

"Nocturne" for Piano composed and dedicated to his friend L. B. Mosely
 Tuesday 1845. by Ferdinand Praeger.

by Ferdinand Praeger.

201.

Allegro

hall

Allegro

S agitato

well.

Andante

affettuoso

deciso

82

34

21

1

sempre più agitato

ben pronunciata la melodia

ped

rubato

Adagio

prall sempre.

8

8va

The manuscript is a handwritten musical score on aged, yellowed paper. It consists of six systems of staves. The first four systems are for piano, with multiple staves per system showing dense polyphonic textures. The fifth system begins with a vocal line in treble clef, marked 'Adagio', followed by piano accompaniment. The sixth system continues the piano part. Various performance markings are present, including 'sempre più agitato', 'ben pronunciata la melodia', 'ped', 'rubato', 'prall sempre.', and '8va' (octave up). The notation includes many accidentals, particularly flats and sharps, and complex rhythmic patterns.

Handwritten musical score for piano and violin. The score is written on two staves. The piano part is on the bottom staff, and the violin part is on the top staff. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc" is written above the first measure of the piano part. The word "dim." is written above the fifth measure of the violin part. The word "poco" is written above the eighth measure of the piano part. The word "poco" is written above the tenth measure of the violin part. The word "rallent." is written below the twelfth measure of the piano part.

Handwritten musical score for piano and violin. The score is written on two staves. The piano part is on the bottom staff, and the violin part is on the top staff. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The word "deciso" is written above the thirteenth measure of the violin part. The word "molto ritenuto" is written above the nineteenth measure of the piano part.

Handwritten musical score for piano and violin. The score is written on two staves. The piano part is on the bottom staff, and the violin part is on the top staff. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Adagio" is written below the thirtieth measure of the piano part. The word "Adagio" is written below the thirtieth measure of the violin part.

Handwritten musical score for piano and violin. The score is written on two staves. The piano part is on the bottom staff, and the violin part is on the top staff. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "pp con ped." is written below the thirty-seventh measure of the piano part.

Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text is written in Italian and includes performance instructions.

Annotations and markings visible in the score:

- dim* (diminuendo)
- pesante ma p.* (heavy but piano)
- sempre sfaccando* (always staccando)
- il più possibile* (as much as possible)
- ped* (pedal)
- mp* (mezzo-piano)

W. STRAKER, Printer, Ludgate Hill and Liverpool Street.

14 ~~7~~ Nocturnes.

Ferdinand Praeger