

Kippendavie

Jan Dybicz

Rychle, nerovné noty

Klarinet

Trubka I

Trubka II

Altsaxofon

Tenorsaxofon

Barytonsaxofon

Trombón I

Trombón II

Elektrická kytara

Klavír

Baskytara

Bicí

Kl.

p

Tka. I

p

Tka. II

p

Asax

p

Tsax.

p

Bsax.

p

Tbn. I

p

Tbn. II

p

E.Kra.

p

Klr.

p

Bas.

p

Bi.

This musical score is for a jazz ensemble, page 9 of 3. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Kl. (Trumpet):** Features a melodic line with eighth and sixteenth notes, including a trill in the first measure.
- Tka. I (Trumpet 1):** Mirrors the Kl. part with a similar melodic line.
- Tka. II (Trumpet 2):** Provides a harmonic accompaniment with eighth notes.
- Asax (Alto Saxophone):** Plays a melodic line similar to the trumpets.
- Tsax. (Tenor Saxophone):** Mirrors the Asax part.
- Bsax. (Baritone Saxophone):** Mirrors the Asax part.
- Tbn. I (Trombone 1):** Mirrors the Asax part.
- Tbn. II (Trombone 2):** Plays a simple harmonic accompaniment with whole notes.
- E.Kra. (Euphonium):** Plays a simple harmonic accompaniment with whole notes.
- Klr. (Keyboard):** Provides a harmonic accompaniment with chords and arpeggios.
- Bas. (Bass):** Provides a simple harmonic accompaniment with eighth notes.
- Bi. (Drums):** Plays a steady eighth-note pattern with accents.

This musical score is for a jazz ensemble, spanning page 13 of a 4-page piece. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Kl. (Clarinet):** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Tka. I (Trumpet 1):** Mirrors the clarinet's melodic line.
- Tka. II (Trumpet 2):** Mirrors the clarinet's melodic line.
- Asax (Alto Saxophone):** Mirrors the clarinet's melodic line.
- Tsax. (Tenor Saxophone):** Mirrors the clarinet's melodic line.
- Bsax. (Baritone Saxophone):** Mirrors the clarinet's melodic line.
- Tbn. I (Trumpet 3):** Mirrors the clarinet's melodic line.
- Tbn. II (Trumpet 4):** Plays a sustained low note, likely a pedal point.
- E.Kra. (Electric Keyboard):** Provides harmonic support with sustained chords.
- Klr. (Keyboard):** Provides harmonic support with sustained chords.
- Bas. (Bass):** Provides a steady bass line with eighth notes.
- Bi. (Drums):** Provides a steady rhythmic accompaniment with eighth notes.

The score is divided into four measures. The first measure contains the main melodic theme. The second measure continues the theme with some chromatic movement. The third measure introduces a change in the bass line and keyboard accompaniment. The fourth measure concludes the phrase with a final cadence.

Musical score for a jazz ensemble, page 17 of 5. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score spans four measures.

Instrument List:

- Kl. (Clarinet)
- Tka. I (Trumpet 1)
- Tka. II (Trumpet 2)
- Asax (Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Bsax. (Baritone Saxophone)
- Tbn. I (Tuba 1)
- Tbn. II (Tuba 2)
- E.Kra. (Euphonium)
- Klr. (Keyboard)
- Bas. (Bass)
- Bi. (Drum)

Score Details:

- Measures:** 4 measures.
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 4/4.
- Tempo:** Not explicitly marked.
- Form:** Standard jazz ensemble score with individual parts and a grand staff for keyboard.

This musical score page, numbered 21 of 6, features a jazz ensemble arrangement. The instruments and their parts are as follows:

- Kl. (Clarinet):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Tka. I (Trumpet 1):** Melodic line mirroring the clarinet.
- Tka. II (Trumpet 2):** Melodic line mirroring the clarinet.
- Asax (Alto Saxophone):** Melodic line mirroring the clarinet.
- Tsax. (Tenor Saxophone):** Melodic line mirroring the clarinet.
- Bsax. (Baritone Saxophone):** Melodic line mirroring the clarinet.
- Tbn. I (Trumpet 3):** Melodic line mirroring the clarinet.
- Tbn. II (Trumpet 4):** Sustained notes, including a whole note chord with a sharp sign in the final measure.
- E.Kra. (Electric Keyboard):** Sustained chords and a melodic line in the final measure.
- Klr. (Keyboard):** Chordal accompaniment with arpeggiated figures.
- Bas. (Bass):** Walking bass line with eighth notes.
- Bi. (Drums):** Rhythmic accompaniment with eighth notes and rests.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 25, features a variety of instruments. The top section includes Kl. (Trumpet), Tka. I (Trumpet), Tka. II (Trumpet), Asax. (Alto Saxophone), Tsax. (Tenor Saxophone), Bsax. (Baritone Saxophone), Tbn. I (Tuba), Tbn. II (Tuba), and E.Kra. (Euphonium). The bottom section includes Klr. (Cymbals), Bas. (Bass), and Bi. (Drum). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion in the lower staves. The music consists of several measures of music, with some instruments playing melodic lines and others providing harmonic support or rhythmic accompaniment.

This musical score is for a jazz ensemble, spanning page 29 of a total of 8 pages. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Kl. (Trumpet):** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Tka. I (Trumpet):** Mirrors the Kl. part with a similar melodic line.
- Tka. II (Trumpet):** Mirrors the Kl. part with a similar melodic line.
- Asax (Alto Saxophone):** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Tsax. (Tenor Saxophone):** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Bsax. (Baritone Saxophone):** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Tbn. I (Trumpet):** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Tbn. II (Trumpet):** Features a simple harmonic accompaniment with whole and half notes.
- E.Kra. (Electric Keyboard):** Features a simple harmonic accompaniment with whole and half notes.
- Klr. (Keyboard):** Features a complex accompaniment with chords and arpeggios, including a section with a 7-measure rest.
- Bas. (Bass):** Features a simple harmonic accompaniment with quarter and eighth notes.
- Bi. (Drums):** Features a rhythmic accompaniment with eighth and sixteenth notes, including a section with a 7-measure rest.

This musical score page, numbered 33, features a variety of instruments. The top section includes Kl. (Clarinet), Tka. I (Trumpet I), Tka. II (Trumpet II), Asax (Alto Saxophone), Tsax. (Tenor Saxophone), Bsax. (Baritone Saxophone), Tbn. I (Tuba I), Tbn. II (Tuba II), and E.Kra. (Euphonium). The bottom section includes Klr. (Keyboard), Bas. (Bass), and Bi. (Bass Drum). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is arranged in a multi-staff format, with each instrument having its own staff. The notation includes various rhythmic values, accidentals, and articulation marks. The Bi. part is written on a drum set staff, showing a consistent pattern of eighth notes.

This musical score is for a jazz ensemble, page 37 of 10. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Kl. (Trumpet I):** Starts with a whole rest, then plays a melodic line of eighth and quarter notes.
- Tka. I (Trumpet II):** Starts with a whole rest, then plays a melodic line of eighth and quarter notes.
- Tka. II (Trumpet III):** Starts with a whole rest, then plays a melodic line of eighth and quarter notes.
- Asax (Alto Saxophone):** Starts with a whole rest, then plays a melodic line of eighth and quarter notes.
- Tsax. (Tenor Saxophone):** Starts with a whole rest, then plays a melodic line of eighth and quarter notes.
- Bsax. (Baritone Saxophone):** Starts with a whole rest, then plays a melodic line of eighth and quarter notes.
- Tbn. I (Tuba I):** Starts with a whole rest, then plays a melodic line of eighth and quarter notes.
- Tbn. II (Tuba II):** Plays a steady bass line of whole notes.
- E.Kra. (Electric Keyboard):** Plays a melodic line of eighth and quarter notes.
- Klr. (Keyboard):** Plays a steady bass line of whole notes.
- Bas. (Bass):** Plays a steady bass line of eighth notes.
- Bi. (Drums):** Plays a steady bass line of eighth notes.

This musical score page, numbered 41, contains 11 staves of music. The instruments are arranged as follows from top to bottom: Kl. (Clarinet), Tka. I (Trumpet I), Tka. II (Trumpet II), Asax. (Alto Saxophone), Tsax. (Tenor Saxophone), Bsax. (Baritone Saxophone), Tbn. I (Tuba I), Tbn. II (Tuba II), E.Kra. (Euphonium), Klr. (Keyboard), Bas. (Bass), and Bi. (Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Klr. part is written in a grand staff (treble and bass clefs) and consists of block chords. The Bi. part is written in a single staff with a double bar line and includes 'x' marks above the notes, likely indicating specific drum techniques or accents.

This musical score is for a jazz ensemble, page 45 of 12. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Kl. (Clarinet):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Tka. I (Trumpet 1):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Tka. II (Trumpet 2):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Asax (Alto Saxophone):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Tsax. (Tenor Saxophone):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Bsax. (Baritone Saxophone):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Tbn. I (Trumpet 3):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Tbn. II (Trumpet 4):** Sustained notes (half notes) in the bass clef.
- E.Kra. (Electric Keyboard):** Sustained notes in the treble clef.
- Klr. (Keyboard):** Chordal accompaniment in both treble and bass clefs, featuring block chords and arpeggios.
- Bas. (Bass):** Melodic line in the bass clef with eighth and sixteenth notes.
- Bi. (Drums):** Rhythmic accompaniment with 'x' marks indicating hits on the snare and cymbals.

This musical score page, numbered 49, features a variety of instruments. The top section includes Kl. (Clarinet), Tka. I (Trumpet I), Tka. II (Trumpet II), Asax. (Alto Saxophone), Tsax. (Tenor Saxophone), Bsax. (Baritone Saxophone), Tbn. I (Tuba I), and Tbn. II (Tuba II). The bottom section includes E.Kra. (Electric Keyboard), Klr. (Piano), Bas. (Bass), and Bi. (Drum). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass instruments play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern, and the drums play a consistent rhythmic pattern. A dynamic marking of *p* (piano) is present in the E.Kra. part.

This musical score page, numbered 53, features a variety of instruments. The top section includes Kl. (Clarinete), Tka. I (Tromba I), Tka. II (Tromba II), Asax (Assoluto Saxofone), Tsax. (Tromba Saxofone), Bsax. (Bass Saxofone), Tbn. I (Tromba I), Tbn. II (Tromba II), and E.Kra. (Eufonio/Cra. Alto). The bottom section includes Klr. (Clarinete), Bas. (Basso), and Bi. (Bateria). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamic markings of *p* (piano) are present throughout. The woodwinds and brasses play melodic lines with some phrasing slurs, while the strings play a rhythmic accompaniment. The percussion part features a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes.

This musical score page, numbered 57, contains 15 staves of music. The instruments are arranged as follows from top to bottom:

- Kl.** (Clarinet): Treble clef, playing a melodic line with eighth and quarter notes.
- Tka. I** (Trumpet I): Treble clef, playing a melodic line with eighth and quarter notes.
- Tka. II** (Trumpet II): Treble clef, playing a melodic line with eighth and quarter notes.
- Asax** (Alto Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Tsax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Bsax.** (Baritone Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn. I** (Trumpet I): Bass clef, playing a melodic line with eighth and quarter notes.
- Tbn. II** (Trumpet II): Bass clef, playing a sustained note with a sharp sign in the third measure.
- E.Kra.** (Euphonium): Treble clef, playing a melodic line with quarter and eighth notes.
- Klr.** (Cymbal): Treble and Bass clefs, playing chords and textures.
- Bas.** (Bass): Bass clef, playing a steady eighth-note accompaniment.
- Bi.** (Drum): Bass clef, playing a rhythmic pattern with 'x' marks for cymbals.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music spans four measures across the page.

Musical score for page 61, system 16. The score includes staves for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The brass instruments (Tbn. I, Tbn. II, E.Kra., Klr., Bas.) play a melodic line with various articulations and dynamics. The woodwinds (Kl., Tka. I, Tka. II, Asax, Tsax., Bsax.) play a similar melodic line. The percussion (Bi.) plays a rhythmic pattern of eighth notes.

This musical score page, numbered 65, features a variety of instruments. The top section includes Kl. (Clarinet), Tka. I and II (Trumpets), Asax (Alto Saxophone), Tsax. (Tenor Saxophone), Bsax. (Baritone Saxophone), Tbn. I (Tuba), Tbn. II (Tuba), and E.Kra. (Euphonium). The bottom section includes Klr. (Keyboard), Bas. (Bass), and Bi. (Bass Drum). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is arranged in a multi-staff format, with each instrument's part clearly labeled on the left. The notation includes various note values, rests, and articulation marks, with some measures containing complex chordal structures for the keyboard and tuba parts.

This musical score is for an improvisation section, labeled "Improvizací část". It consists of 11 staves. The top seven staves (Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II) contain rhythmic notation represented by diagonal slashes. The eighth staff (E.Kra.) contains whole notes with dynamic markings *f* and *p*. The ninth and tenth staves (Klr.) show piano accompaniment with chords and melodic lines. The eleventh staff (Bas.) shows a bass line with a dynamic marking *f*. The twelfth staff (Bi.) shows a drum part with a consistent rhythmic pattern.

Kl.

Tka. I

Tka. II

Asax

Tsax.

Bsax.

Tbn. I

Tbn. II

E.Kra.

Klr.

Bas.

Bi.

Musical score for measures 77-80. The score is arranged in a system with the following parts from top to bottom:

- Kl.**: Clarinet, Treble clef, key signature of two sharps (F# and C#). Contains slurs.
- Tka. I**: Trumpet 1, Treble clef, key signature of two sharps. Contains slurs.
- Tka. II**: Trumpet 2, Treble clef, key signature of two sharps. Contains slurs.
- Asax**: Alto Saxophone, Treble clef, key signature of three sharps (F#, C#, G#). Contains slurs.
- Tsax.**: Tenor Saxophone, Treble clef, key signature of two sharps. Contains slurs.
- Bsax.**: Baritone Saxophone, Treble clef, key signature of three sharps. Contains slurs.
- Tbn. I**: Trombone 1, Bass clef, key signature of two sharps. Contains slurs.
- Tbn. II**: Trombone 2, Bass clef, key signature of two sharps. Contains slurs.
- E.Kra.**: Electric Keyboard, Treble clef. Contains whole notes and a half note.
- Klr.**: Keyboard (Piano), Grand staff (Treble and Bass clefs). Contains chords and arpeggios.
- Bas.**: Bass, Bass clef. Contains a melodic line with eighth notes and a flat.
- Bi.**: Drums, Drum set notation. Contains a rhythmic pattern with eighth notes and rests.

This musical score page, numbered 81, features a variety of instruments. The top section includes Kl. (Trumpet), Tka. I (Trumpet), Tka. II (Trumpet), Asax (Alto Saxophone), Tsax. (Tenor Saxophone), Bsax. (Baritone Saxophone), Tbn. I (Tuba), and Tbn. II (Tuba), all of which play a rhythmic pattern of slanted lines. Below these is E.Kra. (Electric Keyboard), which plays a sequence of notes. The middle section features Klr. (Keyboard), which plays chords and melodic lines. Below that is Bas. (Bass), which plays a melodic line with a key signature change. The bottom section features Bi. (Bass Drum), which plays a complex rhythmic pattern with 'x' marks above the notes.

Kl.

Tka. I

Tka. II

Asax

Tsax.

Bsax.

Tbn. I

Tbn. II

E.Kra.

Klr.

Bas.

Bi.

Kl.

Tka. I

Tka. II

Asax

Tsax.

Bsax.

Tbn. I

Tbn. II

E.Kra.

Klr.

Bas.

Bi.

Musical score for a jazz ensemble, page 93 of 24. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The music is in 4/4 time with a key signature of two sharps (F# and C#). The brass and woodwind sections play rhythmic patterns of eighth notes, while the keyboard and bass provide harmonic support.

Kl.

Tka. I

Tka. II

Asax

Tsax.

Bsax.

Tbn. I

Tbn. II

E.Kra.

Klr.

Bas.

Bi.

Kl.

Tka. I

Tka. II

Asax

Tsax.

Bsax.

Tbn. I

Tbn. II

E.Kra.

Klr.

Bas.

Bi.

Musical score for a jazz ensemble, page 105 of 27. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The music is in 4/4 time with a key signature of two sharps (F# and C#). The brass instruments (Kl., Tbn. I, Tbn. II) play a rhythmic pattern of eighth notes. The woodwinds (Tka. I, Tka. II, Asax, Tsax., Bsax.) play a similar rhythmic pattern. The E.Kra. part consists of whole notes. The Klr. part features chords and melodic lines. The Bas. part has a melodic line with a key signature change in the fourth measure. The Bi. part has a rhythmic pattern with accents.

Musical score for a jazz ensemble, page 109 of 28. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The music is in 4/4 time with a key signature of two sharps (F# and C#). The saxophone and trumpet parts feature rhythmic patterns of eighth notes and slurs. The piano part provides harmonic support with chords and arpeggios. The bass line is a walking bass pattern, and the drums play a steady eighth-note pattern.

Kl.

Tka. I

Tka. II

Asax

Tsax.

Bsax.

Tbn. I

Tbn. II

E.Kra.

Klr.

Bas.

Bi.

Musical score for measures 117-120. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Kl. (Clarinet):** Four measures of rhythmic notation (diagonal slashes).
- Tka. I (Trumpet 1):** Four measures of rhythmic notation (diagonal slashes).
- Tka. II (Trumpet 2):** Four measures of rhythmic notation (diagonal slashes).
- Asax (Alto Saxophone):** Four measures of rhythmic notation (diagonal slashes).
- Tsax. (Tenor Saxophone):** Four measures of rhythmic notation (diagonal slashes).
- Bsax. (Baritone Saxophone):** Four measures of rhythmic notation (diagonal slashes).
- Tbn. I (Tuba 1):** Four measures of rhythmic notation (diagonal slashes).
- Tbn. II (Tuba 2):** Four measures of rhythmic notation (diagonal slashes).
- E.Kra. (Euphonium):** Four measures of whole notes: C4, G2, C4, F#3.
- Klr. (Keyboard):** Four measures of chords and arpeggios.
- Bas. (Bass):** Four measures of eighth notes: C2, G1, C2, F#1; D2, G1, C2, F#1; E2, G1, C2, F#1; F#2, G1, C2, F#1.
- Bi. (Drum):** Four measures of rhythmic notation with 'x' marks above the notes.

Musical score for a jazz ensemble, page 31, measures 121-124. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The woodwinds and brass play rhythmic patterns of slanted lines, while the keyboard, bass, and drums play more complex melodic and harmonic parts.

Musical score for a jazz ensemble, page 125 of 32. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The music is in 4/4 time with a key signature of two sharps (F# and C#). The brass and woodwind sections play rhythmic patterns of eighth notes, while the keyboard and bass provide harmonic support.

Kl.

Tka. I

Tka. II

Asax

Tsax.

Bsax.

Tbn. I

Tbn. II

E.Kra.

Klr.

Bas.

Bi.

Musical score for a jazz ensemble, page 133 of 34. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The first 11 staves (Kl. to E.Kra.) contain rhythmic slash notation. The Klr. part features complex chordal textures. The Bas. part has a melodic line with a key signature change. The Bi. part has a rhythmic pattern with 'x' marks above notes.

Musical score for a jazz ensemble, page 137 of 35. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The woodwinds and brass are mostly playing rhythmic patterns of slanted lines, while the keyboard and bass play harmonic accompaniment.

Musical score for measures 141-144. The score is arranged for a jazz ensemble and includes the following parts:

- Kl.** (Trumpet): Rhythmic pattern of eighth notes.
- Tka. I** (Trumpet): Rhythmic pattern of eighth notes.
- Tka. II** (Trumpet): Rhythmic pattern of eighth notes.
- Asax** (Alto Saxophone): Rhythmic pattern of eighth notes.
- Tsax.** (Tenor Saxophone): Rhythmic pattern of eighth notes.
- Bsax.** (Baritone Saxophone): Rhythmic pattern of eighth notes.
- Tbn. I** (Tuba): Rhythmic pattern of eighth notes.
- Tbn. II** (Tuba): Rhythmic pattern of eighth notes.
- E.Kra.** (Electric Keyboard): Sustained notes in the right hand.
- Klr.** (Keyboard): Chordal accompaniment in both hands.
- Bas.** (Bass): Walking bass line.
- Bi.** (Drums): Rhythmic accompaniment with snare and bass drum.

This musical score page, numbered 145, contains measures 145 through 148. The instruments and their parts are as follows:

- Kl. (Trumpet):** Four staves, each containing a rhythmic slash pattern.
- Tka. I (Trumpet):** One staff with a rhythmic slash pattern.
- Tka. II (Trumpet):** One staff with a rhythmic slash pattern.
- Asax (Alto Saxophone):** One staff with a rhythmic slash pattern.
- Tsax. (Tenor Saxophone):** One staff with a rhythmic slash pattern.
- Bsax. (Baritone Saxophone):** One staff with a rhythmic slash pattern.
- Tbn. I (Tuba):** One staff with a rhythmic slash pattern.
- Tbn. II (Tuba):** One staff with a rhythmic slash pattern.
- E.Kra. (Electric Keyboard):** One staff with a melodic line: quarter notes G4, A4, B4, C5, followed by a whole note D5 with a sharp sign.
- Klr. (Keyboard):** Two staves (treble and bass clef) with complex chordal accompaniment.
- Bas. (Bass):** One staff with a melodic line: quarter notes G2, A2, B2, C3, followed by a sharp sign, then quarter notes D3, E3, F3, G3, followed by a sharp sign, then quarter notes A2, B2, C3, D3.
- Bi. (Drum):** One staff with a rhythmic pattern of eighth notes and rests, marked with 'x' above the notes.

Musical score for measures 149-152. The score is arranged in a multi-staff format with the following instruments and parts:

- Kl. (Trumpet):** Four staves, each containing a series of slanted lines indicating a sustained or tremolo effect.
- Tka. I (Trumpet):** One staff with slanted lines.
- Tka. II (Trumpet):** One staff with slanted lines.
- Asax (Alto Saxophone):** One staff with slanted lines.
- Tsax. (Tenor Saxophone):** One staff with slanted lines.
- Bsax. (Baritone Saxophone):** One staff with slanted lines.
- Tbn. I (Tuba):** One staff with slanted lines.
- Tbn. II (Tuba):** One staff with slanted lines.
- E.Kra. (Electric Keyboard):** One staff with whole notes: C4, D4, E4, F#4.
- Klr. (Keyboard):** Two staves (treble and bass clef) with chords and melodic lines, including a 7-measure rest in the first staff.
- Bas. (Bass):** One staff with a walking bass line.
- Bi. (Drum):** One staff with a drum pattern featuring eighth notes and accents.

Musical score for a jazz ensemble, page 153 of 39. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The music is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass play rhythmic patterns of eighth notes, while the keyboard and bass provide harmonic support.

Kl.

Tka. I

Tka. II

Asax

Tsax.

Bsax.

Tbn. I

Tbn. II

E.Kra.

Klr.

Bas.

Bi.

Musical score for a jazz ensemble, page 161 of 41. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first 10 staves (Kl. to Tbn. II) contain rhythmic slash notation. The E.Kra. part has a few notes. The Klr. part features complex chordal textures. The Bas. part has a melodic line with some accidentals. The Bi. part has a rhythmic pattern with 'x' marks above notes.

Kl.

Tka. I

Tka. II

Asax

Tsax.

Bsax.

Tbn. I

Tbn. II

E.Kra.

Klr.

Bas.

Bi.

This musical score page contains measures 169 through 172 for a jazz ensemble. The instruments and their parts are as follows:

- Kl. (Trumpet):** Four staves, each with a treble clef and a key signature of two sharps (F# and C#). All four staves contain a rhythmic pattern of slanted lines, indicating a sustained or tremolo effect.
- Tka. I (Trumpet):** One staff with a treble clef and a key signature of two sharps. Contains slanted lines.
- Tka. II (Trumpet):** One staff with a treble clef and a key signature of two sharps. Contains slanted lines.
- Asax (Alto Saxophone):** One staff with a treble clef and a key signature of three sharps (F#, C#, G#). Contains slanted lines.
- Tsax. (Tenor Saxophone):** One staff with a treble clef and a key signature of two sharps. Contains slanted lines.
- Bsax. (Baritone Saxophone):** One staff with a treble clef and a key signature of three sharps. Contains slanted lines.
- Tbn. I (Tuba):** One staff with a bass clef. Contains slanted lines.
- Tbn. II (Tuba):** One staff with a bass clef. Contains slanted lines.
- E.Kra. (Electric Keyboard):** One staff with a treble clef. Contains whole notes: G2 (measure 169), G2 (measure 170), G2 (measure 171), and G#2 (measure 172).
- Klr. (Keyboard):** A grand staff (treble and bass clefs). Contains chords and melodic fragments in both hands.
- Bas. (Bass):** One staff with a bass clef. Contains a walking bass line with eighth and quarter notes.
- Bi. (Drums):** One staff with a drum set icon. Contains a rhythmic pattern of eighth and quarter notes.

Musical score for a jazz ensemble, page 44, measures 173-176. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The woodwinds and brasses play rhythmic patterns, while the keyboard and bass provide harmonic support.

Instrument List: Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., Bi.

Measure 173: Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II play rhythmic patterns. E.Kra. plays a whole note chord. Klr. plays a block chord. Bas. plays a quarter note. Bi. plays a quarter note.

Measure 174: Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II play rhythmic patterns. E.Kra. plays a whole note chord. Klr. plays a block chord. Bas. plays a quarter note. Bi. plays a quarter note.

Measure 175: Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II play rhythmic patterns. E.Kra. plays a whole note chord. Klr. plays a block chord. Bas. plays a quarter note. Bi. plays a quarter note.

Measure 176: Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II play rhythmic patterns. E.Kra. plays a whole note chord. Klr. plays a block chord. Bas. plays a quarter note. Bi. plays a quarter note.

Musical score for page 177, page 45. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The woodwinds and brasses play rhythmic patterns of slanted lines, while the keyboard and bass play specific melodic and harmonic lines.

Musical score for a jazz ensemble, page 181 of 46. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The music is in 4/4 time with a key signature of two sharps (F# and C#). The brass instruments (Kl., Tbn. I, Tbn. II) play a rhythmic pattern of eighth notes. The woodwinds (Tka. I, Tka. II, Asax, Tsax., Bsax.) play a similar rhythmic pattern. The E.Kra. part consists of whole notes. The Klr. part features chords and melodic lines. The Bas. part plays a walking bass line. The Bi. part plays a rhythmic pattern of eighth notes with accents.

Musical score for a jazz ensemble, page 185 of 47. The score includes staves for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The music is in 4/4 time with a key signature of two sharps (F# and C#). The brass section (Kl., Tbn. I, Tbn. II) plays a rhythmic pattern of eighth notes. The woodwinds (Asax, Tsax., Bsax.) play a similar rhythmic pattern. The E.Kra. (Electric Keyboard) plays a simple harmonic line. The Klr. (Keyboard) plays a complex harmonic accompaniment. The Bas. (Bass) plays a walking bass line. The Bi. (Drums) play a steady rhythm.

Musical score for a jazz ensemble, page 189 of 48. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The music is in 4/4 time with a key signature of two sharps (F# and C#). The brass instruments (Kl., Tka., Tbn., E.Kra.) play a rhythmic pattern of eighth notes. The woodwinds (Asax, Tsax., Bsax.) play a similar rhythmic pattern. The bass (Bas.) plays a walking bass line. The drums (Bi.) play a steady beat with cymbals.

This musical score page, numbered 193, features a variety of instruments. The top section includes Kl. (Trumpet), Tka. I (Trumpet), Tka. II (Trumpet), Asax (Alto Saxophone), Tsax. (Tenor Saxophone), Bsax. (Baritone Saxophone), Tbn. I (Tuba), and Tbn. II (Tuba), all of which are marked with diagonal slashes, indicating they are silent for this section. Below these is the E.Kra. (Electric Keyboard) part, which plays a simple harmonic progression. The bottom section features the Klr. (Keyboard), which provides a complex harmonic accompaniment with chords and melodic lines. The Bas. (Bass) part plays a steady eighth-note bass line, and the Bi. (Bass Drum) part provides a consistent rhythmic pattern with eighth notes and rests.

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Musical score for a jazz ensemble, page 50, rehearsal mark 197. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The E.Kra. part features a melodic line starting with a forte (*f*) dynamic.

Musical score for a jazz ensemble, page 51, rehearsal mark 201. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The Asax, Tsax., and Bsax. parts feature melodic lines with dynamics like 'f' and articulation marks like 'x'. The Tbn. II and E.Kra. parts feature sustained notes with dynamics like 'f'. The Klr., Bas., and Bi. parts are mostly silent.

Musical score for a jazz ensemble, page 52, starting at rehearsal mark 205. The score includes parts for Kl., Tka. I, Tka. II, Asax., Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The music is in 4/4 time with a key signature of two sharps (F# and C#). The Asax. and Tsax. parts feature melodic lines with slurs and accents. The E.Kra. part has a simple harmonic accompaniment. The other instruments (Kl., Tka., Tbn., Klr., Bas., Bi.) are mostly silent, indicated by rests.

This musical score page features a variety of instruments. The top section includes staves for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, and E.Kra., all of which are currently silent. The bottom section features three active parts: Klr. (Klarinetten) with a dynamic marking of *f* and a *p* marking later in the piece; Bas. (Bass) with a dynamic marking of *f*; and Bi. (Batterie) with a dynamic marking of *f*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Klr. part consists of chords and single notes, while the Bas. part is a melodic line with some chromaticism. The Bi. part is a rhythmic accompaniment of eighth notes.

This musical score page contains measures 217 through 220 for a jazz ensemble. The instruments and their parts are as follows:

- Kl. (Trumpet):** Melodic line in the upper register, starting with a rest in measure 217.
- Tka. I (Trumpet):** Melodic line in the upper register, starting with a rest in measure 217.
- Tka. II (Trumpet):** Melodic line in the upper register, starting with a rest in measure 217.
- Asax (Alto Saxophone):** Melodic line in the upper register, starting with a rest in measure 217.
- Tsax. (Tenor Saxophone):** Melodic line in the upper register, starting with a rest in measure 217.
- Bsax. (Baritone Saxophone):** Melodic line in the upper register, starting with a rest in measure 217.
- Tbn. I (Tuba):** Melodic line in the lower register, starting with a rest in measure 217.
- Tbn. II (Tuba):** Sustained notes in the lower register, including a sharp sign in measure 220.
- E.Kra. (Euphonium):** Sustained notes in the lower register, including a flat sign in measure 220.
- Klr. (Keyboard):** Chordal accompaniment in both upper and lower registers.
- Bas. (Bass):** Walking bass line in the lower register.
- Bi. (Drums):** Rhythmic accompaniment with 'x' marks indicating cymbal hits.

This page of a musical score, numbered 221 and 56, features a jazz ensemble arrangement. The score is organized into ten systems of staves. The first seven systems are for woodwinds and brass: Kl. (Clarinet), Tka. I (Trumpet I), Tka. II (Trumpet II), Asax. (Alto Saxophone), Tsax. (Tenor Saxophone), Bsax. (Baritone Saxophone), Tbn. I (Trumpet I), and Tbn. II (Trumpet II). The eighth system is for the E.Kra. (Euphonium/Cornet). The ninth system is for the Klr. (Keyboard), shown as a grand staff with treble and bass clefs. The tenth system is for the Bas. (Bass) and Bi. (Drumset). The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by melodic lines in the woodwinds and brass, a steady bass line, and a rhythmic drum pattern. The Bi. part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal accents. The woodwinds and brass parts play a similar melodic line, often with slurs and ties. The keyboard part provides harmonic support with chords and arpeggios.

This musical score is for a jazz ensemble, page 57 of 225. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Kl. (Trumpet):** Features a melodic line with eighth and quarter notes, including some slurs and accents.
- Tka. I (Trumpet):** Plays a similar melodic line to the first trumpet, often in unison or harmony.
- Tka. II (Trumpet):** Provides harmonic support with chords and single notes.
- Asax (Alto Saxophone):** Plays a melodic line with eighth notes and quarter notes.
- Tsax. (Tenor Saxophone):** Plays a melodic line with eighth notes and quarter notes.
- Bsax. (Baritone Saxophone):** Provides harmonic support with chords and single notes.
- Tbn. I (Tuba):** Plays a melodic line with eighth notes and quarter notes.
- Tbn. II (Tuba):** Provides harmonic support with chords and single notes.
- E.Kra. (Electric Keyboard):** Provides harmonic support with chords and single notes.
- Klr. (Keyboard):** Provides harmonic support with chords and single notes.
- Bas. (Bass):** Provides harmonic support with chords and single notes.
- Bi. (Drums):** Plays a rhythmic pattern with eighth notes and quarter notes.

This musical score page, numbered 229 and 58, features a jazz ensemble arrangement. The instruments and their parts are as follows:

- Kl. (Clarinet):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Tka. I (Trumpet 1):** Melodic line mirroring the clarinet.
- Tka. II (Trumpet 2):** Melodic line mirroring the clarinet.
- Asax (Alto Saxophone):** Melodic line mirroring the clarinet.
- Tsax. (Tenor Saxophone):** Melodic line mirroring the clarinet.
- Bsax. (Baritone Saxophone):** Melodic line mirroring the clarinet.
- Tbn. I (Trumpet 3):** Melodic line mirroring the clarinet.
- Tbn. II (Trumpet 4):** Sustained notes, including a whole note chord with a sharp sign in the final measure.
- E.Kra. (Euphonium):** Sustained notes, including a long phrase with a slur in the final measure.
- Klr. (Keyboard):** Chordal accompaniment with arpeggiated chords and a 7th chord symbol.
- Bas. (Bass):** Walking bass line with eighth notes.
- Bi. (Drums):** Rhythmic accompaniment with eighth notes and 'x' marks indicating cymbal hits.

This musical score page, numbered 233 and 59, features ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Kl. (Trumpet):** Melodic line with eighth and quarter notes.
- Tka. I (Trumpet):** Melodic line, similar to the first trumpet.
- Tka. II (Trumpet):** Melodic line, similar to the first trumpet.
- Asax (Alto Saxophone):** Melodic line with eighth and quarter notes.
- Tsax. (Tenor Saxophone):** Melodic line with eighth and quarter notes.
- Bsax. (Baritone Saxophone):** Melodic line with eighth and quarter notes.
- Tbn. I (Tuba):** Melodic line with eighth and quarter notes.
- Tbn. II (Tuba):** Sustained notes, including a half note with a sharp sign in the second measure.
- E.Kra. (Electric Keyboard):** Simple harmonic accompaniment with quarter notes.
- Klr. (Keyboard):** Chordal accompaniment with sustained chords and some melodic movement.
- Bas. (Bass):** Harmonic accompaniment with quarter notes.
- Bi. (Drums):** Rhythmic accompaniment with eighth notes and rests.

This musical score is for a jazz ensemble, covering measures 237 to 240. The instruments and their parts are as follows:

- Kl. (Clarinet):** Melodic line in treble clef, starting with a whole rest in measure 237.
- Tka. I (Trumpet 1):** Melodic line in treble clef, starting with a whole rest in measure 237.
- Tka. II (Trumpet 2):** Melodic line in treble clef, starting with a whole rest in measure 237.
- Asax (Alto Saxophone):** Melodic line in treble clef, starting with a whole rest in measure 237.
- Tsax. (Tenor Saxophone):** Melodic line in treble clef, starting with a whole rest in measure 237.
- Bsax. (Baritone Saxophone):** Melodic line in treble clef, starting with a whole rest in measure 237.
- Tbn. I (Trumpet 3):** Melodic line in bass clef, starting with a whole rest in measure 237.
- Tbn. II (Trumpet 4):** Sustained notes in bass clef, starting with a whole rest in measure 237.
- E.Kra. (Electric Keyboard):** Sustained notes in treble clef, starting with a whole rest in measure 237.
- Klr. (Keyboard):** Chordal accompaniment in grand staff (treble and bass clefs).
- Bas. (Bass):** Melodic line in bass clef, starting with a whole rest in measure 237.
- Bi. (Drums):** Rhythmic accompaniment in bass clef, indicated by 'x' marks for hits.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is characterized by a steady eighth-note bass line and a melodic line primarily in the upper registers of the woodwinds and trumpets.

This musical score page, numbered 241, features a variety of instruments. The top section includes Kl. (Clarinet), Tka. I (Trumpet I), Tka. II (Trumpet II), Asax. (Alto Saxophone), Tsax. (Tenor Saxophone), Bsax. (Baritone Saxophone), Tbn. I (Tuba I), Tbn. II (Tuba II), and E.Kra. (Euphonium/Cornet). The bottom section includes Klr. (Keyboard), Bas. (Bass), and Bi. (Bass Drum). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The music consists of multiple staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x', possibly indicating a specific performance instruction. The overall structure is a full orchestral or band arrangement.

This musical score page, numbered 245, features a variety of instruments. The top section includes Kl. (Trumpet), Tka. I (Trumpet), Tka. II (Trumpet), Asax (Alto Saxophone), Tsax. (Tenor Saxophone), Bsax. (Baritone Saxophone), Tbn. I (Tuba), and Tbn. II (Tuba). The middle section contains E.Kra. (Electric Keyboard) and Klr. (Keyboard). The bottom section features Bas. (Bass) and Bi. (Drum). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves, the keyboard in the middle, and the bass and drums at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score, numbered 249 of 63, features a jazz ensemble. The instruments and their parts are as follows:

- Kl. (Clarinet):** Melodic line with eighth and sixteenth notes, including some grace notes.
- Tka. I (Trumpet 1):** Melodic line, often playing in unison with the clarinet.
- Tka. II (Trumpet 2):** Melodic line, often playing in unison with the clarinet.
- Asax (Alto Saxophone):** Melodic line, often playing in unison with the clarinet.
- Tsax. (Tenor Saxophone):** Melodic line, often playing in unison with the clarinet.
- Bsax. (Baritone Saxophone):** Melodic line, often playing in unison with the clarinet.
- Tbn. I (Trumpet 3):** Melodic line, often playing in unison with the clarinet.
- Tbn. II (Trumpet 4):** Sustained notes, providing harmonic support.
- E.Kra. (Electric Keyboard):** Melodic line, often playing in unison with the clarinet.
- Klr. (Keyboard):** Chordal accompaniment, providing harmonic support.
- Bas. (Bass):** Melodic line, often playing in unison with the electric keyboard.
- Bi. (Drum):** Rhythmic accompaniment, featuring a steady eighth-note pattern.

This musical score is for a jazz ensemble, spanning page 253 of a 64-page document. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Kl. (Clarinet):** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- Tka. I (Trumpet 1):** Plays a melodic line similar to the clarinet but with a different articulation.
- Tka. II (Trumpet 2):** Provides harmonic support with a melodic line.
- Asax (Alto Saxophone):** Plays a melodic line with eighth notes and some slurs.
- Tsax. (Tenor Saxophone):** Plays a melodic line with eighth notes and slurs.
- Bsax. (Baritone Saxophone):** Plays a melodic line with eighth notes and slurs.
- Tbn. I (Trumpet 3):** Plays a melodic line with eighth notes and slurs.
- Tbn. II (Trumpet 4):** Plays a sustained low note, likely the root of the chord.
- E.Kra. (Electric Keyboard):** Provides harmonic support with a simple line of quarter notes.
- Klr. (Keyboard):** Provides harmonic support with chords and arpeggios.
- Bas. (Bass):** Provides a steady bass line with quarter notes.
- Bi. (Drums):** Provides a steady rhythm with eighth notes and rests.

Kl.

Tka. I

Tka. II

Asax

Tsax.

Bsax.

Tbn. I

Tbn. II

E.Kra.

Klr.

Bas.

Bi.

p

Musical score for measures 261-264. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Kl. (Clarinet):** Melodic line in treble clef, starting with a whole note G4 and moving through various eighth and quarter notes.
- Tka. I (Trumpet 1):** Melodic line in treble clef, mirroring the Clarinet part.
- Tka. II (Trumpet 2):** Melodic line in treble clef, mirroring the Clarinet part.
- Asax (Alto Saxophone):** Melodic line in treble clef, mirroring the Clarinet part.
- Tsax. (Tenor Saxophone):** Melodic line in treble clef, mirroring the Clarinet part.
- Bsax. (Baritone Saxophone):** Melodic line in treble clef, mirroring the Clarinet part.
- Tbn. I (Trumpet 3):** Melodic line in bass clef, mirroring the Clarinet part.
- Tbn. II (Trumpet 4):** Sustained notes in bass clef, including a whole note G2 and a whole note G#2.
- E.Kra. (Electric Keyboard):** Sustained notes in treble clef, including a whole note G4 and a whole note G#4.
- Klr. (Keyboard):** Chordal accompaniment in treble and bass clefs, marked *p*.
- Bas. (Bass):** Melodic line in bass clef, mirroring the Clarinet part.
- Bi. (Drums):** Rhythmic pattern in bass clef, marked *p*, featuring eighth and quarter notes with 'x' marks above.

The score is in 4/4 time and features a key signature of two sharps (D major). The dynamic marking *p* (piano) is present for most parts.

This page of a musical score, numbered 265 of 67, features a jazz ensemble. The instruments and their parts are as follows:

- Kl. (Trumpet):** Melodic line with eighth and quarter notes.
- Tka. I (Trumpet):** Melodic line, similar to the first trumpet.
- Tka. II (Trumpet):** Melodic line, similar to the first trumpet.
- Asax (Alto Saxophone):** Melodic line with eighth and quarter notes.
- Tsax. (Tenor Saxophone):** Melodic line with eighth and quarter notes.
- Bsax. (Baritone Saxophone):** Melodic line with eighth and quarter notes.
- Tbn. I (Tuba):** Melodic line with eighth and quarter notes.
- Tbn. II (Tuba):** Sustained notes, including a half note with a sharp sign.
- E.Kra. (Euphonium):** Sustained notes, including a half note with a sharp sign.
- Klr. (Keyboard):** Chordal accompaniment with sustained chords.
- Bas. (Bass):** Walking bass line with eighth and quarter notes.
- Bi. (Drums):** Rhythmic accompaniment with eighth notes and rests.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music is primarily composed of eighth and quarter notes, with some sustained notes in the tuba and euphonium parts.

This musical score page contains measures 269 through 272 for a jazz ensemble. The instruments and their parts are as follows:

- Kl. (Clarinet):** Melodic line in treble clef, starting with a whole rest in measure 269.
- Tka. I (Trumpet 1):** Melodic line in treble clef, starting with a whole rest in measure 269.
- Tka. II (Trumpet 2):** Melodic line in treble clef, starting with a whole rest in measure 269.
- Asax (Alto Saxophone):** Melodic line in treble clef, starting with a whole rest in measure 269.
- Tsax. (Tenor Saxophone):** Melodic line in treble clef, starting with a whole rest in measure 269.
- Bsax. (Baritone Saxophone):** Melodic line in treble clef, starting with a whole rest in measure 269.
- Tbn. I (Trumpet 3):** Melodic line in bass clef, starting with a whole rest in measure 269.
- Tbn. II (Trumpet 4):** Sustained notes in bass clef, starting with a whole rest in measure 269.
- E.Kra. (Electric Keyboard):** Sustained notes in treble clef, starting with a whole rest in measure 269.
- Klr. (Keyboard):** Chordal accompaniment in grand staff (treble and bass clefs).
- Bas. (Bass):** Bass line in bass clef, starting with a whole rest in measure 269.
- Bi. (Drums):** Drum notation in bass clef, including snare, hi-hat, and cymbal patterns.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a complex melodic line for the saxophones and trumpets, supported by a steady bass line and keyboard accompaniment.

This musical score is for a jazz ensemble, page 69, measures 273-274. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Kl. (Trumpet):** Melodic line with eighth and quarter notes, including a slur over measures 273-274.
- Tka. I (Trumpet 1):** Harmonic accompaniment with quarter and eighth notes.
- Tka. II (Trumpet 2):** Harmonic accompaniment with quarter and eighth notes.
- Asax (Alto Saxophone):** Harmonic accompaniment with quarter notes.
- Tsax. (Tenor Saxophone):** Melodic line with eighth and quarter notes, including a slur over measures 273-274.
- Bsax. (Baritone Saxophone):** Harmonic accompaniment with quarter notes.
- Tbn. I (Trumpet 3):** Harmonic accompaniment with quarter notes.
- Tbn. II (Trumpet 4):** Sustained notes, including a whole note in measure 274.
- E.Kra. (Electric Keyboard):** Sustained notes, including a whole note in measure 274.
- Klr. (Keyboard):** Chordal accompaniment with sustained chords and arpeggiated figures.
- Bas. (Bass):** Harmonic accompaniment with quarter notes.
- Bi. (Drum):** Rhythmic accompaniment with eighth notes and accents.

Kl.
 Tka. I
 Tka. II
 Asax
 Tsax.
 Bsax.
 Tbn. I
 Tbn. II
 E.Kra.
 Klr.
 Bas.
 Bi.

Musical score for a jazz ensemble, page 70, starting at measure 275. The score includes parts for Kl., Tka. I, Tka. II, Asax, Tsax., Bsax., Tbn. I, Tbn. II, E.Kra., Klr., Bas., and Bi. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score features various musical notations including notes, rests, and dynamic markings such as *f*.