Fl.1.* 10 *p* *dim.* *p* 2 8

Bizet — Symphony No. 1

Cor I en sol

5

Fl. I. *w*

3

p *dim.* *pp estinto* *pp*

pp

4 *VI. I.* *cresc. molto* *p* *cresc.* *mf*

ff sempre *ff* *ff* *ff* *ff* *ten.*

5

Fl. I. (col VI.) *f* *cresc. molto* *etc.* *Fl. I.* *ff* *ff* **6**

7 **8** *Vlc.* *f* *pespr.* *dim.*

9 *pp* *pp* *pp* **1**

ppp *Allegro vivace* *estinto* *ppp*

in sol *II. Fl. Ob. S.* *f* *etc.* *ten.* *ff*

1. **2.** **1.** *pp* *poco a poco cresc.*

2 *f* *cresc. molto* *f* *ff* **5**

Bizet — Symphony No. 1

6

Cor I en sol

f *f* *pp*

poco a poco cresc molto

f *ff*

Cor 2 in sol

pp *12* *pp*

cresc. molto

f *ff* *ff*

ff *f* *ff*

f *f* *fp*

cresc molto *f* *ff* *ff secco* *pp*

2. *Fin* **Trio** *pp*

ff secco *2* *8* *pp*

2 *pp*

Bizet — Symphony No. 1

Cor I en sol

7

Ob. I. 8

8 *p* 4 *pp*

9

9 *ppp*

10

estinto 1 *p* cresc. molto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496

Bizet — Symphony No. 1

Cor I en sol

8

1 2 3 4 5 6 7

p *p*

p *cresc. molto* *pp*

3 4 5 6 7

cresc. *pp* *cresc. molto*

1 2 3 4

mf *cresc. molto*

5 6 7

f *f* *ff* *p*

6

4

p *p* *sf* *sf*

p *cresc.*

f *f* *ff* *ff* *ff* 1 *ff*

1 *ff* 1 *ff* *ff* *ff* *ff*

1 *ff*

Bizet — Symphony No. 1

Cor I en sol

9

7 *Cor 3. (C)* *Fl. 1. 2.* *p* *ff* *3*

pp *3*

ff *dim molto*

8 *pp*

Fl. 1. 2. *pp* *poco a poco cresc.* *2* *p* *3*

p cresc molto *p cresc molto*

ff

9 *1* *p* *cresc.*

Cor 3. (C) *dim.* *10* *ff* *ff*

2 *ff*

10 *sempre ff* *ff* *ff* *ff* *ff*

Bizet — Symphony No. 1

10

Cor I en sol

Vll. *etc.* *Fl.* *etc.*
p leggiero *3* *p leg* *cresc* *3* *p leggiero* *cresc* *3*

p leggiero cresc. *p* *f* *1*

p cresc. molto *f* *5* *f* *f* *ff*

11 *4* *sf* *1* *sf* *p* *8* *p*

12 *sf* *p* *cresc.* *sf* *sf* *f* *cresc.*

13 *4* *ff* *2* *ff* *ff*

1 *2* *3* *4* *5* *6* *7*
3 *pp*

mf cresc. molto *sf* *sf* *sf* *ff*

14 *ff* *ff* *pp* *3* *p* *p*

15 *sf* *4* *3* *f* *f* *ff* *ff* *ff* *1* *ff* *1*

ff *1* *ff* *ff* *ff* *ff* *4* *ff*

Georges Bizet
Symphony No. 1 in C Major

Cor II en sol

Allegro vivo

ff 8 pp 1

1

pp fp cresc. fp

cresc. pp poco a poco cresc.

1

2

p cresc. molto f fp cresc. poco a poco fp cresc.

3

2 f cresc. molto ff ff ff

ff 12 p cresc. f pp pp

4

cresc. molto

5

fp 1 f

1 f 1 f 1

Bizet — Symphony No. 1

2

Cor II en sol

1 2 3 4 5 6 7 8 9 10 11 12 13

pp **6** *cresc.*

7 *Ob. 1.* *cresc.* **8** *pp*

4 5 6 7 8 1 2 3 4 5 6 7 8 9 *cresc.*

10 11 12 *Fl. 1.* **9** *cresc. molto* *molto* *ff*

1 *ff* 1 *ff* 1 *ff*

ff *ff* *ff*

1. **2.** **10** *ff* *dim. molto* *dim.* *p*

dim. *pp* *muto in la* **11** *Timp.* *Cor. 1. (la)* *ff* *fp*

dim. in la **12** *ppp* *spp*

1 2 3 4 5 6 7 8 *spp* *ff* *muto in sol*

13 *spp* *ff* *in sol* *ff*

13

Bizet — Symphony No. 1

Cor II en sol

3

14

1 *ff*

15

cresc. *molto*

1 *p* *ff* 11 *cresc.*

16

ten *f* *p* *cresc. molto*

17

3 *ff* 2 *pp*

18

1 *pp* *sfp*

19

fp *pp* *cresc.* *pp* *poco a poco cresc.*

20

6 *fp* *cresc. poco a poco* 2 *f* *cresc. molto* *ff*

21

Cor 3. (do) *fp* *cresc. poco a poco*

Cor 3. 4. (do) 2

14 1

1 2 3 4 5 6 7 8 9 10 11 12 13

pp *cresc. molto*

14 3

Bizet — Symphony No. 1

Cor II en sol

4

22 *Fl. 1* *cresc.* *mf* 23

8

11

24 *Fl. 1.* *molto cresc.* *ff* 1

1

3 2 *ff*

VI. 5 *ff* *ff*

Adagio

in fa *pp* *pp* *pp* *pp* 4

1 *Fl. 1.* *p* *dim.* *p* 2

10

8 *Fl. 1.* *cresc. molto* *p* *dim.* *pp estinto* *pp* 3

6

Bizet — Symphony No. 1

Cor II en sol

5

4

mf cresc.

ff sempre

ff

ff

5

ten.

cresc. molto

6

ff

9

7

8

10

5

p espr.

dim.

9

pp

pp

pp

2

Ob. 1.

2

ppp

Allegro vivace

in sol

3/4

f

ten.

2

1

ff

1.

2.

1

3

p

poco a poco cresc.

2

2

p

cresc. molto

5

f

5

f

ff

Bizet — Symphony No. 1

Cor II en sol

6

f *f* *pp*

3 *poco a poco cresc. molto*

f

4 *Vl. I. p* *pp* 1 2 3 4 5

6 7 8 9 10 11 12 13 *pp* 1 2 3

4 5 6 7 8 9 10 11 12 *cresc. molto*

5 *f* 1 *ff* 3 *ff*

1 *ff* 3 *f* 1 *ff* 3 *f*

6 1 *f* 1 *fp* *cresc. molto*

1. 2. *Fin*
f *ff* *ff secco* 2 *ff secco* 2

Bizet — Symphony No. 1

Cor II en sol

7

Trio

Cor. I. (sol)

8 *pp* 6 2 *pp*

8 *pp* 4 1 *pp* 9 1 2 3 *ppp*

4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 10 1 2 3 4 *p* *cresc. molto*

5 6 7 8 2 *pp* 1. 2. *Da capo il Minuetto*

Allegro vivace

Vi. I. *ff* 3 *p leggiero* 10 *etc.*

Fl. I. *p leggiero cresc.* *p* *f*

1 *p cresc. molto - f* 5 *f*

2 4 *sf* 1 *sf p* 8 *p*

3 *sf p cresc.* *sf*

sf *f cresc.* 4 *ff* 2

Bizet — Symphony No. 1

8

Cor II en sol

ff 4

sempre ff

pp

ff

3

Vi. I

p espr. legato

4

p

p cresc. molto

pp

5

cresc.

pp cresc. molto

1 2 3 4 5 6 7

mf

cresc. molto

f

6

ff

p

4

p

p

f

p

cresc.

f

f

ff

ff

1

ff

1

ff

ff

ff

ff

7

Cor. I. (sol)

1

ff

3

12

pp

5

3

ff

Bizet — Symphony No. 1

Cor II en sol

9

1 2 3 **8** 4 5 6 7 8 9 10 11

dim. molto *pp*

Fl. 1.2. *pp* *poco apoco cresc.* 2 3 *p* *cresc. molto* *p* *cresc. molto*

9

Cor. 3. (do) 9 *p* 5

Cor. 3. 1 *mf* *ff* *ff* 2 *ff*

10

sempre ff *ff* *ff* *ff*

Fl. *p leggiero cresc.*

Fl. 1. *p leggiero cresc.* 5 *p* *f*

1 *p cresc. molto* *f* 5

11

4

1 *sf* *p* 6

Fl. 1.2.

10

10

Georges Bizet
Symphony No. 1 in C Major

Cor III en ut

Allegro vivo

f *f* *pp* 4

fp *f*

1 4 3 *pp cresc.* 2 *pp cresc.* *pp*

poco a poco cresc.

1 *p* *cresc. molto* *f* *ff*

2 VI.1. 4 5 (*cresc. poco a poco*) *fp cresc. poco*

a poco *fp* 6 *f cresc. molto*

3 *ff* *ff* *ff* *ff* *ffp* *f*

fp 1 *fp* 1

Bizet — Symphony No. 1

2

Cor III en ut

Musical score for Cor III en ut, measures 4 to 10. The score is written for a single horn in C major (one sharp). The key signature has one sharp (F#). The time signature is 3/4. The score includes various dynamics and articulations.

Measures 4 to 10 are shown. The score includes various dynamics and articulations:

- Measure 4: *fp*, *f*, *pp*, *cresc.*
- Measure 5: *molto*, *fp*
- Measure 6: *f*, *Vi. arco*, *cresc.*, *ff*, *ff*, *ff*
- Measure 7: *ff*, *f*, *f*, *f*, *f*, *3*, *16*, *16*
- Measure 8: *Fl. 1.*, *cresc. molto*, *mf*
- Measure 9: *Fl. 1.*, *cresc. molto*, *ff*, *1 ff*
- Measure 10: *1.*, *3*, *ff*, *f*, *2.*, *3*, *ff dim. molto*, *dim.*

Bizet — Symphony No. 1

Cor III en ut

3

Musical score for Cor III en ut, measures 11-17. The score is written for a single horn in E-flat major (one sharp). The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 11-17:

- Measure 11: *p*, *dim.*, *pp*, *sf*, *dim.*
- Measure 12: *ppp*, *ff*, *dim. molto*
- Measure 13: *p*, *pp*, *cresc. molto*
- Measure 14: *sf*, *p*, *cresc.*, *sf*, *cresc.*
- Measure 15: *ff*, *p*, *dim.*, *ppp*
- Measure 16: *cresc. molto*, *ff*
- Measure 17: *ff*, *pp*, *cresc. poco a poco*

Rehearsal marks are indicated by boxed numbers: 11, 12, 13, 14, 15, 16, 17.

Additional markings include:

- 11 Fl. (1. 2. Fl.)
- 11 VI.
- 11 Cor I. (sol.)
- 11 VI.

Bizet — Symphony No. 1

Cor III en ut

4 *Fl. 1. 2.*

pp *pp cresc.* 2 *pp cresc.* *pp poco a poco*

cresc.

19

1 *p cresc. molto* *f* *ff*

Fl. 1. 2. *p* *cresc. poco a poco*

3 *fp cresc. poco a poco* *fp* 6

20

f cresc. molto *ff* *ff* *ff* *ff* *ffp*

f *fp* 1 *fp* 1 *fp*

21

f 13 *VI. 1. arco* *cresc. molto*

f *ff* *ff* *ff* *ff* *f* *f* *f*

22 23 *Fl. 1.* *mf*

3 16

24

2 *f* 2 *f* 8 *f* 1

f 1 *ff* 1 *ff*

Bizet — Symphony No. 1

Cor III en ut

5

ff ff ff

5 ff ff

Adagio

in mi

2 pp — pp — pp — pp

1

dim. . . . estinto 5 p cresc. dim. p 4 p

2

3

4

9 p dim. pp estinto 15 6

Fl. 1. mf cresc. ff sempre ff 1 ff

5

Fl. 1. 2. a2 6

ff 15 ff ff

7

4 pp dim.

8

4 p cresc. dim. p 3 3 pp

9

2 pp 2 pp

pp 4 ppp

Bizet — Symphony No. 1

6

Cor III en ut

Allegro vivace *II. 1.*

in ut

1.

ff

2.

1

3

p poco a poco cresc

p cresc. molto

2

5

f

ff

5

f

3

24

f

cresc. molto

4

ff

20

pp

10

cresc. molto

5

1

ff

3

ff

1

ff

3

f

6

5

p cresc. molto

f

ff

ff secco

7

2

ff secco

2

8

pp

1

2

3

4

Fin Trio

Bizet — Symphony No. 1

8

Cor III en ut

5 *Vi. 1. Fl. 1.*
9 *cresc. molto* *f* *f*

6 *Vi. 1.*
ff *pp* *pp* 11

Vi. 1.
f *cresc.* *f* *f* *ff* *ff* *ff* 1 *ff*

1 *ff* 1 *ff* *ff* *ff* *ff*

Vi. 2.
1 *ff* *dim. - molto*

7 *Cor. 1 2. (sol)*
p *cresc.* 18 *ff*

8 *Fl. 1.*
2 5

p *cresc. molto* *ff* *dim. molto* *p* *poco a*

poco cresc. *cresc. molto* 16

9 *Vi. 1.*
f *dim. molto* *p* *molto espr.* 4

1 2 3 4 5 6 7
p *cresc. molto*

Bizet — Symphony No. 1

Cor III en ut

9

1 *mf* *ff* *ff* *ff*

sempre ff *ff* *ff* *ff* *ff*

10 *fl. 1.* *etc.* *p leggiero* *3*

Fl. 1. *3* *p log.* *cresc.* *5*

Fl. 1. *p leggiero* *cresc.* *Cor. 1. 2.* *p* *p cresc. molto* *f*

fp *f* *3*

11 *Ob. 1.* *p cresc.* *f* *f* *ff* *ff*

p *sf* *p* *>*

sf *p* *f* *p* *6*

Bizet — Symphony No. 1

10

Cor III en ut

12

ff *p* *cresc.* *sf*

sf *sf* *f cresc.* *ff* *ff*

13

ff *2* *ff*

ff

VI.1. *2* *p espr. legato* *4* *cresc. molto* *p cresc. molto*

sf *mf cresc. molto* *1 2 3 4*

14

ff *ff* *ff*

VI.1. *pp* *VI.1.* *din.* *VI.2.* *sf* *2*

15

cresc. *f* *f* *f* *ff* *ff* *ff* *1*

ff *1* *ff* *1* *ff* *ff* *ff*

ff *1* *ff* *ff*

Georges Bizet
Symphony No. 1 in C Major

Cor IV en ut

Allegro vivo

This musical score is for the fourth horn part (Cor IV en ut) of Georges Bizet's Symphony No. 1 in C Major, marked Allegro vivo. The score is written in C major and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff features a first ending bracket labeled '1' and a first violin part (*vl. 1*) marked *fp*. The third staff includes a first ending bracket labeled '1' and a *pp cresc.* marking. The fourth staff has a *pp cresc.* marking and a *poco a poco cresc.* instruction. The fifth staff ends with a first ending bracket labeled '1'. The sixth staff begins with a *p* dynamic and a *cresc. molto* instruction. The seventh staff features a first ending bracket labeled '2' and a *ff* dynamic. The eighth staff includes a first ending bracket labeled '3' and a *f cresc. molto* instruction. The ninth staff has a *ff* dynamic and a *fp* marking. The tenth staff ends with a first ending bracket labeled '1' and a *fp* marking. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and performance instructions.

Bizet — Symphony No. 1

2

Cor IV en ut

4

fp *f* *pp* *cresc.*

molto

5

fp 1 *f* 1 *f*

6

Vi. I. arco 1 *f* 13 *cresc.* *ff* *ff*

ff *ff* *ff* *f* *f* *f* *f* 3

7

8

Fl. I. *cresc. molto* *Cor. 3 (ut)* *mf*

16 16

5 *ff* 2 *ff*

9

8 *ff* 1 *ff* 1

1

ff 1 *ff* *ff* 3

1.

2.

10

1 2 3 4 5 6 7

ff *f* *ff dim. molto* *dim.* *p* *dim.* *pp*

Bizet — Symphony No. 1

Cor IV en ut

3

Cor 3. (ut)

11 1 2 3 4 5 6 7

ff 4 *dim.* *ppp*

8 1 2 3 4 5 6 7 8

ff *dim. molto* *p* *pp*

12 20 *Cor 3.* 1 *cresc.* 1 *ff*

13 1 2 3 4 5 6 7 8 9 10

p *dim.* *ppp*

11 12 1

cresc. molto *ff* *ff*

14 1 *ff* 1 *ff* 6 *Cor 3* *cresc*

15 1 *p cresc. molto*

16 13 *Vlc.* *p* *cresc. molto*

Vlc. 2 *ff* *f*

17 4 *fp* *fp*

f

Bizet — Symphony No. 1

Cor IV en ut

4

18

pp cresc 2 *pp cresc.* *pp* *poco a poco cresc*

19

p cresc. molto *f* *ff*

Cor. 3. *fp cresc.* Cor. 1. 2. (sol) *fp cresc.* Fl. 1. 2. *cresc molto*

12 3

20

f cresc. molto *ff* *ff* *ff* *ffp*

f *fp* 1 *fp* 1 *fp*

21

f 13 *cresc molto* *f*

Vi. 1 arco

22 23 24

16 19 *cresc* *molto cresc* *ff*

1 *ff* 1 *ff* 1

ff *ff*

Bizet — Symphony No. 1

Cor IV en ut

5



Adagio



Bizet — Symphony No. 1

6

Cor IV en ut

9

pp *pp* *pp* *pp*

pp *ppp*

Allegro vivace

Vlc. *ff* *ff*

1. 2. 1. *Vlc.* *p poco a poco cresc.* *Cor. 3* *p cresc. molto*

4 *f* *ff* 5 *f*

5 *f* 1 *f*

3 *Vl. I.* *f* *cresc. molto*

1 24

4 *Cor 1 2. (sol.)* *cresc. molto* *f*

34

5 1 *ff* 3 *ff* 1 *ff* 3

1 *f* 1 *ff* 3 *f* 1

6 1. *f* *p cresc. molto* *f* *ff* *ff secco* 2

Bizet — Symphony No. 1

Cor IV en ut

7

2. *Fin* **Trio** 7 A¹ 2 3 4 5 6 7 8

ff *secco* 2 8 *pp*

8 A

9 9 20 *Vi. 1.* 10 A¹

1 2 *Da capo il Minuetto*

cresc. molto *pp*

Allegro vivace *Fl. 1.* *ff* *p leggero cresc.*

1 2 *f*

p *p cresc. molto* *f*

2 5 *f* *f* *ff* *ff* *p*

sf *p* *sf* *p* *f* *p*

3 6 *Vi. 1.* *sf* *p* *cresc.*

sf *sf* *sf* *f* *cresc.* *ff* *ff*

ff 2 *ff* 2

Bizet — Symphony No. 1

8

Cor IV en ut

4

ff *sempre ff* 27

5

Fl. 1. *Vi. 1.* 11 *f* *f*

6

ff *pp* *pp* *pp* 10

Vi. 1. *cresc.* *f* *cresc.* *f* *f* *ff* *ff* *ff*

1 *ff* 1 *ff* 1 *ff* *ff* *ff* *ff*

1 *ff* 3

7

8

Fl. 1. *p* 30 *p* 3

Cor. 3 (ut) *p* *cresc. molto* *ff* *dim. molto* *p* *poco a poco cresc.*

9

Fl. 1. 16 6

Cor. 3 (ut) *p* 8 *mf* *ff* *ff*

ff

Bizet — Symphony No. 1

Cor IV en ut

9

10

sempre ff

Cor. 1.2. (ad.)

p *p cresc. molto* *f*

f *f* *ff*

11

ff *p* *sf* *p* *sf* *p*

12

f *p* *8* *sf* *p*

cresc. *sf* *sf* *sf*

f cresc. *ff* *ff*

2

13

ff *ff*

11

10

Cor IV en ut