

Oboe I

Symphony No. I

G. Bizet

Allegro Vivo

I

ff f

pp

pp f

1

2

pp cresc. > pp

cresc.

3

pp cresc. molto ff

2

21

3

cresc. ff ff ff ff ff

4

5

15 11

Cors. Timp.

f

6

15

ff f

OBOE I

3

[illegible]

2. 10 *ff dim. molto* *dim.* *p* *dim.*

pp *pp*

ff dim. molto *p.*

12 *pp* *Fl. Fg. cl.* *vl. I*

p cresc. molto sf *p cresc. molto sf*

p cresc. sf *p cresc. molto.*

13 *mf cresc. molto . . . ff* *pp*

cresc. molto

ff ff ff

ff ff ff

Detailed description: This is a musical score for Oboe I, spanning measures 10 to 13. The score is written on ten staves. Measure 10 begins with a second ending bracket and a box containing the number 10. The notation includes half notes, quarter notes, and eighth notes, with various dynamic markings such as *ff*, *dim. molto*, *dim.*, *p*, *dim.*, *pp*, *ff*, *dim. molto*, *p.*, *pp*, *Fl. Fg. cl.*, *vl. I*, *p*, *cresc. molto sf*, *p*, *cresc. sf*, *p*, *cresc. molto.*, *mf cresc. molto . . . ff*, *pp*, *cresc. molto*, *ff*, and *ff*. The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood markings include *dim. molto* (diminuendo molto) and *cresc. molto* (crescendo molto). The instrumentation includes Oboe I, Flute, Flute/Guitar, Clarinet, and Violin I.

OBOE I

5

14 15 *p cresc. molto*

ff *Fl. Fg.* *cresc.* *ten.*

16 17 *pp*

pp *f*

pp *cresc.* *>*

18 19 *pp* *cresc.*

p cresc. molto *f* *ff*

Fl. Fg. *Fl. Fg.* *f cresc. molto*

20 *ff* *ff* *ff* *ff* *ff*

Detailed description: This is a musical score for Oboe I, spanning measures 14 to 20. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 14 begins with a boxed measure number '14' and contains a quarter rest followed by a half note F#4. Measure 15 starts with a boxed '15', a half rest, and then a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, and G5. Dynamic markings include 'p cresc. molto' starting in measure 15. Measure 16 has a boxed '16', a half rest, and then eighth notes F#4, G4, A4, B4, C5, D5, E5, and F#5. Dynamics are 'ff' and 'f'. Measure 17 has a boxed '17', a half rest, and eighth notes G#4, A4, B4, C5, D5, E5, F#5, and G5. Dynamics are 'pp' and 'f'. Measure 18 has a boxed '18', a half rest, and eighth notes F#4, G4, A4, B4, C5, D5, E5, and F#5. Dynamics are 'pp' and 'cresc.'. Measure 19 has a boxed '19', a half rest, and eighth notes G#4, A4, B4, C5, D5, E5, F#5, and G5. Dynamics are 'pp', 'cresc.', 'p cresc. molto', 'f', and 'ff'. Measure 20 has a boxed '20', a half rest, and eighth notes F#4, G4, A4, B4, C5, D5, E5, and F#5. Dynamics are 'ff', 'ff', 'ff', 'ff', and 'ff'. There are also markings for 'Fl. Fg.' in measures 15, 18, and 19, and 'f cresc. molto' at the end of measure 19.

12 *f* *dim. molto* *pp*

cresc. molto

ff *ff* *f*

22 16 23 *mf*

sf

sf *cresc.*

24 *molto cresc.* *ff* *ff*

ff *ff*

ff

ff *ff* *ff* *ff*

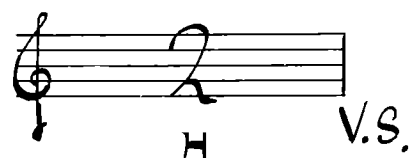


Adagio

II

Solo.

1

*p**espr.*

p dim. pp

pp

cresc. molto

ff sempre ff ff ff ff

ten. ff

f p

espr.

cresc.

OBOE I

Handwritten musical score for Oboe I, measures 8-12. The score is written on five staves. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. The score includes various dynamic markings and performance instructions.

Measure 8: *mf*, *dim.*, *p*, *dim.*, *PP*

Measure 9: *dim.*, *P espr.*, *cresc.*

Measure 10: *dim.*, *pp*

Measure 11: *estinto*, *PPP*

III (Minuetto)

Allegro Vivace

8.
f
stacc.
ff
1
pp poco a poco cresc.
molto
f
leggero.
ff
PP
cresc. molto
2
f
PP
cresc. molto
f
f
3
pp
poco a poco
cresc. molto

OBOE I

11

[illegible]

Trio

Handwritten musical score for Trio, measures 7-10. The score is written on ten staves. The first staff includes instrument markings: *cl.* *79.*, *Cors.*, and *viol.*. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. The score includes various musical notations such as notes, rests, and dynamic markings: *pp*, *p*, *PPP*, *cresc.*, *cresc. molto*, and *pp*. The key signature changes from one flat to one sharp between measures 9 and 10. The score concludes with a double bar line and the instruction *Da Capo di Minuetto*.

7

cl. *79.* *Cors.* *viol.* *pp*

8

9

PPP

10

cresc. *p* *cresc. molto*

pp

f. *S.* *S.* *Da Capo di Minuetto*

IV

14

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Allegro Vivace

ff

fl. d.

1

f

p cresc.

2

f

ff

f > p

sf p

sf p

f > p

p

2

p

3

sf

sf

sf

f cresc.

ff

ff

pp

Staff 1: *ff* *sempre ff*

Staff 2: *cors.* *p cresc. molto*

Staff 3: *pp espr.* *cresc.*

Staff 4: *dim.* *pp* *cresc. molto*

Staff 5: *mf* *sf cresc. Molto*

Staff 6: *sf*

Staff 7: *pp*

Staff 8: *pp*

Staff 9: *p* *sf*

Staff 10: *V.S.*

f *f* *ff* *ff* *ff*

ff *ff* *ff*

ff

ff

pp

cresc. molto *ff*

p

cresc. molto *ff dim. molto*

pp *poco a poco cresc.* *p*

17

17

cresc. molto

ff

pp

cresc. molto

ff

ff

sempre ff

ff

f

V.S.

p cresc. *f* *ff* *f > p*

sf p *sf p*

f > p

p *p* *sf*

sf *sf* *sf* *f cresc.* *ff*

ff

13 *ff* *ff*

p cresc. molto

mf cresc. molto

ff

OBOE I

19

[illegible]

Ob. II

Symphony No. 1

G. Bizet

Allegro Vivo

I

Handwritten musical score for Oboe II, Symphony No. 1 by G. Bizet. The score is in 2/4 time and consists of 21 measures. It includes various dynamics (ff, f, pp, cresc., ff, viol., vl., tr.), articulation (accents, slurs), and performance markings (1, 2, 3, 4, 5, 6).

Measures 1-4: ff, f, pp, pp. Measure 5: f. Measure 6-7: pp, f. Measure 8: 1, 2, pp, cresc., >. Measure 9: 13, pp, cresc., P cresc. molto. Measure 10: f, ff, 2, 21, Fl. cl., Fg. Measure 11: 3, cresc., ff, ff, ff, ff, ff. Measure 12: 4, 15, 12, 5, viol., f. Measure 13-14: f, f. Measure 15: 6, vl., tr., ff.

7 *1^o Solo*

8 *1^o Cors* *Fl. cl.*

9

10 *ff dim. molto* *dim.* *p* *dim.* *pp*

11 *ff dim. molto...*

12 *mf* *V.S.*

13

ff *10* *ff*

ff *ff* *ff*

14

ff *ff* *11*

15

p cresc. molto *ff*

16

Cor. Solo *10* *H* *Viol.*

ff *f*

17

H *pp* *pp*

f

6

H *pp cresc.* *>*

18

pp cresc. *13* *Viol. Vla.*

OBOE II

5

19

P cresc. molto f ff

Fg. Fl. cl. Fl. cl. Fl. cl. Fl. cl.

20

f cresc. molto ff ff ff

21

ff ff ff f dim. molto

pp

cresc. molto. . . . ff ff

22

ff f

23

1°

V.S.

24

ff

ff

ff

ff

ff

ff

II

Adagio

1

p

(p espl.)

cresc. molto . . . dim. . . . p

p

p dim.

2

3

5 10 pp 4 6 mf cresc.

ff sempre 5 ten. ff 10 2 3 f 7g. 7l.

6 7 ob1° p 10

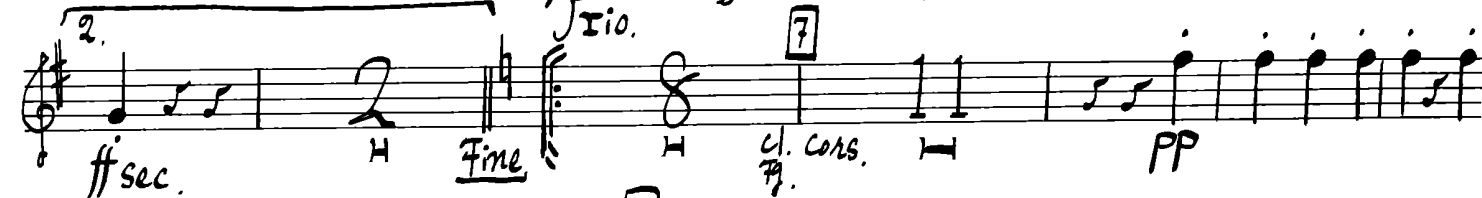
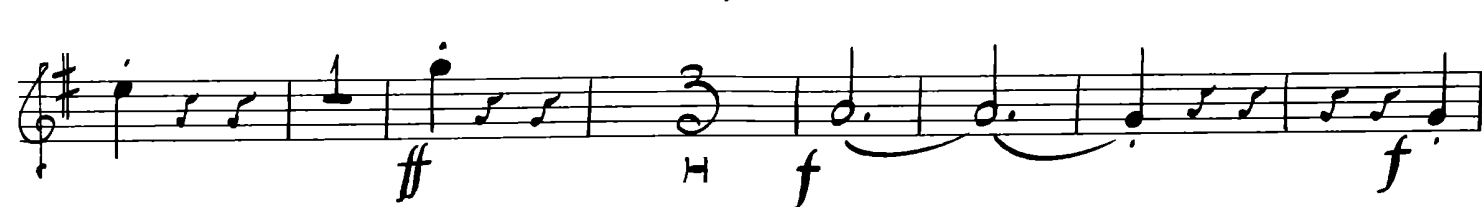
cresc. molto . . . dim. p

8 9 10 ppp

III (Minuetto)

Allegro Vivace

Handwritten musical score for Minuetto III, Allegro Vivace, in 3/4 time with a key signature of one sharp (F#). The score consists of ten staves. It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f*, *ff*, *pp*, and *ten.* Performance instructions include *poco a poco cresc.* and *molto*. There are also first and second endings marked with "1." and "2."



Da Capo di Minuetto

IV

Allegro Vivace

ff

Fl. cl.

Fl. fg.

f

1

f

2

f

sf p

sf p

f > p

p

3

p

sf

sf

f cresc.

ff

ff

pp

ff

/

sempre *ff*

sf *sf* *ff*

pp *pp* *p* *p* *sf*

sf *f* *f* *ff*

ff *ff*

ff

ff

ff

10

ff

8

(10)

ff dim. molto pp poco a poco cresc. p

cresc. molto

9

ff ff

sempre *ff* *ff*

10 Fl. cl. Fl. cl. fg.

2 *f* *ob. cl.*

11 *f* *ff* *f > p*

sf p *sf p*

f > p *p*

12 *p* *sf*

sf sf sf f cresc. ff

13 *ff* *H*

OBOE II

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is written for a single vocal part in G major, 4/4 time. The score consists of 15 measures, with measure numbers 13, 14, and 15 indicated in boxes above the staff. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include fortissimo (ff), piano (p), piano-piano (pp), and sforzando (sf). The score ends with a double bar line in measure 15.